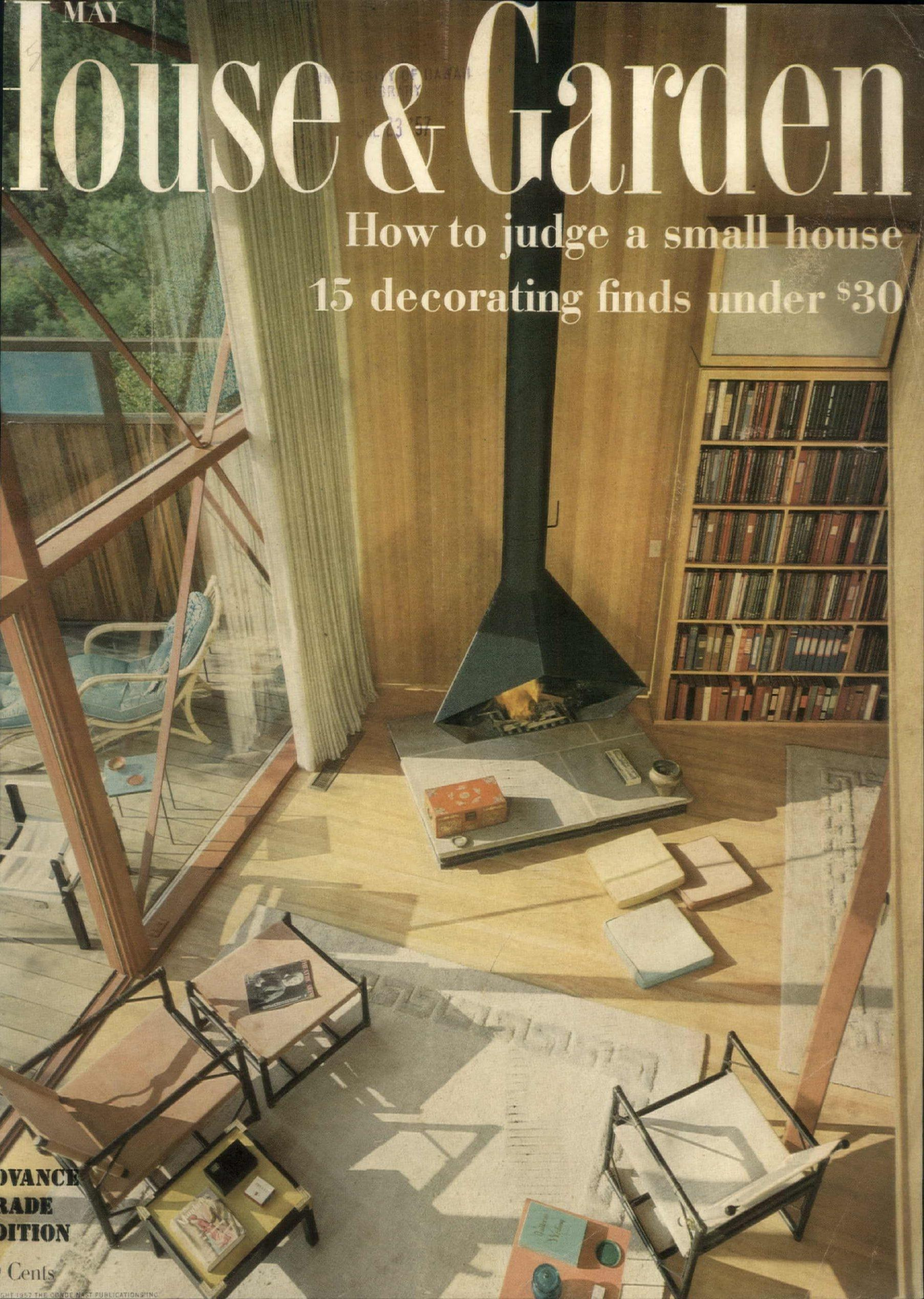
MAY

House & Garden

How to judge a small house

15 decorating finds under $30



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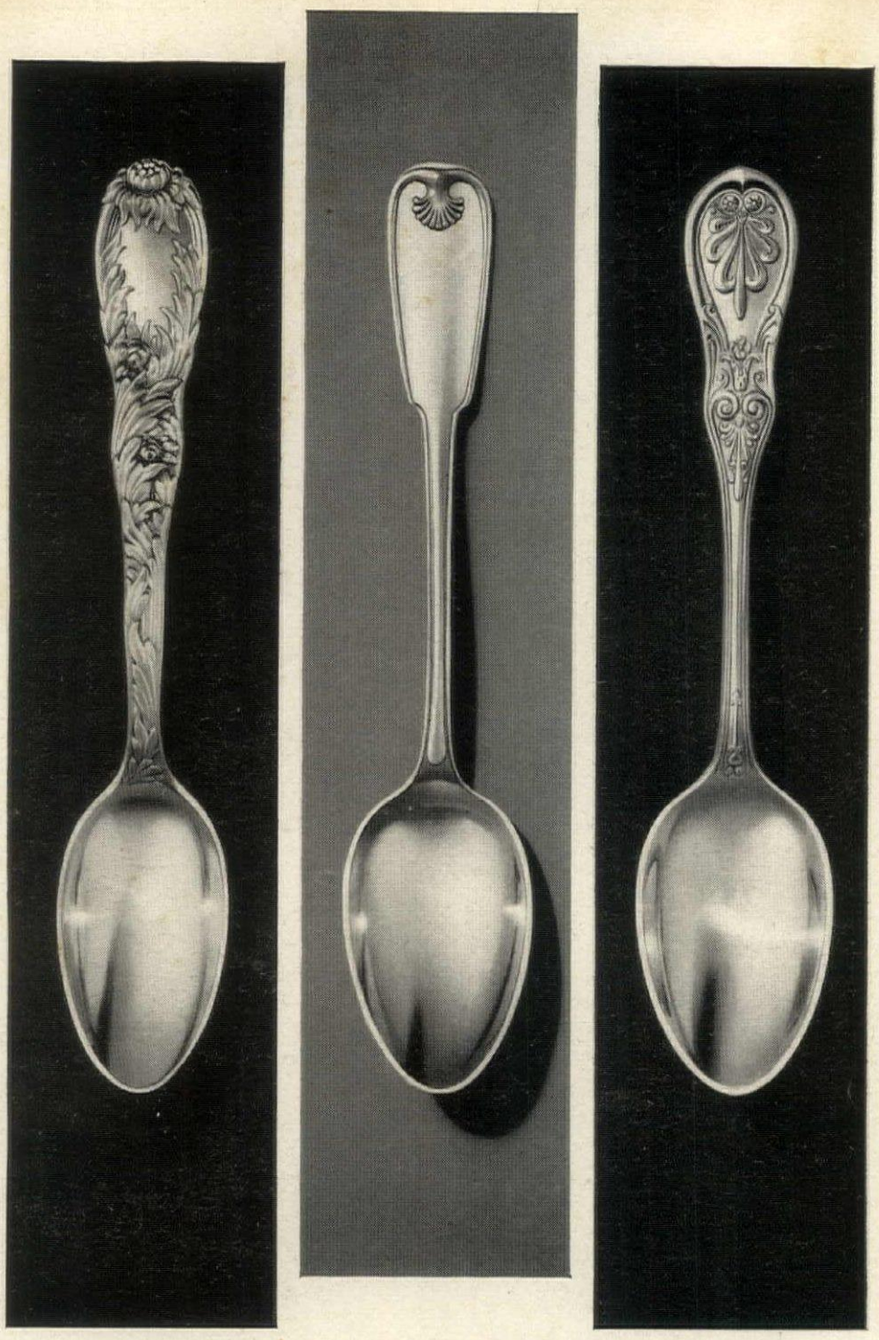

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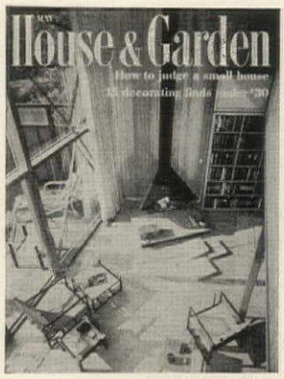
Created by VIKING GLASS COMPANY, NEW MARTINSVILLE, WEST VIRGINIA



EZRA STOLLER

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House & Garden

A Guide to the Arts of Living Vol. 111 No. 5

ON THE COVER

Shortly after H&G picked out the dramatic California house on the cover and page 101 to illustrate our architectural theme, How to Judge A Small House, we received corroborative news from San Francisco. Professional judges had just chosen the house for a Merit Award in very fast company—an exhibition conducted by Northern California chapters of the American Institute of Architects to celebrate the institute's 100th anniversary.

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If you have specific questions on homefurnishings, houses or gardens shown in this issue, please write to House & Garden Reader Service, 420 Lexington Ave., New York 17, N. Y.

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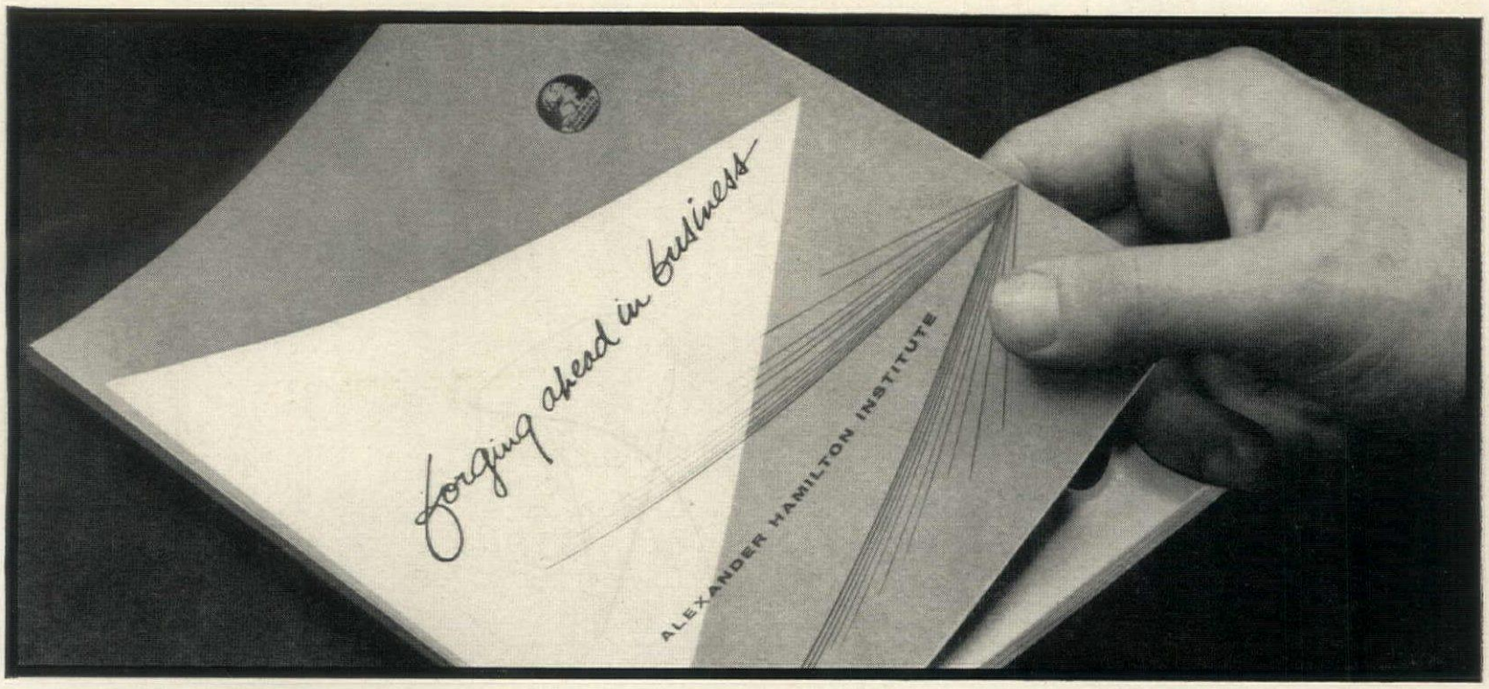

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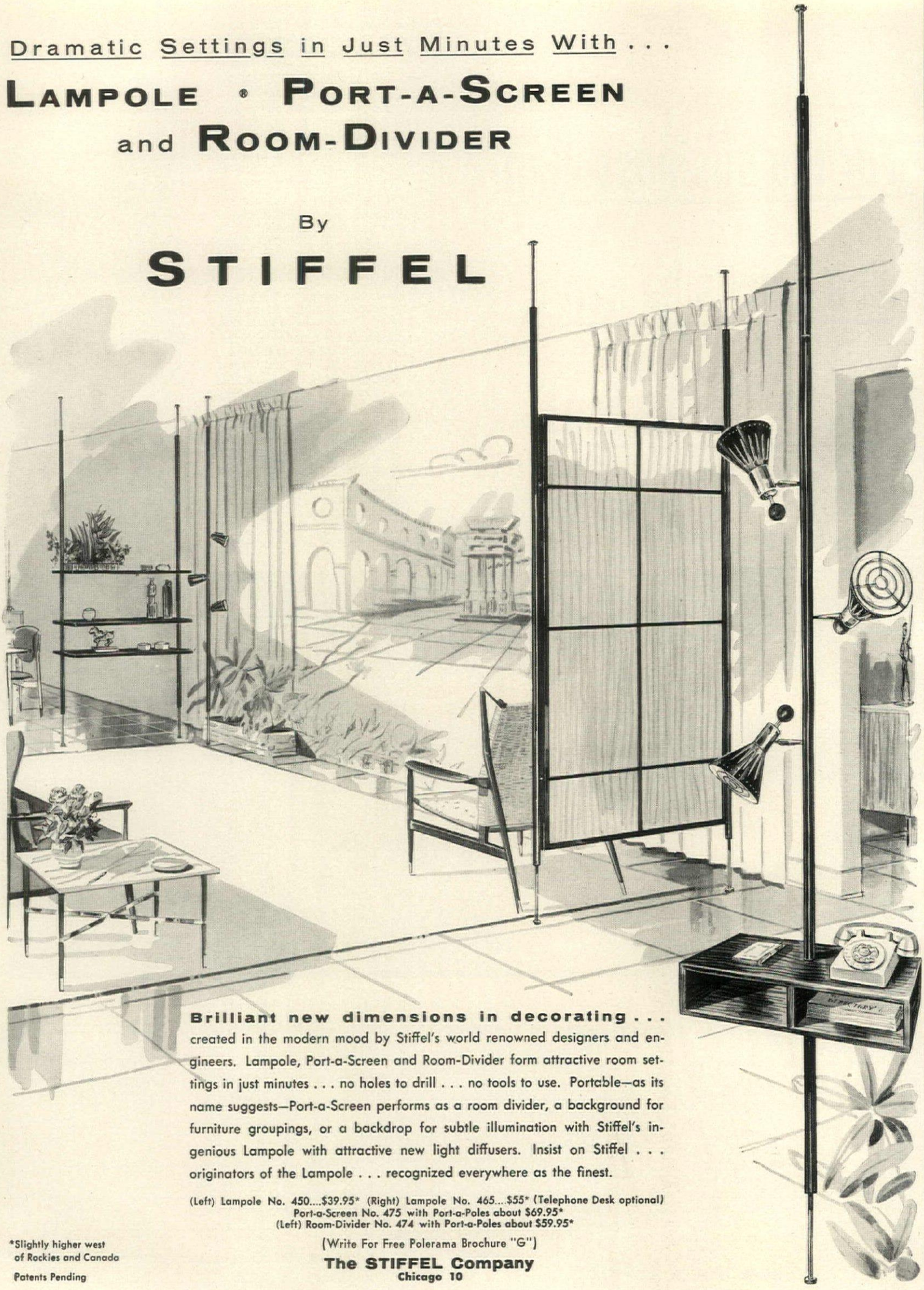

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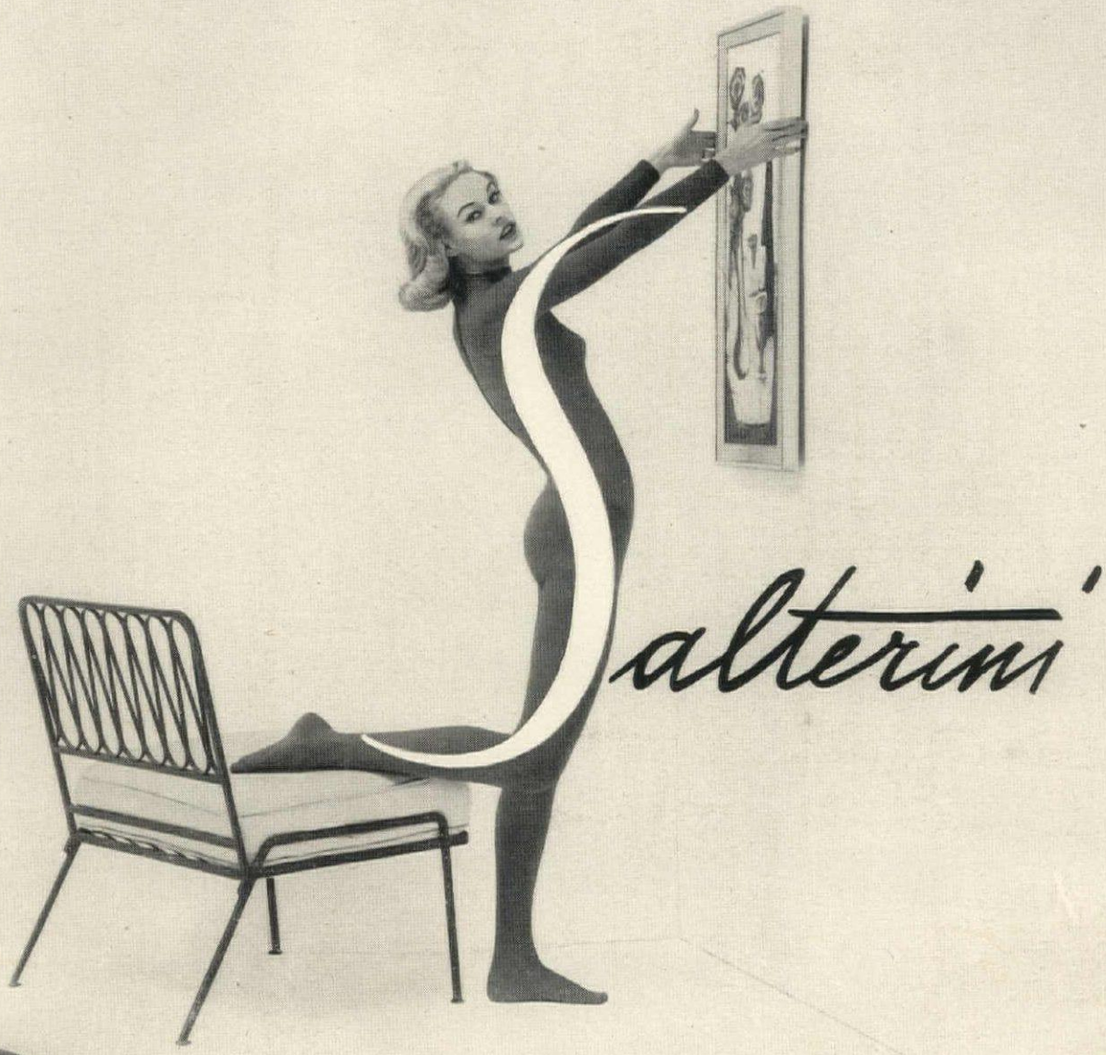

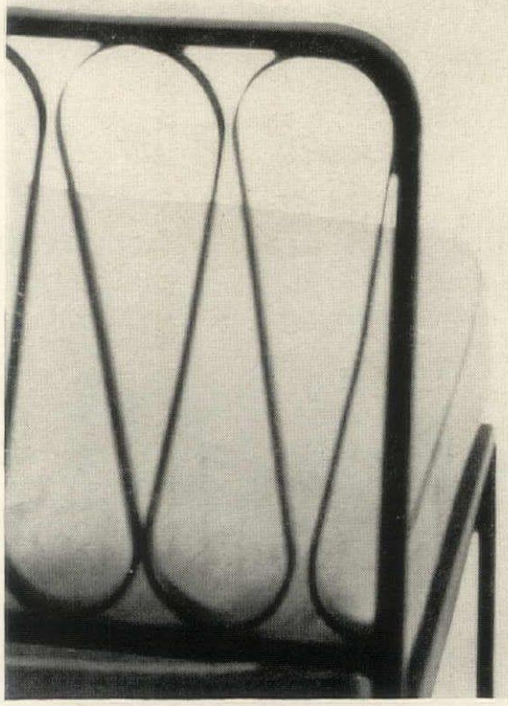

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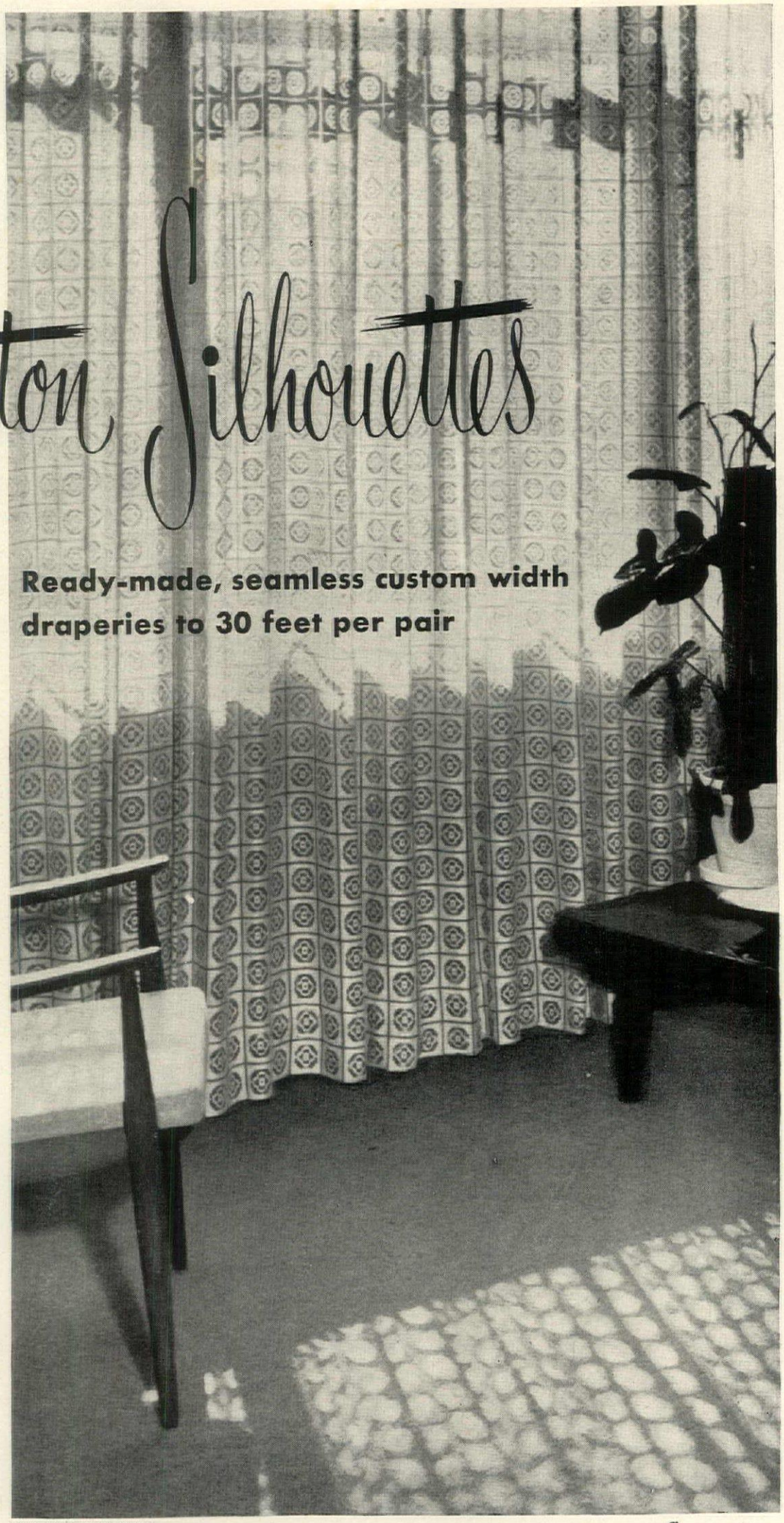

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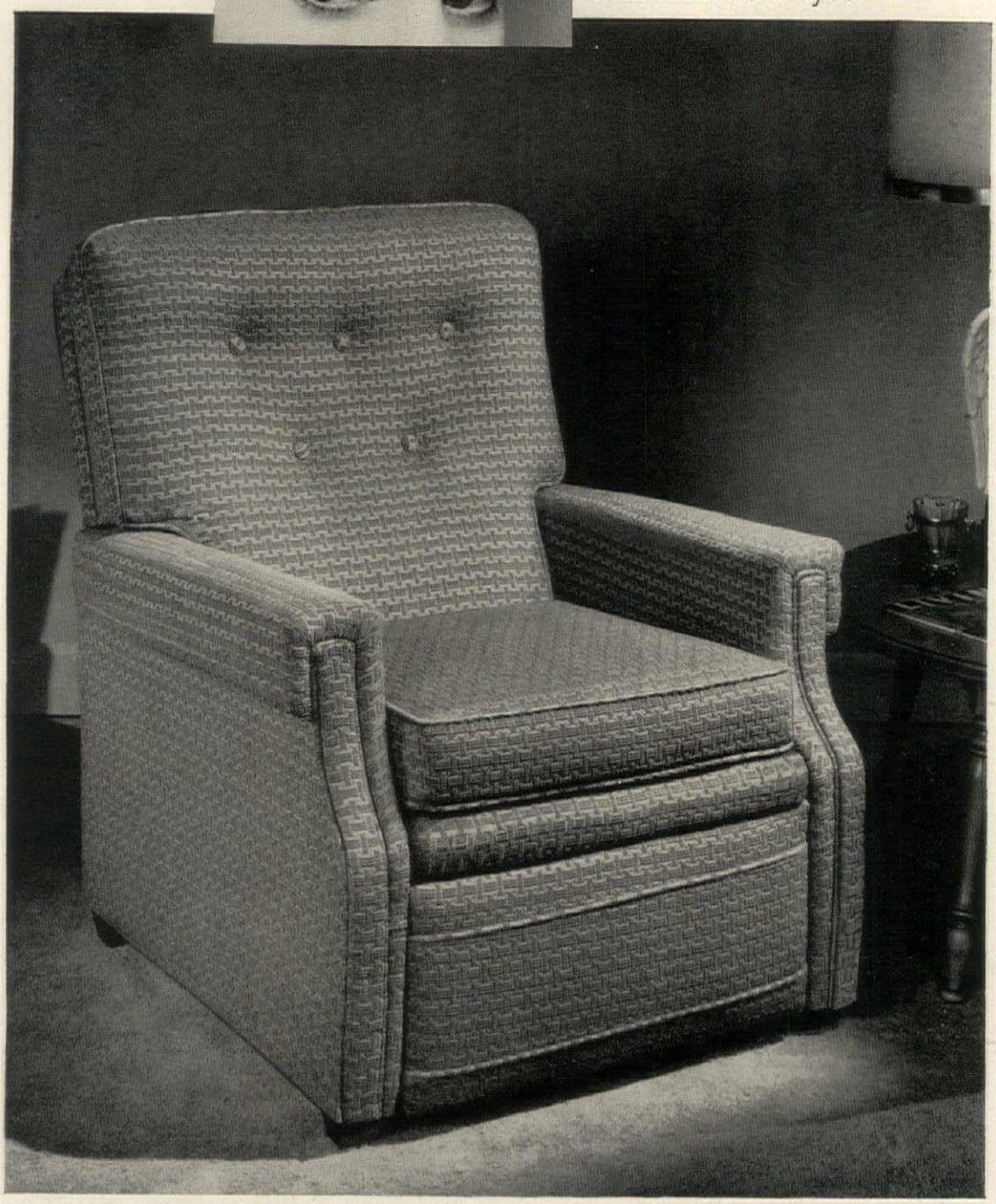

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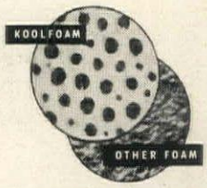

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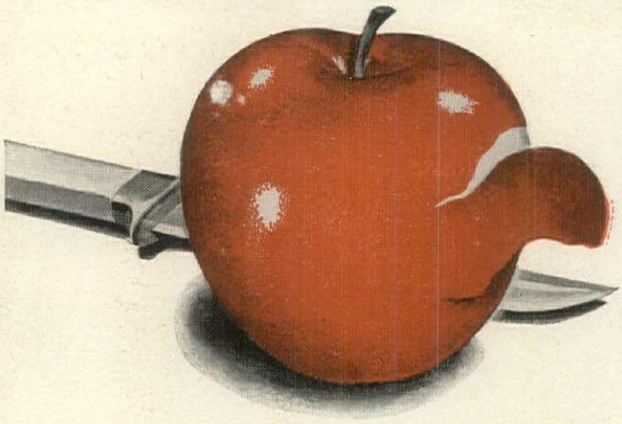

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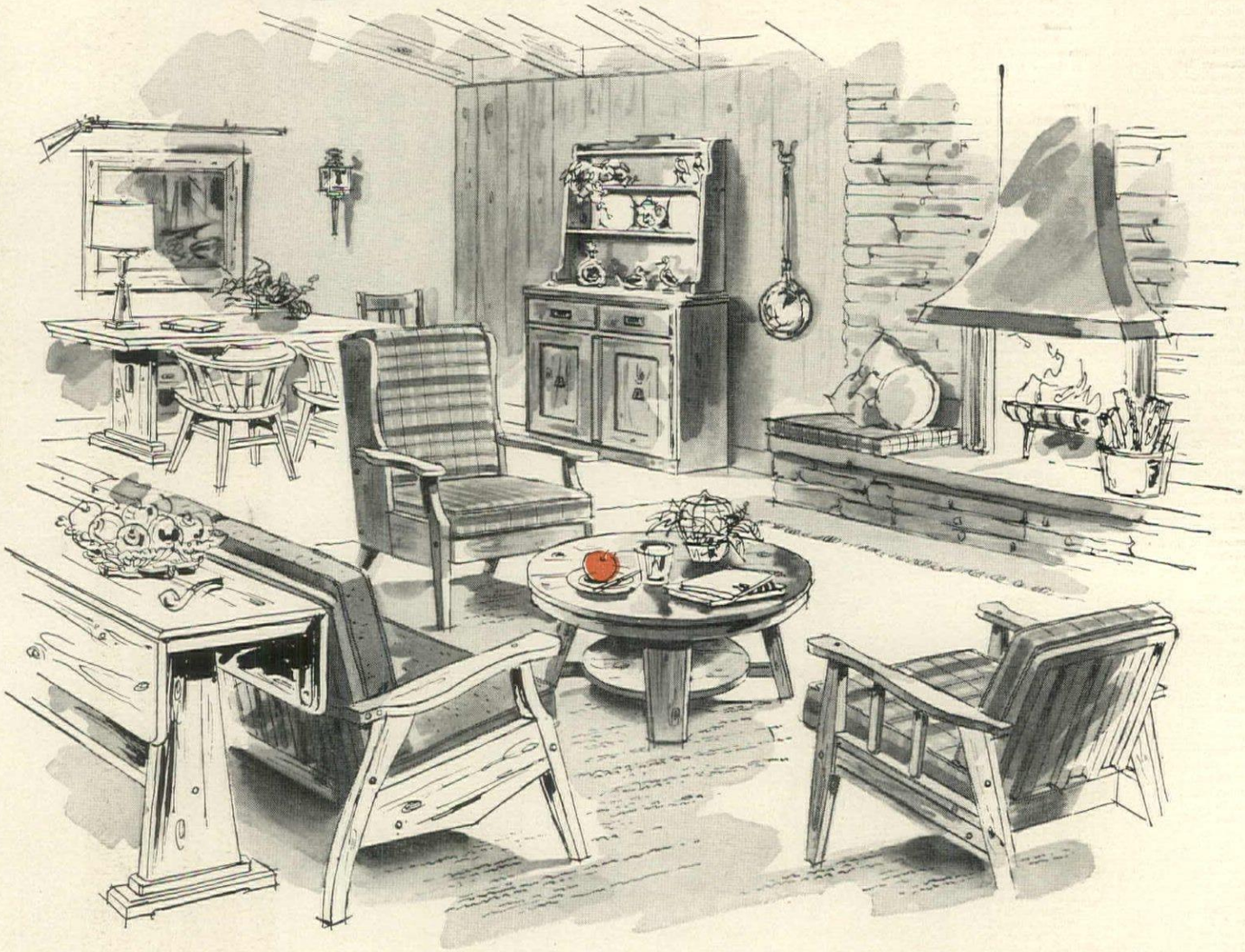

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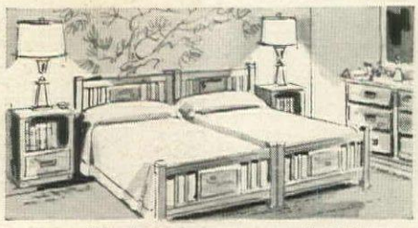

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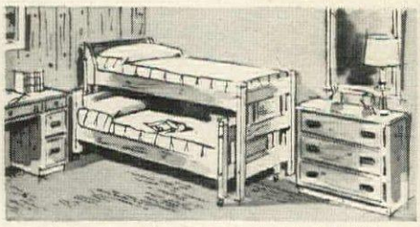

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Indianapolis, Ind. ..... Kittle's
Jacksonville, Florida ..... Albert Hugo Associates
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Louisville, Ky. ..... Hubbuch-in-Kentucky
Lynchburg, Va. ..... Schewels Furniture Co.
Madison, Wis. ..... Frautschi's, Inc.
Manchester, N. H. ..... E. M. Chase Co.
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Marquette, Mich. ..... Lord's Outfitting Co.
Michigan City, Ind. ..... Shon Furniture Inc.
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Milford, Conn. ..... Wayside Furniture Shop
Milwaukee, Wis. ..... Klode Furniture Co.
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Mobile, Ala. ..... Hammel's Adam Glass
Montgomery, Ala. ..... Loveman, Joseph & Loeb
Mt. Clemens, Mich. ..... Triangle Furniture Co.
Muncie, Ind. ..... C. Cree Gable, Inc.
Muscatine, Iowa ..... S. G. & P. Stein Furniture Co.
Nashville, Tenn. ..... H. Cohen Furniture Co.
Newark, Del. ..... H. Feinberg Furniture Co.
New Haven, Conn. ..... H. M. Bullard Co.
New York City, N. Y. ..... W & J Sloane Co.
Niagara Falls, N. Y. ..... Cornell & Daggett
Norfolk (Va. Beach), Va. ..... Camp Furniture at Hilltop
Northland, Mich. ..... Englander Furniture Shops
Norwich, Conn. ..... Silberman's, Inc.
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Orange, N. J. ..... Huffman & Boyle Co.
Petersburg, Va. ..... Ruckers, Inc.
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Pompton Plains, N. J. ..... Huffman & Boyle Co.
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Rochester, N. Y. ..... Sibley-Lindsay & Curr
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Saginaw, Mich. ..... Herzog Furniture Co.
St. Louis, Mo. ..... Tropic Shop, Inc.
St. Paul, Minn. ..... Cardozos Highland
Schenectady, N. Y. ..... H. S. Barney Co.
Scranton, Pa. ..... Kaplan's Furniture
South Bend, Ind. ..... Shidler Bros.
Springfield, Ill. ..... Dirksen's
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Stamford, Conn. ..... P. Silberman, Inc.
Stamford, Conn. ..... W & J Sloane Co.
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Stoneham, Mass. ..... Barbo's, Inc.
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Wilmington, Del. ..... H. Feinberg Furniture Co.
White Plains, N. Y. ..... W & J Sloane Co.

People in H&G

As a specialist in profiles of the unclassifiable personality, **J. Bryan III** was happy to find within the British Museum a splendid, if musty, old candidate: *The Reading Room*, page 62. Mr. Bryan is a Virginian, a Princetonian and one of numerous Bryans connected at one time or another with the family's Richmond newspapers. He was once the managing editor of *Town & Country*, an associate editor of *The Saturday Evening Post*, a lieutenant commander in the Navy, and is now a colonel in the Air Force Reserve. Free lancing is his present business.

To H&G readers who enjoy seeing how a designer's home is furnished, we commend the apartment of **Eszter Haraszty** on page 76. It reflects Miss Haraszty's absorption, dating back to her childhood in Hungary, in color and its uses. Before she came to the U. S. from Budapest in 1947, Miss Haraszty was the proprietress of a screen-printing studio, as well as a designer of clothes, stage sets and fabrics. Formerly a consultant to Knoll Associates and director of interior design for Michael Saphier Associates, she now has her own studio.

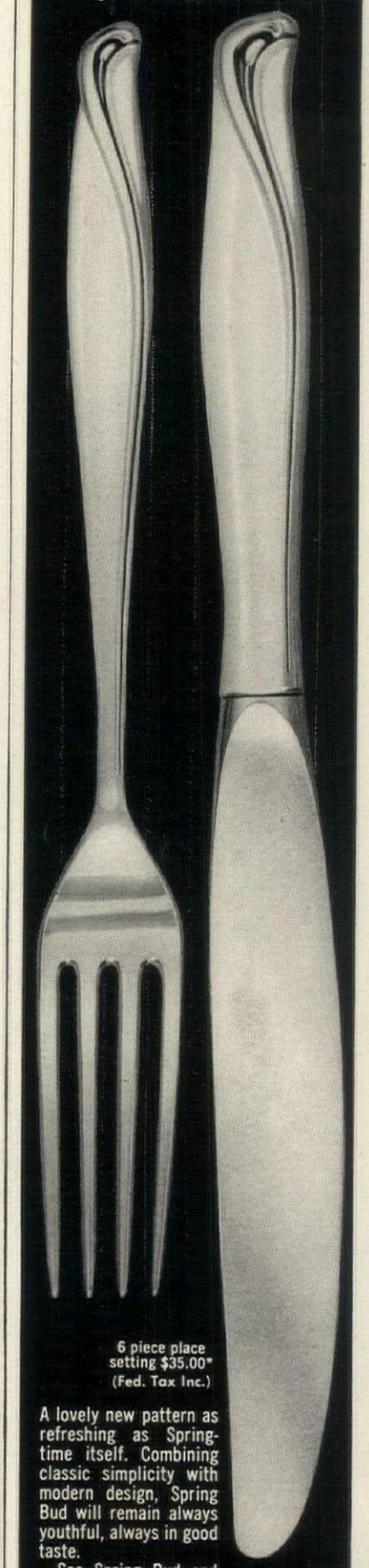
Stedman Buttrick, author of the iris article on page 95, pursues separate careers at each end of the commuting line he travels five days a week. In Boston, he is a partner in the banking firm of Estabrook & Co.; at home in Concord, he grows and hybridizes iris on the historic bank of the Concord River, where he and Mrs. Buttrick oversee one of the finest gardens in New England. An unbroken succession of Buttricks has been turning this same Massachusetts earth for over three centuries without exhausting either the spirit of the owners or the productivity of the land itself.

The development house with a custom sheen on pages 96-99 was designed and built by **Philip Hiss,** who is an almost indecently versatile gentleman. He has been, among other things, explorer, lecturer, photographer, author of two non-fiction books, magazine writer, TV executive, OSS expert on Southeast Asia, Special Assistant to the U. S. Ambassador to the Netherlands. The father of five, Mr. Hiss appropriately serves as chairman of the school board in Sarasota, Fla., and is active in the Chamber of Commerce. And he still hopes to write fiction.

Spring Bud

in LUXURY STERLING

by ALVIN



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The Chantilly Group as shown in Peacock Blue textured damask woven with JETSPUN®, the new solution-dyed rayon that gives excellent color fastness and unusual color depth: Twin Sectional Sofa, **$159.50** each, Sectional Quarter Circle, **$199.50.** Also available: Lounge Chair, **$129.50,** Full Sofa, **$249.50.** Foam rubber cushions at extra cost.

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DESIGNS
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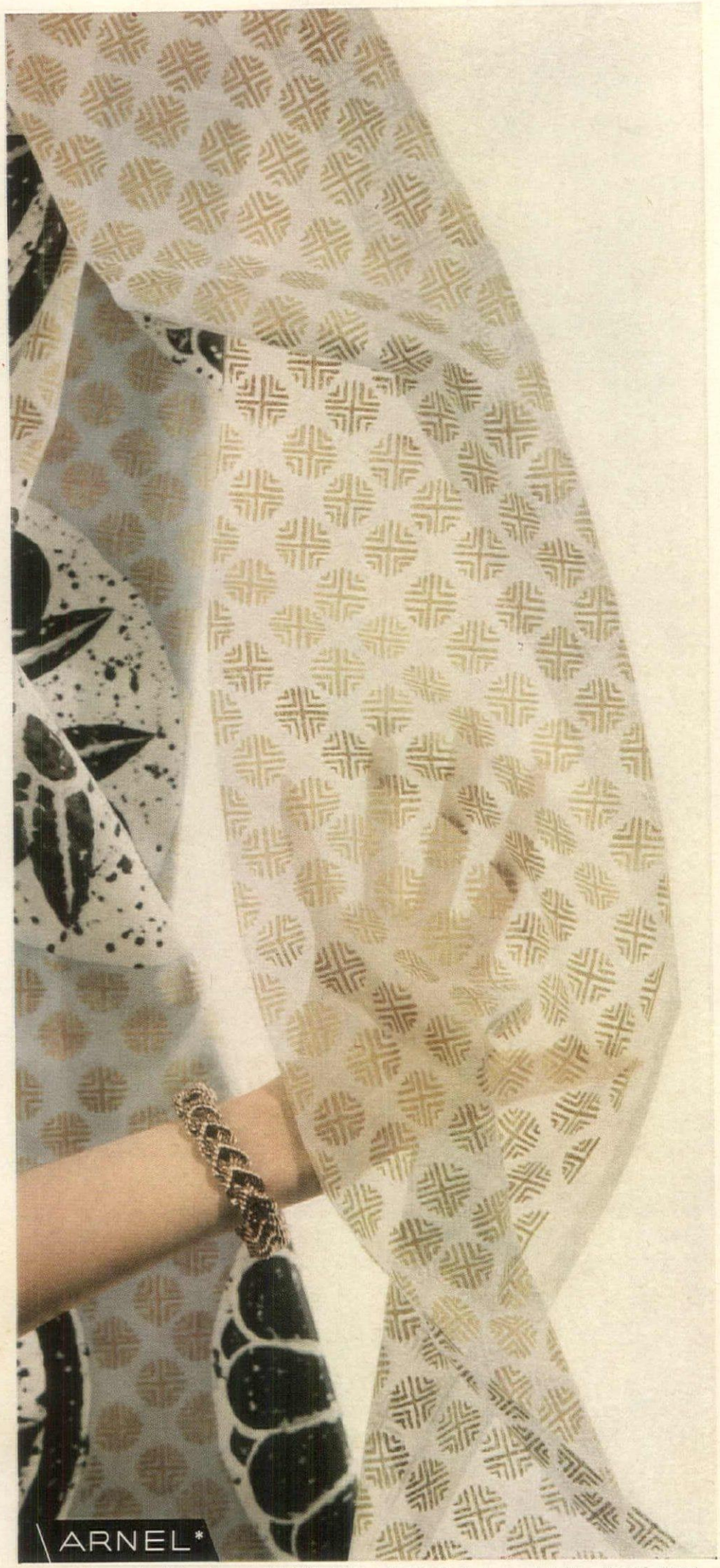
Classic...with a flair for modern living!

The warm grace of romantic yesterdays artfully blends with the casual mood of today's living pattern in this latest edition of Valentine Seaver Originals. Soon...see the exciting new Chantilly Group presented by your local Valentine Seaver Dealer...**a proud new product of KROEHLER**



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drift of chiffon
at your
windows:
lovely
new sheers
of 100%

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Left: **F. Schumacher & Co.,** "Toko Ri" Japanese housecoat motif and metallic print pattern. "Toko Ri Filler" companion print in gold or silver metallic on white or pastel colors.

Opposite: **S. M. Hexter Co.,** "Romance Rose" floral print in a choice of colors on white or pastel grounds.

J. H. Thorp & Co., Inc., "Shimmer" leaf print designed by Philip Yost.

Greeff Fabrics, Inc. and **Stroheim & Romann,** solid color Celsheers in wide range of Mist colors (these are *machine*-washable, too!).

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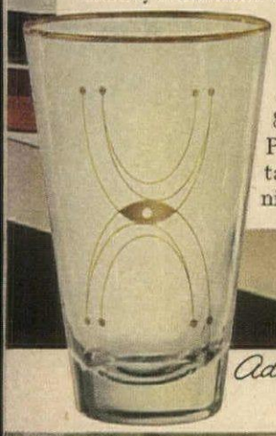
On the terrace...

Recipe for an Airy Buffet...so light and lovely with the sparkle of Libbey's Royal Fern glasses etched in white and 22K gold. Sheer beauty your family can enjoy *every* day—for this glass with the delicate air is actually so strong it defies chipping.* In 7 sizes only about $3.95 to $5.95 for 8-of-a-kind sets. (Franciscan Ware "Ivy"; Stegor "Motif" stainless)

Royal Fern

On the family room...

Recipe for a "Counter Attraction"—with Libbey's dramatic Adagio glasses taking the limelight. Strikingly styled and handsomely accented in 22K gold, these exciting glasses come in 10-oz. and 14-oz. sizes—8-of-a-kind sets only about $3.95. Pilsners about $5.95. (Continental "Charcoal" china; Community "Twilight" silverplate)



Adagio

By the window wall...

Recipe for a Table in Bloom—posy-pretty with its radiant Provincial Rose glasses lit with golden blossoms. You can have lovely new Provincial Rose in 5 sizes—only about $3.95 for 8-of-a-kind! In fact, *all* Libbey glass costs so little you'll want 2 or 3 sets. Beautifully boxed for gift-giving, too! (Castleton "Shell Pink" china; Reed & Barton "Classic Rose" sterling)

Provincial Rose

A pretty table wherever you dine with Libbey every-day crystal

*If the rim of a Libbey "Safedge" glass ever chips, Libbey will replace the glass. At all leading stores. Prices slightly higher in South, West, and Canada.

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Every kitchen created just for its owner

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Your pet color...You'll find it in Wunda Weve!

Give your creative flair a fling! Match your Wunda Weve carpeting to anything . . . a pet parrot, a painting, draperies . . . even a periwinkle shell. It's easy with so many delightful colors to choose from in Wunda Weve. But if you can't find the exact color, Wunda Weve will custom dye either 100% cotton, or 100% nylon broadloom . . . especially for you. Ask about it at your favorite store soon.

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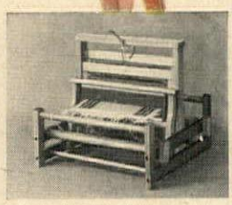
PRE-SHRUNK. Wash Wunda Weve as often as you wish. It's guaranteed to have less than 1% residual shrinkage.



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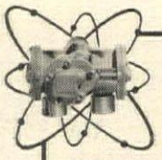
unlimited soft water! Automatically!

On a service basis, or own it yourself...new Culligan water softener provides an unlimited supply of soft water regardless of family size or water usage.



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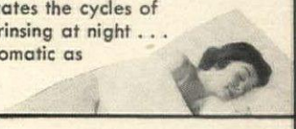

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If you've waited for something completely new, completely automatic in water conditioning, then here is the most modern water softener you can buy. Its superb quality and foolproof performance are guaranteed by more than 1,100 Culligan dealers who serve a million homes with internationally famous Culligan Soft Water Service. See your telephone directory and call your nearby Culligan dealer today.

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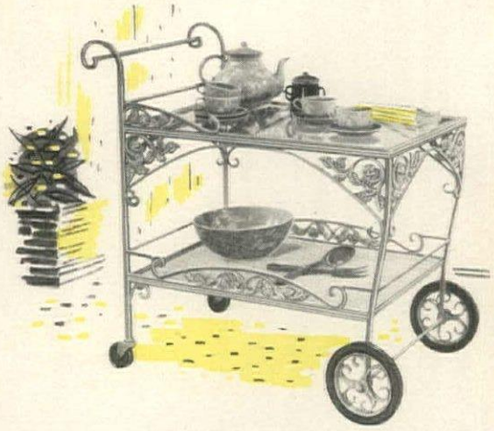
Water softeners, filters, self-service units, chlorinators . . . for home and industry



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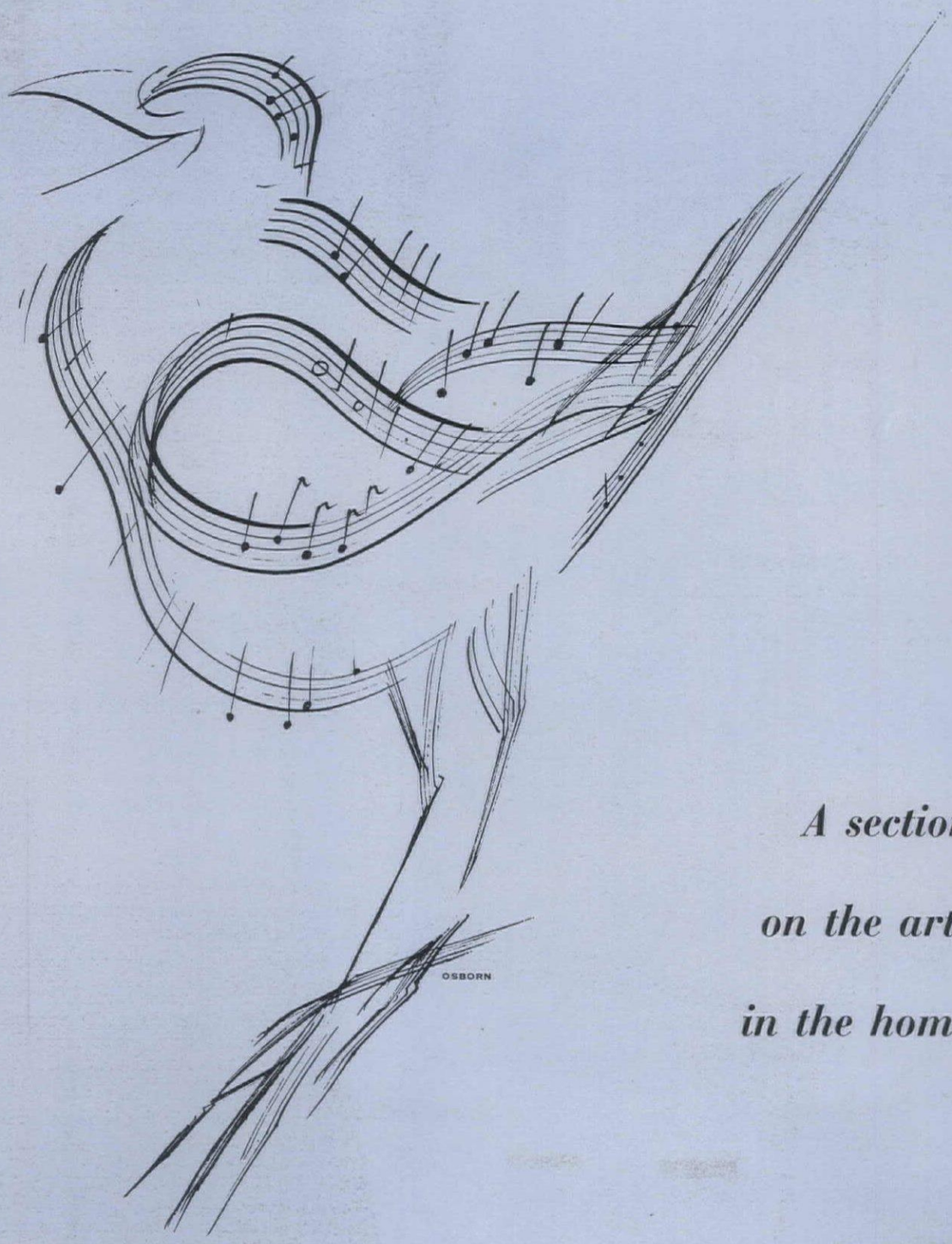

A section

on the arts

in the home

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GAMBIT

Bookshelf

A LITERARY ELDER

As novelist, literary journalist and publisher's assistant, Frank Swinnerton has known the London book world inside out for half a century. He has sat at the table with great writers and great literary personalities (nowadays we tend to confuse the two), had a grandstand seat at bookish feuds and watched careers rocket or fizzle. Meredith, Shaw, Wells, Bennett, Chesterton all were people, not names, to Swinnerton, and, if not actually on the bridge, he was certainly on board when English literature made its drastic change of course and headed for the doldrums in which it presently wallows.

Indeed, in his fascinating new volume of reminiscences, *Background with Chorus* (Farrar, Straus and Cudahy, $3.75), he somewhat ruefully acknowledges, in the wisdom of his 72 years, his own part in what has happened to the novel. It came about when his publisher demanded a book of about 50,000 words and when a friend of Swinnerton wondered aloud why no one had ever written a novel about a single evening. *Nocturne* met both conditions, and it made Swinnerton the fashion, first among America's intelligentsia and then their London counterparts.

"*Nocturne*," he writes, "was the first of the novels of concentrated time and fortuitous assembly which became such a nuisance. Before *Nocturne*, novels were novels, some more shapely than others; after *Nocturne*, too many were nothing but technical stunts."

Swinnerton sees *Nocturne* as the point at which fiction parted from the old humanism, which had carried the British novel to a peak shared only by the great Russians. After the first World War liberal opinion, the political expression of humanism, was out of date; the bright young minds preferred "the determinist heresy" of Marx.

"At home, *laissez faire* had been put to bed; young zealots for intellectual purity announced firmly, in the belief that wisdom was exclusively in their own minds, that 'there must be some authority.' Thinking of themselves as law-givers, they could not imagine that others, the future Hitlers, would wield the authority."

The austere viewpoint of this elder statesman of letters gives *Background with Chorus* an authority of appraisal that is conspicuously lacking in the yammerings of today's rival "schools" of fiction, but it is by no means the book's sole virtue. Swinnerton is a suave gossip, and his lively tales of chicanery in the literary market place, of scandal, of the private lives of the great are wholly enjoyable. His

Books *J.H.D.*

Music *Roland Gelatt*

TV *John Sharnik*

Verse *Ogden Nash*

Art *Emily Genauer*

Q. & A. *Felicia Marie Sterling*

Antiques *Gregor Norman-Wilcox*

Letter *from Paris*

STATESMAN REMINISCES

account of Hugh Walpole's tearful struggles to escape the harpoon Somerset Maugham sank into him in *Cakes and Ale* should not be missed, nor his revealing portraits of Shaw, Wells, Bennett and D. H. Lawrence or his assessment of Henry James. *Background with Chorus* carries Swinnerton's literary memoirs from 1901 to 1917, and it is to be hoped that there will be succeeding volumes.

Since good talk about books and good talk about food are compatible elements of civilized intercourse, we turn with pleasure to two volumes just issued by Doubleday, *Foods of Old New England* ($4.95) and *Real French Cooking* ($4.50.) Both are more than collections of recipes, though they can stand on their merits there.

Foods of Old New England is compiled by Marjorie Messer, who is the niece of Kenneth Roberts, and he has been persuaded to lay down his dowsing stick momentarily for non-avuncular comment on the glories and sins of cookery. If he had his way, generals, prime ministers and United Nations delegates would have to pass an examination in egg coddling before the future of civilization would be entrusted in their hands.

Roberts' notations on the baked bean (his research into its origins will startle staid Bostonians), his essay on maltreatment of the marrowbone and his dissertation on pasta are delightful, as well as instructive. It must be inferred that he has approved Miss Messer's inclusion of salt pork in her recipe for *vichyssoise*, which is regrettable, and his approach to the martini will be regarded as a frightening heresy along New York's Madison Avenue, but these amicable eccentricities do not detract from the book's value. It is so good, in fact, and so eminently practical as a cooking guide, that we will forgive Miss Messer and uncle for their recipe for porcupine liver. After all, New England is the traditional stronghold of rugged individualism.

Real French Cooking is by Savarin, an acknowledged expert, who has devoted about one-third of his space to gay aphorisms, anecdotes, biographical sketches, denunciation in verse of the philistines of the table. Like Kenneth Roberts, he is convinced that good food has a spiritual value far beyond its caloric content. "True gourmets," he writes, "sometimes go so far as to wonder whether an exchange at various levels of cooking lore might not offer as sure a means to union and world (*Continued on page 216*)

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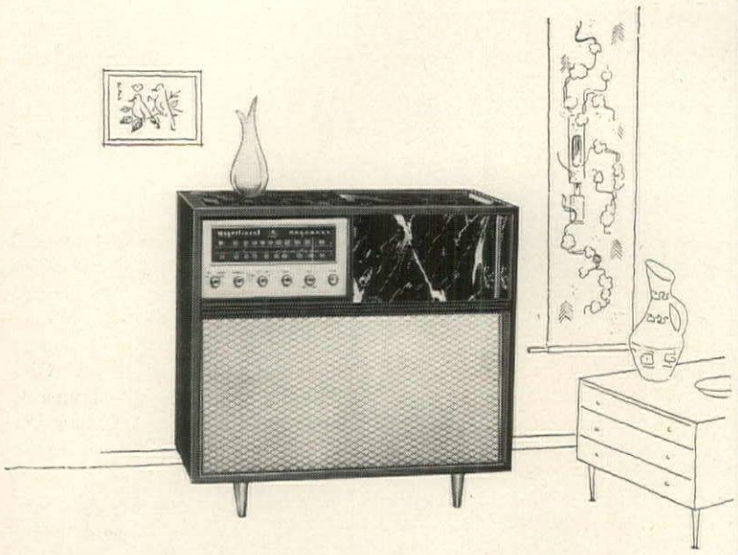

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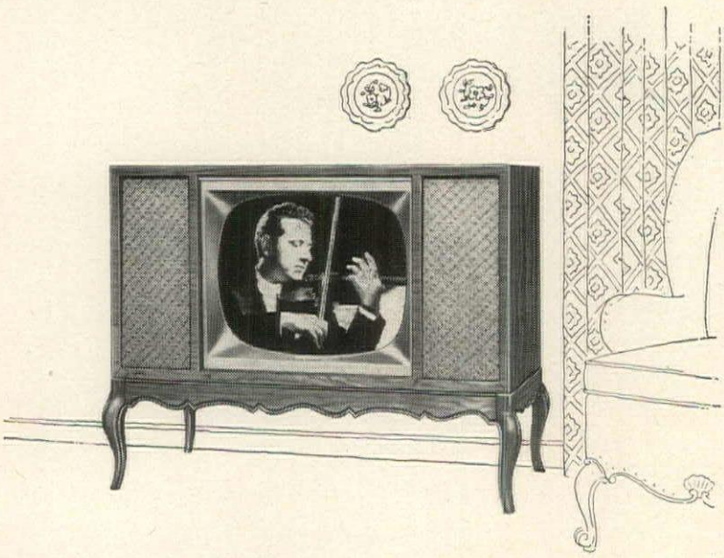

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Had anyone asked me some years ago to descant on the subject of countertenors, I should have been obliged to confess total ignorance. The breed was seemingly as extinct as the dodo. Although you could find the countertenor defined in encyclopedias as a male singer of agile voice and exceedingly high range, you would no more have been able to hear one in action than to purchase an Elizabethan doublet at Macy's. The doublet, so far as I know, is still unobtainable, but the countertenor is today very much with us—especially on records.

Two exponents of this rare kind of vocalism have recently come to prominence: a Briton of 45 named Alfred Deller, and an American of 27 named Russell Oberlin. In the last few years they have reanimated a supposedly lost art and introduced us to much glorious music we might otherwise have ignored.

Male altos

Superficially the countertenor's voice is closely comparable to the female contralto's—but the parallel cannot be pursued too far. In compass they are roughly the same, in timbre distinctly different. That it is novel to hear a man sing in the alto range, no one will deny; probably most people first acquire a countertenor record out of curiosity. But once the exotic has been worn off, the artistry to Deller and Oberlin remains, and also the peculiar suitability of the countertenor timbre to music of the 16th and 17th centuries.

In the days when England was ruled by Tudors and Stuarts the countertenor was a familiar inhabitant of the musical scene. Many compositions, sacred and secular, were composed specifically for him, most notably by Henry Purcell, who was himself an accomplished countertenor. After Purcell's death in 1695 the vogue for countertenors began to diminish. As time passed, the alto department became staffed increasingly by the ladies. Although countertenors were still to be found on rare occasions in the alto section of church choirs, the professional countertenor soloist had long been *passé* when Alfred Deller gave his first London concert in 1944 and instituted the current revival.

In the past decade Deller, a burly, mustachioed six-footer, has toured extensively both in England and in this country. Most of us, however, know him chiefly through his many recordings for the Oiseau-Lyre and Vanguard labels. They reveal a singer of cultivated technique who has mastered all the tricks, a musician of high competence who has found intimate rapport with the style and "feel" of the old English musical idiom. That rapport, according to Vanguard's music director, Seymour Solomon, is entirely intuitive. Deller does not delve into scholarly minutiae or ponder the findings of musicologists before arriving at his interpretations. Neither, we are given to understand, does he immerse himself in Elizabethan or Restoration literature during his free hours at home. (He lives in Kent, London's exurbia, with his wife and three children.) "Despite this lack of intellectual interest in the period," says Solomon, "Deller has an uncanny affinity with 16th and 17th century English music and poetry. Sometimes I suspect he was born in the wrong century."

An antiquarian

Russell Oberlin, like Deller before him, began his career in music as a boy soprano. He remembers performing in boy choirs in his native Akron long before he could read the words he was singing. When his voice changed, at about the age of 14, it settled into a baritonal tenor. "People told me", he says, "that I would surely become a baritone, which didn't displease me at all. But instead of going down, my voice began going up. I never tried to push it one way or the other, but by the time I was 16 it was clear that my voice had developed into a light tenor. I got a good job in Cleveland as tenor soloist in a church and began studying voice production there." A scholarship at the Juilliard School of Music brought him to New York City a few years later. During all his school years, Oberlin says, he did not sing any music composed before the time of Bach—or any music above the normal tenor range. When he left Juilliard, he was invited to join the New York Pro Musica Antiqua, a group of young musicians devoted to the cause of old (that is, pre-Bach) music. One of his first assignments with this ensemble was to participate in a

THE COUNTERTENOR By Roland Gelatt

recording of 16th-century Italian madrigals for Esoteric Records. As an experiment he tried singing the alto part, and handled it so well that he immediately became "typed" as a countertenor. It is as such, and as an adept interpreter of *musica antiqua*, that he has made his reputation.

No better introduction to the countertenor voice and the music written for it can be found than Purcell's ode *Come Ye Sons of Art*, as performed on Oiseau-Lyre DL 53004 by Deller and an assemblage of English musicians under the direction of Anthony Lewis. This sunny work, composed in celebration of Queen Mary's 32nd birthday (1694), makes an irresistible case for Purcell's genius as a melodist. Few tunes in the whole realm of music are so engaging as the robust opening solo (sung by Deller) and the joyous concluding chorus, which cry high spirits and bright pageantry; but I find myself most susceptible to the duet "Sound the trumpet" for countertenors (Deller is here joined by John Whitworth), remarkable for the singers' eerie, trumpetlike tones and their marvelously delicate vocalism.

Majestic music

Another Purcell ode, *Hail, Bright Cecilia* (1692), which also prominently features Deller, has recently been issued by Vanguard (BG 559). This is a majestic proclamation of music's powers—Cecilia being the patron saint of music—set to the sound of ringing trumpets and emphatic choruses. I find it not quite so appealing as *Come Ye Sons of Art*, but it has admirable moments—most especially the countertenor's solo "'Tis Nature's Voice," a long florid recitative that shows Deller's reedy voice to fine effect.

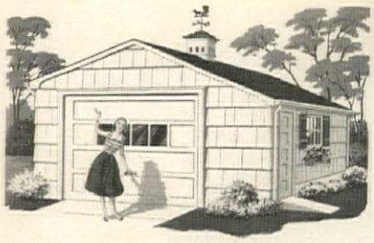
Russell Oberlin has paid handsome homage to Purcell in a recital of songs and arias with harpsichord and viola da gamba accompaniment (Esoteric ES 535). He puts his best foot forward in the opening selection, "Hark, the Ech'ing Air" from Purcell's opera, *The Fairy Queen*, a radiant melody embellished with difficult vocal filigree, and dazzlingly executed. The long-breathed phrases of "Music for a While Shall All Your Cares Beguile" are also beautifully spun, and the sweet serenity of the hymn "Now That the Sun Hath Veil'd His Light" is performed with just the right degree of cool dispassion. This young American countertenor possesses a less individual vocal timbre than the inimitable Deller, but by way of compensation he exhibits a more precise technique and a more incisive rhythmic sense.

Other composers

Purcell is by no means the only composer to benefit from the countertenors' attention. Oberlin, for example, can be heard in John Blow's *Ode on the Death of Mr. Henry Purcell* (Esoteric ES 519), in a collection of troubadour and trouvère songs (*Experiences Anonymes* EA 0012), and in the strange (to our ears) yet powerful *Notre Dame Organa* composed in the 12th century (EA 0021). Deller's many records include Bach cantatas (BG 550), collections of English madrigals (BG 553/4), and a delightful miscellany of Elizabethan folk songs entitled *The Three Ravens* (VRS 479).

They are all worth attention, but I heartily recommend beginning with Purcell, one of music's greatest masters who is only now regaining the fame he enjoyed in his own day. A quarter century ago, a biographer of Purcell could lament: "No works of his are ever given except in an atmosphere which suggests that the interest is one of curiosity, the museum-specimen view, and that the justification is mainly educational or historical." The LP record to its great credit has taken Purcell out of the museum and restored him to us with his vibrant genius at full pitch. END

For a list of recommended new recordings, turn to page 69.



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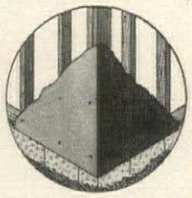

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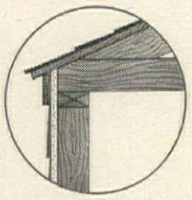

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Home Screen

IS LUCY STILL LOVABLE?

By John Sharnik

You can't be blamed for refusing to believe those rumors that *I Love Lucy* may turn up next fall as a once-a-month spectacular, an occasional sketch in a variety show, a permanent library of re-runs, or in anything but its traditional form. "Traditional" is the right word. As a weekly half hour of noisily skillful farce, *Lucy* has been one of the people's favorites for some six years now—*the* favorite for much of that time—while dozens of other series in the same *genre* have had to struggle to survive beyond a single season. By now, most of us have come to take the Ricardo family for granted as immutable, like the expression on Ed Sullivan's face.

Three changes

Well, maybe it's time to take a new look at *Lucy* at this critical point in her career, to see if she is quite so lovable as she used to be. That's what I've been doing lately, and here's what I've found: In the unlikely event that there is anyone around who hasn't seen the show since its premiere, he could tune in next week and find no more than three real differences, none very startling. The Ricardos have a child, they have lately moved to the suburbs, and they've both put on a little weight.

All three things could only too easily happen in any well-ordered off-screen family. So could many of the week-by-week situations in the recent life of Lucy and Ricky—which is more than you can say about many other so-called situation comedy series. One evening in the current season, Lucy, rather than admit she couldn't afford it, allowed herself to be talked into ordering a load of furniture; a neighbor was doing the favor of getting it for her wholesale. That happens to be almost precisely the circumstance responsible for the presence in our house of a refrigerator that we didn't really want, along with at least two suits that I have seldom worn.

By contrast, the same evening that Lucy was overreaching herself in the furniture department, this was the plot we were asked to accept in one of the other comedy series: A publisher of advanced experience and considerable success first rejects a book manuscript as adolescent trash, then is so charmed by the elderly lady who wrote it that he not only goes to the trouble of getting the book revised for publication but also pursues her to a remote duck blind to win her affections. Whew! Never mind what the literary old girl is doing in the duck blind. Even aside from that, the whole idea failed to stir the slightest vibrations in my own experience, and I'll bet it didn't hit home to Bennett Cerf or Alfred Knopf, either.

Not-so-suburban

But let's not push this comparison too hard, because Lucy is still capable of getting into some pretty abnormal situations herself, as well as the normal ones. I can't recall, for example, ever having had to conduct my wife through a crowded subway with a vase stuck on her head, and I don't imagine that kind of thing occurs very often in your own household. Neither are there very many women in the habit of assuming outrageous disguises in an effort to crash a barbershop quartet or a Latin-American dance team—both characteristic forms of enterprise on Lucy's part. She hasn't gone quite this far in her new role of suburban matron, but she's made a pretty good start—the day the "House and Garden editors"—a somewhat stuffier crew than the real-life ones—came out to make some pictures, her house was overrun with several hundred fugitive baby chickens.

The fact that on this show, after six years, you can still accept and laugh at even the outrageous situations is attributable, I suspect, to Lucy herself. That is, to Mrs. Ricardo as played by Lucille Ball, who perhaps more than ever manages to make the preposterous believable and the foolish genuinely funny.

Miss Ball has been discussed extensively as a talented clown, and she is certainly that. In the art of hilariously broadening a routine greeting or a simple facial expression, she has no challengers on television, except possibly Nan-

(*Continued on page 41*)

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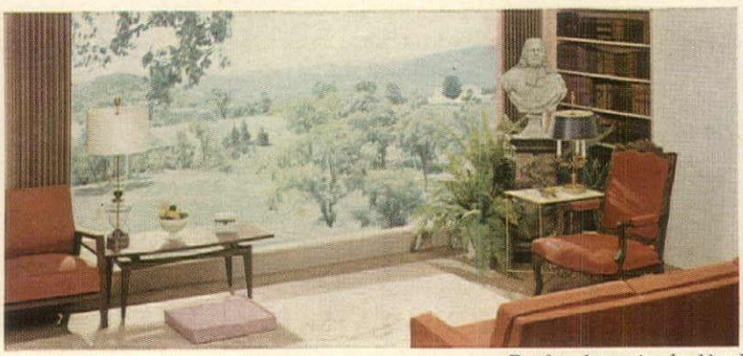

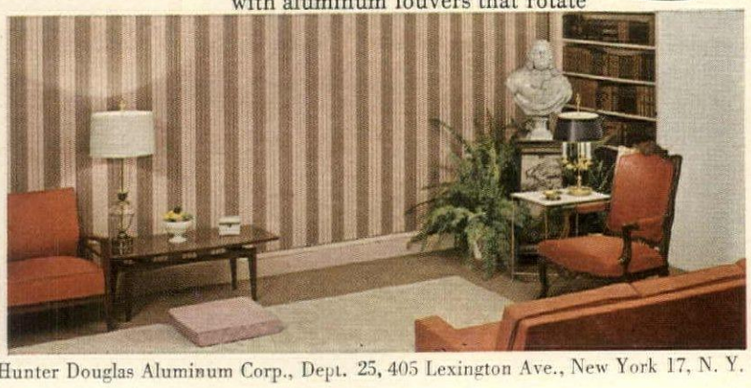

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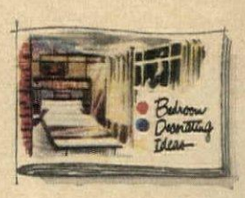

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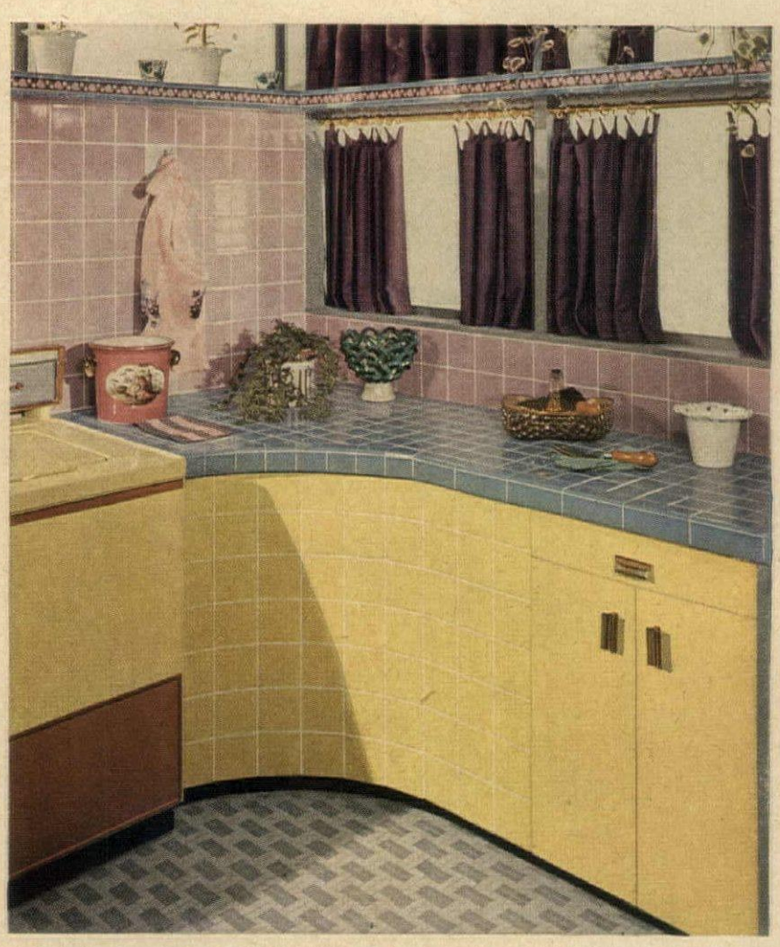

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Home Screen

(*Continued from page* 32)

ette Fabray, a comedienne whom I once saw run the gamut from doting acquiescence to supreme indignation with a single fixed smile.

The artful snicker

Miss Ball gets what must be the absolute maximum range into a line like this: "I think it's a wonderful evening to just sit around and have a few laughs—ha, ha! (No response.) A few chuckles? huh, huh. . . . A snicker? (She lifts the corner of her mouth)." She can take a mushy custard pie full in the face with the best of vaudeville comics. Although age has slowed down the pace of sheer physical exertion somewhat, everything on the Lucy show is still played so broadly, in fact, that Weber and Fields could probably step into the script without disturbing the Ricardos' suburban routine in the least. It is full of shrill screams, wildly rolled eyeballs, and strong men keeling over in a faint at the mention of the price on a woman's new hat. And when Lucy sets about to produce a typical suburban breakfast, she doesn't just burn the toast and overcook the coffee—she runs a match down a strip of bacon, breaks a raw egg over it, and spoons a cupful of mud up from a flower pot.

Miss Ball performs all this horseplay as dexterously as ever, but I think it's time to give a little more attention to another side of her characterization—one that has become even more substantial over the years. That is the convincing portrayal of a woman who—however harebrained, sharp-tongued and prone to all sorts of mortifications—remains credible and sympathetic. The flung pie never seems to topple her from the comic into the merely vulgar; you can watch it without embarrassment. The acid tone never seems vicious; with utter impunity, as far as her audience is concerned, she can introduce one couple to another with whom she has just had a quarrel: "Our friends, the Mertzes. Our enemies, the Ramseys." Underneath all the custard and the costumes, she remains basically an attractive and desirable woman, believably stirred by real emotions—loyalty, resentment, boredom, wifely affection, motherly pride.

Our debt to Lucy

This, you'll have to admit is a pretty rare phenomenon among TV heroines. Among television families as a whole, the Ricardos are likewise rare. Almost everywhere else we are confronted with that old stereotype of a household in which the immature husband must be rescued, week after week, by the relative competence of his wife and children. We are in Lucy's debt for having upset this silly convention without having merely reversed it: Ricky isn't free of foibles, himself, and Lucy, for all her escapades, is much more than just the standard delayed adolescent in female get-up. She's a substantial, highly individual adult, comically exaggerated.

This is something not easily to be relinquished. Whatever may or may not happen to the *Lucy* format, come fall, I trust that Lucy will remain her old lovable self.

END

THE SHAD

I'm sure that Europe never had
A fish as tasty as the shad.
Some people greet the shad with groans,
Complaining of its countless bones;
I claim the bones teach table-poise
And separate the men from boys.
The shad must be dissected subtly;
Besides, the roe is boneless, ubtly.

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Art

IS MODERN ART

Just as everybody is getting more or less used to the idea that abstract and non-objective art are here to stay, they may be on the way out. Well, not all abstract art, of course—and maybe not all the way out. But at two recent major exhibitions, one in the Mid-West and the other in New York, there was irrefutable evidence that the "drip-school" type of abstract painting made famous by the late Jackson Pollock (and appropriated, with major or minor variations, by thousands of other artists) may soon be a thing of the past. The signs are that the bristling wireless antennae type of wrought iron sculpture may go with it.

The Mid-West story came out of Urbana, Ill. The University of Illinois, which for some years has presented important shows of present-day American art, announced that its 1957 round-up, "in recognition of a growing trend away from the completely non-objective", was more representational than it has been for a long time. How far the trend had grown was indicated by the appearance on the list of exhibiting artists of the name of that doughty old-timer Sir Jacob Epstein, once a controversial figure himself, who only last summer told me that sculptors who avoided the human figure were "jackanapes and charlatans merely devising machinery and constructions in which they seek for novel effects." Keeping him company on the roster of exhibitors was Charles Burchfield, a veteran water-colorist equally famous for his lugubrious views of American cities and for his lyrical landscapes.

New York, too

The New York story came out of the Whitney Museum of American Art, which for several years has been more than hospitable to some of the most extreme forms of abstraction, works by artists of the so-called "action" school whose credo has been that the act of creating a work is more important than the work itself. The Whitney in March presented an exhibition called "Young America," consisting of paintings, drawings and sculpture by artists under 35.

It was the Illinois situation all over again. Gone was the emphasis on huge, monotonous pictures dripped, tossed and dragged into being by artists holding that their materials, their techniques, the very act of expression—without a prior idea or feeling to be expressed and without a planned form to express it—are automatically something of value.

More than half the items on view at the Whitney were still abstract, semi-abstract, or surrealist, and perhaps to the visitor not familiar with art developments around the world within the past decade they probably looked fairly weird. But they represented, nevertheless, an enormous change in direction. This was abstraction with a difference, work carefully organized and controlled, by men and women whose intention was not only to make beautiful pictures but poetically and imaginatively to communicate their reactions to nature, to human relationships and to their environment. The very titles of the works were a give-away. Among them were *Crucifixion, Resurrection, Prometheus.* Last year titles like *Interpenetration of Space, Vertical, Two Circles, Three Blues* would have been the rule.

Still elusive

Now the artists were still a long way from the obvious, illustrational images so common in art 20 or 30 years ago. Most of the forms still eluded immediate or even eventual identification. They were vague shapes of memory and dream, of suggestion and shadow. But their very elusiveness, even as they convincingly denoted an idea or mood, made them the more provocative. The important thing about these new abstract and surrealist pictures was that they were the product of craft, control, idea and emotion.

The second big surprise at the Whitney exhibition was that more than a third of the works were frankly expressionist, in that the artists used the human image, however stylized, to communicate their strong, trenchant reactions to the world as they observe it. A single artist in the show worked in the fastidious, meticulous, extremely delicate vein known as "magic-realism" because it reaches beyond the mere recording of observed reality to project overtones of suspense or emotional tension.

Now it might be said that the complexion of the Whitney survey of young American art is an accident, the reflection of the possibly temporary mood or point of view of the museum authorities assembling the show, that other works, even by the very same men and women, would add up to some-

BECOMING MORE HUMAN? By Emily Genauer

thing quite different. Only it isn't true. The museum asked the artists to indicate their current thinking. Their answers, published in the show catalogue, reveal that their works proceed from the deepest conviction.

Only a few years ago most artists talked and, certainly they worked, as if art had not existed at all before Kandinsky began painting non-objectives around World War I. But in the Whitney catalogue one of today's artists cited Goya, Velázquez, El Greco, Rembrandt and Titian as his special admirations; another singled out Vermeer, Piero della Francesco, Paolo Uccello and Tiepolo. A sculptor mentioned the Egyptians. One painter spoke of the Bible and mythology as providing him with material, and another said he draws on literary and historical subjects "in an attempt to create a more readily apparent parallel image to a moral and ethical evaluation of our era." The human figure "in anticipation of death and in resurrection" was the preoccupation of another artist. Still another summed up the whole new approach by saying that, like most of the other exhibitors, he used to do abstractions, "but now, it seems to me, this kind of art concerns itself with itself a bit too much—a manipulation of language for its own sake."

New discipline

So now it looks as if we are out of the woods and into a clearing at last. Artists will not forget the new freedom, the new rhythms, the new forms and processes learned in the decade when they painted in dread that a strong draft of reason, discipline or social purpose might blow out their pure flame of untrammeled genius. But the prospect is that there will be no more obfuscation for obfuscation's sake, no shock for shock's sake, no paint for the sake of—well, only the paint-sellers.

What has brought about this agonizing reappraisal, this new seriousness of purpose, this looking backward to tradition and the old masters, this looking forward to social responsibility? One explanation, probably, lies in the fact that so many young painters have been studying in Europe on fellowships or the G. I. bill (12 of the 30 artists in the Whitney show reported such study). There, living among the works of the old masters (and, for that matter, in daily contact with European modern artists who, instead of despising tradition, use it as a jumping-off place for their own experiments), they became aware of how they had short-changed themselves. They had taken their noble profession and used it to make of themselves interior decorators, rather than poets.

A new beginning

Perhaps, too, the change came about because it is in the nature of young talent inevitably to revolt. A decade or so ago the revolt was toward improvisation and against monotonous, competent, representational renderings of the American scene as done by Grant Wood, Thomas Benton, etc., and against endless bitter commentaries on a war-torn world. Now the revolt is a swing away from improvisation and automatism to a new concern with content and communication.

This should give our story a happy ending, because it promises to be the beginning of something healthy and vital in American art. But I am a hard one to please and there are many like me. What of the artists who do not want to save souls or society, who are content merely to put beautiful shapes and colors together? They ask of us only that we look at their pictures if we can spare the time, and buy them if we can spare the money.

So let us not revolt to the point where the artist who does not want to paint the Bible, or mythology, or history, or a moral and ethical evaluation of our era will be as thoroughly and miserably on the outside looking in as were those artists who have refused in the past half-dozen years or so to paint drip-school abstractions. Because if that happens I and others like me will set about organizing a new revolt against the present revolt against yesterday's revolt. What we will be *for* will be open-mindedness—open-mindedness to all kinds of art created out of love, poetry, imagination and skill. END

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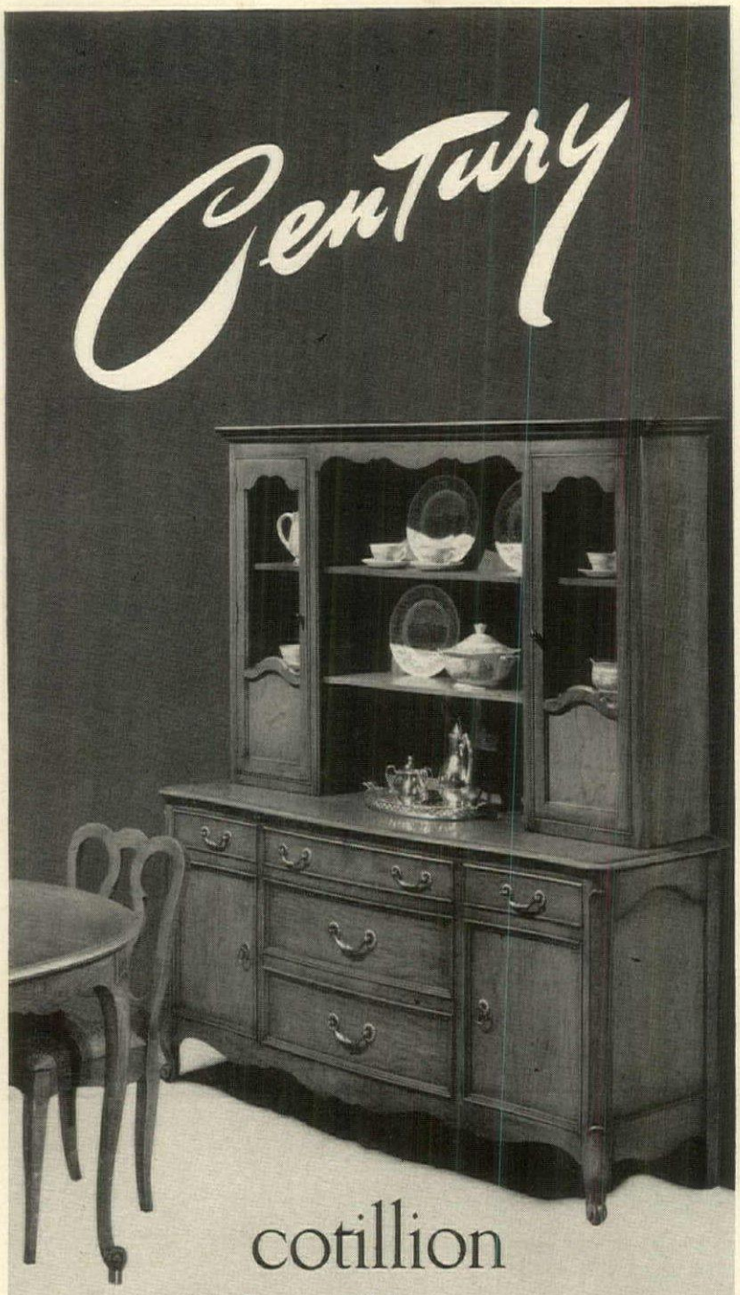

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Antiques

QUESTIONS &

This column is devoted to questions about old things. Letters will be answered either on this page or by mail. No attempt at evaluating antiques will be made. One question to a letter, please.

I would like to know the history of this melodeon manufactured by B. Shuninger, New Haven, Conn. *C.H.M.—Butler, Pa.*

The melodeon, a reed organ instrument with pedal-operated bellows, was introduced into this country about 1825. From the style of the case, yours was made about 1860. *B. Shoninger*, of Chestnut and Chapel Street, New Haven, was in business from 1850 and incorporated in 1861 with a New York branch. The firm took prizes with its pianos at Paris in 1878 and Rotterdam in 1883.

Can you tell the age of my pair of vase-lamps by this mark? *L.W.H. Ogdensburg, N. Y.*

The mark is a rebus for the Katzhütte (Cat's Hut) factory at Wallendorf, Thuringia, Germany. The vases were made after 1890.

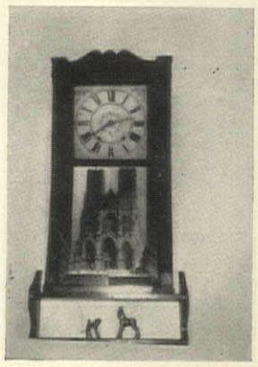
This serving dish, which has a hot water compartment and a roll top, was bought in England and is decorated with palm trees. Can you place it? *D.M.T.—APO San Francisco*

Your revolving tureen is electro-plated nickel silver, made by Atkin Brothers at Sheffield, England, and is a Victorian invention.

What can you tell me of this iron candle holder? *Y.W.—Punxsutawney, Pa.*

Fanciful bronze candlesticks like these were produced in 16th century Italy. I could not tell you anything more definite without examining the candle holder.

ANSWERS By Felicia Marie Sterling



My great-grandfather bought a used wooden works clock in 1843. Can you tell me its history and age?
W.P.C.—Covington, Georgia

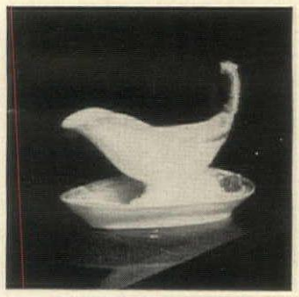
Your clock is a New England type (probably Massachusetts) 1830-35.

My white china has cups without handles and is decorated with a pink design in the center of the saucers depicting three persons gathering blossoms. The rim has clusters of berries interspersed with a center motif. The mark is pink. Can you tell me anything about this ware?
J.R.L.—Bethlehem, Pa.

The mark has not been traced, but without doubt it is a variety of transfer-printed Staffordshire ware dating in the 1830s.

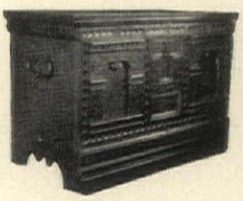
These chairs are a type found in many of the old homes in Hawaii. Could you give me some idea of their origin? J.C.W.—Honolulu, T.H.

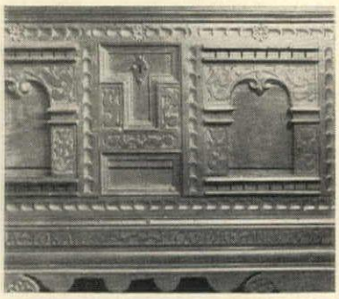
These represent a Pacific Islands version of the English Sheraton. This style appeared in the Philippines about 1830, and presumably was carried to Hawaii.



Can you please identify the gravy boat in the enclosed snapshot? There are no identifying marks. *B.F.—Paterson, N. J.*

The gravy boat is a design of 1810-20, very probably Paris porcelain. Look for a script initial traced in the glaze, on the bottom, before firing.





The front of our paneled oak dower chest bears a Spanish name and the date 1717. It is reputedly of English origin. We welcome your opinion.
K.H.G. Jr.—Villanova, Pa.

This chest is probably of Spanish origin. There are several possibilities in placing it but an interesting and a not unlikely one is that it was a souvenir from Gibraltar, which was taken over by the British in 1704.

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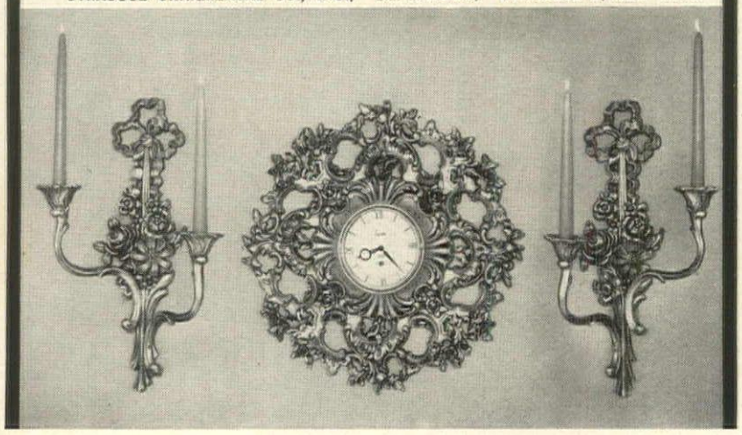

Antiques *(Early American Glass—Part II)*

FOUR EXAMPLES OF LACY SANDWICH GLASS OF THE 1830s

MOLD-BLOWN AND PRESSED GLASS

By Gregor Norman-Wilcox

The artless charm of early free-blown glass, which we discussed last month, could not compete with the economy of labor-saving technology, and the glass blower's skillful hand and practiced eye gave way to the metal mold. From this advance toward mass production came four principal categories of glassware which we will consider here.

The first use of the hinged piece-mold was to make bottles, and from the late 18th to mid-19th century bottles were the principal output of many American glass-houses. Blown bottles varied in size but molded ones had a uniform capacity—thanks in good part to the Quakers, who had stoutly agitated for standard measure in the sale of goods. Pint or quart bottles from molds held a truthful pint or quart. Sets of square "case" bottles for gin or rum exactly fitted their wooden chest. Molded snuff bottles carried a printed label; medicine bottles showed raised lettering; great glass demijohns came in a woven "covering and caseing with flagg, rushes and straw." Flawed green, olive, amber and aquamarine were popular colors, but clear glass and dense black were, too. Great variety of ornamentation was possible. The design or lettering was cut into the walls of the mold and impressed on the bubble of soft glass as it expanded to fill the mold.

Historical Flasks

For collectors the mold-blown whiskey flasks of 1810-50 are among the most satisfactory glass. From half-pints to quarts, in the usual colors, or rich sapphire or amethyst, these Historical Flasks (so the whole group is called) have been eagerly sought. More than 400 subjects and variants were produced by 1850. Around 300 flasks (from the McKearin Collection of 2,000) were discussed in the handy catalogue *American Historical Flasks*, published for the 1953 exhibition at the Corning Museum of Glass.

Flasks with the maker's name in the bottles are scarce. Lucky is the person who comes across a Henry Clay portrait with "BALTIMORE X GLASS WORKS", the Franklin bust with "WHEELING GLASS WORKS", the Washington/Eagle flask lettered "KENSINGTON GLASS WORKS, PHILAD". As early as the 1820s there were bottle makers in Keene, N. H., in Coventry and East Manchester (the Pitkin Glassworks) in Connecticut, "Doctor" Dyott's factory in Philadelphia, at Vernon, Oneida County, N. Y., in the Pittsburgh area, and at Mantua and Zanesville in Ohio. The decorations they put on bottles included pictures of presidents and statesmen, military heroes, such celebrities as Jenny Lind in 1850. The cornucopia or sheaf of rye symbolized agricultural plenty; in the 1830s ships and railroads were reminders of expanding commerce; Masonic emblems were seen from 1815-30; eagles and other patriotic devices were constant favorites. Sunburst designs were probably the earliest, scroll or "violin" flasks the most plentiful, bottles

marked "Pike's Peak or Bust" (made from 1859 into the '70s for the gold-rush) the latest and least imaginative.

Blown Three-Mold

Made through almost this same period (about 1815-40) was a related type of glassware called Blown Three-Mold. It was *blown* into a hinged 3-part mold. It was not the same as the later *pressed* glass which frequently shows three hairline mold-marks. The Blown Three-Mold probably originated at either Keene or the South Boston Glassworks (1812-23), and soon appeared at the Sandwich factory (1825-88) on Cape Cod, Coventry (1813-48) and the Mt. Vernon Works (1810-44) at Vernon, N. Y. In the 1820s the Ohio glasshouses of Mantua and Kent produced it.

If the carriage trade demanded imported fine cut-glass, Blown Three-Mold satisfied leaner purses. It lacked the expensive glitter, but its "quilted and ribbed" designs (blown in full-size molds and finished-off by hand) resembled the sharp fluting and polished diamond-cutting seen in Anglo-Irish glass of the Regency period. About 150 patterns and variants appeared, including a family of coarser scrolled designs called the Baroque group. Decanters ranged from toy to quart

EAGLE FLASK, PINT SIZE, YELLOW-GREEN GLASS MADE ABOUT 1825

size. There was every sort of cups, mugs and tall "flip" glasses, plates and dishes, sugarbowls and flaring celery vases, salts and inkwells—even cups for birdcages. Most of this thin-blown ware was clear flint glass, but in a collection the variety of forms and patterns gains interest from the occasional use of delicate colors, wistaria and amethyst, pale citron or canary yellow, glowing sapphire or aquamarine, and dark accents of amber and olive-green.

Pressed Glass

A simple hand press long had been used for making bottle stoppers, the square feet of wineglasses, square plinths of standing fruit or punch bowls. But the glass-pressing machine for economical mass production was a Yankee contribution of the latter '20s. Improvements on the iron or brass machine with a mechanical plunger multiplied, and before 1830 a dozen furnaces from New England to the Pittsburgh area had turned to making this inexpensive and attractive ware.

All credit now passed to the designer and moldmaker. Though we may sigh for the gentle qualities of handblown glass, no one can deny the charm of this factory-made product with its brilliant stippling, its endless repertory of lacelike designs. Mostly of clear, bright metal but also in colors, or in fiery opalescent glass, the types are amply represented in a little catalogue *Pressed Glass of the Lacy Period, 1825-50* (Corning Museum of Glass, 1954) or in Chapter VII of McKearin's *American Glass* (1941).

Overshadowed by the prestige of Sandwich, other names of the early 1830s got less notice than they deserved—the rival New England Glass Co. (Cambridge), the Providence Flint Glass Manufactory, John L. Gilliland's glass-

(Continued on next page)

SUNBURST DECANTER, SANDWICH INKWELL, KEENE PITCHER OF THE 1820s

Now! Wood-Mosaic's Laminated Block Flooring with New "Diamond Lustre" Finish

The amazing, new "Diamond Lustre" finish developed by Wood-Mosaic provides an unusually high degree of lustre to hardwood block flooring. Exhaustive laboratory tests have proven this new finish to be not only water-resistant and unaffected by heat or cold, but ordinary household spills such as fruit juices, alcohol, ink and the like will not affect it. "Diamond Lustre" finish provides three to four times greater wear resistance.

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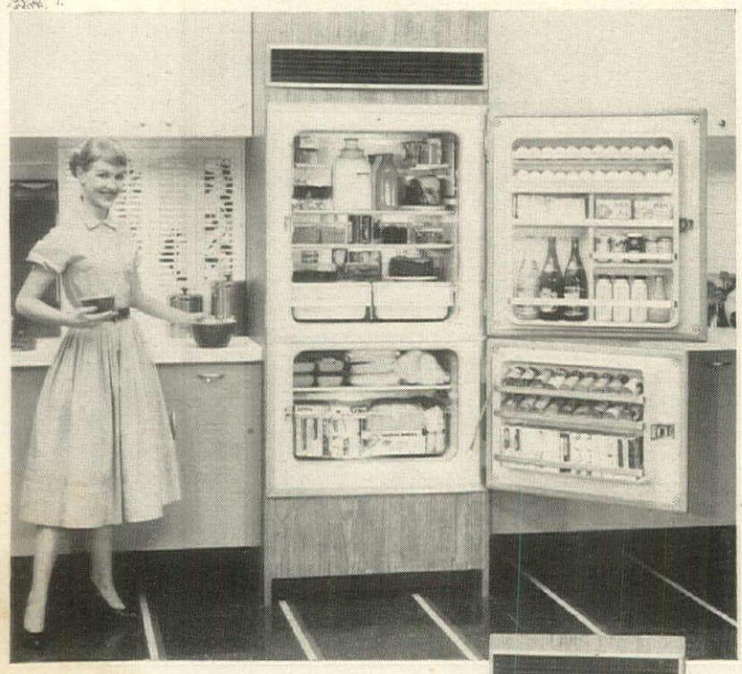
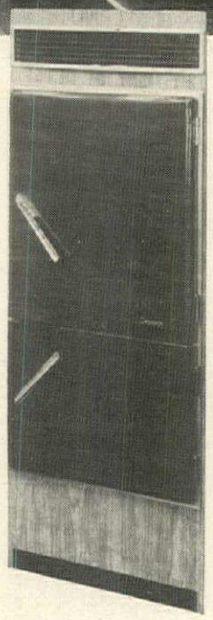
PREWAY bilt-in refrigerator-freezer



so admired for functional service



PREWAY'S 13 cubic foot refrigerator-freezer is not a conventional free-standing unit converted to fit into a wall. It's new through and through — newly designed, newly engineered to give you the full functionalism of true built-in service.

You'll find more shelf area than you've ever dreamed of . . . far greater storage space than comparable conventional units provide, even room for full gallon milk jugs. New, too, with PREWAY is the single compressor that serves both the 156-pound zero freezer chamber and the refrigerator. Both operate independently of one another . . . and automatically. No defrosting is ever necessary; there's never any defrost water to think about.

And with all of this, PREWAY provides the easiest and least costly refrigerator-freezer to install — saving you money right from the start. These good looking beauties are available in metallic finishes and in decorator colors to match the mood of your kitchen. Write today for a full color informative bulletin.

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Please send me a full-color brochure on the new PREWAY Bilt-In Refrigerator-Freezer.

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Address _____

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Antiques *(Continued)*

house in Brooklyn. In this same time, enterprising Midwestern firms (Curling or Bakewell's at Pittsburgh, Ritchie or Sweeney at Wheeling) produced similar ware that earns increasing recognition as years pass.

Much of the lacy glass cannot be assigned to particular sources; moldmakers supplied the needs of various factories, repeating whatever patterns were most in favor. Nor should anyone scorn this ware because its original cost was counted in pennies—notice a Princess Feather compote in amethyst color that at the recent Dr. Curtis sale fetched $1,000!

Pattern-Glass

Business depression in the late '30s put glassmakers on a search for new products to stimulate sales. Pattern-glass was the happy answer, a pressed ware produced in enormous quantities during the half-century after 1840. Lacy patterns now gave way to bolder ones, made in whole table services to match. At its best pattern-glass is handsome stuff; at its latest and worst it is better not described. Of countless patterns, the most popular were widely pirated. Ruth Webb Lee's *Early American Pressed Glass* (1931) recorded over 300 patterns and the list has been greatly extended.

All the designs had names—Ashburton, Bigler, Excelsior, Argus and Thumbprint among those made from the 1840s to '60s, joined in the '50s by Bellflower, Ivy, Grape, Ribbed Palm. Cable marked the completion of the Atlantic Cable in 1858; Lincoln Drape, of course, dated from the Civil War. Hamilton and Horn of Plenty belonged to the 1860s, followed in the next decade by Lion, Three Face, Westward Ho.

Brilliant lead-glass was largely displaced by the cheaper lime-glass formula in the mid-60s. Marbled or "slag" glass became popular in the 1870s, and white or "milk" glass in such patterns as Sawtooth or Blackberry. Other names of this later period were Hobnail, Thousand Eye, Shell & Tassel, Daisy & Button, many appearing in either clear glass or colors. The Glasshouse Strike of 1888 closed the Sandwich factory forever, but pattern-glass flourished elsewhere; cheap grades in fancy designs were given as premiums well into the present century.

The Glass is Always Greener . . .

Our separation of glass into blown and molded wares, a distinction concerning only the way the article was fashioned, takes no account of various decorative techniques which afford the collector endlessly extended opportunity.

In their surface ornamentation, American glasswares might be painted with colored enamels, gilded, engraved, richly cut. The "Mary Gregory" painting of children's figures came from an unbroken 600-year tradition of European enamelwork. Copper-wheel engraving followed the noble example of 18th century German and English engravers; cut-glass, which took decorative advantage of the refractive properties of glass itself, was a worthy grandchild of Anglo-Irish glasscutting.

Nothing has been said here about specialization. Of glass cup plates, for instance, there are over 1,000 designs and variants with a numberless following of collectors. Bottle and flask collectors are an equally eager fraternity, some devoted to one specialty like Pitkin flasks or bitters-bottles. Glass paperweights have become a rage, as witness the $4,000 paid last year (the Laing sale) for one St. Louis salamander weight. No wonder there is a Paperweight Collectors Association and a growing list of books about paperweights.

Momentum alone carries collectors into young fields, some scarcely older than this writer—colored "Art Glass" such as Amberina or Peachblow, the darkly glowing Tiffany Favrile, even the dazzling cut-glass of 50 years ago. Every sort has its loyal following. The joys of search almost equal the delight in finding, and this constant renewal of pleasure assures ever-broadening scope to glass collecting. END

UNITED NATIONS ART EXHIBIT *to benefit* UNICEF

An extra incentive to visit New York's UN Building in April is a show of art by UN Art Club members and noted contributors (including Noel Coward and TV's Maggie McNellis). Visitors may win a painting. Proceeds go to the Children's Fund.

America's Finest Handmade Milk Glass
Westmoreland's Collection of handmade milk glass reproductions provides a wide and varied selection of vases and pieces delightfully suited for floral arrangements. Each is readily recognized by its purity of color, fidelity to detail and hand craftsmanship—qualities that distinguish authentic Westmoreland.
Send 10¢ in coin for Westmoreland Reproduction Booklet
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What's behind the big swing to carpet?

More and more families are enjoying carpet's beauty—plus the comfort, warmth, quiet, safety, and easier care only carpet gives; and they're buying it on budgets just like yours

Today, thousands of women just like you are discovering they can have the carpet they've always wanted – with the special advantages no other floor gives them – at far less than they ever imagined. And, thanks to modern machines and new carpet fibres, today you get far more value for your money, in an almost unlimited choice of colors, textures and styles.

With your store's budget plan, you can buy your carpet as easily as you buy other household items like TV sets or washers. Surprising as it may seem, you can carpet two average-size rooms, wall-to-wall, in excellent quality carpet for as little as $15 a month, including padding and labor for installation. If you prefer rugs, the cost is even less.

Of course, your store will give you an exact estimate and they'll be happy to help you decide which carpet is best for you, both from a decorating and from a practical point of view.

So, if you're missing all the comfort, quiet, warmth, safety, beauty and easy care of carpet, don't delay. Start enjoying your new carpet now – and enjoy it for many years to come. Read the helpful information on these pages and then let your store help you select and buy the carpet you really want.

Which carpet do you prefer? Whatever kind of carpet you want, you can get today. Here are just eight of the hundreds of combinations in color, texture and style: the rose and pale green carpets at left are

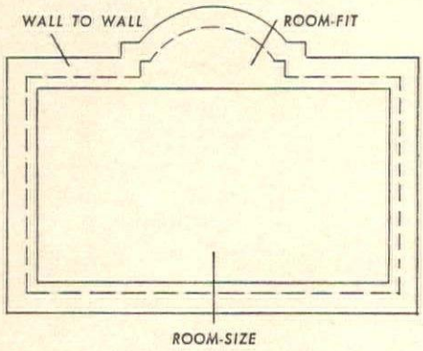
How much do you think it costs to carpet a room like this? As little as $6 to $10 a month is all it costs for a full, room-size rug and rug cushion. Wall-to-wall carpeting is only slightly higher.

Now see how easy

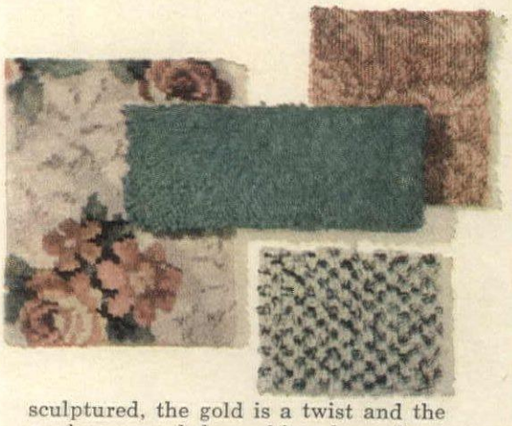
1. Plan your needs

To decide on your carpet color and texture, consider the other colors you're using and the amount of wear your carpet will get. Then let your store help you choose.

2. Here are the three most modern ways to do your floors



Whether you choose wall-to-wall carpet, room-fit carpet or room-size rugs is a matter of your own taste. Room-fit carpet has all the luxurious appearance and the same ability to unify irregularly-shaped rooms as wall-to-wall carpet. In addition, it allows a border, if you prefer to have some floor showing. Both room-fit and wall-to-wall carpet are cut from standard widths of 9, 12, 15, and 18 feet. Room size rugs come in standard sizes such as 9 x 12 and 12 x 15.

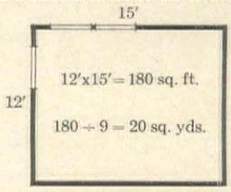


sculptured, the gold is a twist and the smoke grey and charcoal is a shaggy loop. Next is a floral, then a green lush cut pile, and a beige tone on tone. Finally, a black and white tweed.

Families with children love today's rugs and carpets – designed to hide temporary soil and footprints and so easy to care for. No scrubbing, waxing or polishing. And children need the deep, soft cushioning carpet provides – the blanket of warmth a rug or carpet spreads on all your floors. Their parents need the quieting hush carpet brings to active households. And – with carpet – the entire family gets slip-proof, skid-proof footing.

it is to buy carpet:

3. Here's how to measure your floor for carpet



Most people find it difficult to change square feet to square yards. Don't make the common mistake of dividing the total square feet in your room by 3 to get square yards. You'll overestimate the cost of your carpet three times. To get an idea of what your favorite carpet will cost to own, just measure the length and width of your room in feet. Then multiply to get square feet and divide by 9 to get square yards. (See diagram above.) Then multiply square yards times the cost per yard.

This will give you a reasonably accurate estimate of what your carpet will cost. Padding, and installation of wall-to-carpet, are extra.

Your store will be happy to take exact measurements which allow for any irregularities and quote you a complete price in advance – with no obligation to you.

4. How to choose the carpet that's best for you

When you're choosing your carpet, let your salesman help you. He's trained to know which types of carpet best serve your particular requirements. In addition, his decorating knowledge can be most useful in helping you decide the color and type that will do the most for your decorating plan. Most stores will come to your home with samples to let you select your carpet where it will be used. Take advantage of this service to make it easy for you and your family to choose the right carpet for you.

Enjoy your carpet while you pay for it – Today, your store can offer you the same kind of liberal payment terms on rugs and carpet that you find on washing machines, TV sets and automobiles. Most fine stores offer "up to 36 months to pay," with only a small down payment. Thousands of women are finding it amazingly easy to carpet their homes completely on today's payment plans. So you see, there's really no need for you to put off buying the rugs or carpet you'd love to have.

Get the answers to the questions you ask most about carpet – Find out why American-made carpet is your best buy, how to judge quality, which type is best for your family's needs. These and other questions women ask about carpet are fully explained in the Carpet Institute's new booklet, "How To Buy Your Rugs and Carpets Wisely." Send for your free copy. Fill out the coupon below and mail today.

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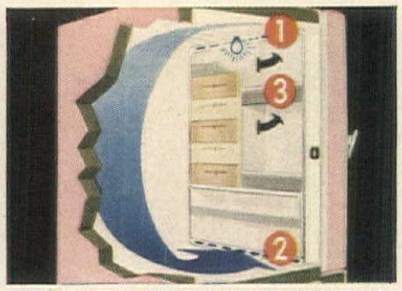

CUT FOOD SPOILAGE! New Air Purifying System forces air through ultraviolet rays (1); retards growth of air-borne mold and bacteria! Cold, clean air recirculates (2) up the door (3).

END ICE TRAY TROUBLE! No more spilling! New ice tray filler* works with turn of a dial *inside* freezer; shuts itself off. New ice ejector zips out cubes, stores ice in convenient server bin!

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Imagine! A full-size refrigerator up top with glide-out shelves, twin crispers, a big meat keeper *plus* a new self-filling ice water fountain*! And a deep-set door with special food compartments, even shelves for ½-gal. bottles. Plus a 166-lb. freezer below with glide-out basket, storage door, true "zero cold"! All backed by more than 50 years of refrigeration pioneering! Your choice of colors, easy terms.

*optional at small extra cost.

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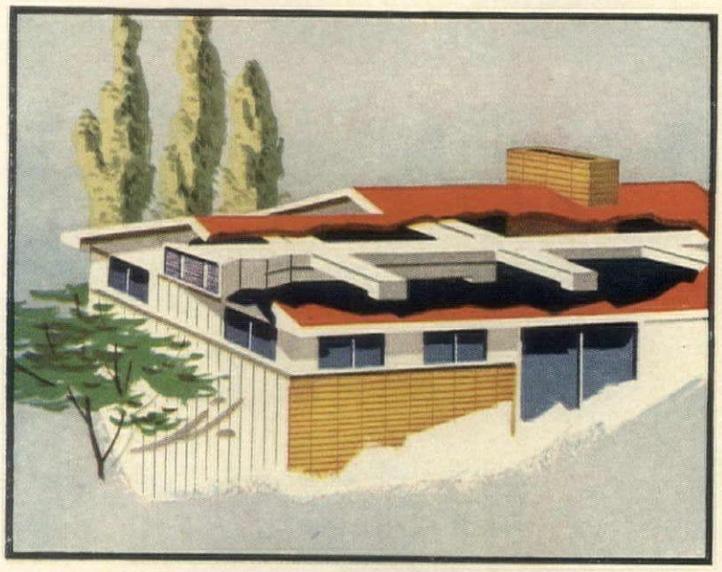

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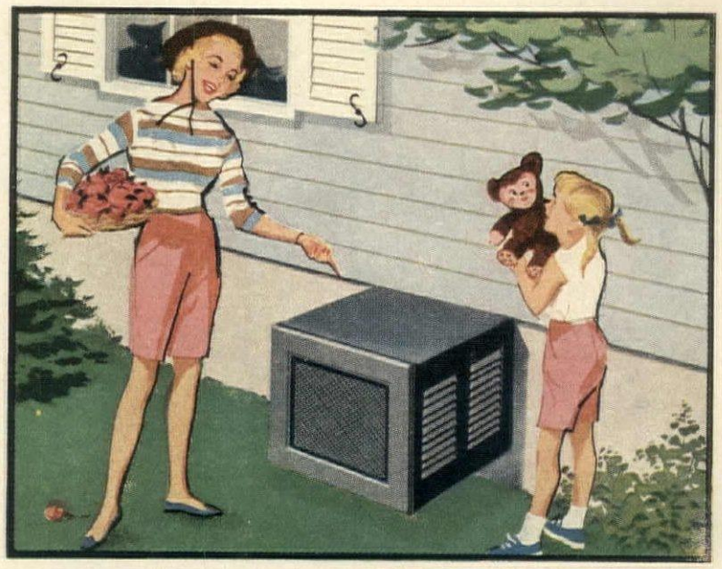

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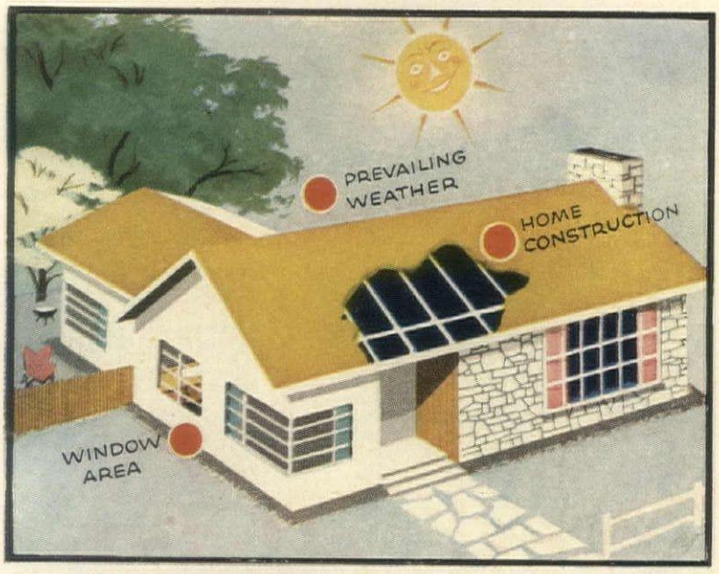

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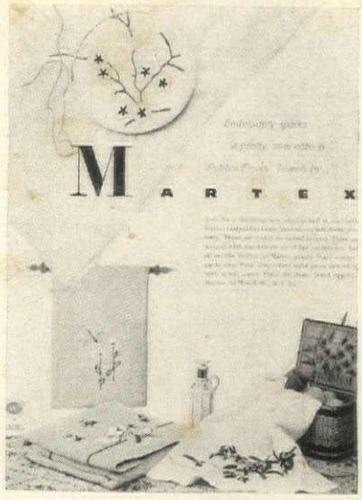

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Letter from Paris

Prepared by the Editors of

MAISON & JARDIN

Twelve years have passed this May since VE-day, and by way of putting a period to a long chapter, the French Ministry of Reconstruction has retired as a major government department to become a mere secretariat attached to the Prime Ministry.

In this time 1,849 separate communities have cleared away the rubble of war; 55,000 public buildings and 620,000 industries or businesses have been put back in the running; 1,300,000 home owners have been compensated for damage. It has been a long field day for architects and engineers. In each city certain devastated blocks were confided to an architect; he worked under supervision of a big gun of the Ecole des Beaux-Arts, responsible for a cohesive plan. Naturally there has been a lot of argument, a lot of politics, a certain amount of graft and inefficiency, but the results are on the whole honorable, and of vast moment for France's future.

Terrific luck

This planning of each reconstructed town will decide its ability to cope with 20th century industrial development, the paralysis of traffic, growing populations. Regarded in cold blood, and without thought of human suffering, it was terrific luck that some of France's ancient cities—with their tortuous streets, overcrowded tenements, deficient drains and utilities, non-existent open spaces—were destroyed; picturesqueness is a quality more appreciated by tourists than by residents. Thanks to the bombardments, Havre and Brest, for example, are today beautiful modern communities.

France's war-time property damage (a total of 14 billion dollars) occurred in two distinct parts. First, in May 1940, the Stukas dive-bombed the retreating French Army, along with several hundred thousand refugees, on highways that led through city and village streets. This laid waste the entire central sections of towns such as Gisors, Beauvais, Les Andelys. This period ended with the dynamiting of the Loire bridges by the retreating French and the ruin of large quarters of the riverside towns by dive-bombers, artillery, and fire.

There was a lull in the destruction during 1941 and 1942, but when Allied air power overtook the Germans in 1943, our raids, aimed first at ports, railway yards and stations, shifted to factories. In 1944, anything became a fair target. After the invasion, our tanks flushed out the Germans, street by street.

The reconstruction planning also fell into two stages. First, a commission formed by Vichy in 1942 worked for three years drawing up projects. The poor French architects, deprived of all materials, could do no actual building but were glad to make plans for the central sections of Amiens, Gisors, Beauvais, Les Andelys, Orleans, Gien, Tours, Saumur among others, and also for the localized damage in towns like Senlis, Vernon, Pontoise.

The spirit of the Vichy government was ultra-conservative and on the whole their effort was to preserve the general prewar character of a city. The plans called for "noble" materials—limestone, slate, granite, brick—for building facings, with little visible concrete, metal or glass. Apart from any aesthetic reasons, this approach was justified in most cases, because the 1940 destructions were not total. Certain structures, and especially the medieval or Renaissance buildings of massive masonry, were damaged but not wrecked. Since these were precisely the ones that the Art Monuments Commission sought to preserve, the effort was to put back the chipped pieces of ancient churches and guild halls, and to build around them in a style that would not clash.

Better than ever

Some of the results are outstanding and maintain the legend of the beauty of the French provincial towns. Disencumbered of absurd 19th century additions, many, in fact, are very much improved.

Orleans is an example. The business section, with a few outstanding public buildings and churches preserved and brought into focus by careful planning of adjacent structures, with white limestone buildings of nearly uniform height, with arcades over the sidewalks, with slate roofs, with windows uniformly glassed with small panes, is as attractive and efficient an urban group as will be found in Europe today.

The most picturesque of the

(*Continued on page 59*)

PLANNING A NEW HOME?

Let this MODERN Electrical Protection end *forever* the nuisance of blown fuses

In planning your new home (or when modernizing the wiring of an old home) be sure YOU include a Cutler-Hammer Unit Breaker. Then when an overload makes lights blink out, you need only reset a little lever that has snapped out of position . . . and service is restored. No hunting fuses, nothing to replace, nothing to buy. So simple and so safe a child can do it.

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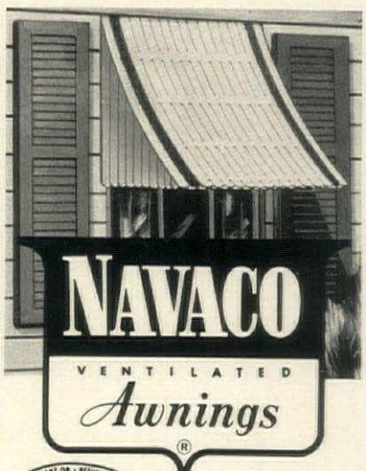

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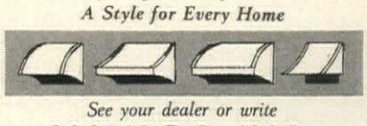

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- *Round extension table and Lazy Susan fit into varied requirements. No. 4088—D 44"; H 29½"; L 74" extended.*
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This *living style* of furniture, designed and constructed under the watchful eye of Leopold Stickley, reveals a master's handling of artistic qualities . . . a concept that has been approached by only a few of America's classic cabinet makers.

Here shines forth the traditional beauty of line and form, the warmth and hospitality of a genuine human feeling for "livability". . . and ageless understanding that styles may change, but true aesthetic values go on forever.

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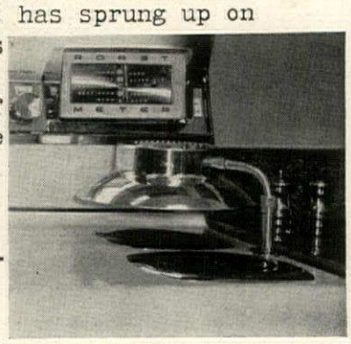
H&G's Newsletter

WHAT'S IN STORE FOR YOUR HOME:
NEW PRODUCTS, IDEAS AND TRENDS

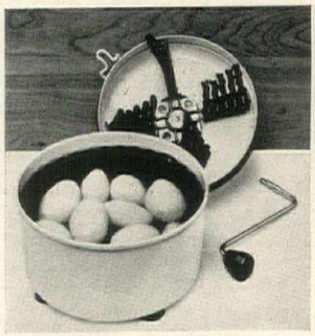
Marking the 350th birthday of the first English colony to survive in America is the 1957 Jamestown Festival, launched officially April 1. For the occasion, an entire settlement has sprung up on the original grounds where visitors may see reproductions of the colonists' three small sailing ships, palisaded fort and thatched glass factory. Costumed players will re-enact the settlers' story in open-air dramas. Write Jamestown Festival, Travis House, Williamsburg, Va.



SMOKE STOP

.....Smoke stop, an attachment on four new Philco ranges, swivels to cover pans and reduces cooking smoke and odors by electro-chemical action.

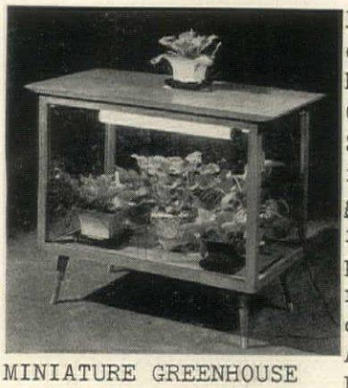
.....Twenty blades inside the lid of a vegetable peeler just brought from France pare skin paper-thin from vegetables, fruit. Abrasive action does the work as handle is cranked. Vegetables are in water in the covered unit. Mouli Mfg. Corp., 91 Broadway, Jersey City, N.J.....



VEGETABLE PEELER

Lazy Susan kitchen center shown recently has island cooking and mixing unit and two levels of storage revolving on a cylindrical core. Controls for built-in mixer and four electric surface cooking units are in the upper section. Custom made by Coppes, Nappanee, Ind.

REVOLVING KITCHEN CENTER



MINIATURE GREENHOUSE

Fluorescent-lighted cabinet designed by Hanson Clock Mfg. Co. (1220 Eleventh St., Rockford, Ill.) is a miniature greenhouse for rearing and reviving plants while decorating a living room or office..... A chemical said to be the whitest known to man has been put to use in developing a new finish for Fiberglas marquisette curtains. Brought out recently by Owens-Corning, finish is said to have greater opacity, hence greater power of reflection..... The first all-steel exterior entrance door designed for the home has been introduced. Insulated and resistant to warping or swelling, the door is being sold in a kit containing weatherstripped steel door frame, aluminum threshold. Steelcraft Mfg. Co., Rossmoyne, Ohio.....

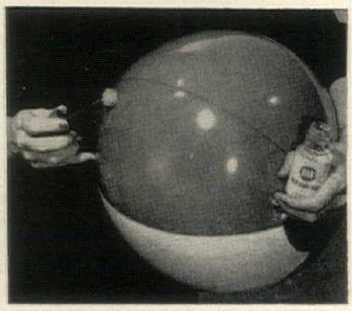
STEEL DOOR

A mattress with a new filling made of Celanese acetate fiber is being manufactured by Stearns & Foster, Lockland, Ohio. The fluffy white batting resists mildew and moisture and may be had in any degree of firmness..... Simoniz Co. has combined vinyl with other ingredients to make a floor wax, with new water repellent, scuff-resistant qualities.

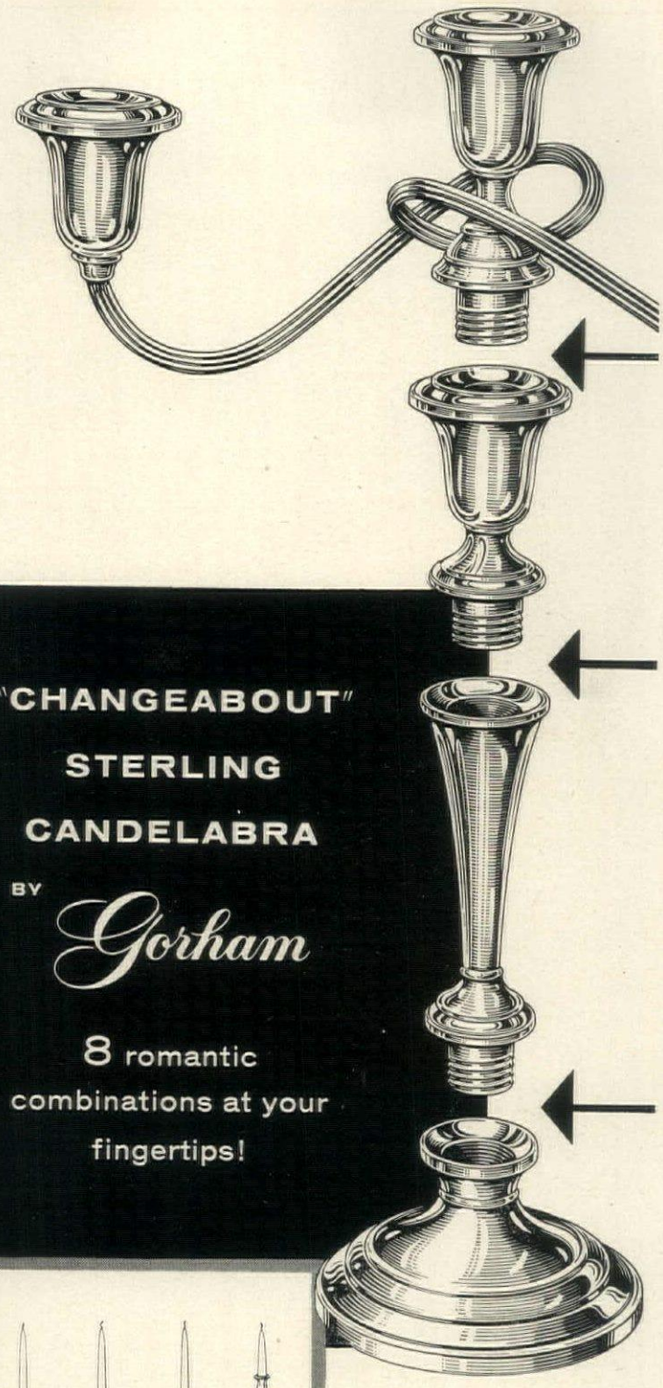
MATTRESS FILLING

.....Liquid plastic repair seals tears and leaks in vinyl plastic rainwear, inflatable pools and toys. Liquid, dabbed on, resurfaces the break as it dries with a tough, transparent vinyl film. R. M. Hollingshead Corp., Camden, N. J.....

(Cont. on page 58)



PLASTIC REPAIR



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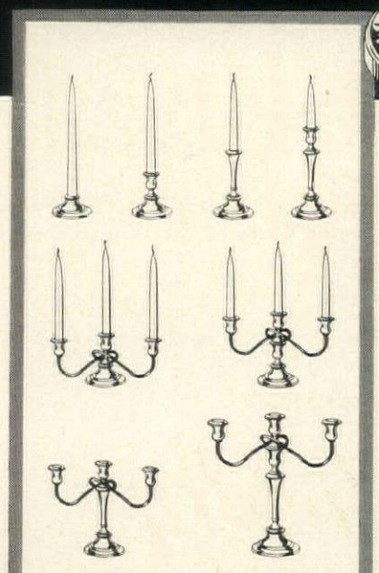

Candelabra branches may be added to candlesticks at any desired height.

A blaze of candlelight for gala entertaining—or a soft romantic glow to set the mood for a tete-a-tete . . . whatever the occasion, you can arrange Gorham's versatile solid silver candelabra to create the perfect light. Use them as candelabra to dazzle a formal gathering or convert them to single candlesticks that glimmer dreamily over a quiet dinner for two.

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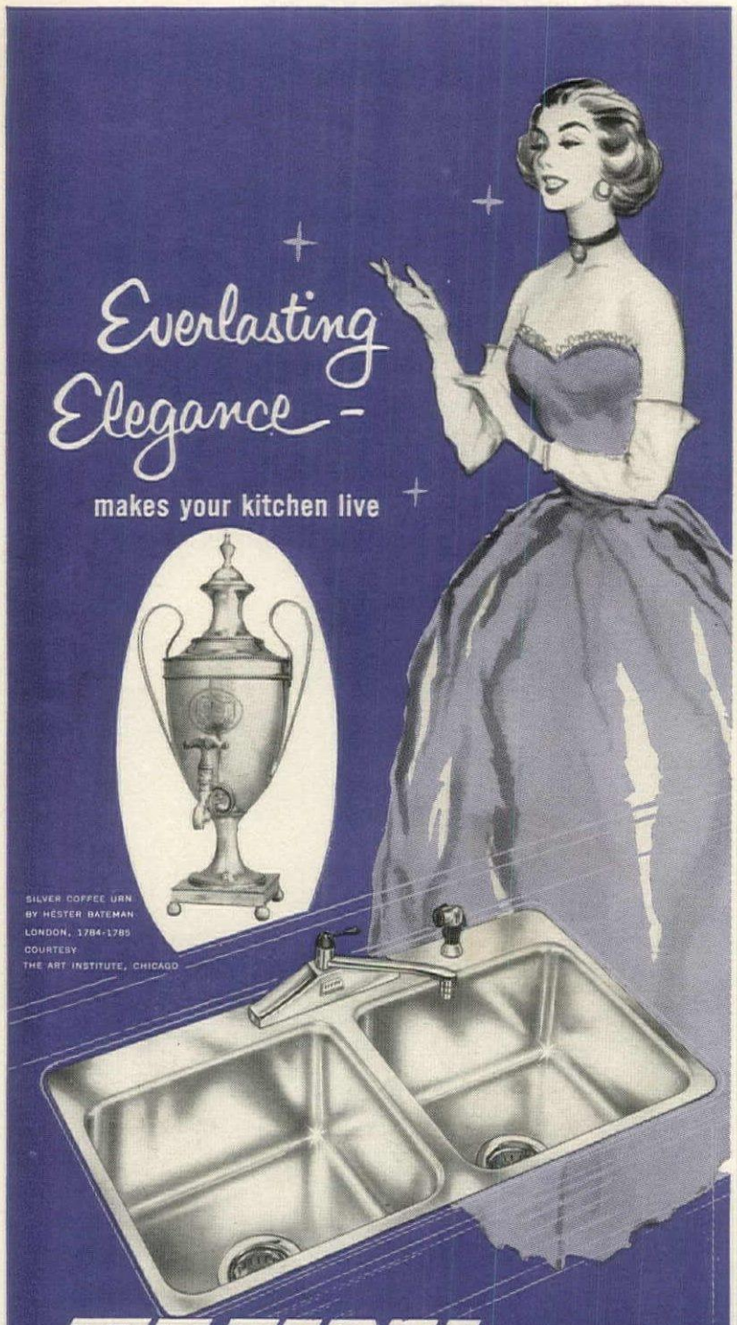

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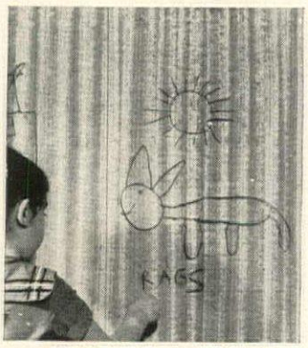
H&G's Newsletter

(Continued from page 57)

RAPID-FIRE FLASHHOLDER

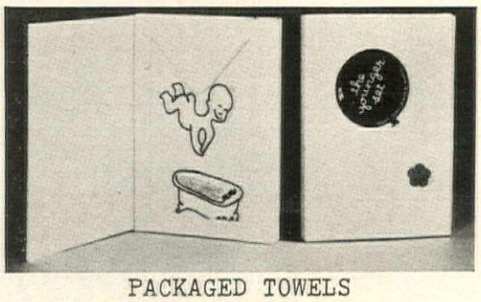
New rapid-fire flashholder put out by Kodak has rotating turret that holds bulbs enough for six flash shots without reloading.....

A hardwood plywood produced by Nickey Bros. (2700 Sumner Ave., Memphis, Tenn.) has a tough protective coat that stands up to spots, spills, crayon scrawlings, does not cast surface glare; is a possibility for paneling playroom walls...New plastic grout stripping laid between wall tiles during installation keeps squares exactly one-tenth of an inch apart, covers paste filling with a surface that can be wiped clean. Artcrest Plastics Co., 255 West 79th St., Chicago, Ill.....A new instant paving material developed in collaboration with Shell Oil Co. needs no mixing or heating. Pour it over area to be surfaced, rake it out and roll smooth. 100 lb. bag puts one-inch cover over 9 square feet. Sicilian Asphalt Paving Co., 130 William St., New York, N. Y.... .....Martex has inscribed a new group of terrycloth towels with playful designs and packaged them for children like big picture books. Wellington Sears, 65 Worth St., New York, N.Y.



PROTECTED PLYWOOD

PLASTIC STRIPPING



PACKAGED TOWELS

Letter from Paris

(*Continued from page 55*)

ville d'art restorations is probably in Gien, farther up the Loire from Orleans. There the local style was not in stone, but in brick, and the period was late Renaissance. Tall, very narrow dwellings line the wharves along the Loire, dominated by the great rose-colored château of Anne de Bretagne on the bluff behind. The houses were rebuilt in reinforced concrete, with good interior planning, but the façades are alternately in white stucco and rose brick, sometimes with an interesting diamond pattern in dark brick, repeating a motif on one of Anne de Bretagne's towers. Don't miss it.

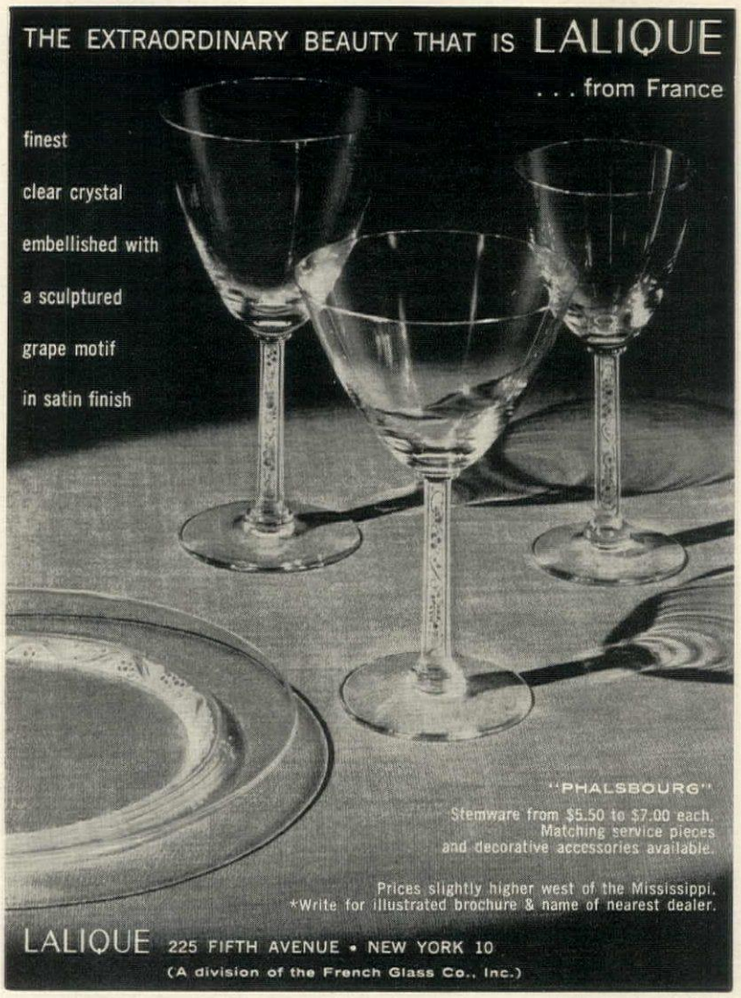
The Vichy reconstruction plans of which we have spoken were pulled out of the drawers in 1945 as soon as actual building could begin. Naturally these are the projects that today are entirely, or practically completed. Politically the young government of the Fourth Republic would like to have shelved the Vichy plans, just for new times' sake, but the august order of architects would not hear of it, and there were fresh, even more important problems to study.

The intensity of the 1944-45 destruction was vastly greater than the damage of 1940, and it was no longer a question of blocks of wreckage but of whole cities, in which no house was left quite intact. Le Havre, Rouen, Caen, Brest, Lorient are cases at point. The reconstruction plan was little hampered by surviving monuments, and the attitude was no longer the traditional one of Vichy. The architecture "of roofs" became quickly the architecture "of terraces" and although few French designers have gone as far in the modern style as have Manhattan, Sao Paulo, or Caracas, the fresh and original solutions of this second phase of *La Reconstruction* has great interest.

On the Channel ports, such as Boulogne, Calais, Le Havre, the crowded ancient harbor sections were completely cleared for the creation of new docks and warehouses, and populations were moved to new quarters where sunny and airy apartment buildings are surrounded by greenery.

The new city of Le Havre, simple and ample in design, with great mastery of volumes and spacial relations, is the plan of the late and great architect

(*Continued on next page*)



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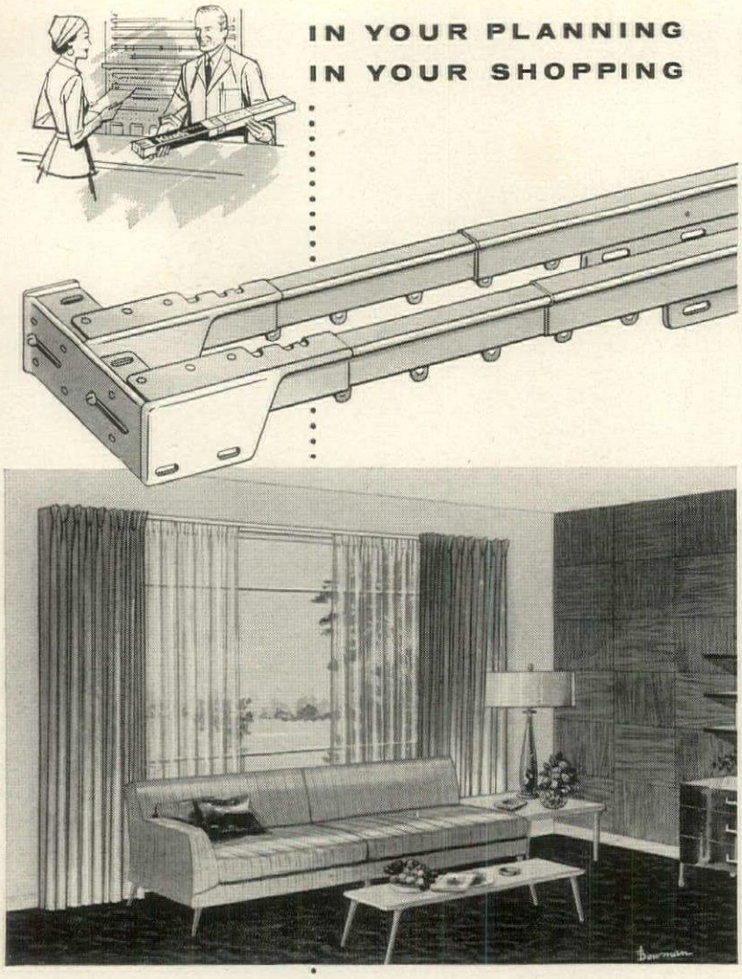

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BEAUTY BEGINS AT THE WINDOW

PARIS LETTER

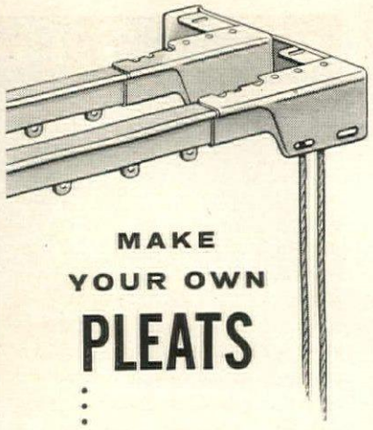
(Continued)

Auguste Perret. But it was unfortunately also Perret who laid the greatest egg of the *Reconstruction*, at Amiens, in the construction of an 18-story tower for which no one has so far found any use; it is impossible to heat, and has only one elevator. It houses, now, departmental archives.

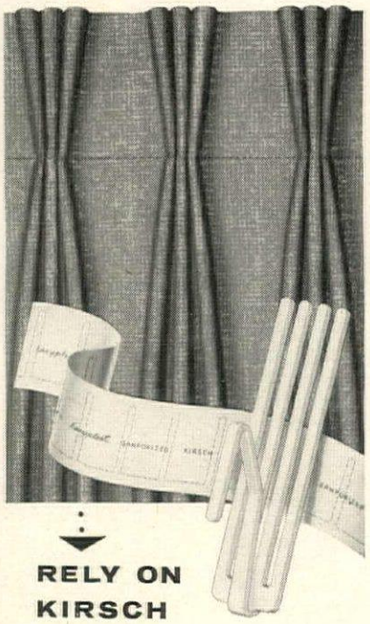
The second great controversy of *La Reconstruction* surrounded Monsieur Le Corbusier's modern reinforced concrete apartment building, constructed on columns in a field outside Marseille, with a very original, not to say eccentric, floor plan. It was supposed to house 330 families who had lost their homes in Marseille, but almost unanimously they preferred to take the cash and let the apartment go. Stuck with a very expensive white elephant, the Reconstruction Ministry sold the apartments to other government departments to lodge their own personnel.

The famous, or infamous, Quartier du Vieux Port of Marseille was a victim of the war, unique in that neither the Stukas nor the Flying Fortresses destroyed it. It was blown up, house by house, by the Germans, in 1943. Ever since 1922 various French governments had tried to do something about the Vieux Port, a verminous casbah that sheltered in its warrens a formidable population of rats plus a good share of the white slave and drug trades of the Mediterranean. But always local political influences kept anything from being done. The German occupants considered it a haven for diseases, deserters and resistants. One fine January night it was surrounded by troops, the human occupants herded out, and the whole thing dynamited, except for five houses of artistic interest that had been reserved by the French Prefecture's original plan! Its 26 acres have now been rebuilt, in three-story apartment houses.

Clearing away the ruins of the dynamited casbah, the builders discovered traces of Phoenecian, Phocian, and Greek habitation, and a whole unsuspected Greek theatre, witnesses to the continuity of man and his love of his *city*, over thousands of years. For not the countryside, but the *city* is always the cradle and the monument of a people's culture, and France's future visage is the one that *La Reconstruction* has given it. We think that when it has softened a bit, the tourists will again say "how picturesque" and sometimes "how beautiful!" Unless, of course, in the meantime, there's another war. END



MAKE YOUR OWN PLEATS



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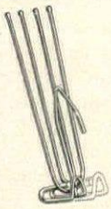

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Letters to the Editor

On the cover

Sir:
May I compliment you on the March cover; it is stunning. Your suggestion of the durability as well as the elegance of white is very stimulating to one who is looking for ideas that can be incorporated into a home scheme which is executed with taste, I hope, but on a slender budget.

E. R., *Madison, Wisconsin*

Sir:
Do I detect a sudden softening of the attitude of House & Garden towards the animal kingdom? I refer to the noble setter lounging on your March cover and the very photogenic pair of felines ensconced so comfortably on a chair in another living room photograph of the issue. As a person who believes firmly that "man's best friend" deserves a place in every home, I am delighted to hold the hope that maybe some of your editors feel the same way.

G. C. V., *Washington, D. C.*

Seated but servantless

Sir:
The Seated Dinner Returns (March) left me cold. I decided your magazine was apparently no help to the group who live in $25,000-$35,000 homes, are college educated and have small children. We love to entertain and frequently do but rarely have help except for large parties. I'm entertaining 10 at a seated dinner on Saturday—without any help! I plan to have gourmet type of food, too, but food that doesn't have to be prepared at the last minute, also cold *hors d'oeuvres*, except for some tiny meat balls kept warm in a chafing dish. With good planning I hope not to be a harassed hostess.

D. C. Y., *Orinda, California*

Sir:
Fresh Approach to the All White Table brought back memories of family gatherings and reminded me that I have some linen tablecloths stored away which belonged to my mother. I also enjoyed *The Seated Dinner Returns*. It is interesting to compare notes with other women across the country on how to entertain. The sit down dinner has never left our house and I'm so glad not to be in the minority. In fact, your hostesses have given me new ideas but the table setting has really prodded me to get out those old and beautiful tablecloths and put them into service again.

O. V. B., *Nokomis, Florida*

Chowder geography

Sir:
Hey! You'll never attain to a New England Clam Chowder THAT way! Take a look at your recipe, in the *Soup Cook Book* (January). Onion, garlic, butter, clams, *et-cetera*—down to "two Idaho potatoes". What—in a *New England* clam chowder? Half a dozen of the other recipes mention potatoes; only this one specifies the state.

Geography aside, it just won't work. Idaho potatoes bake beautifully. They do NOT have the flavor of the local product (local to New England and the Maritime Provinces) when it comes to boiling and/or flavoring a chowder. Try it with both kinds, if where you are you can get both kinds, and they'll speak for themselves. Better go easy on the garlic, too, if you want the real thing; though if you insist on using mealy but less flavored potatoes, maybe you will need that extra taste. But it WON'T be the New England kind! No—I'm not a potato farmer; but I've been brought up in chowder country. And we know.

Other than that, your magazine remains a pleasure.

J. G., *New Brunswick, Canada*

The Cook Books

Sir:
I would like very much to bring my H&G *Cook Book* series up to date. Please mail me the first five and bill me or advise me how to obtain the issues I need.

I am finally getting a "kick" out of cooking and it's all due to the unusual and exciting menus in your cook books! Consequently we have had several successful dinner parties.

M. R., *Glendale, Missouri*

Back numbers of the H&G Cook Book *series are available on request from Reader Service, as long as the supply lasts.* ED.

Roman holiday

Sir:
How can I express my thanks for *Tales of Rome* (March); the pictures and the captions were just the kind of subject matter to enthrall the prospective tourist. I expect to be in Rome this May and view for myself the wonderful landmarks recorded by Mr. Seymour's camera. I was distressed to learn from *People in H&G* that he had been killed but I am sure that his pictures will live forever.

E. S., *Burlington, Vermont*

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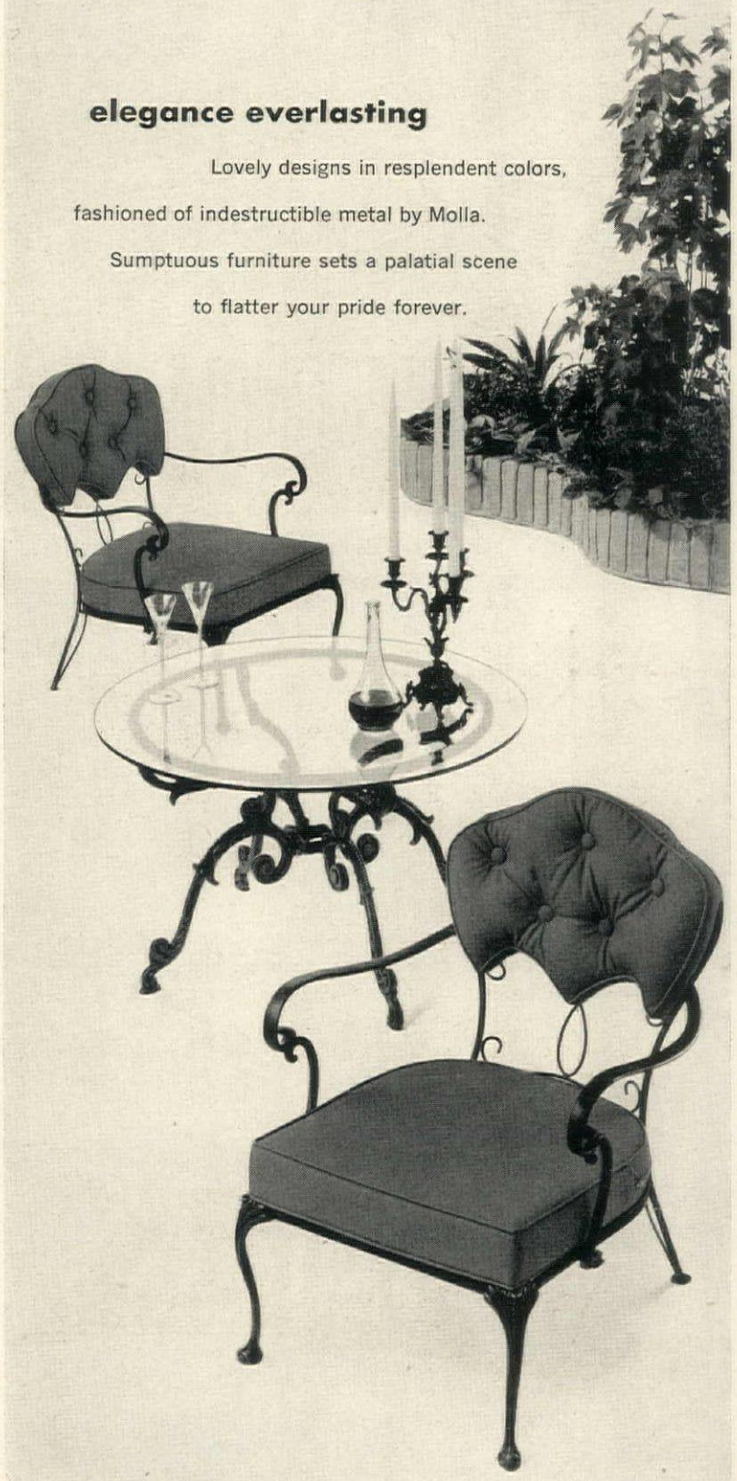

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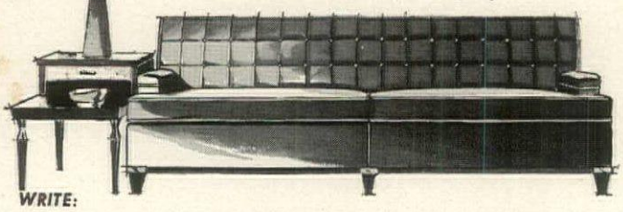
See Flexsteel's Directoire group on the following two pages



WRITE:
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Travel

THE READING ROOM:

Britain's monument to learning and eccentricity

By J. Bryan III

Matthew Arnold called it "that happy island in Bloomsbury"—and he was not a poet to squander the word *happy*. Jules Jusserand, the French diplomat and critic, said it was "enough to make a city lovable." Vladmir Soloviev, the Russian mystic, praised it as "something ideal in all respects." Thackeray was moved even higher, almost to rapture: "What peace, what love, what truth, what beauty, what happiness for all, what generous kindness for you and me are here spread out!" he cried.

Arnold and Jusserand, Soloviev and Thackeray, all were paying honor to one of the world's great libraries, the British Museum's, in London. Thackeray rushed on: "I have thanked Heaven for this my English birthright, freely to partake of these beautiful books!"—nearly six million of them by now, on 80 miles of shelves. The first books were put there for the partaking almost 200 years ago, and it will be 100 years on May 17 that readers have been partaking of them in the famous Reading Room.

Sharks and spiders

The present room is the seventh in a series that derives from Sir Hans Sloane, a secretary of the Royal Society, who died in 1753, leaving two valuable collections, one of books, the other of natural history specimens. The Government bought both collections with the proceeds of a special lottery; the British Museum developed from what one of its first trustees, Horace Walpole, called Sloane's "hippopotamuses, sharks with one ear, and spiders as big as geese"; Sloane's books, plus the Cotton, Harley and George II collections, became the nucleus of the Museum's library.

It opened in 1759 and slowly built up a clientele of five or six readers a month. Among them was Thomas Gray, of the *Elegy*. Its first American reader on record (1764) was a Dr. Samuel Young, of Philadelphia. The century turned, and the library grew with the new century. In 1818, it acquired the Burney collection of early newspapers; in 1820, the Banks collection of natural histories; in 1823, George III's collection of books and manuscripts. But 1823 was also the date of an event even more important to the Library, for then arrived in London a destitute young revolutionary named Antonio Panizzi. He had fled his native Italy as a gallows was being erected for his personal use; in fact, the Minister of Police later sent him a bill for its cost and for the executioner's unearned fee.

Panizzi did not need long to meet and charm the men of power. Lord Chancellor Brougham, *ex-officio* a principal trustee of the Museum, appointed him assistant supernumerary librarian in 1831, and presently Panizzi was revising the catalogue, reorganizing the administration, lobbying for more generous appropriations, soliciting richer bequests. The work had found its ideal man; the man had found his ideal work.

A monument

In 1836, the year he was promoted to keeper of printed books, he announced his program: "I want a poor student to have the same means of indulging his learned curiosity, of following his rational pursuits, of consulting the same authorities, of fathoming the most intricate enquiry, as the richest man in the kingdom." Ten years later, as principal librarian, he reached the pinnacle. From it he looked back to the accomplishment of his program, and forward to his one remaining goal: completion of the Reading Room. He had roughed out the design, won Government approval, and supervised the construction; and when at last the public was admitted on May 17, 1857, it entered Panizzi's monument no less than at St. Paul's it entered Wren's—the one a temple for the spirit, the other a temple for the mind.

The architecture was a dome over a "wheel." Still proudly Italian despite Italian politics, Panizzi had taken care that the dome, 142 feet across, was the *second* widest in Europe, second by one foot to the Pantheon's in Rome. The "wheel" is the floor, and the "spokes" are rows of desks, totaling 393. Each desk has a lamp and a bookrest, a footrail warmed in winter, blotting paper, an inkstand and a pen. Carlyle complained in 1858: "Nothing will ever reconcile me to these miser-

(*Continued on page 72*)

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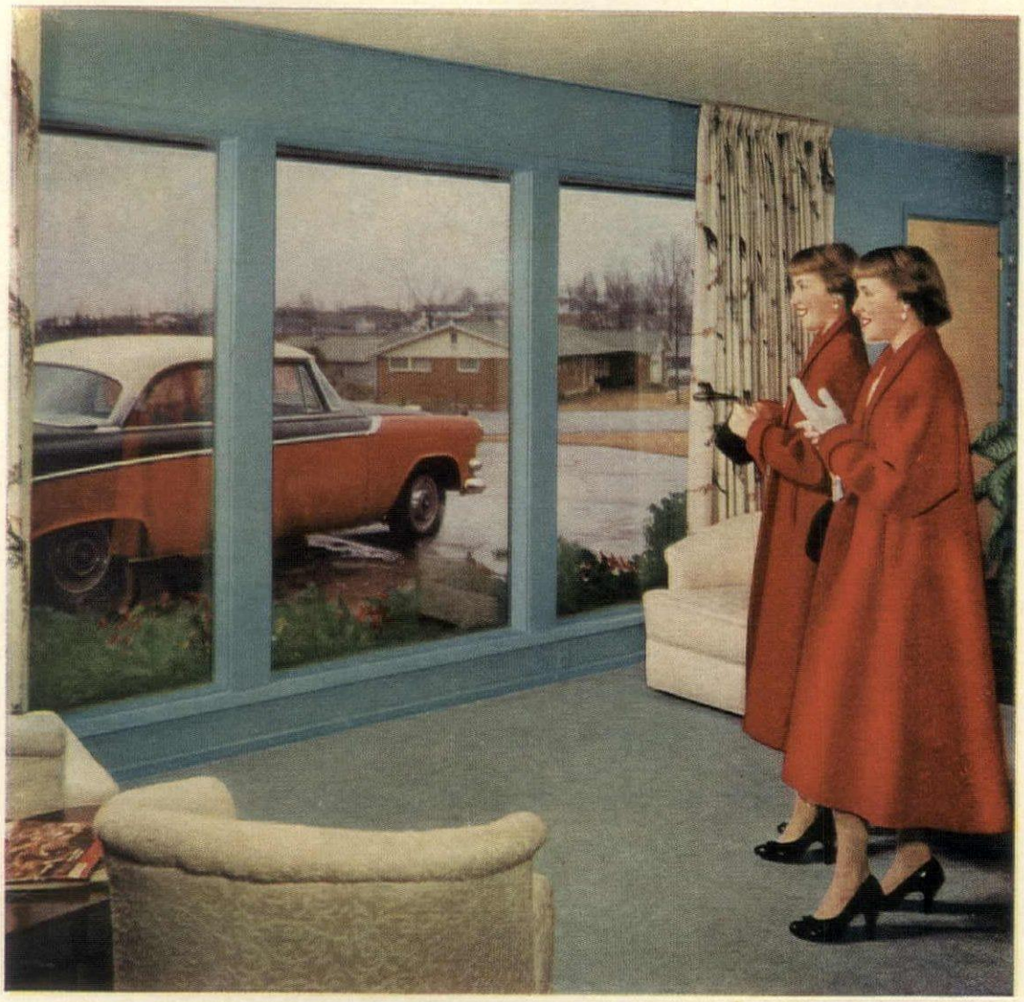

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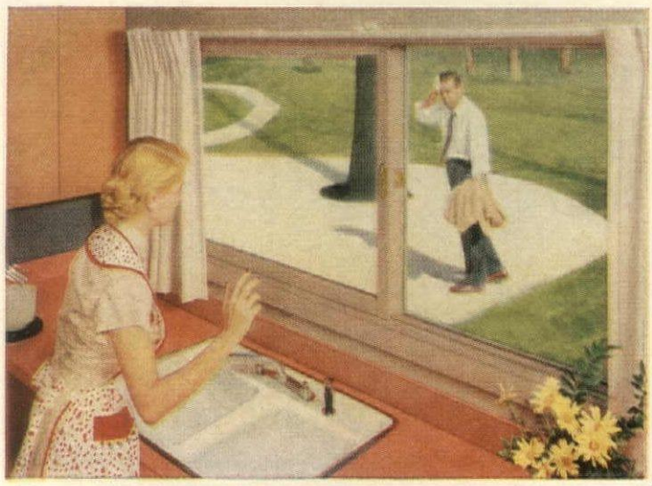

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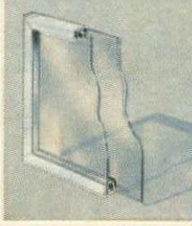

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(Continued from page 31)

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Gluck: Orpheus and Eurydice (Leopold Simoneau, Suzanne Danco, Pierette Alarie; Lamoureux Orchestra, Hans Rosbaud, cond.) The noble gravity of Gluck's opera has been beautifully realized in this recorded performance, the best to reach us so far. The version heard here is the French one of 1774. Simoneau, in the taxing role of Orpheus, gives an agreeable demonstration of French tenor technique at its best. (Epic SC 6019)

Hovhaness: Saint Vartan Symphony (M-G-M Chamber Orchestra, Carlos Surinach, cond.) Alan Hovhaness is an American composer of Armenian descent who writes music that calls up visions of ancient Byzantium. It is abundantly endowed with unusual, exotic melodies. The *Saint Vartan Symphony* makes a persuasive case for Hovhaness's gifts, especially in this effective hi-fi reproduction. (M-G-M E 3453)

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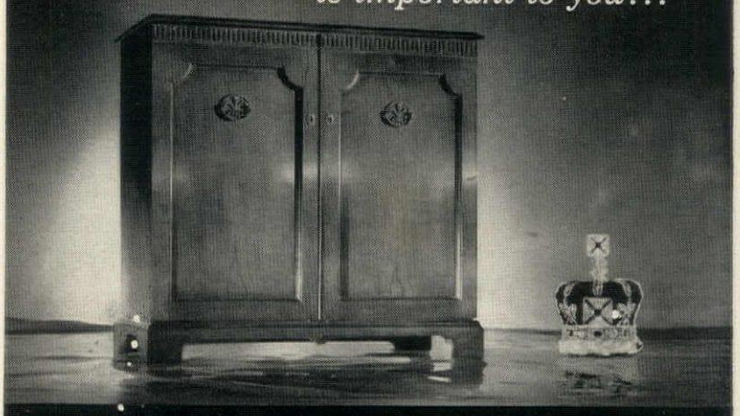

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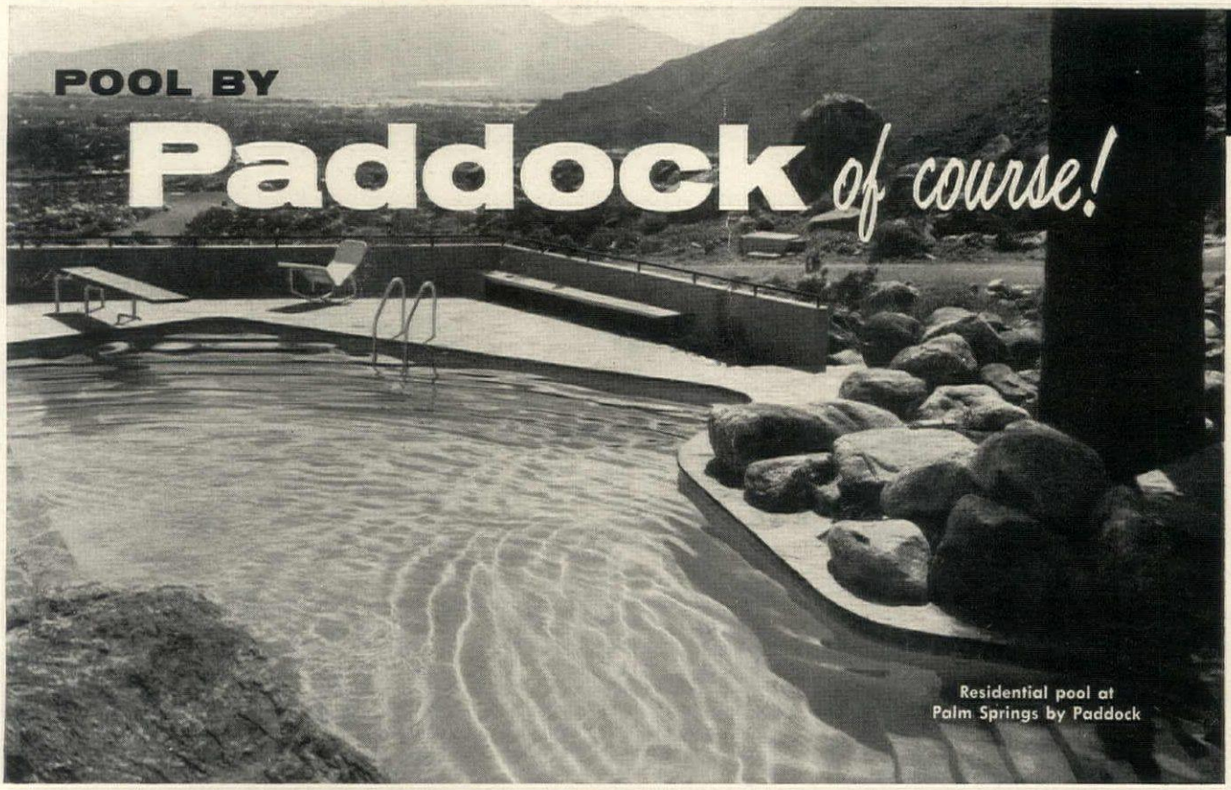

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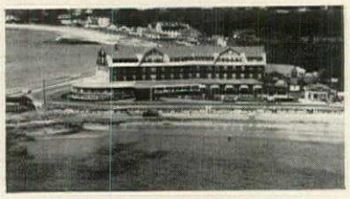

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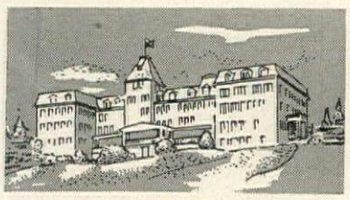

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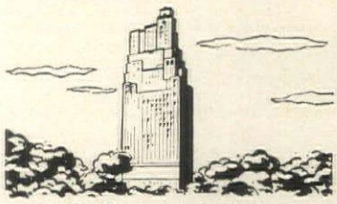

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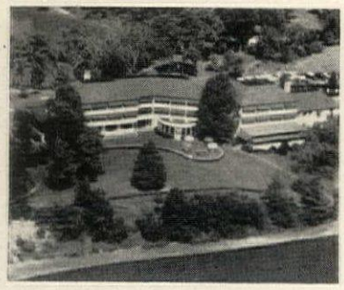

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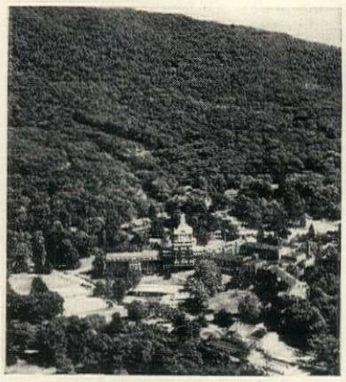

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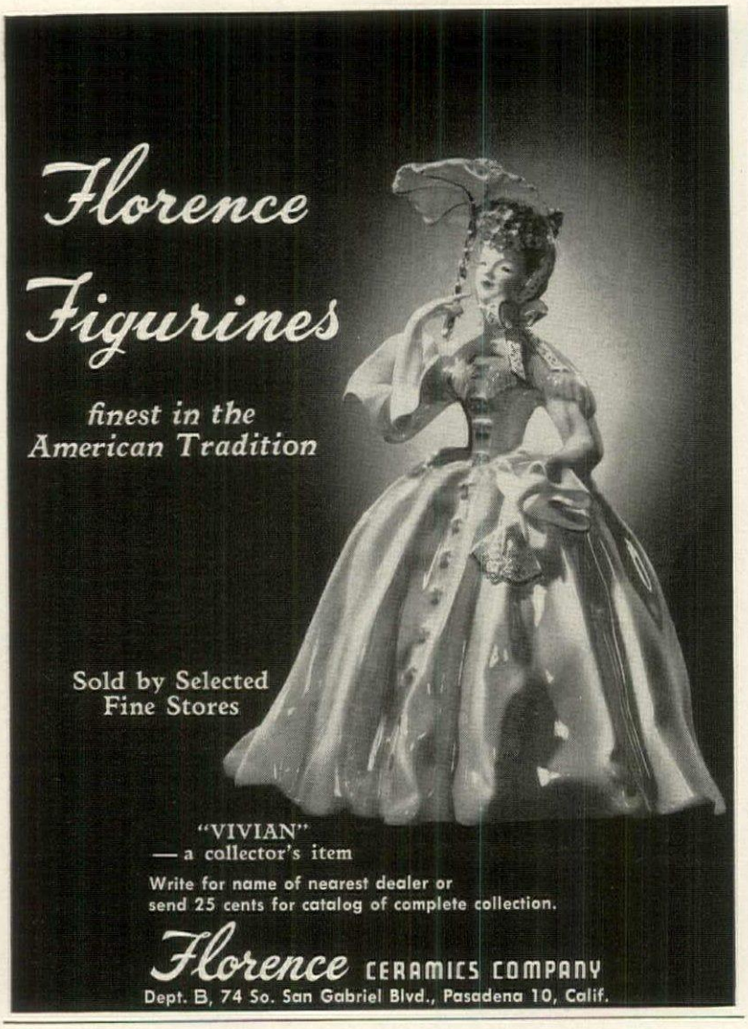

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Travel

(*Continued from page 62*)

able iron pens!"—their scratching disturbed him. He could have had a quill if he had asked; they were available into this century. (Ruskin, who used the Reading Room for 50 years, was quite indifferent to the pens; quill or iron, he wiped them impartially on his left coat-tail.)

A more recent complainant was an elderly lady who couldn't work at the desks, she said, for worrying about the poor, dear animals whose hides had gone to cover them. Couldn't one desk be recovered in cloth just for her? The superintendent of the Reading Room was sympathetic but regretful. He was also tactful in forbearing to point out that the book she carried was bound in kangaroo.

60,000 a year

The line of authority runs from the principal librarian, who is also the director of the Museum, through the principal keeper, the keepers and deputy keepers, down to the assistant keepers. The superintendent of the Reading Room, who is one of the three deputy keepers, has his desk at the hub of the wheel. The rim of the hub, around him, is the General Catalogue—not card-indexed, as in American libraries, but in 1,600 tall, thick, calf-bound volumes. The Copyright Act of 1842 requires one copy of every British publication offered for sale to be deposited at the Museum within a month of issue. This is the main source of the Reading Room's increments, and together with specific purchases from an annual grant-in-aid of about $1,000,000, it lengthens the shelves by a mile and a quarter and swells the Catalogue by 60,000 new entries yearly.

Yeats confessed that when he was compiling his anthology of Irish fairy stories, he often postponed looking up some necessary reference because he "shrank" from lifting the heavy catalogues. Other readers have shrunk from them for another reason: the system of indexing.

The index of the public library in a certain small New Hampshire town once attributed *La Dame aux Camelias* to "Fils, A.D.", and a Massachusetts public library once carried the late S. S. Van Dine on its list of steamships. Not through ignorance, however, but through monumental pedantry, the General Catalogue of the Reading Room promotes a comparable delay. Say that you want to consult a certain passage in *Tartuffe*. You go to the Catalogue and, innocent that you are, take down the MOIS-MOLLD volume, turn to "MOLIERE"—and what do you find? "*See* POQUELIN DE MOLIERE." Similarly, "GANDHI, *Mahatma*" forwards you to "MOHANADASA KARAMCHAND GANDHI." If you want "BENNETT, ARNOLD," you must "*See* BENNETT, ENOCH A."

"A lunatic or two"

An index so arbitrary perhaps is some keeper's revenge for the fantasts who daily beleaguered him. As far back as 1854 *The Times* was objecting that the "readers" always included "a lunatic or two, sent there by his relations to keep him out of Mischief." The keepers will not soon forget—

The man who read his books upside down, because "although I read infinitely less, it forces me to concentrate."

The fierce old man who began work by propping a large red "K" on his desk.

The man in the green overcoat (lined with green) and green suit, green necktie, green studs and cuff links, who used a green pen to write notes in green ink on green paper.

The man who pinned a notice to the shade of his light: "Beware All Spirits Who Have Aught To Do With Insurance!"

The deaf old man who showed a notebook written in a curious script—animal language, he said: that page there, for instance, was the transcript of a chat between two horses. What were they talking about? "Nothing interesting. What do you expect? After all, they were only animals!"

The keepers are patient. One said: "We have rather a liberal tradition toward our—er, weaker brethren." But the readers are often divided against themselves. In 1861, *Chamber's Journal* complained on behalf of the finical faction that "Men snuff and clear their throats in a manner calculated to make your hair stand on end, and there is a scraping of boots upon the kamptulicon that makes one's very blood run cold." (Kamptulicon was a primitive linoleum.) Two years later, complaints were hitting a sharper note —against "the presence of certain readers in a state of uncleanliness and unsavouriness wholly inadmissible."

It was rather to prevent the soiling of precious pages, however,

that basins, soap, water and "coarse, round towels" were first provided in 1868. Alas, what had been meant as a lavatory was welcomed as a laundry. George Gissing noted the keepers' outrage in his *Private Papers of Henry Ryecroft:* "I became aware of a notice set up above the row of basins: 'Readers are requested to bear in mind that these basins are to be used only for casual ablutions.' Had I not myself, more than once been glad to use this soap and water more largely than the sense of the authorities contemplated?" The penniless Gissing had been washing his socks there. ("Casual ablutions!" Surely the phrase was coined by the same pedant who indexed the almanacs and calendars under "Ephemerides"!)

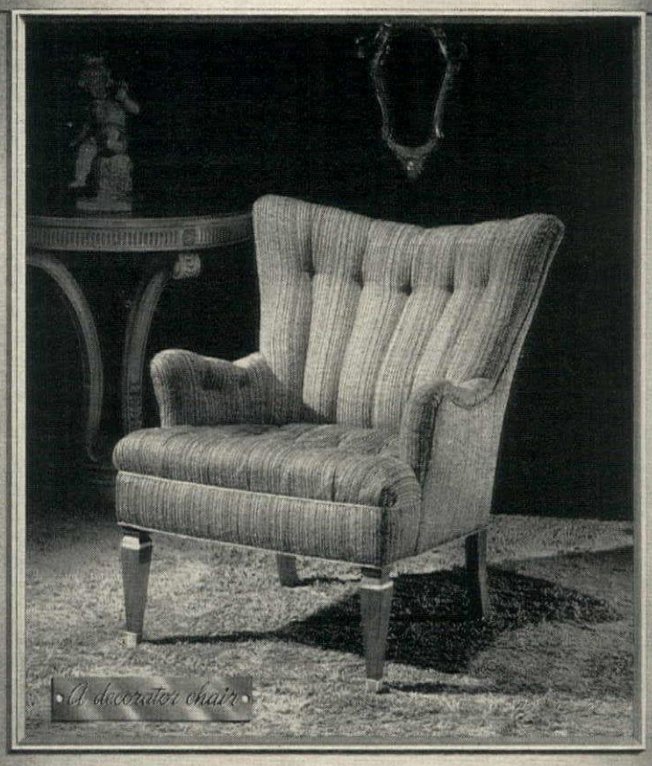
The great ones

Gissing first entered the Reading Room on the very first day he was allowed to, his 21st birthday in 1878. The '70s and '80s were its heroic days. True, many of the giants were already gone. Macauley had died in 1859, of a cold caught while walking from the Room to his club. Himself a "book in breeches," he had once said: "If I had my choice of life, I would bury myself in one of those immense libraries, and never pass a waking hour without a book before me." George Eliot lived on until 1880, but she rarely returned to the Room after 1861, when she had read up on costumes for her *Romola*. Nor did Swinburne come back often after July 10, 1868, when he had an epileptic fit at his desk. Thackeray ("These beautiful books!") died in 1863, and Bulwer-Lytton 10 years later; the Reading Room, he said, is a "city of necromancers where they raise the dead." Browning dropped out, too, and Rossetti; and Matthew Arnold, running for a tram in Liverpool, fell dead.

The old giants were gone or going. The founding father himself—*Sir* Antonio Panizzi, he had become—died in 1878; but in that same year, a young giant first hunched over a Reading Room desk. Archibald Henderson wrote of Bernard Shaw: "Day after day, week after week, month after month, year after year, he wrote five pages a day without a single rift in the clouds—the seedy, ragged, scraggly-bearded young beggar haunting the Reading Room."

(*Continued on page 214*)

A Picture of Perfection



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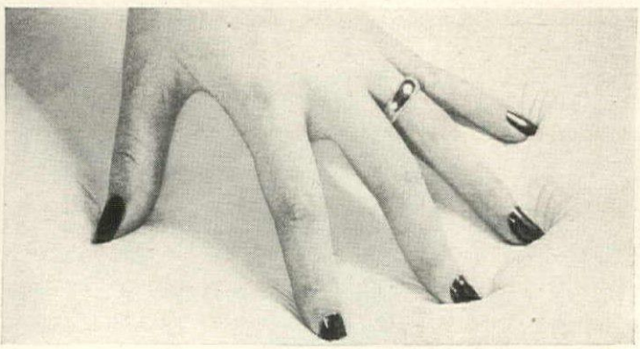

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House & Garden

MAY, 1957

THE RIGHT TO BE WRONG

In the well considered and widely held opinion of many an old soldier, the rank of second lieutenant, that lowest form of commissioned life, is really the most delightful in the long and cumbersome line of military command. Low rank has few privileges, but one of them is worth more than all the pompous perquisites of high command. When a young shavetail makes a mistake, he is simply doing what is expected of the benighted. And when he does something well, his achievement is viewed as exceptional, if not actually heroic. Happily this right to be wrong is conferred not only in the military world and to men but to all who are young.

Freedom of trial and error is the very essence of experiment, discovery, invention and human progress, and it is by no means limited to the young. But in two cardinal qualities of youth, time and energy, that freedom finds its full scope. In the early years only are there time and strength to spare in which to make mistakes. Enthusiasm is not yet dulled by deliberation. Bravery has not yet surrendered to rationalization. "Responsibilities" cannot yet excuse inaction. The killing "cult of success" does not yet apply.

The right to be wrong is not to be confused, of course, with the right to do wrong. The young have no license to commit crime, to behave dishonorably or to act maliciously. Rather it is the honest, harmless, tentative error in judgment, in opinion, in taste, which is personal in cause and in effect, that is their special right. If, indeed, they are to grow in experience, they have an obligation to risk being wrong.

While the young artist, the young scientist and the young engineer understand the need for trial and error and gladly accept its challenge, the exciting and rewarding spirit of experiment seems regrettably shut out by the front door of many young homes. Here parental prejudice, hand-me-down taste, easy conformity and even spurious tradition too often are accepted as a safe, stifling substitute for a vigorous pursuit of the arts of living.

Each generation has a responsibility to make its own contribution to civilization, and it is to those readers (of whatever age) who are for the first time really planning their own homes that this issue of H&G is dedicated. We hope that the rooms, the houses and the gardens shown on the pages that follow will provoke them to their own experiments.

We would remind them that the first house today's family buys or builds is rarely, if ever, the last and that the chair that mother loved and Aunt Alice's antimacassars do not really have to be the focal point of the living room scheme. W. H. L. Jr.

Youth is the time to experiment

Your first home is a school in the art of living. There you will discover and develop your taste, but it will be a sterner school than most for you must be both pupil and teacher. Look on it as an essential period of trial and error in which mistakes may be inevitable but are never irretrievable. The beauty of this school is that you have unlimited freedom of choice: You may elect any one of many courses and pursue it to a rewarding result, as has been done in the apartments and houses shown in this portfolio on experiments in decoration. Your experiments with color, furniture arrangement and space, exciting in themselves, will ground you admirably for that perfect home in your future.

IN A REMODELED APARTMENT EXPERIMENT WITH color

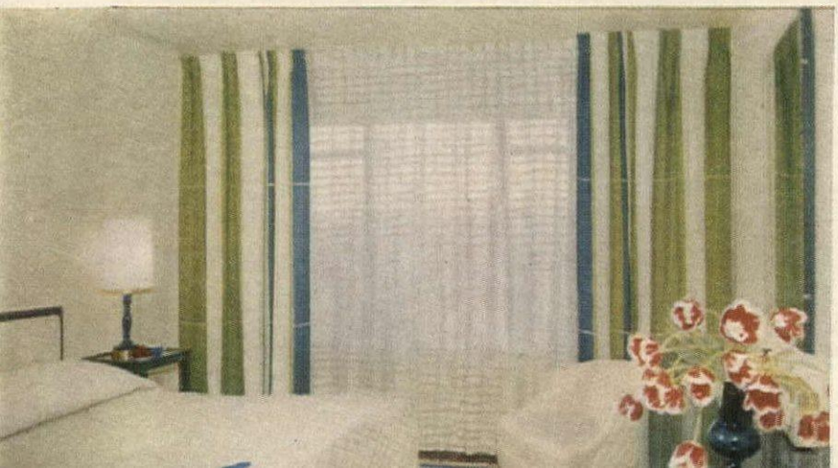
Nature and decoration agree that colors of equal value—equal in clarity and strength—can be harmoniously combined. To give her New York apartment contemporary character, interior designer Eszter Haraszty experimented with sharp, poster colors against a neutral background. She chose dominant colors that could be replaced for a quieter effect. A vivid blue Bertoia chair has a removable cover; striped spread and pillows are easily changed. For softening influences, she relies on flowers, accessories, plants, candles in chandeliers and bottles (the color scheme requires subdued lighting) and her collection of contemporary chairs, many of them classics. Everywhere color is used for dramatic effect: one blue wall in the hall, orange banquettes in the kitchen dining area, apothecary jars filled with colored water on shelves in the bedroom.

In the living room color is splashed against a background of white and off-white (walls, curtains, area rugs) in conversation groups at opposite ends of the room. Siamese Pink, red and orange stripes of a woven cover on the guest bed are picked up in throw pillows on the sofa, which is upholstered in natural raw silk. A wall storage unit for bar, hi-fi and china has bright blue and black drop-shelf doors. Vivid enamel ash trays, flowers, green and blue bottles are foils for white surfaces. The arresting shapes of a black chair by Le Corbusier, a Thonet lounge chair upholstered in leather and orange felt, sculpture, an old Greek iron chandelier and a Japanese lamp caged in a Portuguese fish trap are accentuated by the use of clear colors and horizontal planes.

(Continued)

HERBERT MATTER

GUERRERO

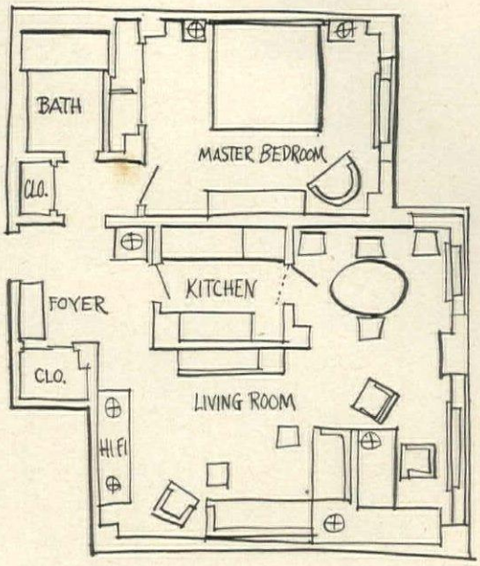


Venture into space: In this two-room apartment the living room and bedroom are treated as a single unbroken unit. Shades of white and off-white used on walls and for curtains, rugs and major upholstered pieces make the limited area seem much larger than it is. Conversation, music and study areas within the living room are defined by the furniture arrangement. Draperies with strong vertical stripes of blue and green combine the main components of the color scheme and help to set off the dining corner. A collection of Bristol blue glass supplies the dominant color accent.

IN A SMALL APARTMENT

EXPERIMENT WITH

space



Young couples can study this first apartment of Mr. and Mrs. Michael Franzblau with profit. The flat is small, and the Franzblaus, both students in advanced college courses, brought only a wedding present collection of Bristol blue glass to it. Around this exquisite group of Bristol decorator Paul Granard has created a unifying scheme that not only gives the flat a spacious look but eventually can be transferred to a larger apartment or house without significant change. Living room and bedroom rugs and draperies are identical; the same fabric covers all upholstered furniture. The wood pieces have a black-brown finish that gives standard furniture a custom look. A marble top chest in the bedroom will serve in the future as a buffet. The 42″, one-arm sofas, now set at a right angle, could be arranged as one long unit. The desk behind the sofa and the open-shelf bookcase are sectional and might be used other ways (the bookshelf base as a cocktail table, for example). The Bristol collection is more than ornamental: two candlesticks are used as lamp bases, the goblets for entertaining. Decorative unity is the product of this skillful coordination. A change of scene will not disturb the harmony.

The decoration of the living-dining room stresses easy upkeep and versatility. Upholstery is silicone-treated to resist dirt. Chest and table tops (with the exception of the dining table) are of laminated plastic that matches the dark finish of the wood. The collection of Bristol blue glass (choicest pieces bear the Prince of Wales' crest) also supplies a color theme for table settings. A group of inexpensive modern prints, stand-ins for a hoped-for art collection, gives the dining corner additional interest.

(*Continued*)

IN A TRADITIONAL HOUSE EXPERIMENT IN

do-it-yourself

Many who would like a traditional house are discouraged by the belief that it calls for a collection of expensive antiques. Mr. and Mrs. Francis J. Hekking (she is decorator Janine Hekking of Lord & Taylor) decided on a do-it-yourself approach and achieved a satisfying result at a moderate cost. Their New York brownstone is furnished completely with old pieces picked up second-hand and carefully refinished. The major remodeling (from painting and paper-hanging to plumbing, electrical and intercom installations) was the work of the owners themselves. Mrs. Hekking found inexpensive washable fabrics with traditional designs for curtains and slip-covers. Mr. Hekking built a plywood buffet shelf in the dining room and covered it with marbleized plastic paper. Accessories that add so much to the mood of the house were bought cheaply and restored (a Colonial cranberry glass chandelier in the dining room was found in pieces and reassembled). Paintings are by Mrs. Hekking or her Parisian artist friends. The Hekkings gave imagination, ingenuity and hard work to the planning and decoration of this traditional house. They find their reward in its warm personal feeling.

Opposite:

The dining room and the kitchen are the result of hours of exacting work. The owners stripped the wall to the original brick and built cabinets which lend a French Provincial look to the kitchen. They laid the black tile floor, polished it to a high gloss with butcher's wax. The second-hand furniture had to be completely reconditioned. Wrought iron chairs came from the Flea Market in Paris. The dining table is a 100-year-old Sheraton reproduction. The inexpensive polished cotton curtains and matching seat pads were made by Mrs. Hekking. A screen which closes off the dining room for formal dinners was built and painted by the Hekkings.

GUERRERO

In the living room, a color scheme of green-bronze walls, cotton rug and curtains, with accents of white and orange sets a mood of quiet formality. The bar is a converted bathroom (original plumbing served for bar sink) with wine-label pattern wallpaper. Another wallpaper, a scroll design of orange on white, visually enlarges the hall.

(*Continued*)

IN A DUPLEX HOUSE

EXPERIMENT WITH

accessories

Behind the prim Colonial façade of Thomas Hagan's tiny Georgetown house hides a contemporary interior that would not be out of place in an experimental steel-and-glass building. This is no accident but careful design. The Hagans felt that a simple modern color scheme, white walls and sleek, lightly scaled contemporary furniture would make the limited space (two small rooms upstairs, two downstairs) seem more sizeable and be the best possible background for a mixture of decorative accessories collected on their travels. The collection came from all over the world: brass-plated tin lamps from Mexico, a découpage lamp from England, Japanese drawings, a Chinese bronze figure, an Empire mirror and console picked up in New Orleans, a painting by Washington artist George Bayliss and a group of hand-painted wood animals from India (sold by the roadside during religious festivals). Wall-to-wall carpeting in the bedroom and living room is in soft solid colors to help make the floor area look bigger. Although the decoration is outwardly at variance with the architecture, the simple colors, good furniture design (certain pieces are by Saarinen, Bertoia, Mies van der Rohe) and variety of period and style in accessories create harmony.

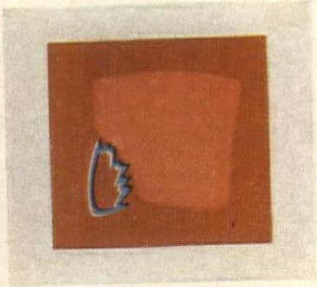
The foyer, raised a step above living room level, has an Empire console and mirror. Painted wood animals are displayed in mirrored niche.

Opposite:

Living room and bedroom decoration is based on clear, vivid colors and sleek textures such as plastic, glass, leather, stainless steel. In each room one dark wall (walnut veneer plywood in the living room, painted charcoal gray in the bedroom over it) gives an illusion of greater depth. The slim, open designs of the contemporary pieces keep the rooms free and uncluttered. In the bedroom, arresting geometric-pattern bedspreads designed by Sven Markelius supply the strong decorative color accent for the neutral white, gray and black background.

LEONARD

CHRISTIAN KRUCK: ST. PETER'S,
color lithograph with quality of an oil, 20" x 25", $50.



IMMA de SAUVAGE: COMPOSITION,
serigraph, 8½" x 9¼", $9.

GINO SEVERINI: THE MUSICIANS,
color lithograph, size 22" x 15½", $85.

MARIANO VILLALTA: MATERNIDAD,
six-color lithograph, 15" x 19½", $9.50.

HANS ERNI: GIRL WITH HORSE,
color lithograph, 20" x 27", $35.

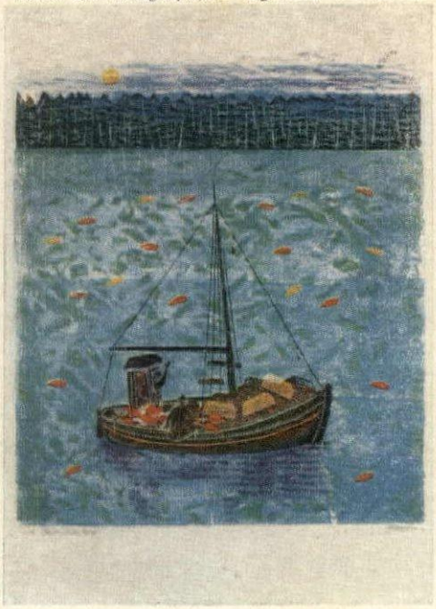
GARO Z. ANTREASIAN: PLUMS,
color lithograph, size 18" x 14", $50.

MAURICE UTRILLO: from PARIS CAPITALE,
lithograph, 17" x 14", $200.

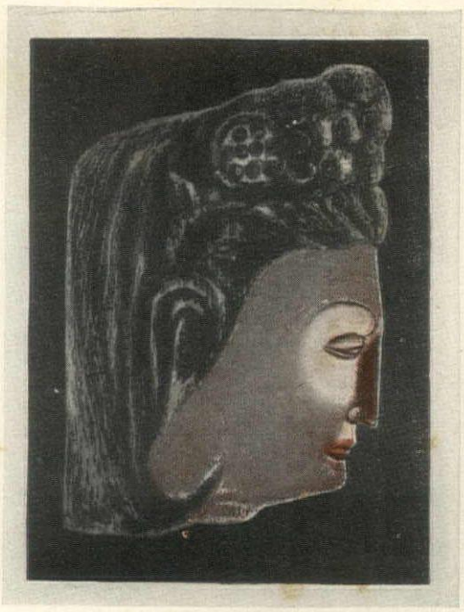
J. JAY McVICKER: CERAMIC MOVEMENT,
seven-color serigraph, 11" high x 22" wide, $30.

GOTTFRIED HONEGGER: WALDFRUCHT,
color lithograph, 22½" x 18", $35.

JANET TURNER: GUINEA FOWL,
linoleum cut, 16½" x 10½", $40.

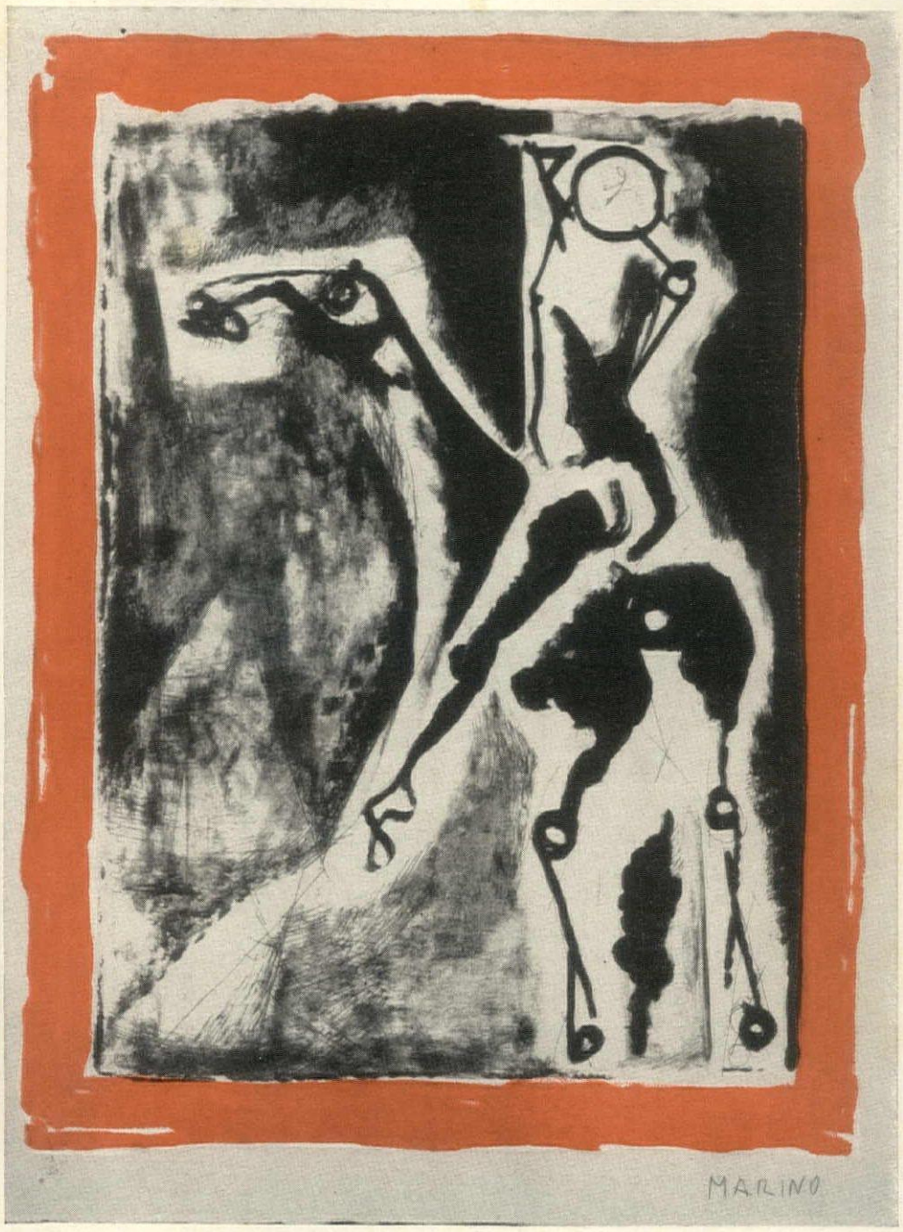


ANTONIO FRASCONI: MAINE LOBSTER BOAT,
color woodcut, 23" x 20", $85.



KIYOSHI SAITO:
a head with sculptural feeling, woodcut 15½" x 20½", $60.

IRVING AMEN: PIAZZA SAN MARCO
in abstract, color woodcut, size 16" high x 21" wide, $40.



MARINO MARINI: HORSE AND RIDER WITH ORANGE BORDER,
color lithograph, 24" x 19", $85.

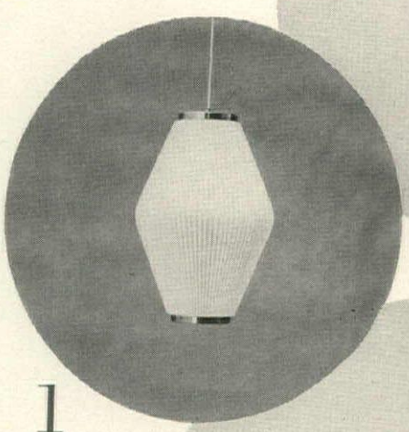
THE ART OF COLLECTING ART ON A BUDGET

As can be seen by the variety of prints on these pages and their not exorbitant prices, today's young collectors, and their elders too, will find this an auspicious time to decorate their homes with signed original color prints by modern artists. Although more expensive than commercial lithographs of world famous paintings, the prints have two outstanding virtues: They are original works of art and, unlike commercial lithographs, they may increase in value. It was not so long ago that young married couples signified an interest in and allegiance to modern art by hanging a large lithograph of Van Gogh's *Sunflowers* over the mantelpiece of their newly acquired living room. Variations might be Degas' *Ballet Dancers*, or a reclining Tahitian damsel by Gauguin. Such prints have served a good purpose, but the thrill of discovery and the pleasure of developing new tastes are lacking. Today's painters, in this prosperous and more enlightened period, are finding a lively market for their color prints as well as for their paintings. Artists who once devoted all their time to oil painting as the most profitable means to a livelihood now find it well worth while to make large color prints, most of which are bought by young collectors, framed and used for decorating. It is the young collector of the last 10 years who, better versed in the graphic arts than his parents, has given impetus and essential support to the artists of colored printing. Many a frugally bought collection contains prints of impressive value.

For names of galleries see page 211

15 DECORATING FINDS UNDER $30

It takes more than numbers on a price tag to denote the decorative value of an object. The 15 accessories shown on these pages prove a happy point: in making a good buy, imagination and taste are worth more than dollars. **1.** Brass-rimmed plastic lantern hung on ceiling pulley plugs in at baseboard; $15.95, Lightolier. **2.** Hurricane shades 17″ high could be used with tall candlesticks, fruit or flower centerpieces; $14 ea., Blenko Glass Co. **3.** Bright accent rug is washable; 3′ x 5′ appr. $20; Needletuft. Walnut ottoman with rush seat fits any room scheme; $21.95; Smilow-Thielle, New York. **4.** Brass headboard is for twin bed; $29.95; W & J Sloane, New York. Paisley-banded spread has a custom look; $25, single; $27, double; Scroll Products. **5.** Low cocktail table stands on brass-tipped legs; $29.90; Young Family, Inc. Outsize punch bowl could serve salad, hold ice; $12.60; West Virginia Glass Co. **6.** Walnut and birch chair from Germany collapses for storing; $25; Bonniers, New York. **7.** Slim brass lamp stands just over four feet. $30; Americraft, New York. **8.** Bar cart on wheels is unfinished for painting; $19.95; Salmanson & Co., Inc. **9.** Danish teak and oak table folds away; $30; Fraser's, Berkeley, Cal. **10.** French apothecary jars of green glass might hold bonbons, bath powder; appr. $17 ea.; Lord & Taylor, New York. **11.** Wrought iron table converts to padded bench, $17.50; (cushion, $4 extra); Young Family, Inc. **12.** Patterned blankets in seasonal weights go with scalloped sheet and pillowcase set; combination, $25.52; Fieldcrest Mills. **13.** Italian side chair has black lacquer frame, woven plastic seat; $27.50; The Piazza Montici, New York. **14.** Table lamp is milk glass; $15.50; Gimbels, N. Y. **15.** Glass top chest is miniature showcase for collections; $29.95; The Pine Shops, Incorporated



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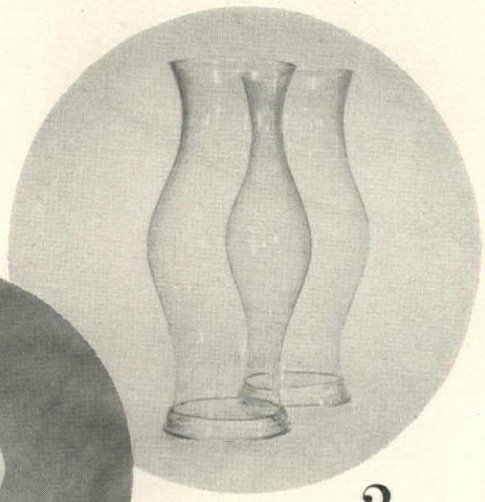

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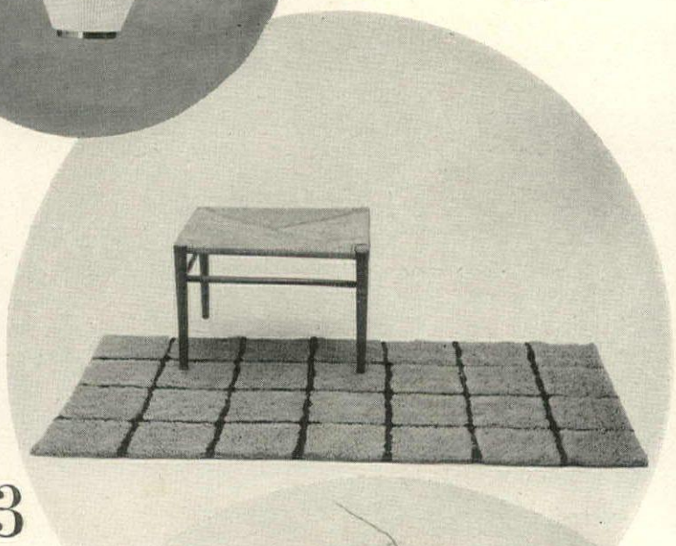

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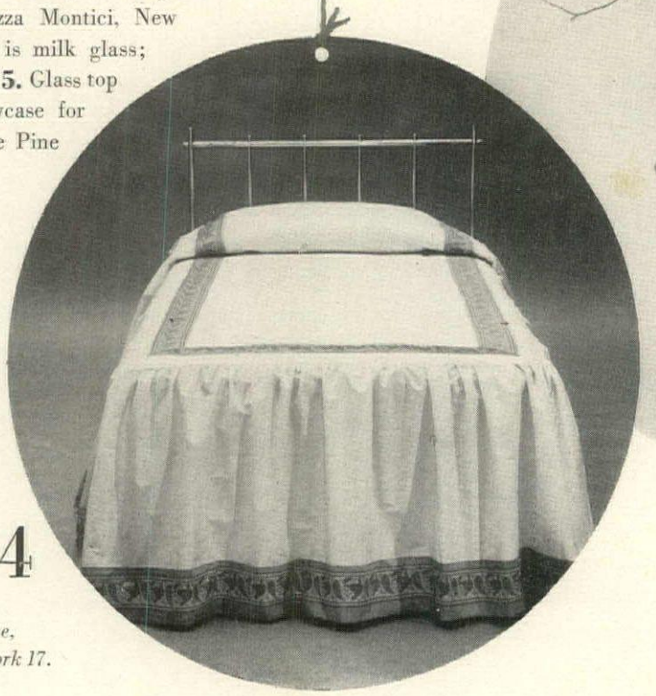

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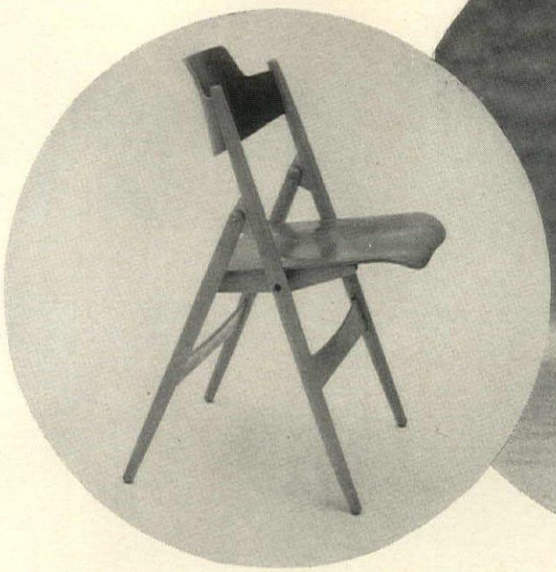
For further information write to H&G Reader Service, 420 Lexington Ave., New York 17.

TOM YEE



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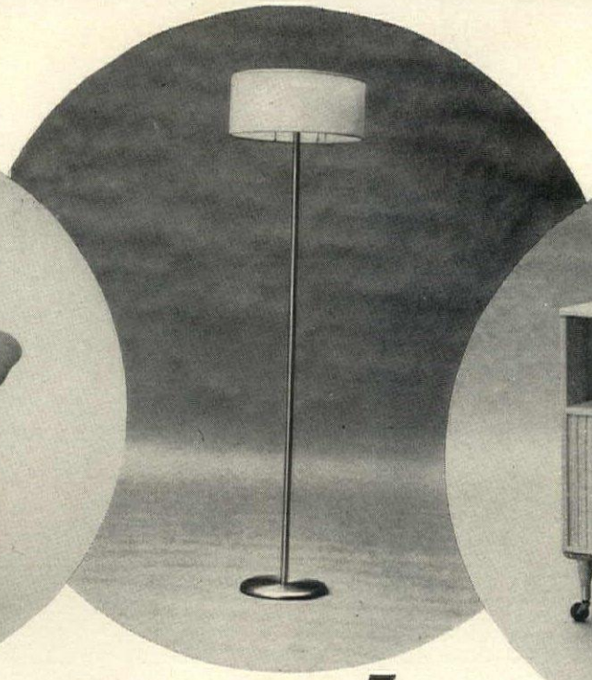

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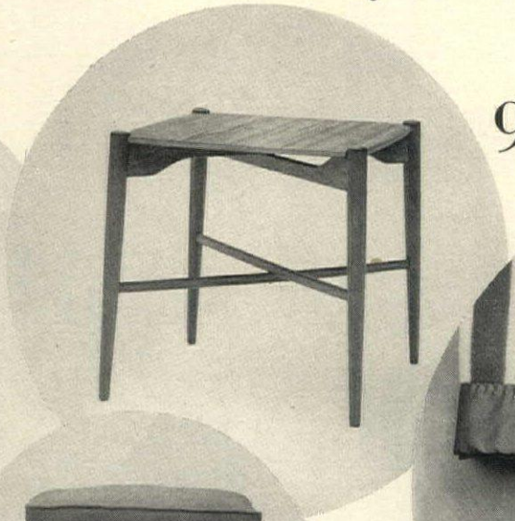

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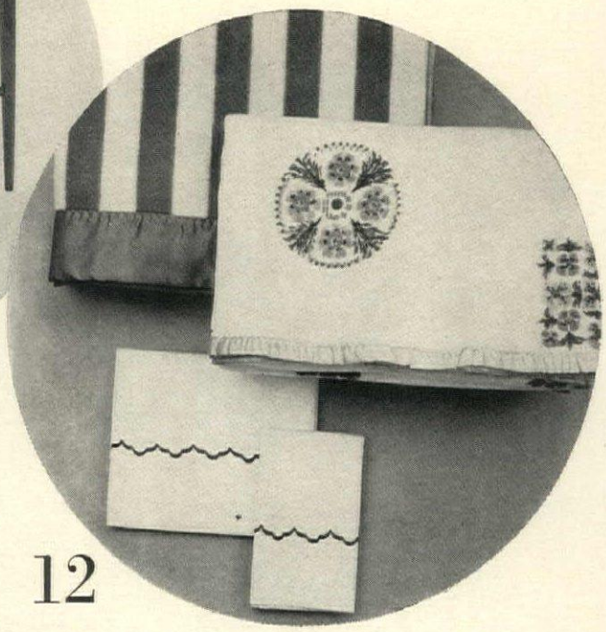

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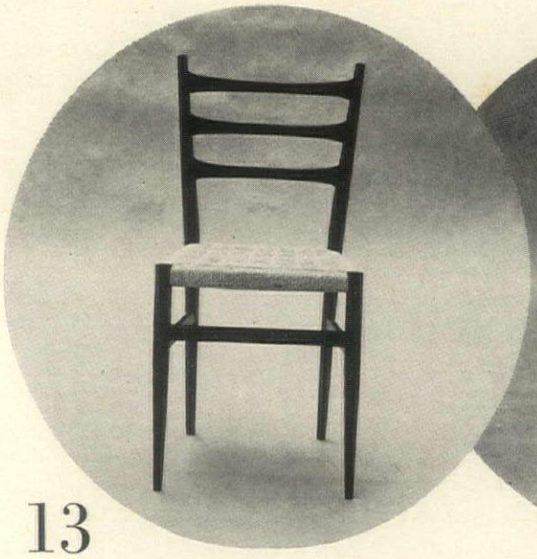

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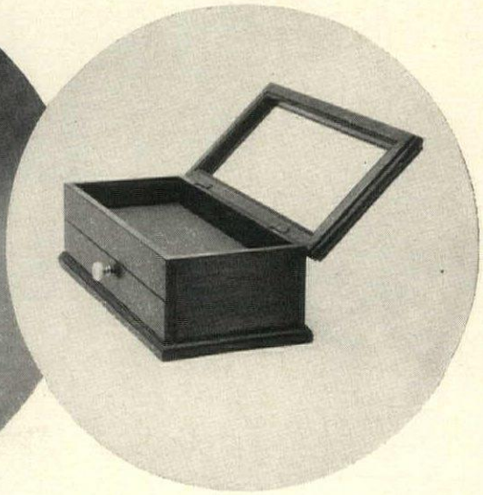
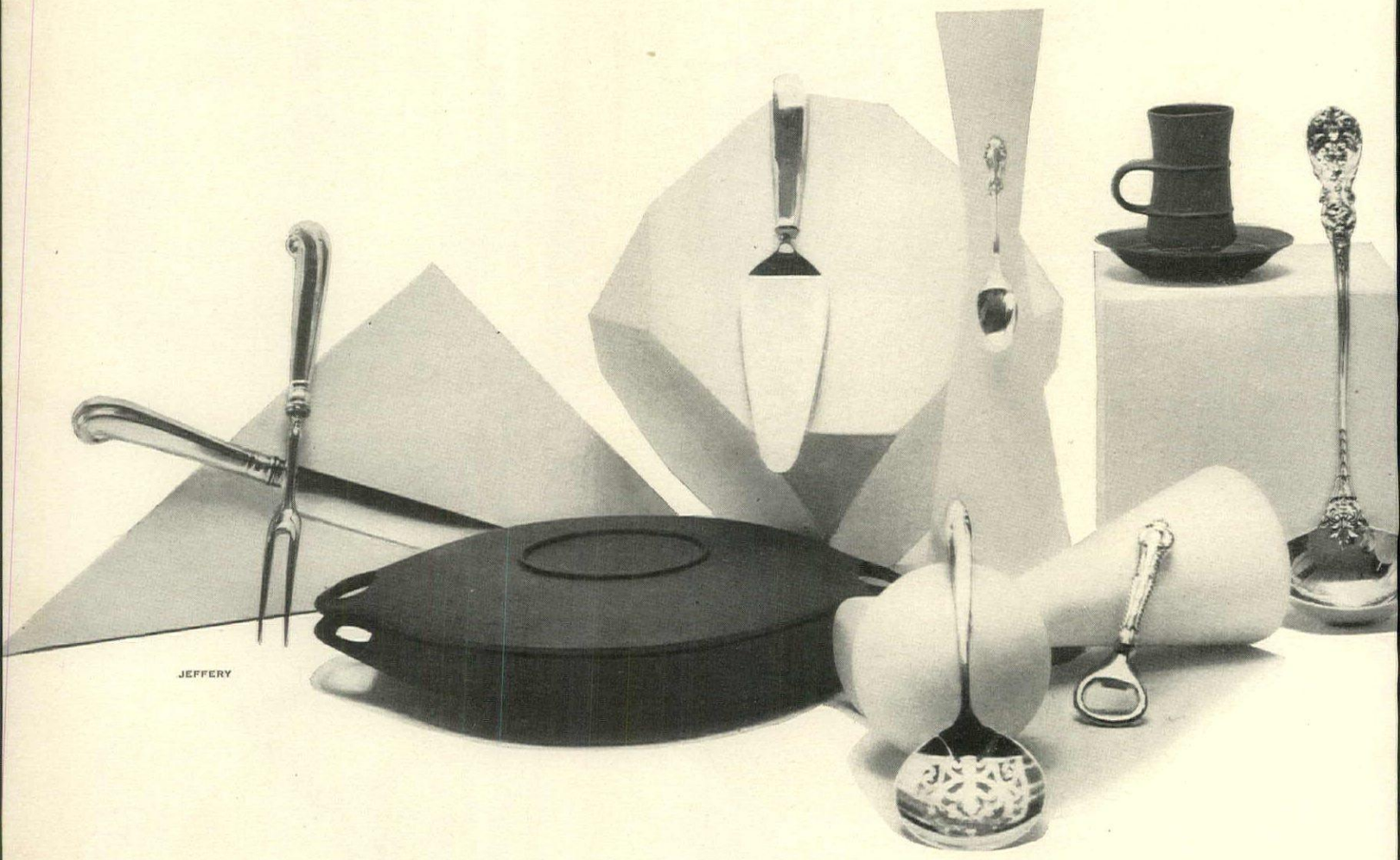


15

MIXING AT THE TABLE *Silver and stoneware serving pieces, used sparingly and with the importance of a decorative accent, give distinction to simple table settings*

STONEWARE SERVING SETS, seen across these two pages, give table settings the impact of unusual design. CASSEROLES come from oven to table separately (below) or are combined (opposite) with matching pieces for large buffets, nest for compact storage. Ware is in black-brown lined with a clean white glaze, shaped with a classic simplicity that mixes easily with contemporary or traditional backgrounds. Casseroles come in 2 qt., 4 qt., sizes, with warmer. AFTER-DINNER COFFEE SET (opposite) includes a towering coffee pot, matching cups and saucers. All pieces are "Flamestone" by Dansk Designs, Inc.

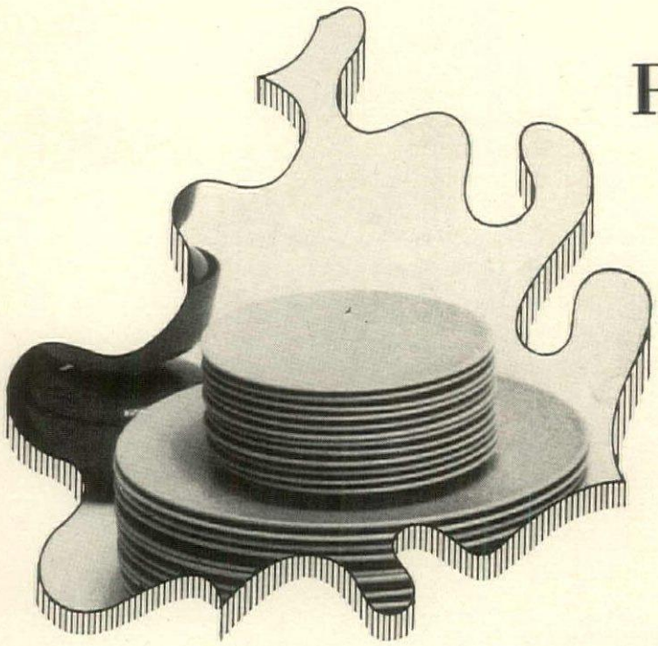


CARVING SET with gracefully turned pistol handles provides a classic keynote; "Williamsburg Reproduction" by Stieff Co. PASTRY SERVER, fiddle shaped, introduces elegance; "1810" by International Silver Co. TOMATO SERVER has its own contemporary look; "Lasting Spring" by Heirloom Sterling. AFTER-DINNER COFFEE SPOON has traditional scrollwork; "Georgian Shell" by Frank M. Whiting & Co. BOTTLE OPENER edged with 18th century motif lends formal note; "English Gadroon" by Gorham Silver Co. SOUP LADLE adds baroque ornamentation to table setting; "Francis I" by Reed & Barton.

TEA STRAINER is a delicate accessory to simple table settings; original design by Tiffany & Co. GRAPE SCISSORS have Scandinavian modern feeling; "Acorn" by Georg Jensen. GRAVY LADLE with rhythmic curves derives from traditional, blends with contemporary schemes; "French Scroll" by Alvin Corp.

SERVING FORK has a clean, graceful design that complements both formal and informal table settings. "Discovery" by Wallace Silversmiths. SALAD SERVERS with nylon bowl and tines, smooth-swept handles, gain importance beside traditional dinnerware; "Modern Classic" by Lunt Silversmiths.

For shopping information, see page 211.



PIECE BY PIECE

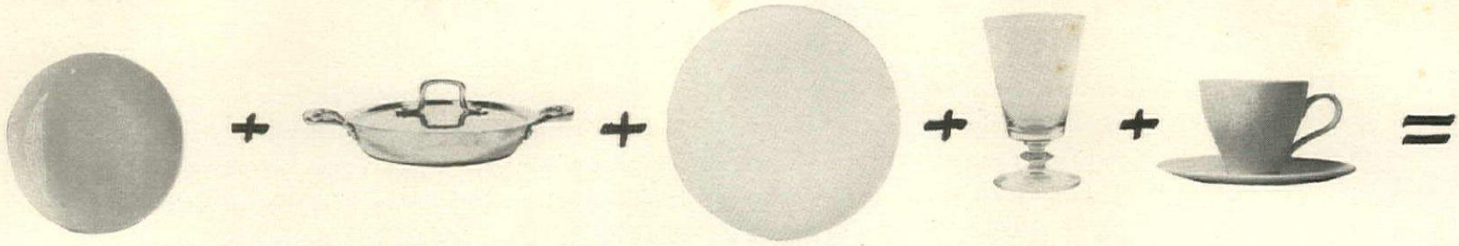
As challenging as a jigsaw puzzle,
as elementary as one plus two,
today's pattern of entertaining
encourages the use of "separates"
to create provocative table arrangements

The classic set of matched china, complete to the last sauceboat, was once basic equipment for the well appointed household. Today, when entertaining is often impromptu and imaginative, a standard set of patterned china limits a hostess to repetitive settings that depend on the centerpiece for variety. But there is now a fresh approach to choosing your tableware. Why not take a tip from the "separates" idea of selecting clothes that can be combined in different ways for different occasions? If you pick pieces of similar scale and feeling but individual color, pattern or texture you will have a flexible "wardrobe" of pieces that can be interchanged to suit any setting. For the 114-piece collection shown here, H&G started with one simple pattern for plates, cups and saucers. This is an inexpensive contemporary earthenware designed by Russel Wright for Knowles in two versions, one patterned, one plain. In "Botanica," an unobtrusive frond design on a Tawny Beige background, we picked 12 dinner plates, six bread and butter plates, six cups and saucers; in "Antique White," six luncheon plates, six cups and saucers. For glassware we found a contemporary design in both crystal and milk glass for goblets, wine glasses, juice and iced tea glasses. The additions to these basic pieces were selected for their harmonizing color and texture and their ability to adapt to different purposes. The 12 blue and white opaline bowls will serve for dessert, soup or as finger bowls. White *pots de crème*, red lacquer bowls, wood bread plates can be switched around for various courses. Demitasse cups, which have the table to themselves, are gay in pattern and color. This flexible collection of 108 pieces cost under $220. The antique *creil* dessert plates (every "wardrobe" can afford one extravagance) were added as a luxury touch. Optional serving pieces could be in any pattern or texture in keeping with the separates: wood, copper, milk glass, stoneware, bright enamel, lacquer. Here H&G has used earthenware with interesting additional pieces. You may, if you prefer ornamental traditional china, follow the same principle but keep the additions plain. On the next pages we have set up five completely different tables using separates and changes of linens which play an important part in the color schemes.

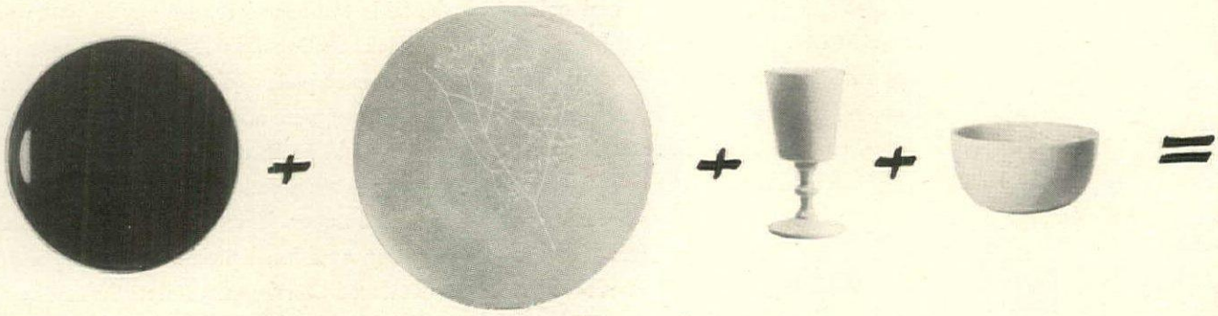
(*Continued*)

JEFFERY

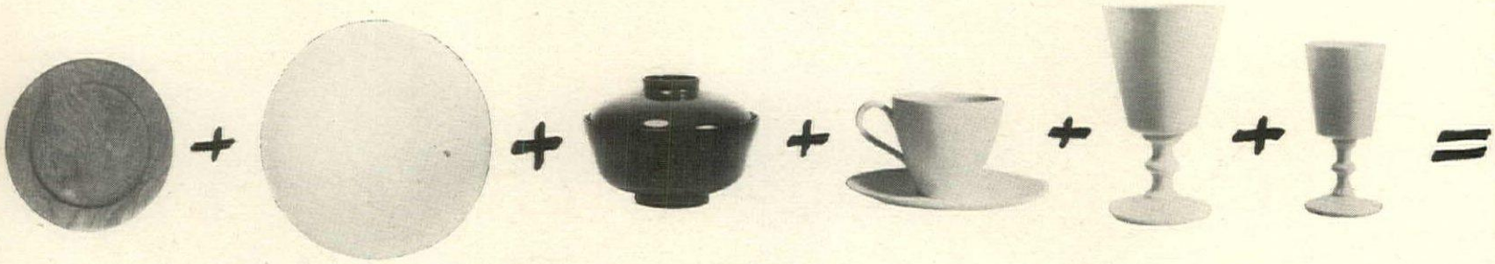
JEFFERY



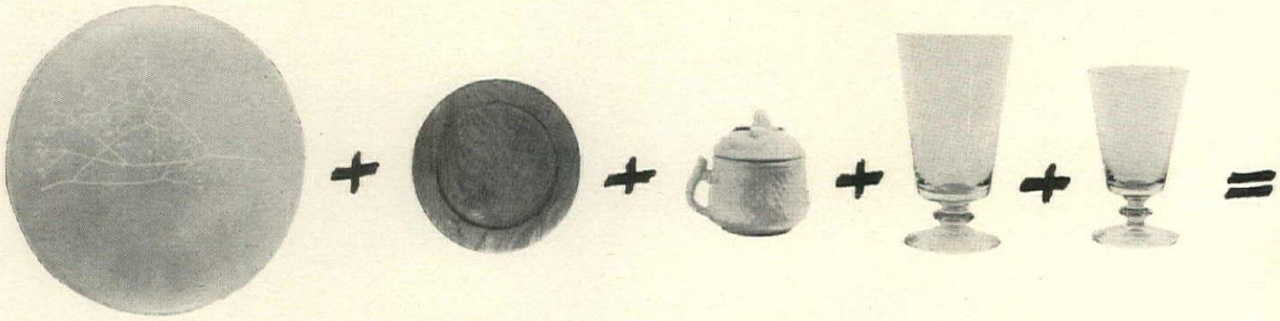
Breakfast setting in natural tones combines patterned and white earthenware, copper, crystal, harmonizing linens.



Neutral background for buffet is brightened with vari-colored salad plates, blue opaline bowls, blue napkins.

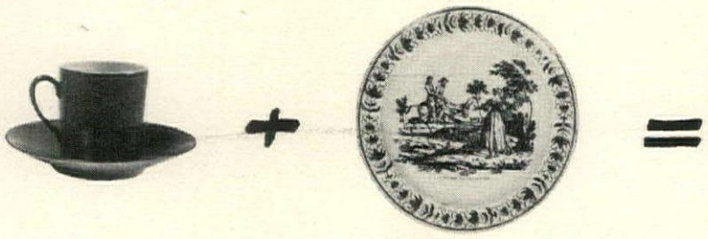


Luncheon setting on white lace cloth with yellow underlay is relieved by color and texture of wood, lacquer.

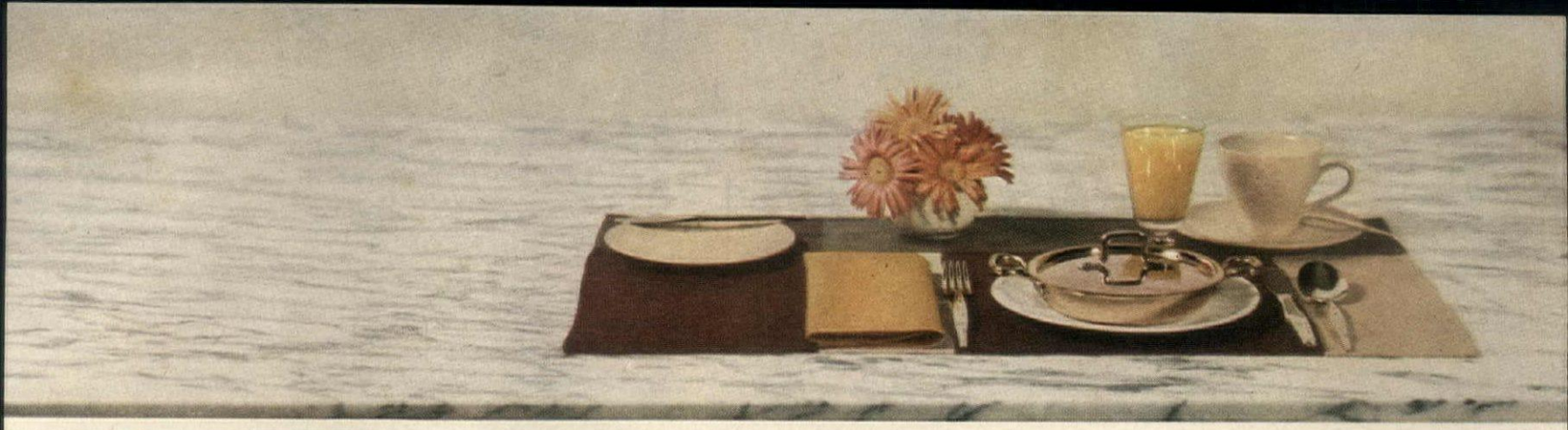


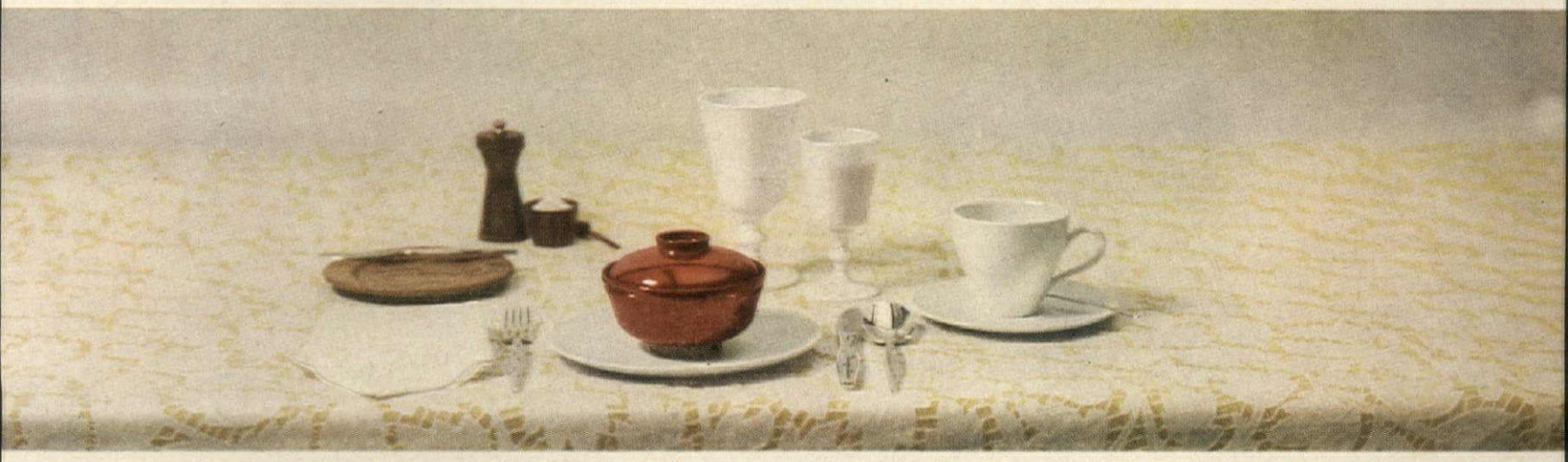
Dinner setting contrasts sleek linen, crystal, earthenware with textured pots de crème (for soup), wood plate.

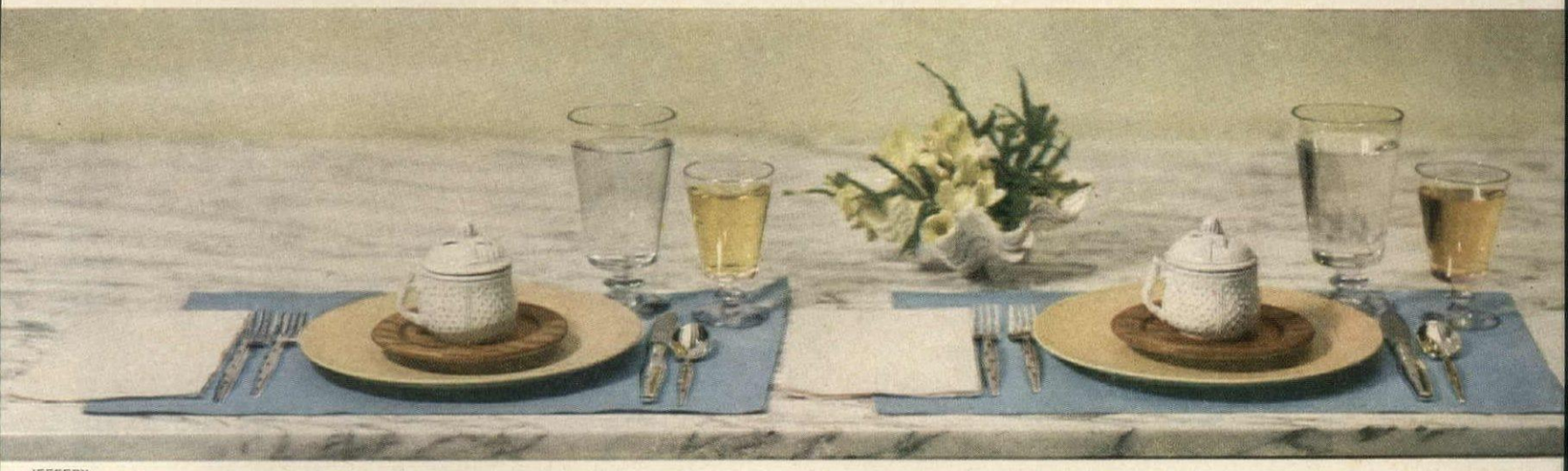
Opposite:
Gorham's new contemporary sterling pattern "Stardust" blends with the simple shapes of Knowles' "Botanica" and "Antique White" earthenware, "Wales" pattern glassware by Bryce.
For detailed shopping information on Piece by Piece portfolio please turn to page 211.



For dessert, antique plates, colorful demitasses add interest.







JEFFERY

IRIS *may well be*

the one flower that is too easy to grow, too versatile, too beautiful for its own good and for yours

By STEDMAN BUTTRICK

What is most surprising about today's iris is not the remarkable achievements of the hybridizers. Spectacular as these sometimes appear, at least I can understand them. What surprises me is the sparse and unimaginative use to which this versatile flower is put in most gardens. This, I admit, I cannot understand at all. The modern tall bearded iris is in a class by itself—for range of color, for abundance and duration of bloom, for the ease with which it may be grown, for all round reliability. It is ideally suited to planting in the mixed border of annual and perennial flowers, either in the foreground or in the middle background where the taller varieties are most effective. It is equally adaptable to separate plantings along paths, beside terraces, around pools, against shrubs. Yet in many gardens I find only ancient varieties that have long since been pitifully outclassed by improvements in color, in form, in substance, in size and vigor. I see dreary rows of tired foliage, often overgrown and neglected; thin flower stalks clumped at the top with droopy little penwipers that only with great charity could be called iris blooms at all.

For 25 years iris varieties have been steadily improving in all the categories of beauty and dependability by which garden flowers are judged. Nevertheless, visitors to my own garden, in which iris have a prominent and valued place, express amazement at the great size of the blossoms, the height of the stalks, often more than three feet, at the pinks, orchids, reds and browns that are now commonplace in the iris world. You would think modern iris had been developed only overnight.

When you choose good iris varieties, cost need not be an appreciable factor. Although the newest introductions have a scarcity value the first season or two, many of the finest varieties, in all classes and color ranges, may be bought at moderate price. Complacency may account for lack of quality in iris plantings whose owners should know better. Beginners may be confused by the immense array of selections being carried in the catalogues and lists of growers and dealers. A more careful study not only of the dealers' descriptions but of the characteristics that make for (*Continued on page 209*)

◂ **These flags, to the late May breeze unfurled,**

range along a stone paved path beside the Concord River, overlooking the spot where the embattled Massachusetts farmers took their stand in 1775. The gardens of Mr. and Mrs. Stedman Buttrick, of which these iris borders are a part, flourish in ground that has been held in the Buttrick family since Concord was founded in 1635. The present owner, whose well tempered enthusiasm for iris is revealed in the accompanying article, is currently vice president and treasurer of the Massachusetts Horticultural Society, former director, the American Iris Society, which gave its Award of Merit in 1956 to Wedding Bouquet, one of his hybrids. Among varieties that dominate the planting opposite are: Beacon Hill and High Seas, right foreground; red Quechee and a purple Buttrick seedling, right center; lavender Lady Ilse and Cloth of Gold; tawny Casa Morena and purple Helen Collingwood at left of walk.

GENEREUX

Front of house is broadened by well planned carport (top), and the roofline is extended in rear by framework of screened patio.

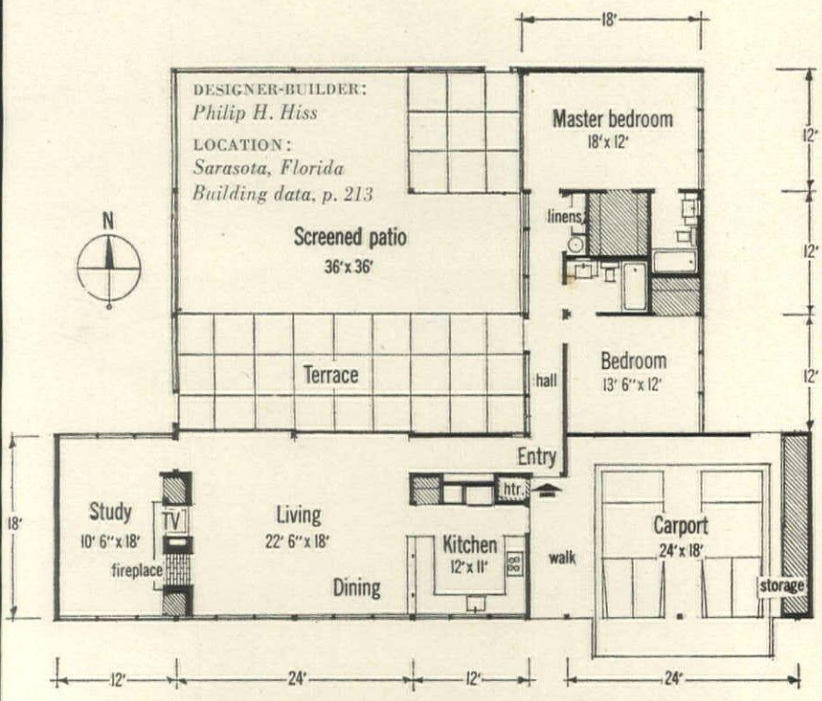
EZRA STOLLER

How to judge a small house

When you choose your first house, you face a momentous decision—especially if you are a young couple limited by your budget. Whether you build or buy, you want the best house money can get. It may be small by architectural standards, somewhere between 1,000 and 1,600 square feet, but this needn't discourage you. The best small houses seldom seem small. They are never scaled-down copies of larger houses but have individuality and can stand on their own merits. They suit their sites and take full advantage of the land beyond their walls. Their rooms may be few, but they are versatile and have a spacious look about them. Thoughtful planning will separate the family's different activities without wasting space or hampering normal routine. It also will reflect the family's tastes and way of living. Look at a small house with these criteria in mind, because they are no less important than the quality of workmanship and materials. Seeing the virtues or defects in a small house calls for keen discrimination and judgment. To help you recognize the qualities of design and planning that produce outstanding small houses, H&G presents on these pages two noteworthy examples. One is a Florida designer's development house; the other was custom built on a hillside near San Francisco.

(Continued on page 127)

What makes this development house different?



The plan is drawn on a system of 12′ x 18′ modular units. Master bedroom and the study are each one unit; the living-dining room is 24′ long and includes two units; the other rooms and area within screened patio are combination of these 12′ x 18′ units. Two wings create a bedroom and a living area (which is actually a 48′ sweep with the fireplace wall and kitchen cabinets serving as dividers). For three alternate plans of the house, please turn to page 128.

SPACIOUSNESS

Although the Florida development house shown here measures only 1,580 square feet, it bears many architectural refinements found in the designer's expensive custom-built houses. It looks far larger than its actual size because the plan integrates a 36′ x 36′ screened patio and a carport.

In the shape of a modified T, the house consists of one wing 76 feet long—study, living-dining room, kitchen, carport and storage wall—and another with two bedrooms and baths. The main entrance is centrally located between the two wings, and a minimum of space is lost on hallways. The closets form sound mufflers around kitchen and baths where mechanical equipment is installed. Kitchen, near the entrance, is only a few steps from both the dining area and the screened patio, which is accessible from both wings by generous window walls. Post and beam construction enabled the designer to expand interior spaces with partial walls. The plan is based on a system of 12′ x 18′ modular units which can be rearranged to produce varied designs for houses of smaller or larger size.

(Continued)

EZRA STOLLER

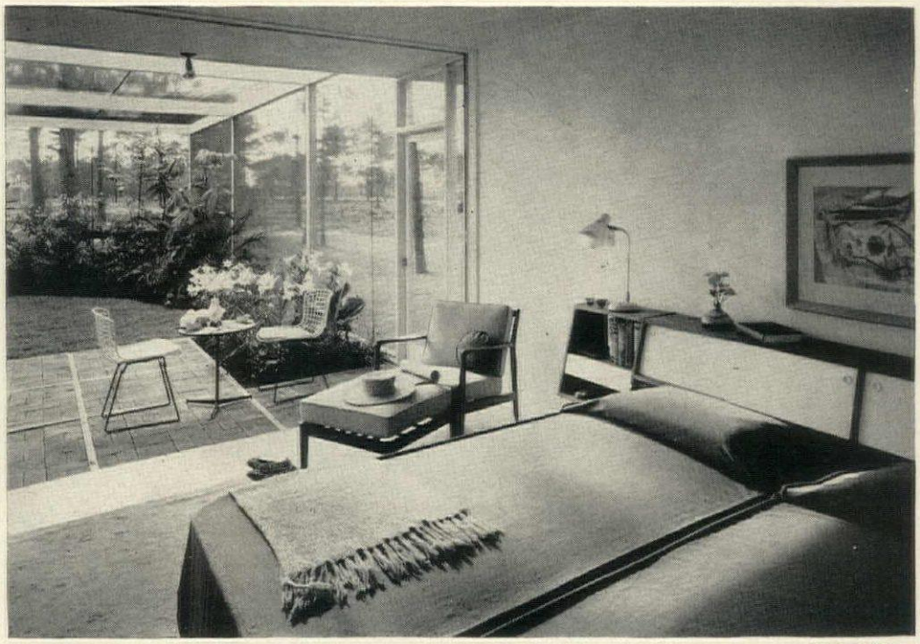
9 questions to ask yourself about the small house:

- *Does the floor plan make every room seem larger than it is?*
- *Has the site been planned for privacy and outdoor living, for sunlight, breezes and the best views?*
- *Are the rooms well related to each other and the outdoors?*
- *Can adjoining rooms be combined to double their usefulness?*
- *Can individual rooms be put to more than a single use?*
- *Has waste space in hallways, staircases been kept to a minimum?*
- *Are closets and cabinets ample, properly sized, shaped and located for what is to go in them?*
- *Are bedrooms isolated from general living areas?*
- *Is the kitchen convenient to the front and back doors, to both indoor and outdoor living areas?*

Living-dining area has room to stretch in. Window wall, partial brick fireplace wall separating the study add to spacious look.

Decoration: Phill Hall

Screened patio, 36′ square, becomes a huge outdoor room which can be used all year long in mild Florida climate. The space within the square is divided into three areas: a large brick terrace adjacent to the living room (left), a lawn in the center which extends to the boundary screens, and another brick terrace designed as an extension of the master bedroom (right). The size of the master bedroom, 12′ x 18′, is generous by development house standards, and the sliding glass wall, opening it to the patio, is a full 12 feet wide. Post and beam framework of the patio not only defines the outdoor living areas but also contributes to the architectural character of the house. The combination of complete screening against insects and outdoor lighting makes it possible to enjoy the patio beyond daylight hours.



EZRA STOLLER

If the planning, indoors and out, is thoughtful, the individual rooms and the house itself will seem larger than they really are

The kitchen has abundant counter space, built-in appliances. Handsome hanging cupboards divide kitchen and dining area.

Open plan is seen at its best in this living wing. Cabinets and partial walls divide the areas without creating cubicles.

(*Continued*)

Why did this custom built house win a prize?

DRAMATIC DESIGN

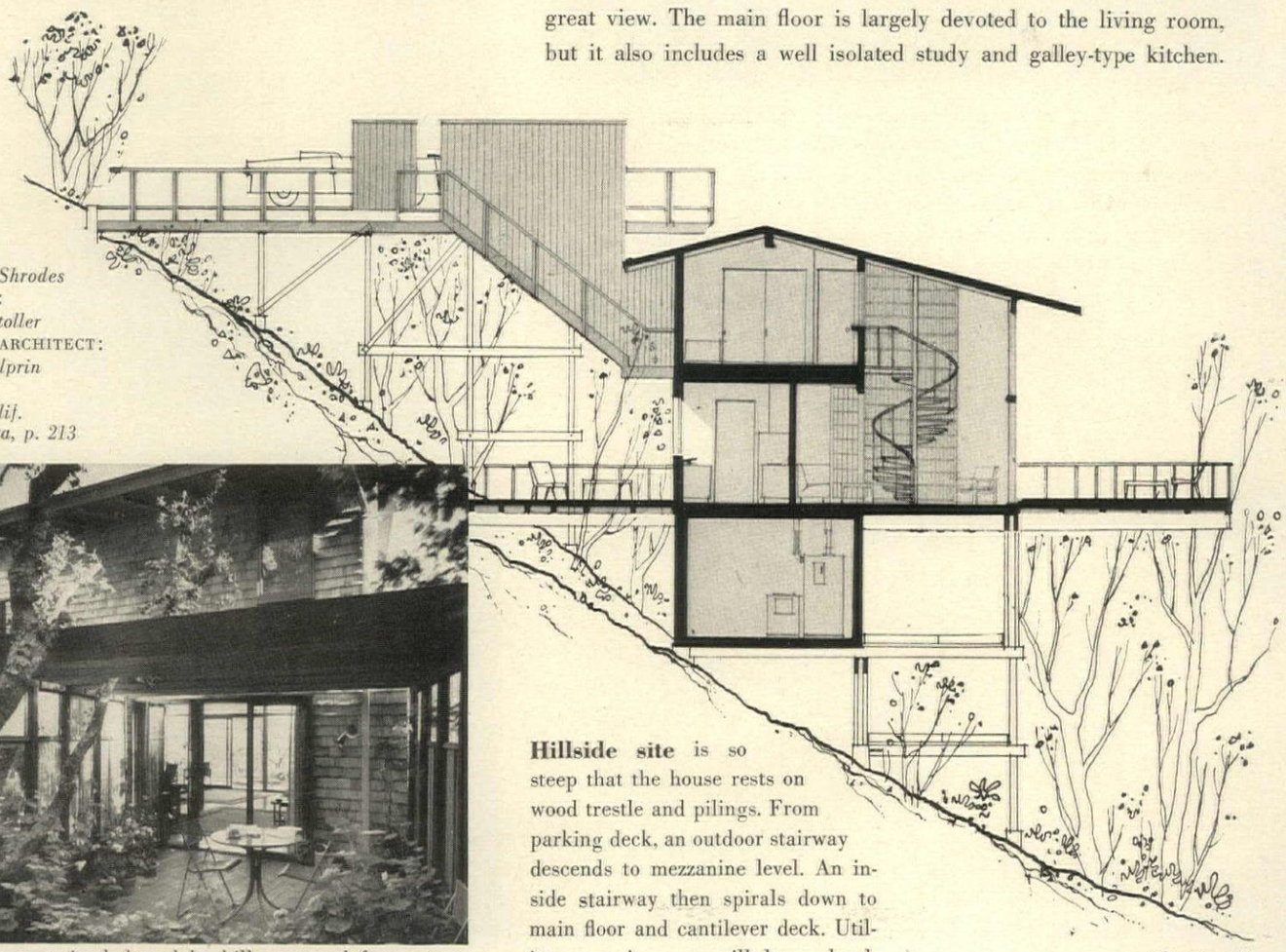
EZRA STOLLER

Parking deck, entrance stair (right) are at rooftop level.

Here is the kind of small dramatic house you can own only by having it built to order. Perched like a nest among the treetops on a 45° hillside, it commands a wondrous view of San Francisco and the bay. "Perched" is the precise word; except for one rear wall at ground level, the entire house juts into space; a wood trestle, anchored to earth by deep concrete footings, supports it. Fortunately, as architects often find, the difficulty of the site led to a design solution which produced an exceptional house. It was, in fact, an award winner in a recent Northern California A.I.A. competition. Though small, it admirably meets the owner's insistence on privacy and has facilities for informal entertaining. The entrance is on a mezzanine level consisting of two bedrooms, a bath and a balcony above the living room. The spiral staircase to the main floor not only saves space but is a graceful structure in itself. Beyond the front window wall is a cantilever sun deck, perfect for the great view. The main floor is largely devoted to the living room, but it also includes a well isolated study and galley-type kitchen.

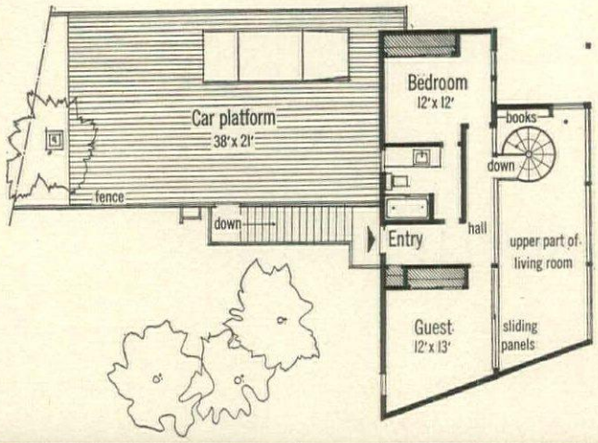
OWNER:
Dr. Caroline Shrodes
ARCHITECTS:
Marquis & Stoller
LANDSCAPE ARCHITECT:
Lawrence Halprin
LOCATION:
Sausalito, Calif.
Building data, p. 213

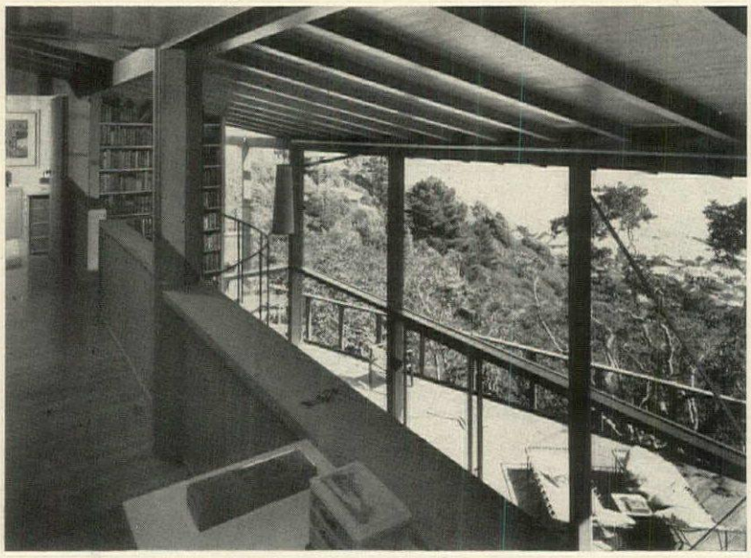
Dining terrace is sheltered by hill, screened from street.



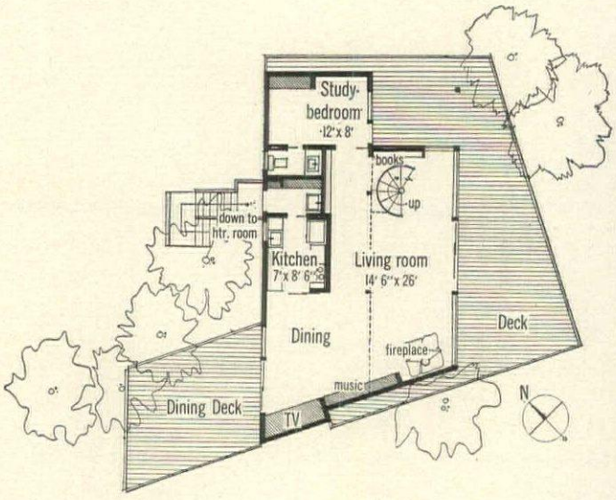
Hillside site is so steep that the house rests on wood trestle and pilings. From parking deck, an outdoor stairway descends to mezzanine level. An inside stairway then spirals down to main floor and cantilever deck. Utility room is on a still lower level.

(Continued)

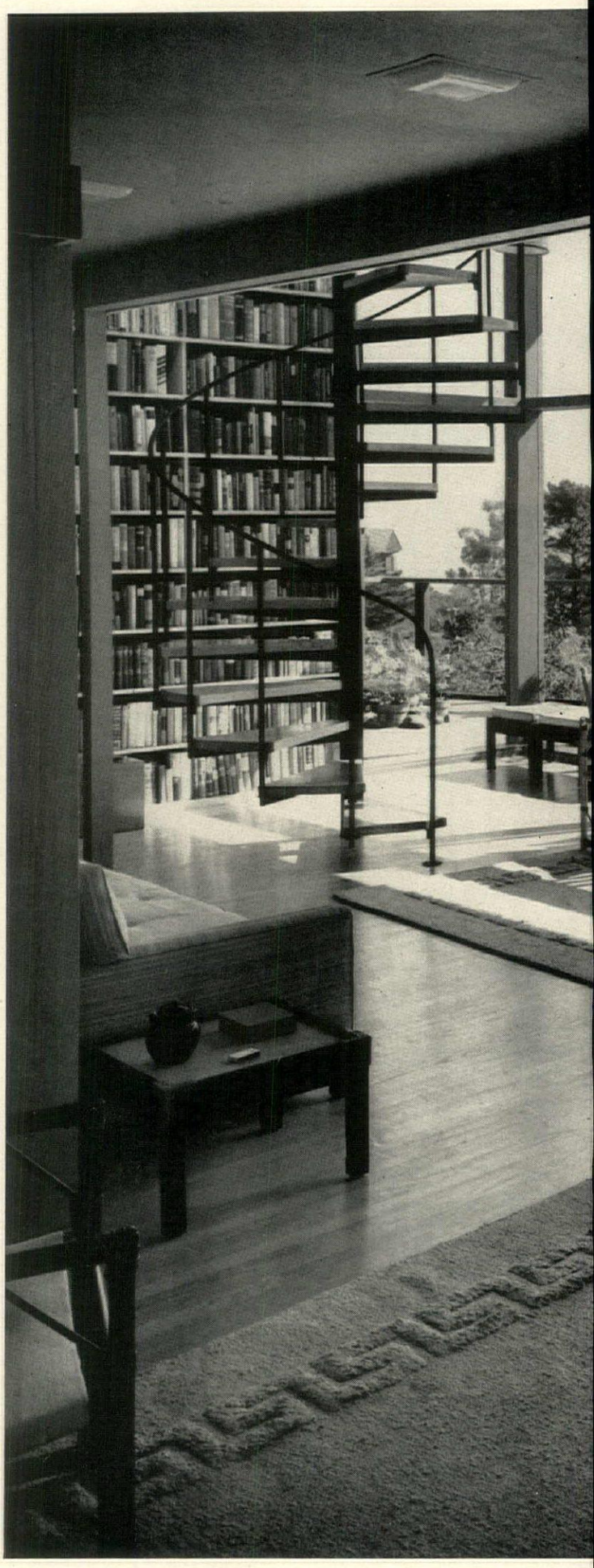




Mezzanine, higher than sundeck or treetops, is another vantage point for admiring view. Plan and picture above show how it links the front entrance and the spiral stair descending dramatically into the living-dining room. The two levels of the house, though connected by the mezzanine, are sufficiently isolated for privacy. Two-story living room, window wall, sun deck (opposite, and on cover) give this small (1,265 sq. ft.) house a luxurious look.



The main level is designed for two contrasting activities: the living room and sundeck are for entertaining and dining; a study-bedroom (plan above) serves as a quiet retreat for reading, writing. Although the kitchen is small, it has sliding doors which may be opened to join it with the dining area. The towering bookshelves, accessible from the stairway, are a strong design feature. The fireplace was designed and executed by sculptor Keith Monroe.



Beyond the treetops, a prized vista of sky and water

What's your I.Q. on building?

Building has a language of its own. To the uninitiated, and this will include many young couples building or buying their first house, it may sound like jabberwocky, for things are seldom what they seem. Is a saddle, for instance, something you sit in or step over? What, in the builder's lexicon, is a shoe? In quiz form, here is a short dictionary of architects' and builders' favorite terms. You won't win $129,000 for correct answers, but it may help you to understand the structure of your house.

Where would you look for a *rabbet?*

It is a groove or channel cut in one piece of wood to hold the protruding edge of another. Also known as a "rebate", it may be seen in a wood window frame where it holds screens and storm sash in proper place next to the window sash.

What is a *valley?*

In terms of roofs, not topography, a valley is the reverse of a hip. It is the juncture of two roofs, inverted. At right angles to each other, the roofs create a valley as they meet and the valley, metal lined, helps drain both the roofs of rain and snow.

Does *furring* keep houses warm?

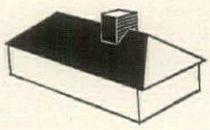
Covering concrete basement walls or plaster walls with plywood or wallboard panels frequently calls for "furring" strips. Panels can be nailed onto ½" x 1" strips. The air space between them helps to warm cold walls, dry damp or wet walls.

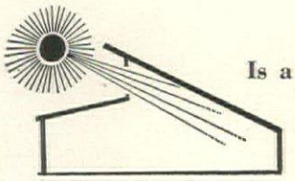
Muntin* or *mullion?

The wood strips that separate the panes of glass in your windows (putty holds the glass in place) are called muntins. The wood or masonry dividers between a series of window frames are called mullions. You see them in older masonry houses.

Where in the house's anatomy is its *hip?*

The hip of a roof is a line where roof planes intersect. A hip roof, as our illustration shows, has four planes, each sloping up from the four walls of the house to meet a common roof ridge line.





Is a *clerestory* secular or ecclesiastical?

Either kind of building may have one; it adds daylight to interior spaces—the nave of a church or a two story living room. The spelling "clear-story" explains it: a windowed wall which rises above lower stories to admit light and air.

How do *header* and *header course* differ?

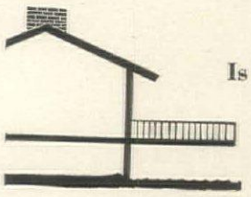
A header is a cross beam in carpentry but a header course is a row of bricks laid in a particular way. Each brick is placed endwise to the face of the wall rather than lengthwise and each row is a "course". Header courses give texture to walls.

Are *sleepers* animate or inanimate?

In home building a sleeper is associated with masonry, not Morpheus. Concrete floor slabs of houses need a nailing surface to which wood subflooring can be attached. Sleepers are the wood members laid in concrete floors for this purpose.

Would you find a *stud* in a stable?

In building, a stud is one of the ribs of your house. It is a vertical wood member, not horizontal, and it helps to form framework of a wall. Spaced 16", studs are generally a story high.



Is a *cantilever* a bridge or a balcony?

Balconies, bridges and overhanging parts of modern houses are supported by cantilever construction. With no apparent underpinning to hold them up, they seem to defy gravity. But the cantilever is a beam or beams which can be supported from one end alone, like a book shelf bracket.

Is *laminated wood* from a certain tree?

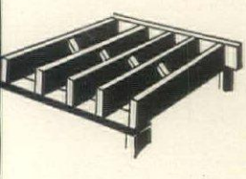
No. Laminated wood is glued together layer on top of layer. Plywood, made of 3, 5 or 7 thin "plies" of wood is an example. The adhesive binds the layers into a solid panel which is strong because the direction of wood grain is alternated.

What is a *collar beam?*

An open raftered room or attic of unusual width sometimes needs reinforcement crosswise. Collar beams tie together the opposite rafters of a roof as shown. A metal tie rod serves a like purpose.

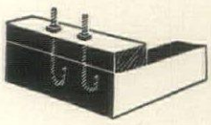
Is a *stack* a chimney?

In building parlance a stack can be a chimney, or a vertical pipe for heating or plumbing. Shown here is the plumbing stack which rises through the walls of the house to a roof vent. Branch pipes connect with plumbing fixtures.



What does a *joist* support?

The 2" x 8" or 2" x 10" horizontal timbers that form part of the framework of floors and ceilings are both called joists. They carry the weight of the floors laid above them, are placed 16" apart.

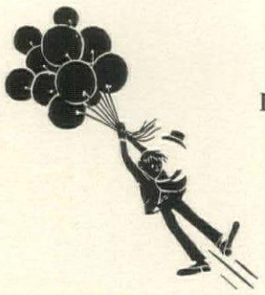


Anchor bolts for builders or boats?

These metal rods, shaped like fish hooks, are not nautical. They are set in place along the concrete foundation walls of a house. Then the wood sills of the house frame are laid on the concrete and are firmly screwed to the concrete with bolts.

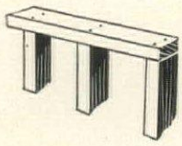
Is a *dry wall* one free of dampness?

Gypsum, wood fiber, asbestos cement, cane, paper pulp wallboards are all known as "dry wall". Used instead of plaster as interior wall finishes, they are available ready made in 4' wide x 8' high panels, also in larger sizes for walls, ceilings.



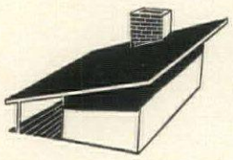
Does a *balloon frame* give buoyancy?

A method of building the framework of a two-story house, a balloon frame has one principal characteristic. Studs or uprights continue from foundation to roof eaves without interruption by horizontal wood members at the second story level. This minimizes cracking of walls and floors.



Is a *plate* a rail for china?

No relation to the old fashioned plate rail, the "plate" caps the vertical studs that form the structure of each house wall. It helps to hold them together and it also supports the roof rafters.

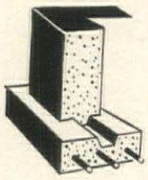


Does a *shed roof* cover a hut?

The single pitch roof, sloping in one direction is a "shed" roof. It not only suits work sheds, chicken sheds and cattle but is a good house roof for easy drainage, fine window placement.

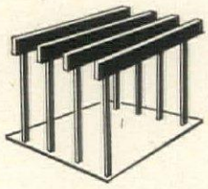
Is *toe nailing* chiropody or carpentry?

Not related to a pedicure in any way, toe nailing is carpenter's handiwork. It is a method of driving nails into wood at an angle to hold better.



How does a house get a firm *footing?*

House walls rest ultimately on underground supports called "footings". These concrete bases must generally be twice the width of foundation walls, rest on solid, unfilled ground, below frost.

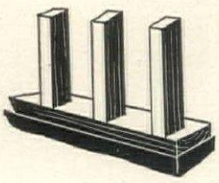


Is *post and beam* building new?

As old as Pennsylvania barns, this structural system is being re-applied to house building. The upright posts and cross beams resting on them carry the full weight of the structure. Windows, wall panels, partitions fill spaces between posts; fewer studs are needed; less framing cuts costs.

Is a *shoe* for a house's footing?

No, a shoe is placed on the floor. This is a 2" x 4" wood member (like a horizontal stud) applied to the floor as a base for the upright studs forming the framework of an interior wall partition.



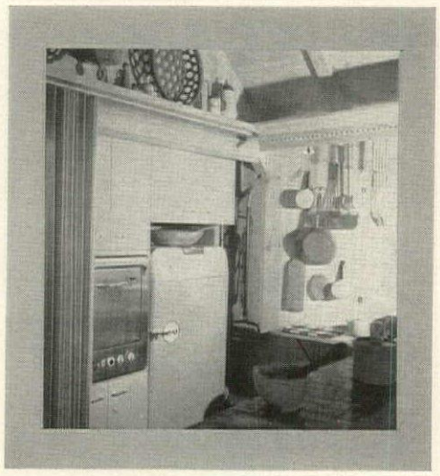
Is a *sill* for door or wall?

The door sill, not illustrated, is familiar. But the horizontal sill (2" x 6" or 4" x 6" in size) at the base of the wood framework of exterior walls is one of the structural keystones of a house. It is anchored to concrete foundations with bolts.

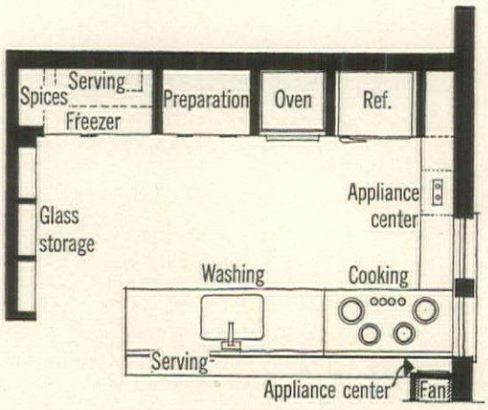
(*Continued on page 201*)

Planning your first kitchen

Good advice to any young couple would be to enter their first kitchen as they did their marriage—with delight in the present and anticipation of inevitable change in the future. Nature and society will roll their inexorable courses, and every five years or so the family pattern, affected by children, jobs and the bank account, will need to be redrawn. The most sensitive barometer of change in every household is the kitchen. When family needs outstrip kitchen facilities, the joy not merely of cooking but indeed of living is sadly strained. This dire day can be forestalled. Use imagination in planning installation of equipment—the major cost—both for today and for the growth of five years hence. As the small kitchens on these and the following pages show, it will make a better kitchen and prevent expensive mistakes.



Old refrigerator had waste space above and failed to provide adequate storage within. New twin units made room look larger.



Floor plan proves how a galley arrangement can serve a large family if space is planned. *Refrigerator, Revco; Countertop, Panelyte*

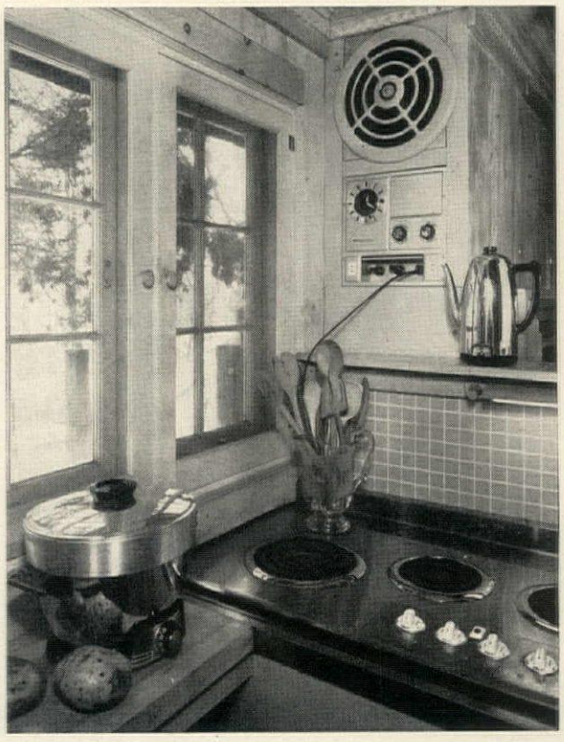
COUNTRY KITCHEN ENGINEERED FOR CHANGE

The modular-unit concept of designing kitchen equipment in standard multiples of feet has made it possible to plan at the start where future equipment can be placed. This kitchen, set off from living and dining areas by a counter, is an illustration. When it proved inadequate to accommodate weekend guests, twin modular-unit refrigerators and a central appliance panel raised efficiency to the peak without despoiling the kitchen's country character. Moreover, the wasted space above the old standing refrigerator always had bothered the owner; she felt that built-in cooling units would give the kitchen a less cluttered and more spacious look. They did. The modular-unit refrigerators have provided a more flexible cooling system, too. The upper unit, which has an ice-making compartment, is handy for everyday family use. The lower unit is available for entertaining, for storage, or it can be turned off. Some young couples might prefer a freezer to the second refrigerator, but the owner of this kitchen intends to add a modular-unit freezer eventually and has planned for it. The kitchen, then, still has change in the air, but it will not be haphazard. It will reflect the inventive spirit of a creative cook who, looking to the future, never ceases to experiment with her cuisine or her kitchen.

GUERRERO

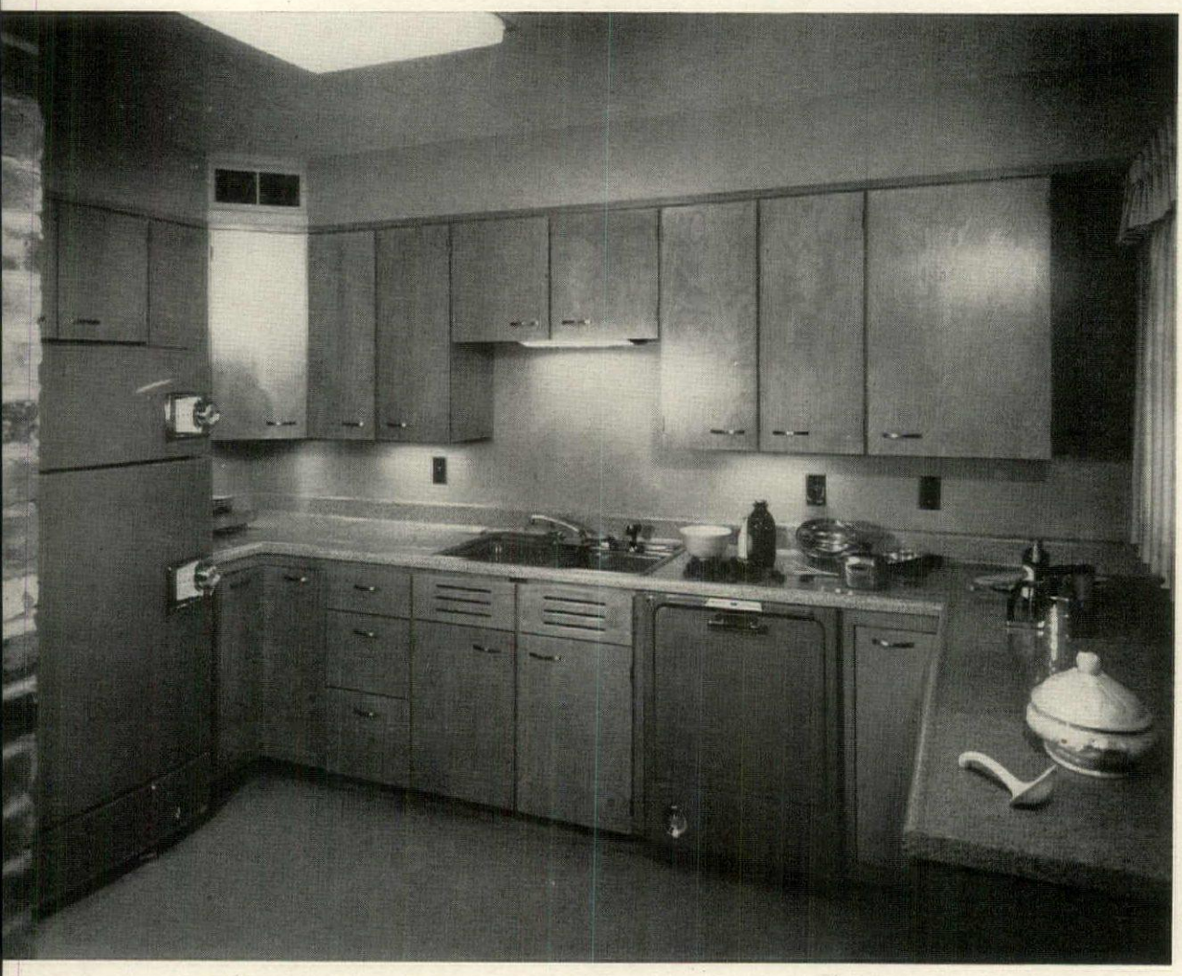
Cooking corner houses infra-red food warmer, built-in oven and refrigerators, appliance center (under spoon rack), appliance control panel (right of windows). Cooking top is below counter (right) which doubles as room divider, work area.

Modular freezer unit to match refrigerators or mobile dishwasher will go in space which now stores serving cart.



Electric control center can regulate and power five appliances at one time, is equipped with sockets and cords.

Shopping information, p. 211. More photos, p. 171. (Continued)

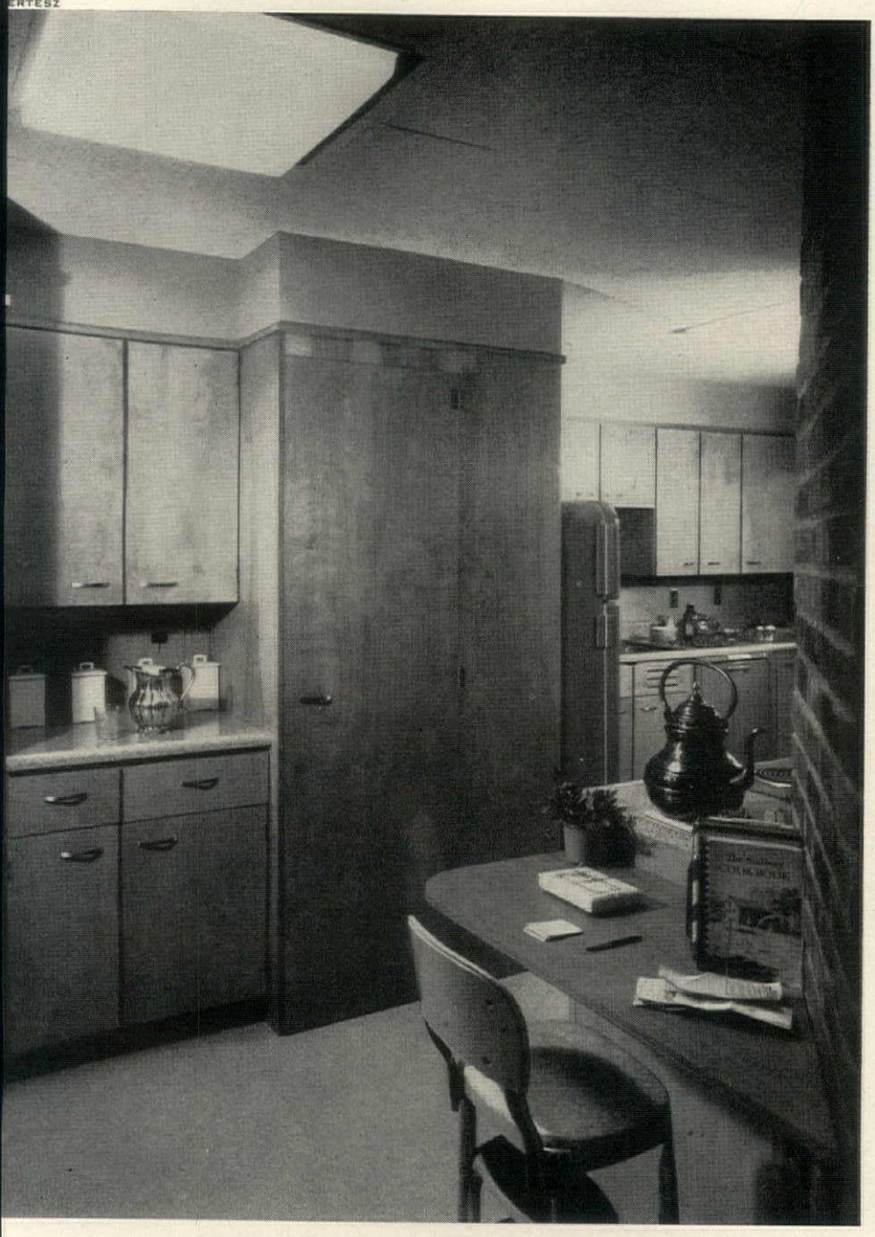


Spacious feeling of the tightly equipped cooking center is created by muted color scheme. The kitchen looks clean and light but not antiseptic. Mist Green was used for floor and wall coverings. Major appliances are finished in woodland brown and the cabinets in natural wood. A countertop in gray green blends with the color scheme and stainless steel fittings.

MINIMUM KITCHEN AREA YIELDS MAXIMUM LIVING AND WORK SPACE

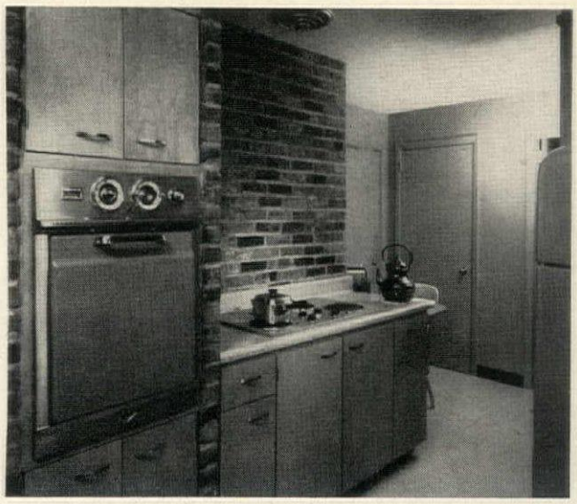
The beginner struggling over a meat loaf in her first kitchen needs plenty of elbow room; a kitchen artist wants things within reach of her deft, experienced hands. Good planning will result in a kitchen that starts the tyro off right and still will suit her when her soufflés invariably are triumphs. Two basic ideas from this compact kitchen can be applied wherever a modest floor plan must be stretched. Here counter space is not extensive but it does provide the cook with an unbroken work area. A continuous counter begins at one side of the sink, ends up just short of the family room entrance. (Close enough to be reached by turning is the refrigerator, and opposite are the oven and cooking top.) Thus in one small area, and almost in arm's reach, are facilities for all stages of preparing a meal, and it can be served in the family room with the end of the counter used as a buffet. The second idea that contributes to this kitchen's efficiency is a sharp division between primary and secondary work areas. The primary cooking center is set off by a structural jog from the secondary work area which opens into the dining room and which is equipped with laundry units, a planning desk, cleaning and silver storage cabinets and an old-fashioned pantry for food storage. Noteworthy are the space-saving vertically stacked laundry units, dryer atop washer, and the folding wooden doors which conceal them when not in use. The arrangement contributes to the kitchen's spacious look. This admirably equipped kitchen proves that even a small area can provide impressive elbow room for the cook if equipment is compact and grouped according to function and balanced with unbroken work space.

ERTESZ



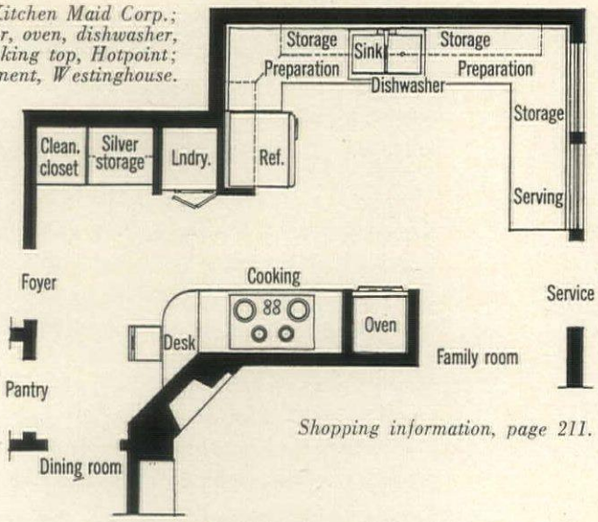
Secondary work area is equipped with laundry units (here camouflaged by wooden folding doors), planning desk, storage for cleaning gear.

Washer and dryer are stacked vertically to take up minimum floor space, make them concealable when not in use.



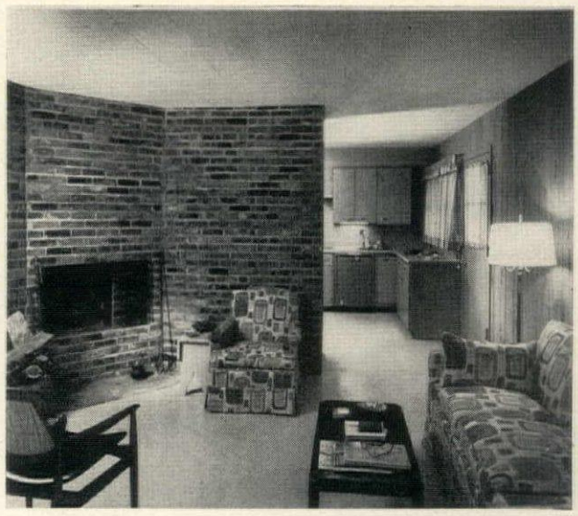
Work areas are defined by grouping of equipment and its location; oven and cooking top face refrigerator, sink.

Cabinets, Kitchen Maid Corp.; refrigerator, oven, dishwasher, cooking top, Hotpoint; laundry equipment, Westinghouse.



Shopping information, page 211.

Floor plan shows the division of work areas which make this a roomy kitchen.



Kitchen cabinet counter, seen from the family room, functions as a serving center for informal buffet meals.

Contemporary American furniture, Scandinavian inspired, lends itself to arrangements on small scale.
Young Family, Inc.

CASUAL DESIGN IN CLASSIC TASTE

The needs and resources of young families have inspired new furniture and fabrics which have roots in the past, an eye to the future

Young couples who aspire to the dignity of traditional furniture, yet approve the adaptability and informality of contemporary design have, at last, a choice of pieces which suit their taste for both old and new (and their pocketbook as well). Furniture craftsmen have translated the best designs of the past, ranging from the timeless Orient (right, below) to early 20th-century Scandinavian (above), into a young and practical idiom. The simplicity of Early American furniture has influenced contemporary craftsmen to produce pieces which suit the modest budgets and informal lives of young collectors. Not until recently have other periods—Shaker, Directoire, country English and French Provincial—been available in simplified design at small price. These pieces demonstrate that even classic lines can be improved.

Opposite:
Vibrant fabrics by Schiaparelli are traditional in feeling but uncompromisingly contemporary in their use of color. Young couples appreciate the versatility of these fabrics as well as their light, bright look. A sheer floral print used in the room divider and at the windows of the French Provincial dining room (above) color-keys window shades made of the same material and the custom-dyed cotton carpet. In a bedroom that reflects the Far East (below) high key colors—in bedspread—supply imaginative color accents.

Fabrics by Schiaparelli-Waverly. Furniture, top, Henredon; below, Sligh. Carpets by Wunda Weve. Shopping information, page 211.

More casual design, page 130.

GRIGSBY

Sheer floral print is the delicate motif of a small French Provincial dining room.

Siamese colors of bedspread key a room with contemporary Oriental furniture.

1. The rococo flourish: pale pink, towel rings, shell motif

2. The French manner: fleur-de-lis, jewel tones, gold accent

3. The sari look: metallic East Indian motifs, swan faucets

4. The classic look: Greek key motif, gold dolphin faucets

BATH SETTINGS INSPIRED BY CAMEO COLORS

The jewel tones of new matching towel sets suggest the art of cameo when they are combined with the delicate designs of china basins and the sculptured forms of fittings in chrome, silver or gold

1. Cameo pink of Callaway's "Town House" towel pattern, traced with lines of flat gold, is a tone for the most fastidious. White china basin (engineered to fit American plumbing) is adorned with black and gold scroll on white. Faucets in shell motif are 24 k. gold-plated bronze. Brass towel rings in same design come in silver, gold, or chrome plate. The marble counter has detachable legs.

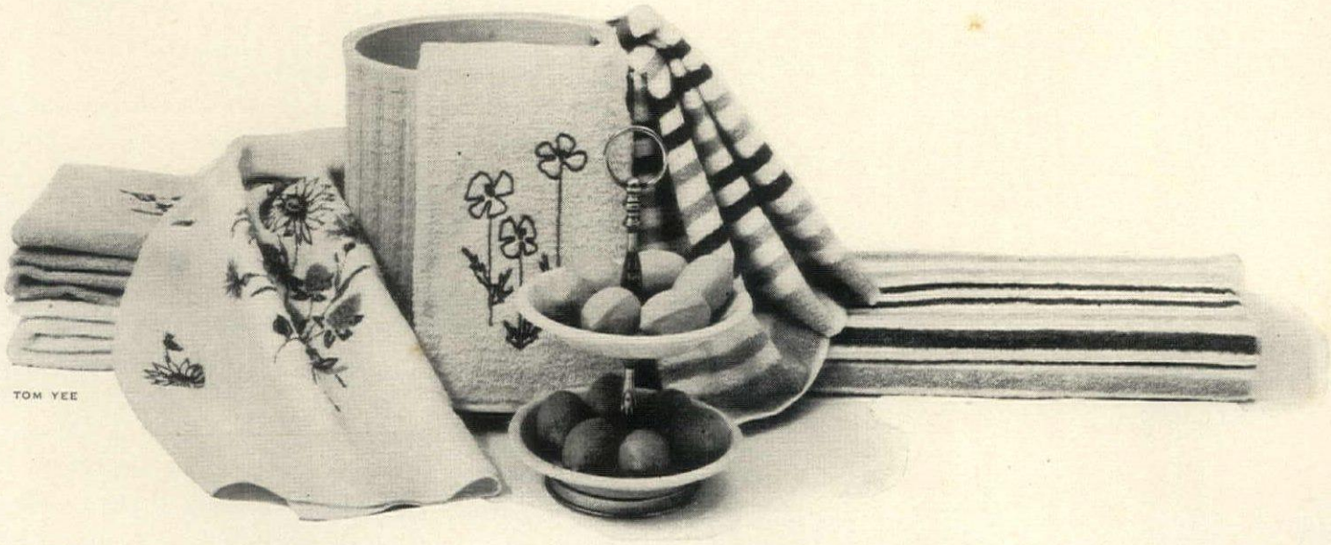
2. French inspiration of this scheme is evident in the fleur-de-lis on white basin and the detail of brass towel bar. The Fieldcrest towels feature bold "Persian Stripe" in blue, amethyst, turquoise, on white, delineated with metallic lines. Hand towels and wash cloth are "Royal Velvet" in turquoise. Bronze faucets, gold plated, have acorn, leaf pattern. The soap dish is green and white opaline.

3. East Indian color scheme is unified by tones of vivid orange, pale lemon and gold. "Maharani" bath towel and wash cloth are in lemon ice with gold, silver and copper borders. Persian poppy towel is "Luxor 1960". All by Martex. Graceful swan motif gives bath fixtures distinction. Gold stripes ornament the white oval basin. (Basins are available either round (12″, 14″) or oval (17″, 19″).

4. Classic color scheme to a man's taste is created here by combining Empire green with gold, black and white accents. Cannon "Empress" towels have a gold metallic monogram. Basin has gold Greek key fret motif, dolphin faucets. Minton plate holds soap shaped like tangerines.

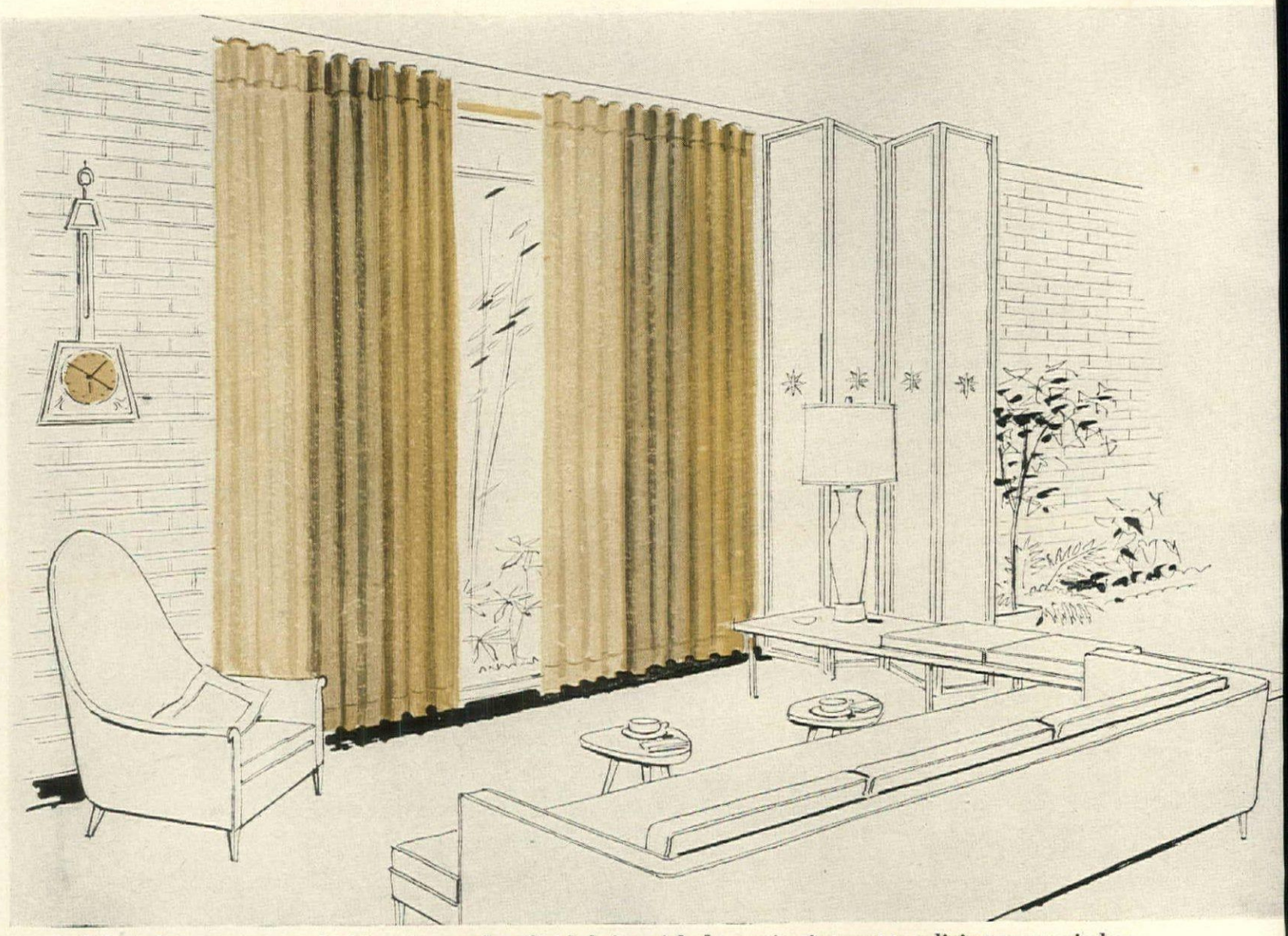
5. New bath towels designed for beauty and practicality have wide color range. "Garden Daisy" (center) is embroidered on pastel backgrounds. "Pinafore" four-color stripes alternate with white across towel widths; both, Martex. "Field Flowers" (left) is a floral print by Fieldcrest. Zipper covered wastebasket in "Town House" terry by Terry Foam.

Basins, faucets, towel rings, Bath & Closet Connoisseur, Inc.
Monograms, Smith & Weigler.
Epergne, compote, glass jars, soap plate, Doris Dessauer.

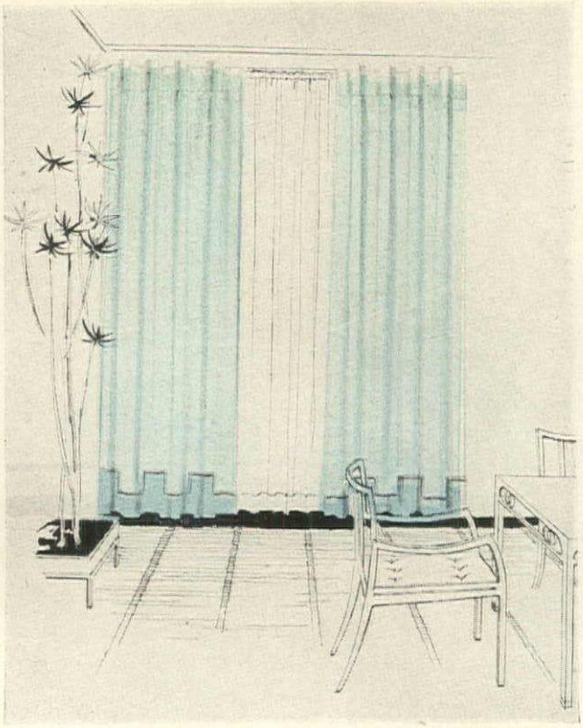


5. Towel news: embroidery, printed patterns, horizontal stripes

EDWARD LEHMAN



1. Colorful textures treated with a dressmaker finish bring rich decorative interest to a living room window.



Fabrics for tailored touches, rods in H&G colors make

CURTAIN NEWS

Two recent developments promise a new trend in the art of curtain making and window decoration. The first is a group of curtain fabrics that lend themselves to crisp dressmaker touches. Noteworthy for their resistance to sun fading, they are available in 22 weaves, 12 colors and a variety of textures. By happy coincidence, a series of handsome drapery rods (traverse and café styles) makes a simultaneous appearance in colors from H&G's palette. The fabrics are obtainable at store drapery departments and specialty shops; included are sheers, semi-sheers and heavier weights in 48″ width at $2-$4 a yard. They adapt beautifully to cuff-link pleating, scallop edgings and "visor" pleat trimming. The traverse rods come in 30″-180″ expansion lengths; café rods 28″-120″.

1. Draw drapery for a large window area combines three widths of Champagne, Mocha and Saffron to give an ombre stripe effect. Fabric is "Bagdad" texture which takes well to cartridge pleated heading. Smoothly operating traverse rod is in Champagne tone to carry out curtain scheme.

2. Floor-length draperies in sheer Sky Blue fabric lend grace to a dining area. Greek key cut-out border in a heavier fabric and deeper tone adds interest to bottom detail. Top has cartridge pleating on white traverse rod.

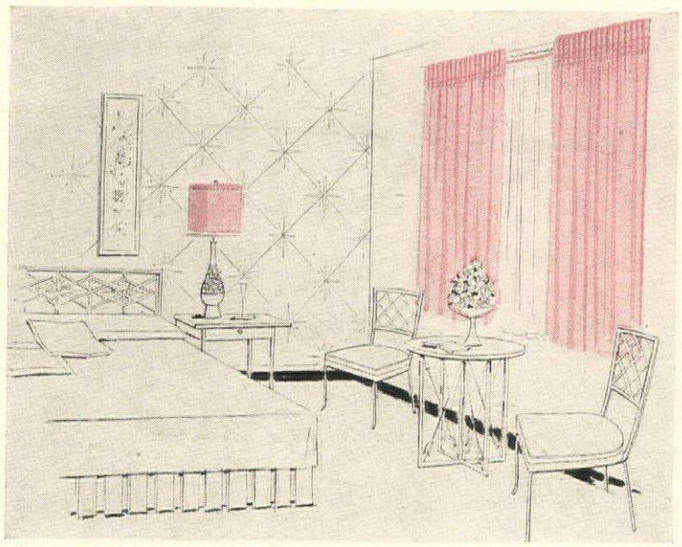
3. Cuff-link heading, a feature of floor-length bedroom drapery, is formed by two large pleats, double-gathered and caught with removable links. Same decorative effect could be achieved by linking antique buttons with a cord or chain. (They can be removed for easy cleaning.) Curtain fabric is in Carnation, traverse rod in the same color.

4. Knife-pleated heading gives crisp finish to sheer Carnation pink curtains in "Burma" casement fabric. Heavier material is used for contrast. This bedroom curtain arrangement is sill length; its traverse rod is in matching color. Carnation tone harmonizes with the room's white and Siamese Pink.

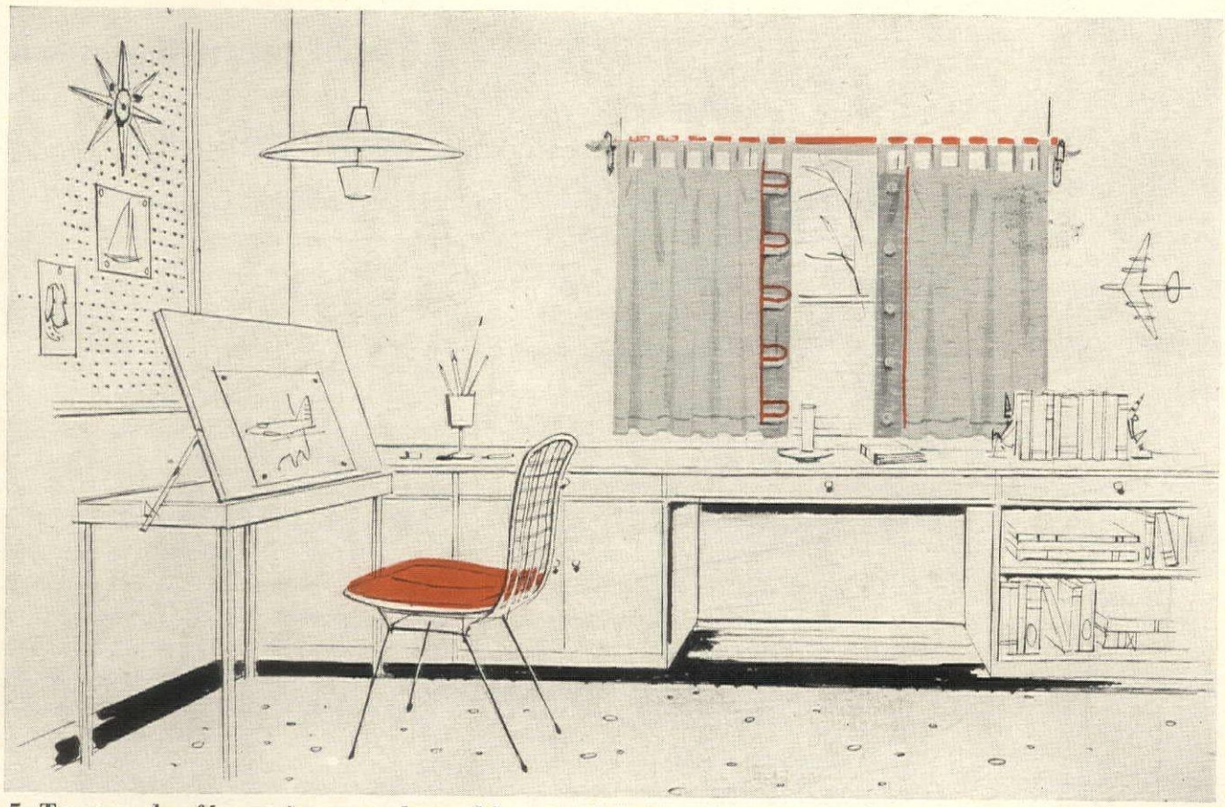
5. Café curtains in two textures of Maple Sugar color focus interest on window arrangement above a built-in desk. Designed for a boy's room, the curtains have a cuff of heavier fabric edged in Tangerine. Same color is used on covered buttons and tab buttonholes. Wide loop heading goes over Tangerine rod with brass finials. The curtain fabric is "Manchu"; the cuff "Mosaic."

Sol-Dura fadeproof decorative fabrics
All curtain rods, Stanley-Judd

3. Cuff-link pleats are crisply feminine.



4. Drapery and matching rod accent a bedroom scheme.

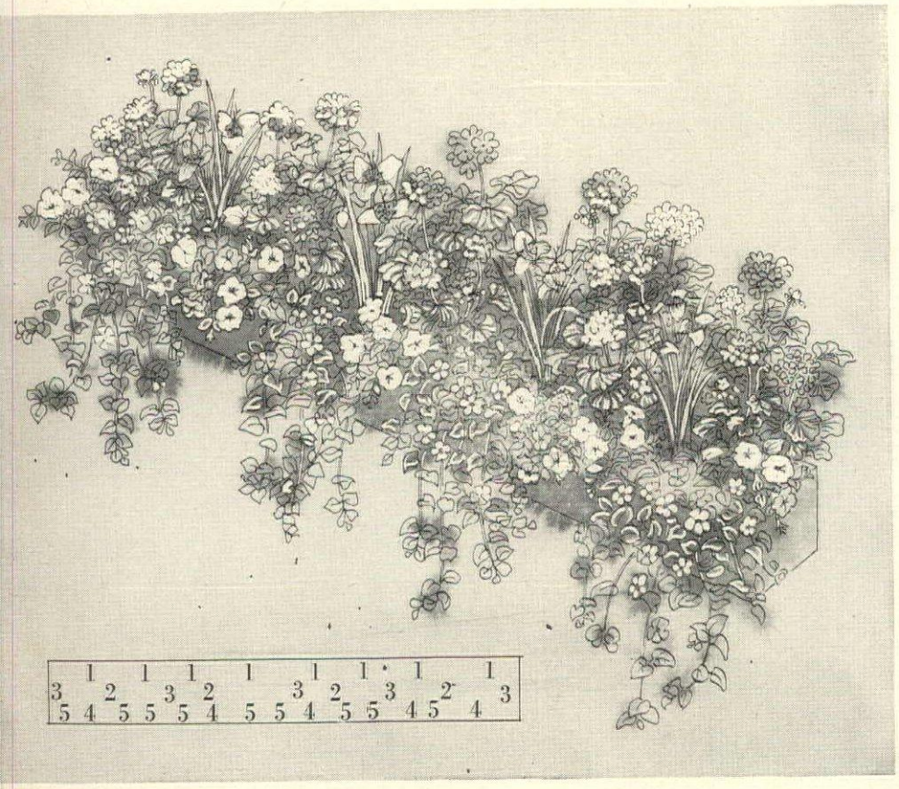


5. Two-toned café curtains are enhanced by tab edgings and button details. *For more details see page 120.*

FIRST GARDENS FOR NEW HOUSES

Quick color comes in boxes for a window, in beds for a boundary

When the new house and the building budget have finished in a dead heat, there is nothing like flowers to make a scarce dollar stretch. Not only will a few packets of seed, planted in the right places, give life and warmth to a landscape that has progressed but little beyond the once-over-lightly bulldozer stage, but they may also serve as a valuable, if temporary, part of the landscaping itself. Add a few long lived perennials to the one-season annuals that you grow from seed and you have the real beginnings of a garden that may be enlarged and improved upon in following years. It is more important to plan your basic landscape setting well than merely in a hurry. And if, as is often likely, time is as much at a premium as money, temporary, inexpensive, and happily expendable flowers are the answer. For these no location is more immediately appealing than a window box. Here the horticultural maneuvers will be few and simple. Here the benefits will be two-fold—providing a pleasant and reassuring picture for passersby, giving those within something prettier than bare ground to look at. Below and on later pages H&G suggests plants and plans for half a dozen window boxes of varying sizes for different exposures and visual effects. On the opposite page, we present the first, and most elaborate, of several easily planted and easily grown beds and borders that will extend outdoors the livable qualities of your house.



1 Geraniums *(8 plants), scarlet; 1'-2'*

2 Tigridias *(4), red spotted yellow, purple; 18"-24"*

3 Geraniums *(5), leaves variegated; red; 12"-18"*

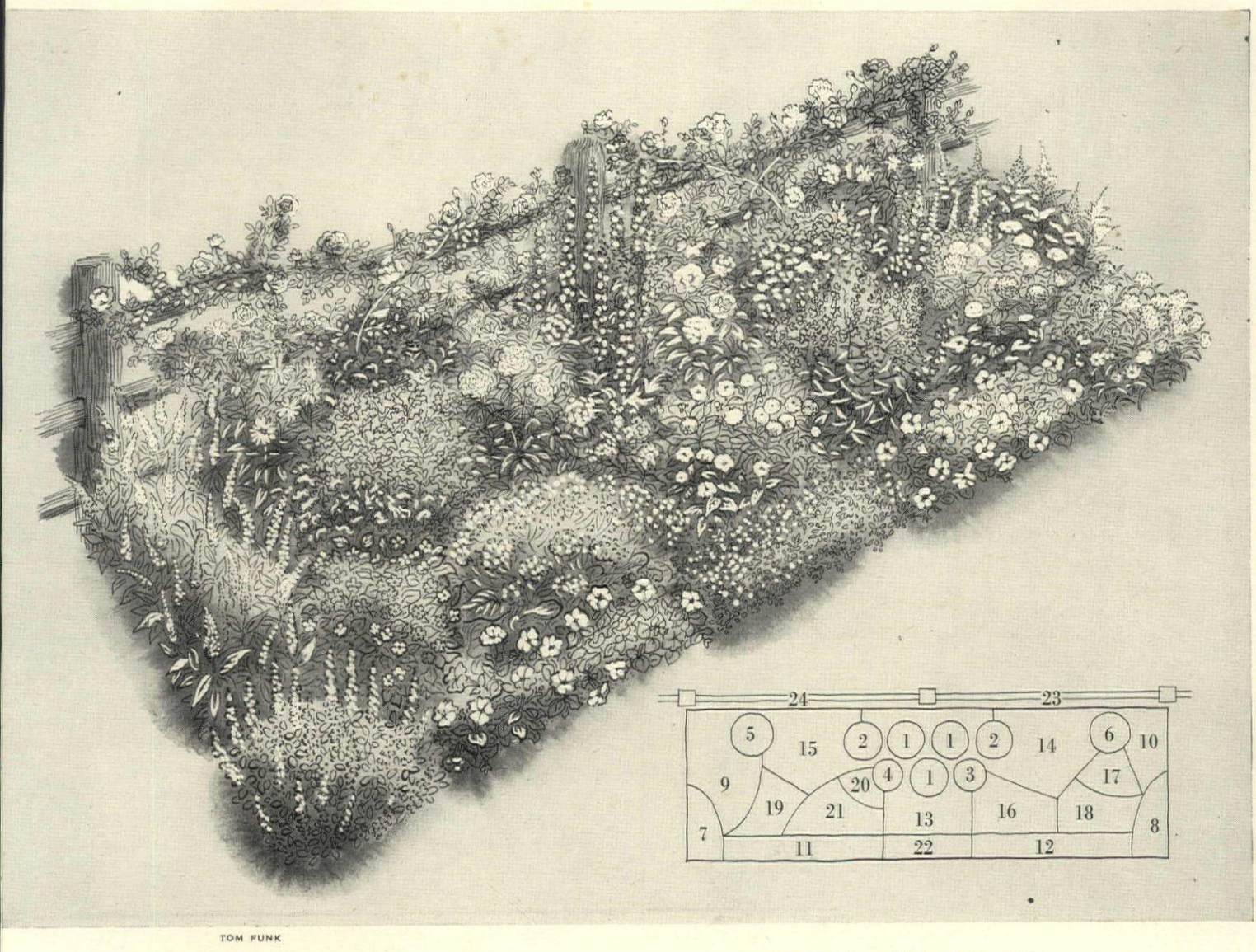
4 Vinca major variegata *(5), trailing leaves*

5 Petunia Balcony Blue *(9), 6"-9" high; trailing*

A well planned window box is a built-in view

Aside from its obvious virtues as a means of displaying flowers and foliage simply and dramatically, one of the most important attributes of a window box is its effectiveness from inside the house as well as on the outside. The simplest kind of window box, and still one of the best, is a plain five-board case of cedar or redwood, the bottom perforated with several drain-holes. For a little better performance, insert a metal or plastic liner with drain-holes or a drain pipe projecting from the bottom. An inside depth of 8 in. and a width of 10 in. are standard but not invariable. Box at left is 8 ft. long, planned for a sunny window. The flowers on the planting list are best bought at the florist's. The box should rest securely on strong brackets; it will be very heavy. On a 2 in. bottom layer of coarse gravel, fill box to 1 in. below the top with good garden loam. Set the plants firmly as indicated on plan.

All gardens designed by James G. Esson.



TOM FUNK

A good first-year border has a permanent look

If a window box suggests the quickest way to achieve the effect of a garden, a ground bed of mixed annuals and perennial plants that will flower the first season is the most satisfying. A substantial planting like that above, 20 ft. long by about 6 ft. wide, requires a few hours of preliminary spading. The addition of a bale of peatmoss and 3 lbs. of complete plant food will improve plant growth. There is nothing immutable about the plan. It could be curved, lengthened or repeated in various ways to suit your terrain. All the plants, or close counterparts, are available from many nurseries and seedsmen, though not all varieties from every dealer. Most of the plants included in the plan should be bought from your nurseryman or florist for good flowering this season. Petunias and zinnias may be bought as transplants or sown where they are to grow. The plant lists include quantities, colors, heights.

For more window box and flower garden plans, turn to page 206

1 **Delphiniums** *(3 plants), blue; 4'-6'*
2 **Rudbeckia The King** *(2), crimson red; 3'*
3 **Peony Mrs. Franklin D. Roosevelt** *(1), double pink; 3'*
4 **Peony Nippon Beauty** *(1), anemone type, garnet; 3'*
5 **Aster Harrington's Pink** *(1), 3'-4'*
6 **Aster Prosperity** *(1), carmine; 3'-4'*
7 **Nepeta mussini** *(7), lavender blue; 12"-15"*
8 **Dianthus latifolius Beatrix** *(9), salmon pink; 9"*
9 **Veronica longifolia subsessilis** *(9), deep blue; 2'-2½'*
10 **Astilbe Rheinland** *(7), pink; 2'-2½'*
11 **Petunia Snowstorm** *(6), white; 12"-15"*
12 **Petunia Radiance** *(6), rose; 12"-15"*
13 **Pompon Dahlias** *(10), mixed colors; 18"-24"*
14 **Chrysanthemum Masquerade** *(9), rose pompon; 18"-24"*
15 **Chrysanthemum Betty** *(9), old rose; 24"*
16 **Lythrum Morden's Pink** *(5), pink; 3'*
17 **Physostegia Vivid** *(3), pink; 12"*
18 **Zinnia Exquisite** *(8), pink; 18"*
19 **Ceratostigma (Plumbago larpentae)** *(8), deep blue; 12"*
20 **Garden heliotrope** *(3), pink or lavender, fragrant; 4'*
21 **Limonium latifolia** *(8), blue; 18"-24"*
22 **Teucrium chamaedrys** *(5), small shrub, pink flowers; 12"-15"*
23 **Climbing rose Dream Girl** *(1), salmon-pink*
24 **Climbing rose Golden Showers** *(1), yellow*

Gardener's Month

Sometime in May comes the climax of the garden year: the moment when the deserving gardener realizes that the hardest work is over while the greatest rewards are still ahead

First weekend

North and east: Almost by definition a hedge is a hybrid between a fence and a shrubbery border. If your hedge has a lot of fence in its makeup, clipping and trimming will be regularly required, preferably with a good electric clipper. Three basic rules: Taper sides of hedge slightly to let light reach all foliage. Work with up-sweeping motion, from bottom, to let clippings fall clear. Keep cord behind you so you won't clip it, too. For less formality, and neatness with little trimming, try *Stephenandra incisa*, not evergreen, but carrying finely cut leaves close-set on arching branches—a shrub of grace and substance. . . . "Heeling-in" is most valuable recourse of gardeners with too many new plants and not enough time to plant them. If you cannot plant promptly after shipment arrives, pack new plants in trenches under tree or in shade away from wind. Water well; avoid burying leafy growth. Roots that have dried or shriveled should be soaked overnight.

East by south: Pruning of shrubs that make rapid, slender shoots will promote branching. Examples: forsythia, abelia, spirea, honeysuckle, most privets. But beware indiscriminate cutting that may result in branch-end bunching of new growth.

California: Shade tuberous begonias only around noontime for best bloom. To avoid bud-drop water in the morning only.

Second weekend

North temperate belt: From ground-warming time till the onset of summer, cutworms take a sorry toll of young plants, especially peppers, tomatoes. Some sprays are deterrent, some baits will kill if the worm does not turn. Cutworm collars of cardboard or heavy paper are still nearly worm proof. Additional virtue: collar, ringing plant base, acts as reservoir-funnel for routing "starter" fertilizer solution, later booster shots, down to roots. By the time collars disintegrate, cutworms will have become moths. . . . If you like green salads, try producing your own witloof from home-grown chicory roots (you buy it as Belgian or French endive). Sew seed ½ in. deep; thin plants to 6 in. in row; dig roots in fall. Trim roots to upper 8 in. and plant close together in box of sand with root crowns 9 in. deep. Store in cool basement or garage until new blanched tops are ready to eat.

Mid-south: In a climate zone notably friendly to broadleaf evergreens, many handsome species are seldom attempted. One of these is *Ilex latifolia*. It has large, glossy, spineless leaves; makes a small tree south toward Florida, a fine shrub as far north as Washington, D. C. Another: *Skimmia japonica*, with a rhododendron-like leaf (but stubbier), thick and clean. Bushy, slow-growing, plants with female flowers produce handsome red fall berries if a male-flowered plant is nearby.

Third weekend

House-plant country: Wherever plants are grown indoors to hold the garden franchise during intemperate winter, "putting-out" time is now here. Putting out the house plants, a seasonal rite, may be done in two ways. One: remove from pots plants like pelargoniums, geraniums, many begonias, and transplant to outdoor border. There they will flourish all summer, yield slips and cuttings for next winter's pots, then be discarded. Second way: plunge (bury rim-deep) under deep-rooted trees or in shaded beds or frames, pots of plants that need rest or shade during summer. Water only often enough to prevent undue drying.

San Francisco Bay region: May in the fog belt is as April farther south. Set all the warm weather plants, and those of doubtful hardiness, in place: fuchsia and heliotrope, venidium, tithonia, morea, some of the others whose names occur to you only on second or third thought. . . . In sheltered spots, especially those out of the way of the unending Pacific winds, plant evergreen *Streptosolen jamesoni*, which makes an amiable, casual shrub reaching 6 ft. each way. . . . Watch out for the destructive earwig. Before you resort to poison baits, try lindane sprays, chlordane dust on the ground, or DDT.

Northwest: Chrysanthemums rooted from cuttings now will have time for 4 or 5 tip-pinchings to induce bushy growth.

Fourth weekend

On both coasts: The prevailing winds may have differing effects on the weather, but great buffer areas of the ocean often let east meet west in gardens. In both east and west, beginning now, vine weevil larvae gnaw on rhododendron roots; adults chew under-sides of the leaves during the night all through June. Specific: 5% chlordane dust: on and lightly worked into the ground around plants, blown upward through foliage. As more and more gardeners in the central regions find they can make broadleaf evergreens prosper, they will learn about weevils, too.

Across the north: This is the eve of the great rose season. After beds have been weeded, apply summer mulch. Many kinds are good. Basic requirements: porosity, resistance to rot, freedom from tendency to pack or blow, ease of application, acceptable appearance. Among the best: buckwheat hulls, coarse sawdust, wood chips. . . . This is the time to kill crab grass, not fertilize it. Apply a crab grass eradicator (there are several good ones); withhold plant food from turf grasses until risk of stimulating crab grass is over.

Southwest: In garden pools that are shaded during midday, plant tropical water-lily varieties; they hold color, bloom better than hardy ones in limited sun. Space rule: allow 15 sq. ft. per plant; more if you like to see the water.

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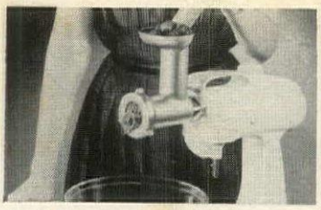

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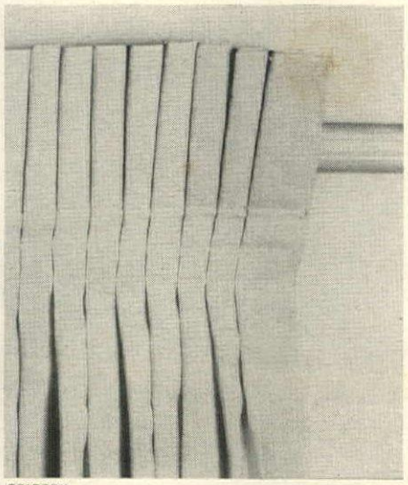
CURTAIN NEWS *(Continued from page 115)*

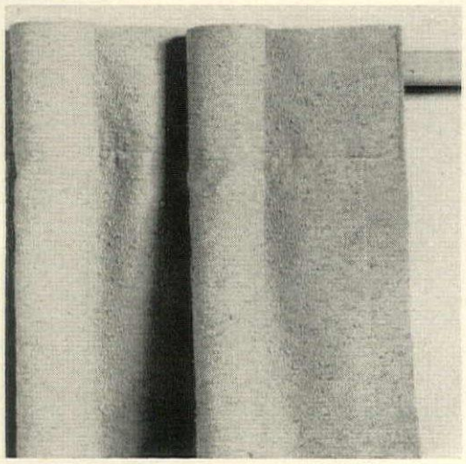
Curtain fabrics treated with a dressmaker finish combine well with café and traverse rods in H&G colors by Stanley-Judd. Traverse rod carriers are steel with a lacquer finish in pastel Tawny Beige, Carnation, Sandalwood, Willow and Champagne; have nylon slides for smooth operation, are easy to install.

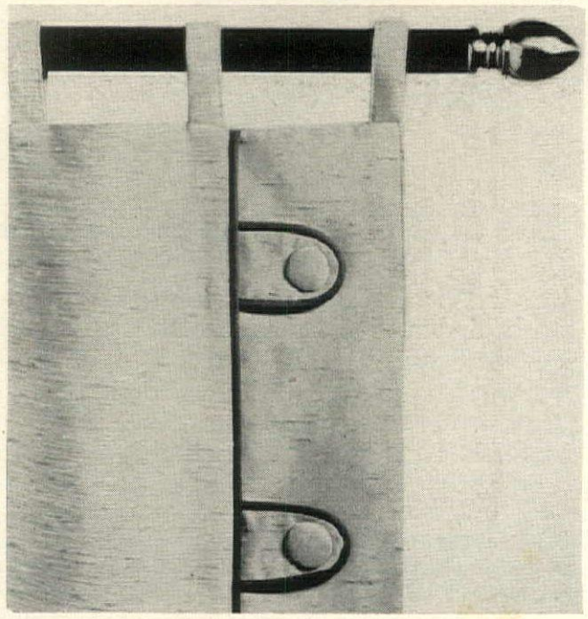


GRIGSBY

Knife pleated heading adds a tailored finish to lightweight sheers and casement fabrics. Buckram will stiffen band and hold shape after laundering or cleaning. To finish heading, fold into 1″ knife pleats and apply three rows of machine stitching as shown. Attach to traverse carrier with Empire drapery hooks. Rods come in five extension sizes: 30″ to 50″; 50″ to 90″; 66″ to 120″; 86″ to 156″; 96″ to 180″.

Cartridge pleats make bold detail for heavy textured fabrics over large windows. Fashion pleats by forming loops about 1½″ in diameter along stiffened panel. Reinforce each with removable cardboard cylinder to give cartridge contour effect. Attach to traverse rod selected in color to go with fabric.





Button detail of café curtains combines two fabric textures in same color. Straight panel of heavier weight forms cuff on lighter textured body fabric. Cuff and button tabs are edged in ¼″ Tangerine piping for color contrast. Self-loops ¾″ wide go over Tangerine rod with brass finials. Rods are ½″ or 1″; sizes 28″ to 48″; 48″ to 86″; 66″ to 120″. Also in Larkspur, Green Olive and Citron Yellow.

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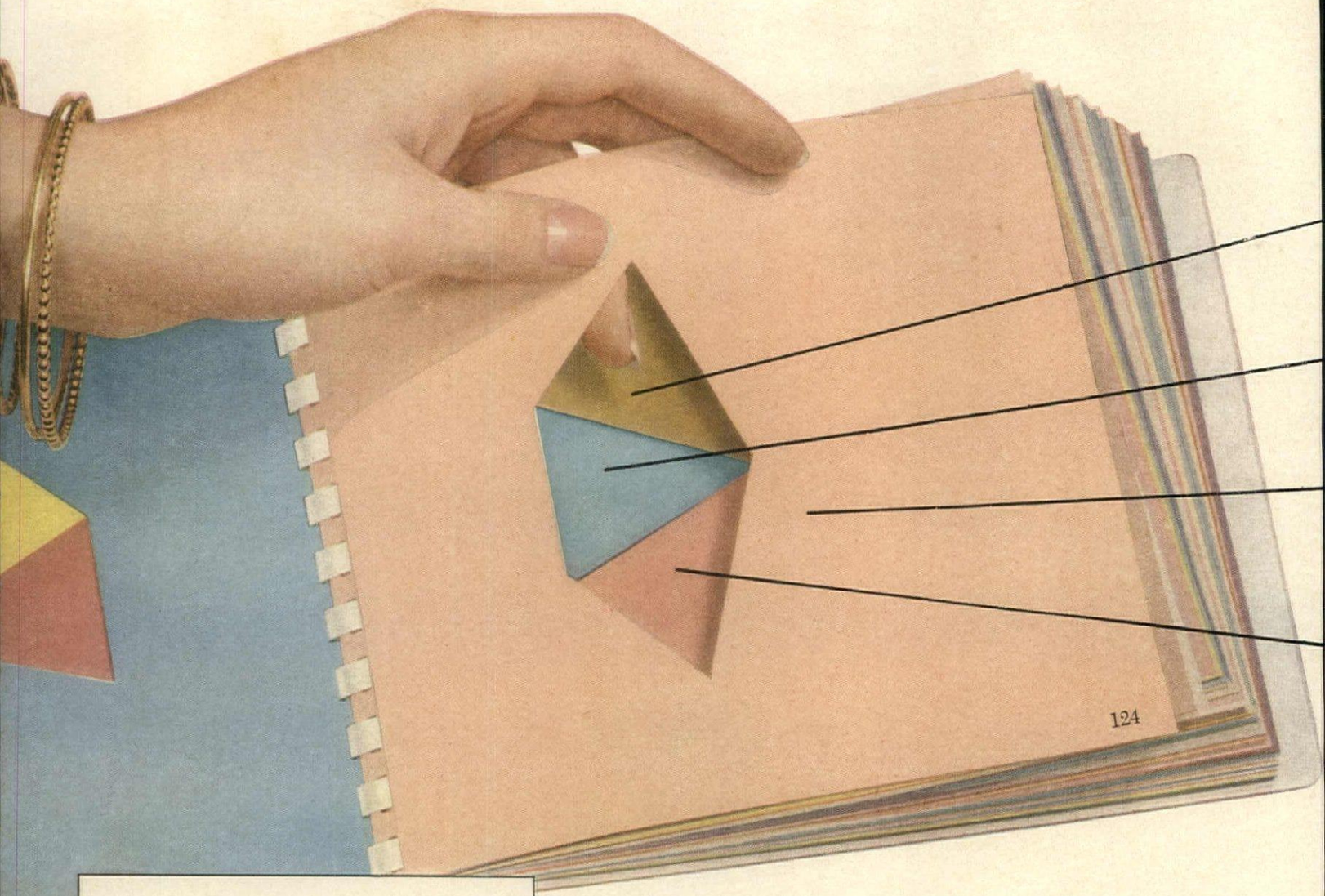

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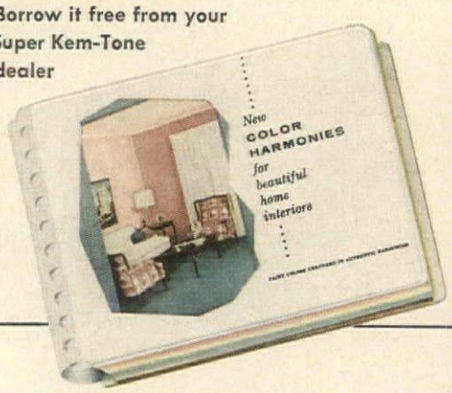

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- How can I use my favorite colors in a harmony and feel confident of success?
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- Can I use many different colors throughout my new house and know that each room will complement the others?
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- Would my home still be in good taste if I combined a modern color scheme with my colonial furniture?

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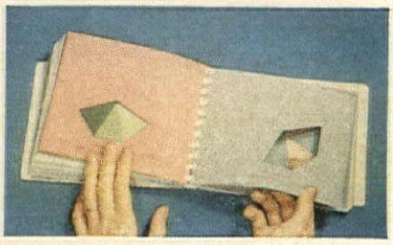

SO QUICK . . . The index pages of this wonderful Color Harmony Book show you all the beautiful colors arranged in "families." The blues are together, the greens are together, etc. Use this index to match a color or to select a color you'd like to feature.

SO EASY TO USE . . . Turn to the page indicated. You'll see a large swatch of your color with three others in a perfect harmony . . . displayed through a "window." For other lovely harmonies arranged around your color, simply turn adjacent pages.

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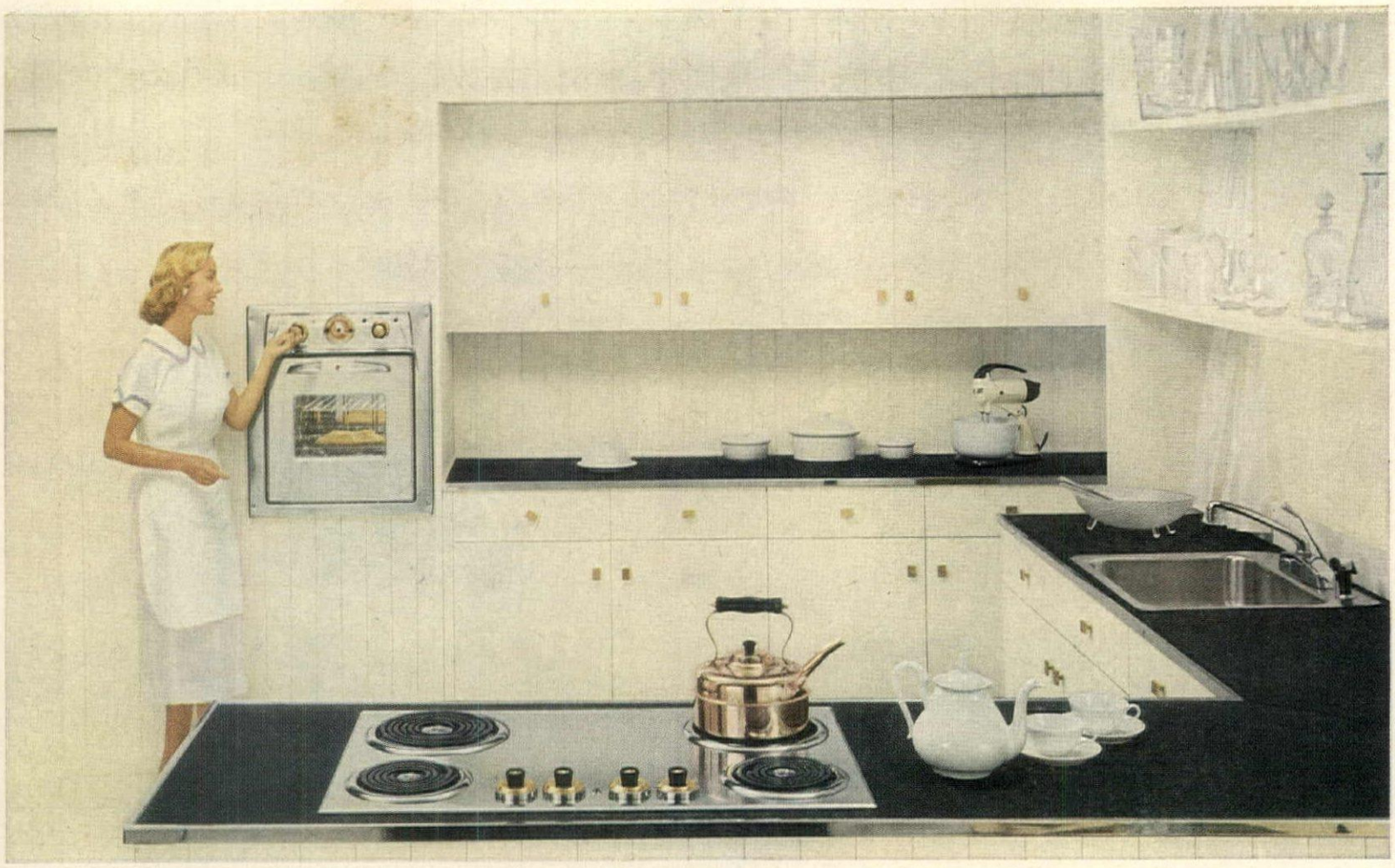

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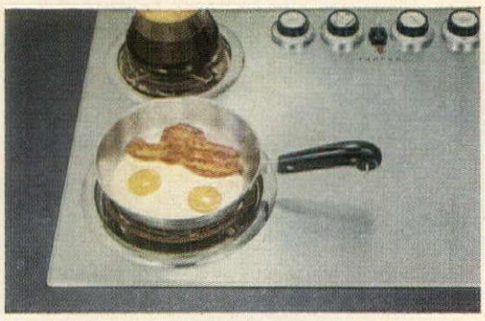

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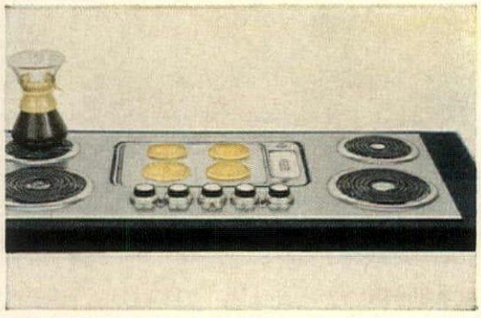
Foods can't burn on this new thermostatically-controlled top burner! Just dial your desired temperature and walk away. Set 'n Forget does the rest.



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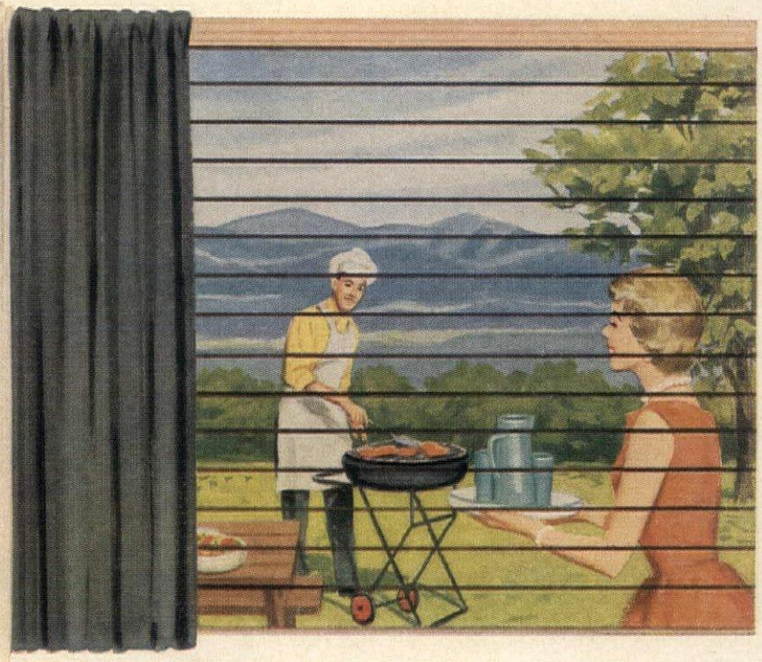
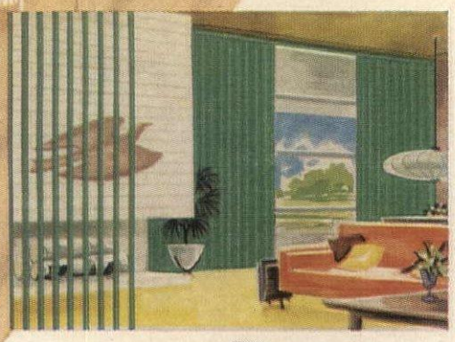
THE HEAVENLY NEW VENETIAN



Utterly new concept in fashion, closure, visibility!

Did you ever dream a venetian blind could look "*one piece*". . . form one indivisible unit of uninterrupted beauty? That's Eastern's Star . . . a decorator's dream come true! Its ingenious S-shaped, *double*-arc slats *flow* together. Your eye can scarcely detect where one slat ends . . . and the next begins. And how wondrously functional Eastern's Star is, too. Closed, it *locks out* light . . . gives you a new dimension of privacy and darkness. Open, its *far wider* slats are spaced much farther apart . . . actually give *38% greater visibility* . . . let in more light and *soften* it to remove glare. Eastern's Star is designed for *modern* living . . . and years to come. In dramatic textured design and lovely soft colors, it complements draperies and harmonizes happily with every home fashion. Custom-made to your specifications.



Eastern's Star "one-piece" *vertical* venetians look just like fine draperies! They *operate* like traverse draperies, too . . . open and close as a *unit* . . . turn to any angle. You'll find them equally "at home" as window walls, room dividers and closet doors.

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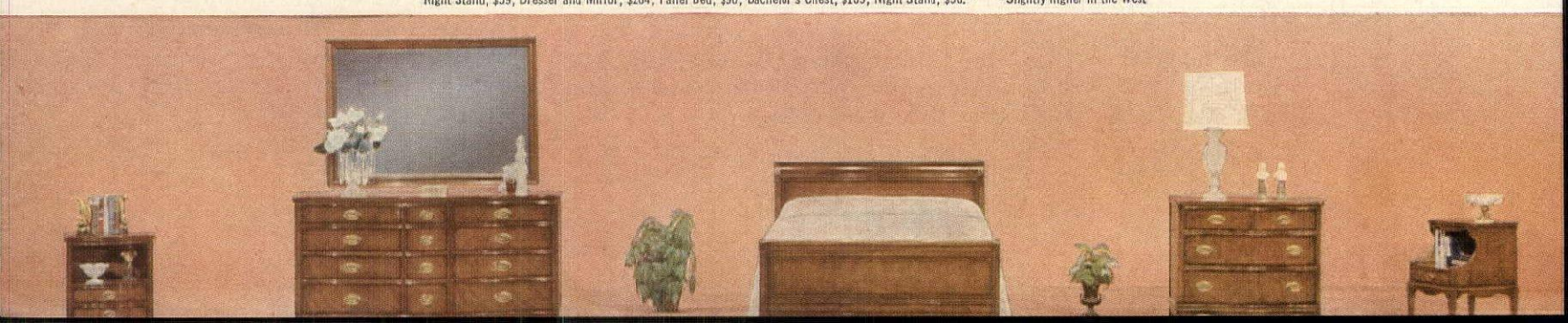

HOW TO JUDGE A SMALL HOUSE

(*Continued from page 97*)

Look for spaciousness in a small house

A small house is a study in essentials. It is also a stern test of your personal values, since it forces you to examine your basic living needs and reconcile what you would like with what you can have. If you insist on a palatially scaled living room, for instance, are you then willing to settle for bedrooms the size of a pantry? Would you rather have a large entrance hall than an extra bedroom? Or a dining room instead of a family room?

Such questions as these usually will be resolved on the side of common sense. So, too, will the many questions relating to neighborhood, transportation facilities, tax rate, schools, shopping centers and public services. But you cannot depend upon common sense alone in judging a small house, for the qualities that make a small house exceptional derive from the architect's abilities to plan limited space skillfully and to create an atmosphere of individuality.

The one quality almost everyone seeks in a small house is spaciousness. As the actual size of houses has diminished in recent decades, the need for a feeling of spaciousness has increased. Fortunately, a house of any size can look larger if it is designed as a whole, continuous space, and the most satisfying device yet conceived for stretching space is the open plan. By eliminating walls that block off compatibly related rooms, you can have one large room that seems to push back the boundaries of the house. By opening a part of the house to a terrace, the lawn and trees outside, the interior can seem almost as large as the site and the view themselves.

There is nothing mysterious about the visual tricks played by the open plan. It is based on an old psychological principle: the optical illusion. As long ago as the 16th century, European noblemen recognized the value of illusion in residential architecture

(*Continued on page 129*)

Broadstripe Parquetry—one of Dodge's specialty patterns.

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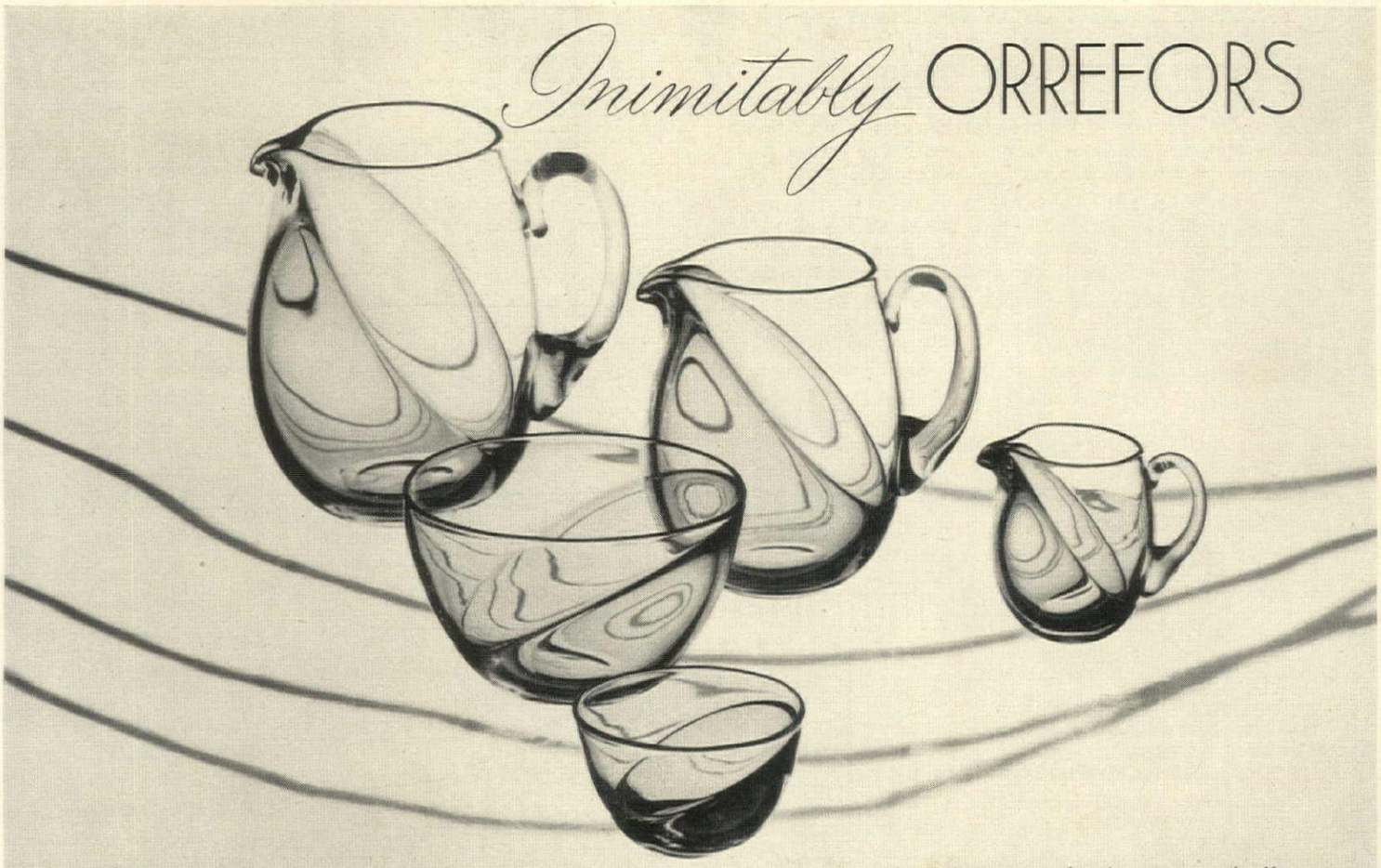

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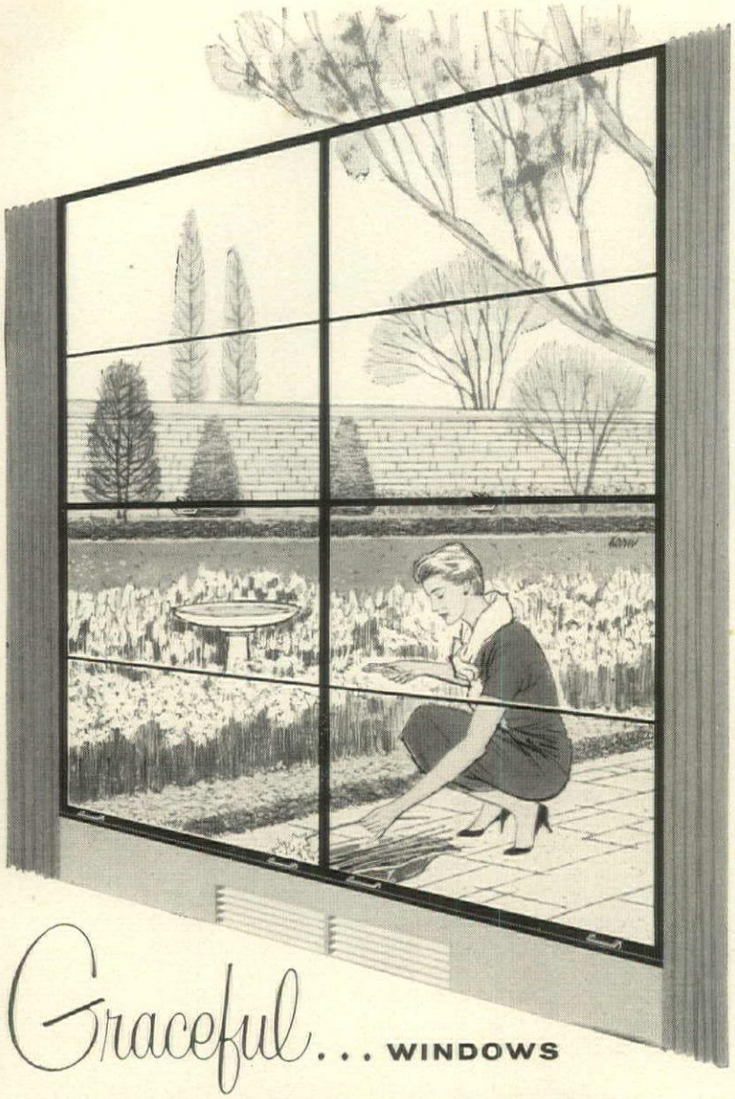

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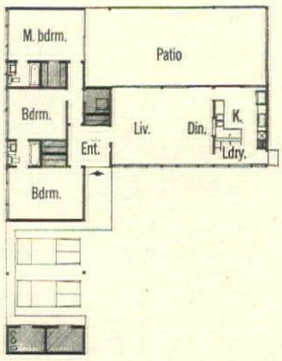
DEVELOPMENT HOUSE (Cont'd from page 97)

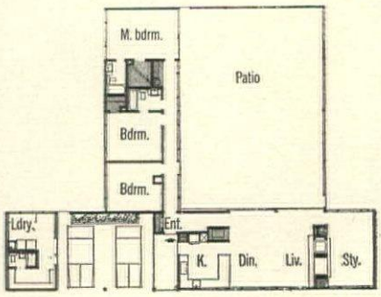
EZRA STOLLER

The popular objection to many development houses is that they not only look alike but compel their owners to live alike. To overcome this objection by giving each of his small houses a distinct individuality, Florida designer-builder Philip Hiss has devised a modular plan of construction that offers a great variety of floor plans. The three plans shown below are variations of his basic house (above and on page 96), which consists of a series of 12′ x 18′ bays, or design units. By rearranging these units and using simple flat roof design, Hiss can adapt a house to both a given site and an individual buyer's tastes.

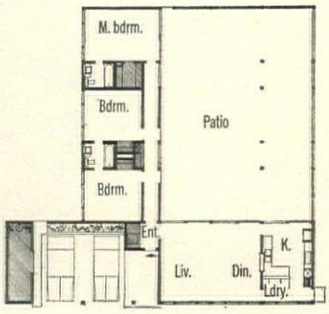
Three plans based on same modular system



For narrow site: This plan (1,620 sq. ft.) has carport and bedroom wing running length of lot. Carport has 108 sq. ft. of storage. Living-dining room and kitchen wing is adjacent to an 18′ x 42′ rear patio. House has one more bedroom than the basic plan on page 97.



Larger version: Its 1,974 sq. ft. include a third bedroom and a 216 sq. ft. laundry-workshop. Positions of carport, kitchen, living-dining room are reversed from the original. The living and bedroom wings form inner boundary of 36′ x 48′ patio.



Reversed plan: The screened patio in this version (1,668 sq. ft.) is somewhat larger. Although the study is eliminated, plan includes a third bedroom and a 108 sq. ft. room for storage adjacent to the carport.

HOW TO JUDGE A SMALL HOUSE

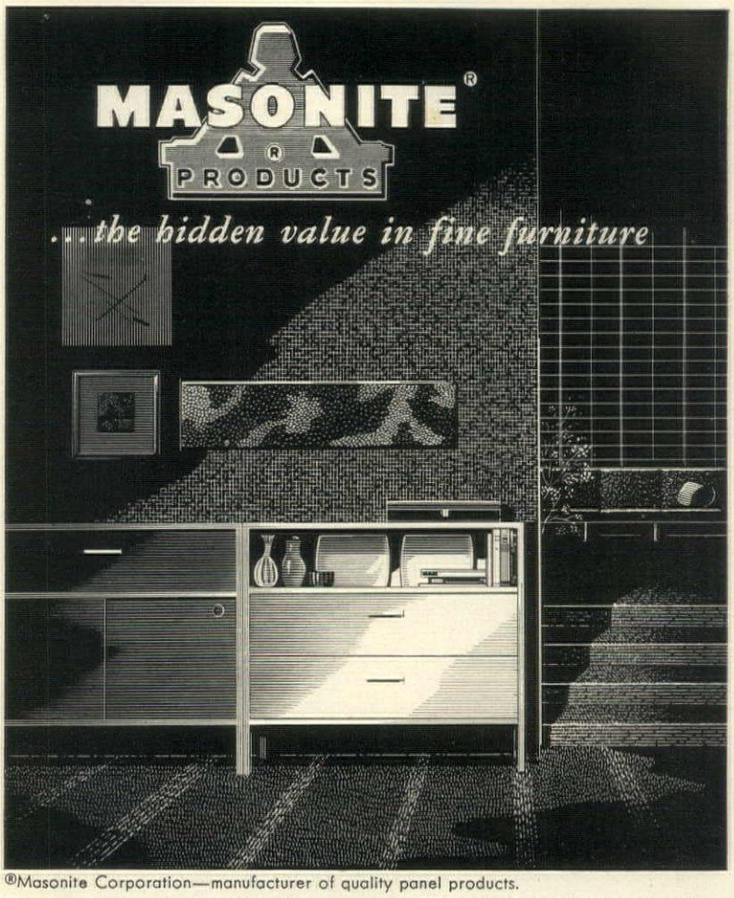
(*Continued from page 127*)

when they commissioned murals of receding gardens and arches to make rooms seem endless and open. Modern architects achieve the same effect by using glass and an almost limitless variety of interior screening techniques.

The open plan, like any other design, frequently has been misunderstood because too much is expected of it. When open planning attempts to tie together unrelated activities—such as living and sleeping spaces—it is both illogical and self-defeating. It should never destroy all escape routes to privacy. Instead, it should encourage versatility in the areas which can accommodate living activities roughly akin to each other, for it is a basic assumption that a small house must be planned to do the work of a larger one.

You should expect everyday versatility in a small house plan, and you should look for long-range versatility, too. As your family grows, its interests will change and your house will assume new burdens. You must look ahead to a time when your pre-school children will require totally different living conditions. Will the family room serve as an emergency guest room? Can the dining room area be used at some time in the future as a center for teenager's hobbies? Is there the possibility of adding a bedroom or bath without spoiling the design or efficiency of the house? The initial excitement of buying a new house can be quickly canceled by the discovery, through the test of day-by-day living, that it is ill suited or hopelessly inadequate for your family.

If you are buying, rather than building, don't let gleaming "extras" beguile you. Houses, like automobiles and cabin cruisers, are built to appeal to your emotions, and although you are making an enormous investment in pleasure and convenience, you should remember that the delights of a supermechanized dream kitchen may be offset by skimpy rooms or poor planning in the rest of the house. You have only so many dollars to spend. Make sure they buy you the best balanced and most satisfying life possible. END



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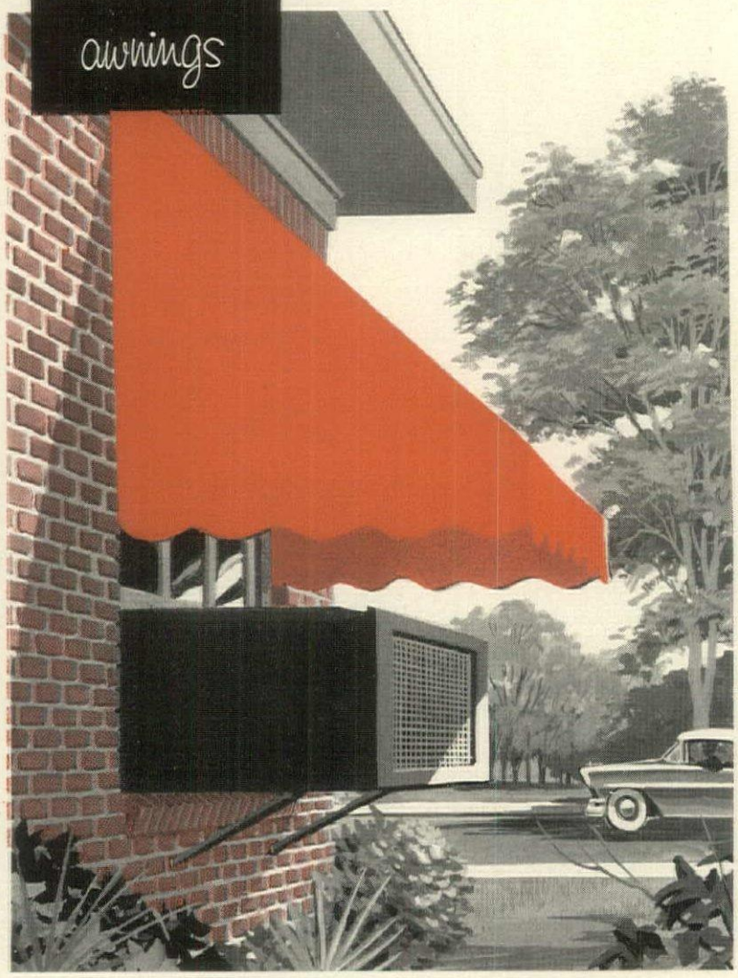

Hot sun rays striking window glass carry quite a punch during summer months. They send room temperatures soaring, boost air conditioning costs, and damage interior furnishings.

The smart thing to do is to stop those sun rays before they enter your home. Stop them with colorful canvas awnings and automatically you have a cooler, more comfortable home. Draperies and rugs stay fresh and unfaded. And because there's less heat to handle, air conditioning units cost less to buy, less to operate.

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CASUAL DESIGN

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Country English: Bedroom group in a corner arrangement affords maximum storage space and, because of surface details, does it without monotonous effect. *Crawford Furniture Mfg. Corp.*

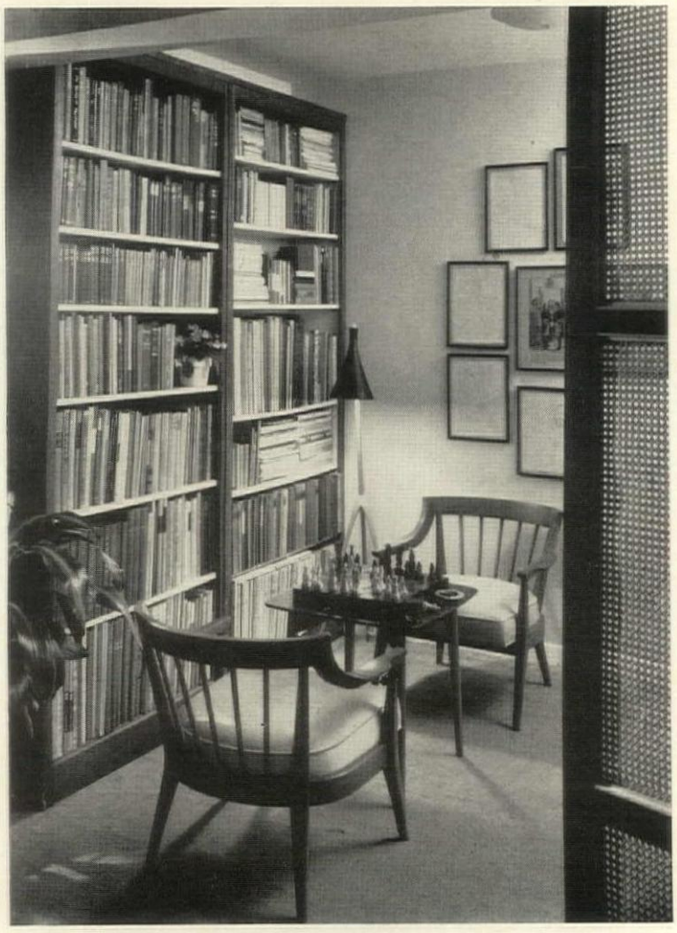
Rural English: Buffet and hutch, reduced in scale, are still important enough to be the focal point of a room. *Thomasville Chair Company. Arrangement by Ellen Lehman McClusky A.I.D.*

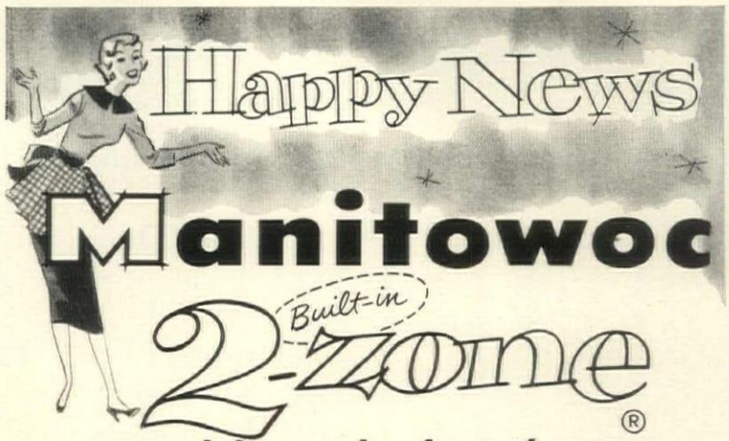
IN CLASSIC TASTE (Continued from page 110)

KERTESZ

Italian Provincial: A pair of commodes, flanking a porcelain stove, add to the balanced arrangement of furniture in this formal room. Their subtle parquetry, square yet graceful lines let them fit into a country setting as well as a town background. *Century Furniture Co. Arrangement, Ellen Lehman McCluskey A.I.D.*

Shaker influence: Chairs used in an entrance hall corner combine the austere lines of the past with today's comfortable upholstery to provide an inviting and distinctive furniture grouping. Their low, lean look blends well with many periods, can move with effect to any room in the house. *Globe Parlor Furniture Co.*





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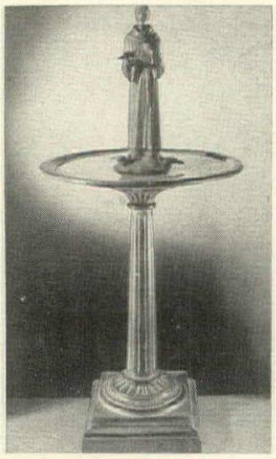

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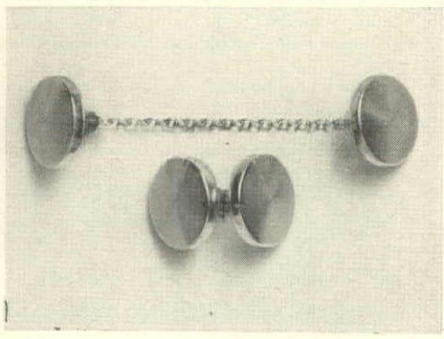

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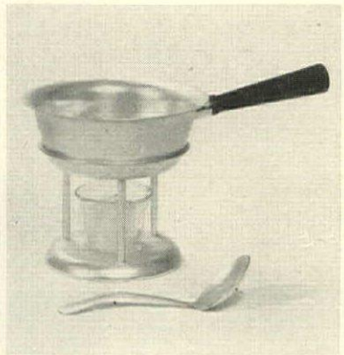

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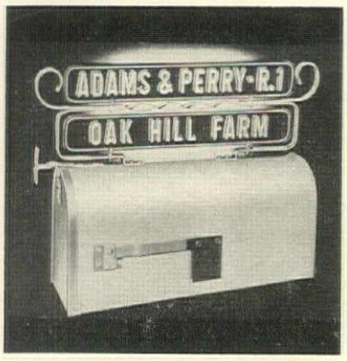
Make monkey shines with the amusing wicker handbag shown here. You are apt to cause a commotion when you appear at the club with it. It is commodious. When the bag is open the monkey's head drops dejectedly between the legs. 12" high. Handles are 6" in diameter. $7.95 postpaid. Order from Susan Smith, Department HG, Carpentersville, Illinois.

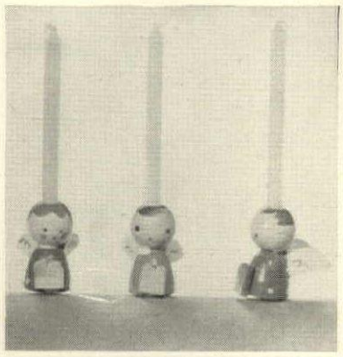


Lifetime investment. Everyone will admire the two-line marker shown here. It is designed to fit onto the standard size rural mail box. Made of rust-proof aluminum, it has raised letters on both sides. These reflect light, are white against a black background. Will take up to 17 letters or numbers. $4.95 ppd. Order from Spear, HG5, Colorado Springs, Col.

AROUND

with Ann McLaughlin

order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.



Delightful cherubs for the birthday cake are these tiny hand-carved angels from Italy. Each is finished in gay colors, each has a hole-in-the-head for a candle, each is fitted with a pointed wood peg for inserting into the cake. 1½" high. $2.50 ppd. the set of 12 holders and 12 candles. Kronenberger's, Dept. HG5, Hamburg, New York.

You're in business at the beach if you are lucky enough to own the compact combination shown here. It contains a striped mat (blue, yellow or red with white), a terry towel, a canvas and aluminum back rest, a rayon umbrella and a plastic carrying bag. It is priced at only $15.95 ppd. Robin Hood's Barn, 676 High, Westwood, Massachusetts.

Flattering fashion. Be wise and buy the denim wrap-around skirt shown here. It is beautifully tailored, meticulously finished and will fit your waist like a glove because it has adjustable buttons and buttonholes on the waist band. 8 to 14 (small), 16 to 20 (medium). Navy, charcoal. $7.95 ppd. Johnny Appleseed, Box 702HG, Beverly, Mass.

Water the dog the easy way. Use this clever attachment on your garden faucet and the pets in the family (cats, too) will always have cool fresh water to drink. With the attachment you will get four feet of garden hose and a plastic bowl which is 12½" in diameter. $5.98 postpaid. From Malcolm's, Dept. HG5, 6309 Reisterstown Road, Baltimore, Md.

White And Pink For The Bride...

Only at Bonwit's. This superb cigarette box for wedding gift distinction. Lustrous natural onyx set off by an exquisite inlayed border of pink marble. 4" by 6", 60.00
Matching lighter, 22.00 Matching ashtray, 24.00
Also with green malachite border. Slightly higher with blue onyx border. Mail and phone. List second color choice.
Bonwit Teller Gift Shop New York
White Plains Chicago Cleveland Boston

for an OLD FASHIONED NOSEGAY...
OR TRAILING IVY FROM YOUR KITCHEN WINDOW. . . . We think we were so lucky to find this authentic reproduction of pretty Americana glassware. It's an early 1900 bud vase with crimped neck and lovely hobnail design. Only 4½" high, it is perfect for the "little" flowers (you never have the right vase) —and short stem roses or daisies—or the buttercups and dandelions that youngsters bring home at any moment. Simple, decorative—ideal wherever the sunlight strikes the soft warm glass. Prices so you can use them in pairs at little cost. $1. ea., $1.89 per pair—2 pairs (4 vases) only $3.50 ppd. Available in spring green, faint rose or amber.

From: **RED OAKS**
Dept. 161-E, Prairie View, Ill.

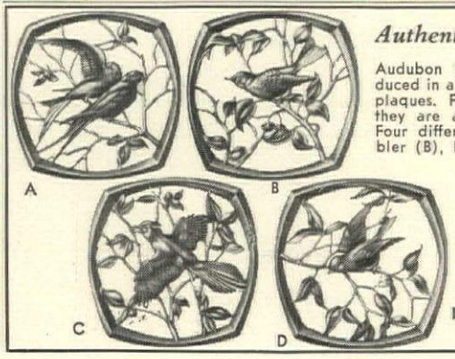
IN-A-DRAWER JEWELRY TRAY

Keeps jewelry neatly organized and dust-free. Has 15 compartments for 30 pair of earrings and cuff links or rings; 3 larger compartments for bracelets and pins and one long section for necklaces. Measures 9½" x 11¾" x 1⅝". In pastel blue or pink leathertex, lined with velvet. Gift boxed. Postpaid, **$3.95**

HAMMERED BRASS PANSY POTS

Perfect for small flower arrangements. Its gleaming brass accentuates the delicate, fragile beauty of lilies-of-the-valley, violets, pansies, dwarf marigolds. 2½" in diameter x 4½" high fitted with a bale handle and removable grate to hold flowers securely. Lacquered to resist tarnish.
Postpaid, **$1.50** (2 for $2.75)

ELRON, INC.
225 W. Erie St., Dept. G-136, Chicago 10, Ill.



Authentic Audubon Wall Plaques

Audubon Birds have been superbly reproduced in a set of beautiful Syroco Wood wall plaques. Finished in gleaming metal gold, they are a decoration of pure distinction. Four different designs—Swallows (A), Warbler (B), Bluejay (C), Chickadee (D). Each is 10" square, all ready to hang in a variety of arrangements.

$11.50 pair;
$22.50 set of four, ppd.
No C.O.D.'s, please.

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PROTECT YOUR CHILD FROM WET BEDS WITH

STAYDRY* PANTIES

Keep your child safe from the psychological disturbances caused by wet beds. Give your child the security of waking up in a dry bed. This patented all-in-one panty is day and night protection—safeguards against wet clothes and bedding.

STAYDRY Panties are comfortable and form fitting — without pins or buttons to cause discomfort — may be worn invisibly under clothes. They contain highly absorbent material with tested waterproof outer covering of fine, non-toxic, soft plastic. Washable—may even be boiled and bleached.

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DOCTOR APPROVED! STAYDRY is recommended by many leading doctors as the perfect solution to this distressing problem.

PERFECT FOR INVALIDS—wonderful for adults with this distressing problem.

*Reg. U. S. Pat.

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Extra Large..$1.98

Childrens & Adults:
WAIST SIZES
18, 20, 22.....$2.98
24, 26, 28.....$3.98
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Larger sizes made to order. Give exact waist size in inches.

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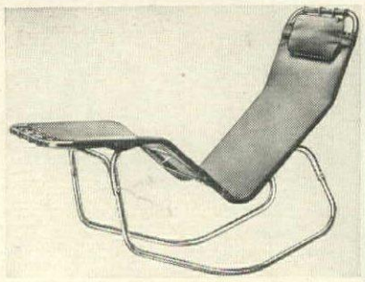

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***NOW ONLY* $19.95**

Enjoy that floating feeling and give your heart a lift! The best way to relax is a reclining position with your feet higher than your head as provided by the original two-position Barwa. Weighs only 13 lbs. and can be easily moved from room to room, indoors or out. Of durable aluminum with vat-dyed replaceable canvas covers in green, yellow, turquoise or rust. Now only $19.95, express charges collect. Extra canvas covers available (perfect for a change of color scheme) for only $9.95. No COD's, please. Albin of California, 1401-G West 8th Street, Los Angeles 17, California.

A MAGNIFICENT IMPORT

scandalously low priced!

Charming, genuine Creamware Soup Tureen, gracefully sculptured with the heirloom quality of timeless beauty. Masterfully crafted in Western Germany, each piece is a collector's item you'll be proud to use for serving or showing on table, sideboard, or china cupboard. Wonderful for Mother's Day, weddings, showers!

Soup Tureen, 12" x 12", holds 3 qts. Complete with ladle and 13" platter. $10.95 ppd.
Add $1.00 West of Miss.

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Jenifer House Dept. G-5
New Marlboro Stage
GREAT BARRINGTON, MASS.

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Post Light

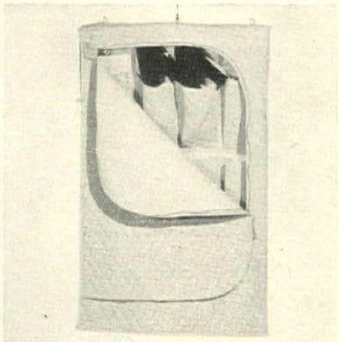
Hand-fashioned of heavy gauge copper. Antiqued and hand-rubbed by devoted craftsmen to a connoisseur's taste. Seeded marine glass panels. Hinged side door for convenience. 18" h. x 10" w. Please remit $59.75, express collect.

• Other sizes and styles to your specifications are available.

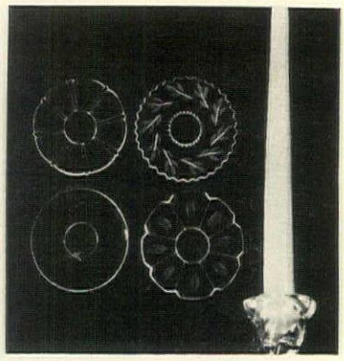
ALBERT *Acker*
141 Montgomery Ave.
Bala-Cynwyd, Pa.
Unusual Lighting since 1923

SHOPPING

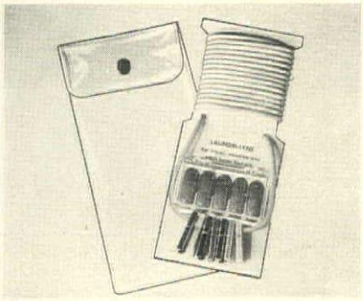
A country house needs a foil like the handsome spread eagle shown here. Beautifully cast in aluminum, it is rich in detail. 27" wide x 9" high x 3½" thick, it comes in two finishes: painted in gold ($17.75) or finished in 23K gold leaf ($37.75). In either finish it is beautiful. Postpaid. Order from The Cape Cod Cupola, 78 State Road, No. Dartmouth, Mass.



Good protection for your expensive shoes: the zippered shoe bag shown here. It is made of quilted plastic and is fitted with twelve capacious pockets which will hold both men's and women's shoes. Hang it on a door, closet wall or the clothes rod. Pink, turquoise, hunter. 19" x 30". $5.25 ppd. Frances-Morris, 125 Ashland Place, Brooklyn, N. Y.



Fairy-like decoration for your candlesticks, candelabra, or sconces: crystal bobeches to catch the candle light and the candle drippings. Any stick will be enhanced by the addition of these bobeches. $1.51 postpaid the set of 4 clear crystal; $2.71 postpaid for 4 etched crystal ones. Order from Paulen Crystal Company, HG5, 296 Broadway, New York.



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Hang it all!—wherever you go—with this pocket size clothes line kit. Light as a feather—packs away in a clear plastic, snap-shut envelope 6¼" long. Kit comprises 36" long tough vinyl plastic clothes line, 6 tiny plastic spring-action clothes pins and 5 capsules of instant dissolving detergent (kind to even your finest lingerie).

Complete Kit: $1.50 PPD.

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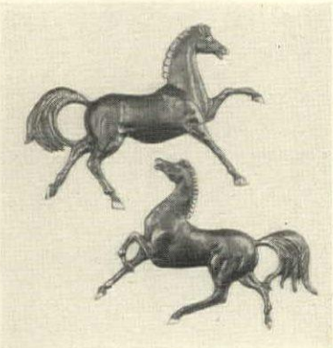
SEND NO MONEY. Simply send name and address. On arrival pay postman only $3.50 plus tax and C.O.D. or remit $3.85 and we ship postpaid. 100 day supply on money-back guarantee. Order by mail from:

MITCHUM CO., DEPT. 5-ES, PARIS, TENNESSEE

AROUND

A special gift for the bride or for a favorite hostess: the electric plate warmer. Covered with a striped fabric, the warmer will hold 10 plates. It will not mar, crack or chip the most delicate china. Red or blue with white. When not in use it folds flat for easy storing. $12.95 ppd. Order from Cortley Gifts, Department HG, 453 East 88 Street, New York.

Spirited horses made of cast metal are excellent decoration for a tack room or for a man's study. Shown here is a pair finished in flat black and decorated with gold highlights. Each horse measures 11" high x 16" wide. Each is drilled for easy mounting. $9.95 ppd. the set of two. Jenifer House, Department HG5, Great Barrington, Mass.



The whole family will benefit from the all purpose cream "Esoterica". It is an emollient which has a beneficial effect on brown spots, freckles and other darkened areas on the surface of the skin. Use it to help clean up enlarged pores, blackheads and acne. $2.20 ppd. the 3 ounce jar. Order from Mitchum, Dept. HG5, 206 West Blythe St., Paris, Tenn.

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FLOOR RACK

This handsome and practical floor rack holds all your magazines where each is visible for quick, easy selection. Holds 30 on each side. Magazines will not slouch or bend. Easily carried for convenience and furniture arrangement. Hand made in honey tone knotty pine or lovely maple or mahogany finish. 23"x30"x9½". **$29.95.** *Express Charges Collect.*

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Remarkable value

Early American Mule Ear Chair with hand-woven *double*-ply natural cane seat—a value you can't duplicate *anywhere*. This pull-up chair is fully assembled, has curved ladders, and "mule ear" back posts 36" high. It's authentically handcrafted from selected native hardwoods (birch or ash). Seat is 17" x 14" deep x 18" high. Unpainted ($9.90 for *two*); light natural finish ($11.90 for *two*); finished in maple, mahogany, pine, cherry or walnut ($13.90 for *two*). Minimum order is two. Write for FREE catalog. *Express charges collect. Satisfaction guaranteed. Quick delivery. Send check or m. o.*

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of Colten's decorator-styled bedspreads, coverlets, dust ruffles, draperies and home fashions . . . including full details, colors and prices.

KICK-PLEAT COVERLETS

Antique Satin, quilted 15.95
Taffeta, quilted 11.95

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Prices are for twin size. Full sizes higher.

King Size

spreads and coverlets to cover two 39" wide x 76" long by 21" high twin beds used together. Styles and fabrics illustrated. Special ordered. 25.00 to 33.95

DECORATOR-STYLED

Bedspreads

COVERLETS, DUST RUFFLES and DRAPERIES available in all fabrics listed. Standard sizes in stock. Custom sizes . . . any width or length . . . on special order.

Colten's offers you custom-quality bedspreads, coverlets and draperies . . . at half-the-cost of custom-mades. Make your choice from beautiful styles . . . new colors . . . superior fabrics. We stock hundreds of home-fashion items . . . for immediate delivery. Complete information is available in our free brochure.

FABRIC COLOR SWATCH SETS. All colors in one fabric are 10c. Order 2 fabrics for 20c . . . and so on.

MADE-TO-YOUR-OWN-MEASURE . . . any length or width . . . bedspreads, coverlets, dust ruffles or draperies. Allow 3 weeks. Send for measuring chart.

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the casual air . . . for casual wear . . .

The *Buff-aloha* "CAVANA"

made entirely by hand of leather imported from **INDIA**

for ladies and men

If you like to loaf, you'll like the easy, airy comfort of the *"Cavana."* These cork-platform sandals are made entirely by hand of long-wearing natural-color Water Buffalo leather. For year-round wear. Sizes 3-13. Brochure on request.

$7.65 ppd.

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"Down in the Village" over 60 yrs.

"PROUD AS A PEACOCK"

. . . you will be of this handsome natural color willow chair. Beautiful winged peacock back. It is wonderfully comfortable, most unusual and sturdily constructed. Overall height 55"; seat height 17"; seat diameter 18½". Weight 10 lbs. $45.00, express charges collect.

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EDITH CHAPMAN

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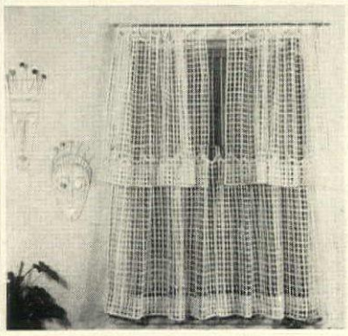

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CAFE CURTAINS hang by their own sturdy loops. 86" wide per pair

30" length . . . $3.50 pair
36" length . . . $3.95 pair
VALANCE (86" x 10") $2.50 each

TAILORED CURTAINS, too.

Write for prices & samples.

We pay postage. Money-back guarantee.

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OVER 500 ACTIVE, INACTIVE and OBSOLETE PATTERNS

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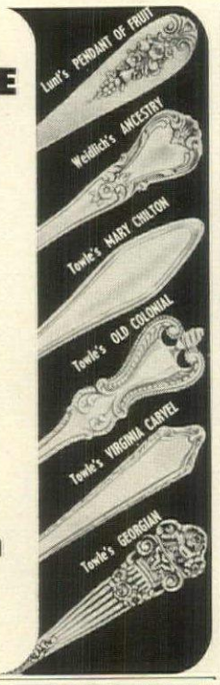

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now guaranteed FADEPROOF and still just $1. a yard!

Save money by ordering custom-made draperies and decorator fabrics direct-by-mail from Toni Moran Studio. Choose from over 50 lovely colors in distinguished antique satins, failles, boucles and nubby weaves. By ordering direct, you pay only $1 a yard for any fabric in this exclusive collection.

EASY TO INSTALL: These wonderful draperies give your room that fresh new look at a budget price. You can have them custom-tailored to your windows in our studio workroom . . . Or, if you prefer to make your own, we sell you fabric, pleating tape and send easy-to-follow instructions. Either way you save and get the custom-decorated look.

SEND FOR SWATCHES: Picking the right fabric and color is easy the Toni Moran way. Simply enclose 25¢. We send complete set of color swatches and detailed information.

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the most BRILLIANT GEM STONE ON EARTH! *says the* Saturday Evening POST & READER'S DIGEST *about this amazing* MAN MADE MIRACLE!

1 carat "Titania" Solitaire set in 14 kt. gold mounting. Complete. ONLY **$22.50***

1 carat "Titania" set in a Masculine box style 14 kt. gold mounting. Complete. ONLY **$28.50***

*All prices plus 10% Federal Tax

Unset "Titania" gems, 1 to 5 carats, for your own rings, brooches, pins, etc. Per carat ..... ONLY **$10***

Regent Star Rubies and Sapphires (Syn.) at proportionately low prices.

FREE booklet and handy Ring-size Chart

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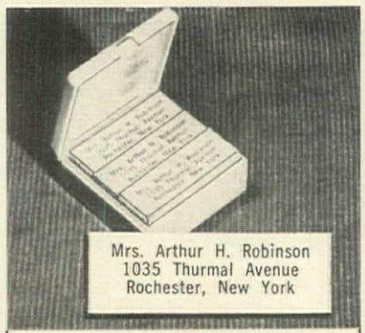
Dept. HG-43

511 EAST 12 ST., NEW YORK 9, N. Y.



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1000 Name & Address Labels $1

Your name and address handsomely printed on 1000 fine quality gummed labels. Packed with handy, re-usable hinged purse-size plastic gift box. Padded for easy handling. You'll find dozens of uses for them including:

Stationery	Checks
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Beautifully printed on fine quality gummed paper. 1000 for only $1.00. SPECIAL OFFER: Any SIX orders for $5. Personalized labels, make a wonderful, useful present. Money back if not delighted. **Handy Gifts, 511 Jasperson Bldg., Culver City 1, Calif.**

SHOPPING

A teen-age dream might include the bucket chair shown here. It is made of sturdy pine which is hand polished to a soft patina. The seat (12″ in diameter) is covered with a Provincial print which comes with a red or green background. 30″ over-all height; 18″ seat height. $14.75 ppd. Order from Suburban Antiques, Woodside Road, Yardley, Penna.

Gallery table. This charming Chippendale table is made of solid mahogany. Beautifully detailed, hand rubbed to a satin finish, it is fitted with a solid brass pierced gallery. It is the small table you can use in any room, you can give to any bride. 22″ x 14″. $27.50. Express collect. Newcomb's, Box 1249, Department HG5, Durham, North Carolina.

The best table to take along in the car is the one shown here. It hooks over the back of the front seat and provides a surface for food, paperwork, a friendly game of cards. The frame is made of steel finished in black lacquer, the surface is made of wood finished in red. 12″ x 30″. $5.95 plus 50c. Huss Brothers, Department HG5, 800 No. Clark, Chicago, Illinois.

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Restores Liveliness, Body to Thin, Mistreated Hair — at Once!

So effective—you use Hormonex Serum drop by drop! Gives thin, dyed, bleached hair natural female hormones *required by woman's* body to stay young, attractive. Hormonex Serum stimulates tiny blood vessels in scalp, brings more blood to scalp, "feeds" hair roots! Helps hair look fuller, heavier, livelier from very first! Helps hair hold wave better; stay in place with less fixing. Gives wonderful highlights without greasiness. Drop directly onto scalp. See remarkable change! See thin, lifeless hair—brittle, damaged hair—look younger, healthier, heavier again or money back. In handy dropper bottle. 2 months supply.

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Send name and address. Pay only $3.50 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining HORMONEX SERUM for Hair & Scalp for money back. Or save money. Send $3.85 which includes tax and we pay postage. Same guarantee.

MITCHUM COMPANY, Dept. HG-6, Paris, Tenn.

Kills Fleas while Cats Nap

A wonderful gift for your cat! Miraculous new *Kitty Cootie-Chaser* is a comfortable bed that kills fleas, lice while cats nap. Inviting aroma entices them away from softest chair or sofa. No more tedious ordeals shaking flea powder into dense fur. No risk of dry coat or flaky skin—helps prevent mange. Stops biting, scratching.

APPROVED Cats MAGAZINE

Improves disposition. Praised by those who enter pets in shows. Long-lasting. *Kitty Cootie-Chaser*, 14x18 in., $2.49. Extra inner pad, $1.50.

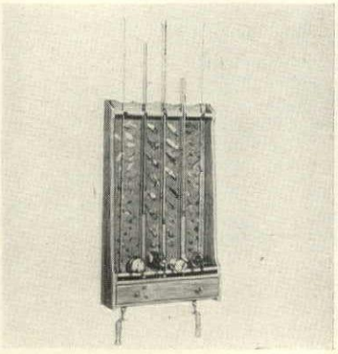
Flea-Scat-Pad for Dogs—just as comfortable, just as effective. Kills fleas and doggy odor; 15x28 in., $3.49; Super size, 28x36 in., $4.98.

Send check or M.O. and we pay postage. *Money-Back Guarantee.*

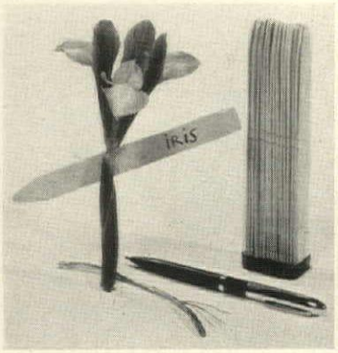
Sudbury Laboratory
Box 94G, Sudbury, Mass.

AROUND

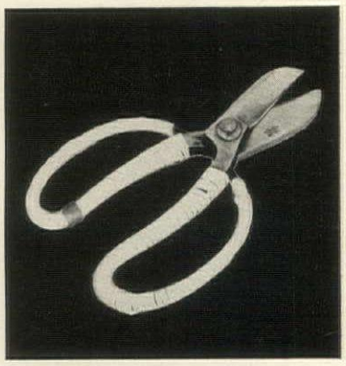
A Nimrod's joy is the rack shown here. It will display his fishing equipment both in and out of the season. Packed in kit form, it is finished and ready to assemble. It will hold five rods and five reels, flies, lures, plugs. An accessory drawer at bottom will hold other oddments. $12.95 express collect. The Yield House, Dept. HG5, North Conway, New Hampshire.



The vernal equinox starts most of us dreaming of seeds and plants, of bulbs and corms. For these dreamers we show the marking kit. It contains wood labels, an indelible marking pencil, pliable wire. Order several for yourself and for the garden enthusiasts you know. Each kit is priced at only $1.29 postpaid. From Miles Kimball, 100 Bond, Oshkosh, Wis.



Japanese shears. At this time the primroses are budding, the tulips are impatient to bloom. So that you will be ready to snip properly a beautiful flower we show this comfortable shears. Made of fine steel it has a cleverly designed handle which is wrapped with bamboo. 6½" long, $2.50 postpaid. Order from Edith Chapman, HG5, Nyack, New York.

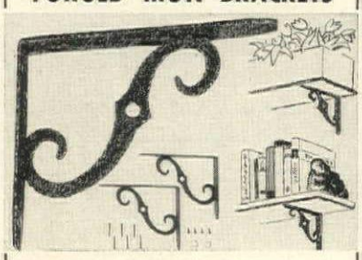


Follow suit with our own strawberry design—ripe red and green berries on a black or grey bridge cover, 4.50; Canasta cover, 4.95; score pads, .50 bridge or Canasta cards, 1.75; Samba cards, 2.60

Lord & Taylor—424 Fifth Avenue, New York 18, N.Y.

Beyond delivery area, add .35 for shipping

FORGED IRON BRACKETS



At last, an attractive shelf bracket artistically designed in authentic ornamental forged iron. Hundreds of uses inside and outside. Beautiful shelves can be yours in minutes—ideal for window flower boxes or planters. Many practical ideas included with each pair. Free set of clips for glass shelves. Order now, each set complete with all forged square-head screws—Colonial Black finish. Size 6" x 4½" only $2.98 the pair. 8" x 6" only $3.49 the pair, postpaid. FREE CATALOG. Satisfaction guaranteed or money back. Order from:

BANKHEAD DISTRIBUTORS
P. O. Box 3574, Dept. B, Odessa, Texas

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14K Solid Gold, Sterling Silver, and Colored Enamel.
CHARMS and MINIATURES at DIRECT TO YOU PRICES

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Charming treasures remind the wearer of the occasions, places, people she loves best. Choose those that tell your story. All charms shown actual size.

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(A) Graduation Cap—a real "mortarboard"—with tassel!
14K Solid Gold..$10.50
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(B) Diploma—with red seal and ribbon (enamel) to make it official.
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(J) Crystal Locket—Hinged, will hold two photos. Shining crystal magnifies them.
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(L) Baby Shoe—Keepsake of baby's shoe. Name can be engraved on.
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to make a conversation piece of treasured china

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POSTPAID
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Do you have an heirloom plate from grandmother's china collection . . . or perhaps a favorite platter of antique china? Now they can bring charm and unique appeal to your decorating scheme . . . by displaying them on these attractive plateholders. Handsome brassed antique finish; designed to stand up or hang on the wall.
Effective in pairs. 6¾" high; 4¾" wide. Rich scrolled design. Order today.

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Decor-Aids $4.95 ppd.

A Rainbow of Colors to Choose From . . . Washable, Too!

Finest quality everglaze chintz, charmingly quilted and ruffled! Concealed drawstring assures perfect fit on any tank or stool. White, Yellow, Light or Dark Blue, Wine, Pink, Cherry Red, Brown, Aqua, Chartreuse, Dark or Light Green, Gray. Each 2 piece set is gift boxed. Sorry, no C. O. D.'s. Order today for ideal gifts!

Ask for FREE Gifts 'N Gadgets Catalog

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of EVANSTON 22, ILLINOIS

"TRAVEL TWINS" CARRY YOUR JEWELRY IN STYLE

These twin jewelry cases are delightful traveling companions you'll take with you wherever you go. Small enough to tuck away in suitcase corners or even a large hand bag (not to mention dresser drawers) yet they hold enough jewelry to see you around the world in style. Made of Swiss embroidered, quilted taffeta, lined with velvet. Cases are zippered. In pink or turquoise with contrasting lining. 2¾" square.

The pair, only $2.95 postpaid
Send for free catalog.

Artisan Galleries
2100-B5 N. Haskell Dallas 4, Texas

An Excitingly Different Gift

New elegance in weather instruments is achieved in this Wittnauer Weather-Key. Jewelry-designed case, electro-plated with gold, frames three iridescent pearl-like dials imaginatively engraved in dolphin design. Decorative hands in black and gilt complete a picture of luxury. Glittering decor for desk or table. So useful, too—this Wittnauer DeLuxe Weather-Key Instrument is a combination barometer, relative humidity indicator and thermometer which answers the most-asked questions: "What's the weather ahead?" "What's the humidity?" "What's the temperature?" 7½" x 4½".

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PLEASE Send Me _____ Wittnauer DeLuxe Weather-Key Instruments at $18.95.
NAME _____
ADDRESS _____
CITY _____ ZONE _____ STATE _____
(If to be sent as a gift, send us gift card and insert mailing address above. We will enclose card and mail direct.) Satisfaction guaranteed or money refunded.
Total Enclosed _____ Check ☐ Money Order ☐ Sorry No C.O.D.'s.

Stores Bathroom Necessities Out of Sight!

Kaddi-Klip Bathroom Helper

Put the waste space below the bathroom lavatory to work—and have a cleanser can, the bowl brush, and an extra roll of tissue fingertip handy and out of sight! Kaddi-Klip attaches to drain pipe—adjusts to any size—and holds the 3 necessities (not included). Durable metal with rust-resistant finish. Order No. **6961-6**, Kaddi-Klip, **$1.00** by mail, postpaid.

Write Now For Free Gift Catalog!

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138 Bond St., Oshkosh, Wisconsin

WITCH

AUTOMATIC NEEDLE THREADER

AN amazing, time-saving device that will thread your needle quickly and simply every single time! All you do is insert the needle in the cylinder, press the lever and instantly the needle is threaded and ready for use without the slightest effort or eye strain. After reading the complete, illustrated instructions, you could do the job "with your eyes shut." An indispensable sewing aid, "Witch" needle threader, made of sturdy plastic, is a simple mechanism that even a child can operate.

Outside U.S. and Territories add 50c postage. **$1.00** Ppd.

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IT'S NEW!

PORTABLE IRONING BOARD
—ONLY PORTABLE BOARD OF ITS TYPE IN THE WORLD—

Designed for Vacationers, Travelers, College Students, Servicemen, Trailers, Apartments, Salesmen, etc. Saves $$$ on pressing bills—36" x 11" x 4" in use and only 18" folded. Sliding drawer accommodates iron, pad & cover, thread, scissors, etc. Can be stationed on table, bed, dresser—iron sitting, enjoy TV. Sturdily built, folds fast for Travel-N-Home use. Complete with pad & cover only $7.95 postpaid. If COD send **$2.00** deposit.

Port-O-Board Co.
Box 4082 Dept. HG
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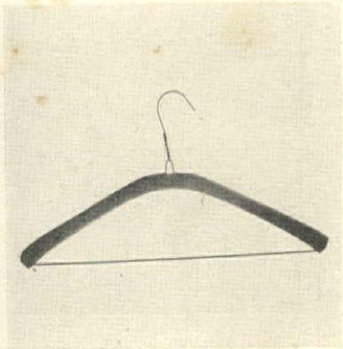
Reg. U.S. PAT. OFF.

SHOPPING AROUND

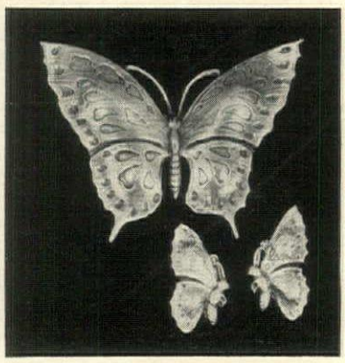


For wire hangers you need non-slip covers like the one shown here. Made of a sponge-type plastic, the covers come in pastel pink, blue, green and yellow. Easy to attach, the covers add decoration to the humdrum wire hangers. They protect clothes from rust and stain, too. $1 ppd. a dozen. Order from Nob Hill, GE, Box 1592, San Francisco, Cal.

Father's time will pass pleasantly if he has the set of cuff links shown here. Made of gold plated metal, one link is set with a Swiss movement watch, the other with an antique Danish coin. The backs are easy to operate, always secure swivels. Modestly priced at $14.80. Ppd. Tax included. Order from Lowy's, 260 HG 116 St., Rockaway Park, N. Y.

A good shirt to wear with slacks, shorts or a cotton skirt is the handsome "Mexican marriage shirt". Made of homespun Manta cloth, it is meticulously cut and finished. You have a choice of two colors: Oxford gray or heather. The decorative hand embroidery is white. 10 to 18. $7.50 postpaid. Order from Old Mexico Shop, Department HG5, Santa Fe, N. M.

An elegant chair for the well decorated room: the pull-up chair shown here. The blond finished frame is made of hardwood, the upholstery is foam rubber, the fabric comes in a choice of *thirty colors*. Over-all size: 30½" high x 28" wide. Seat depth is 20". $69.50. Express collect. Order from Dixon Furniture, Department HG5, Ellicottville, N. Y.



The butterfly set of sterling silver jewelry shown here is exquisitely cast. The pin is important in size (3" x 2¾") and can be worn on a hat, a lapel or a belt. The earrings are profile miniatures of the pin (1" x ½") $6.75 the set; $4 for pin; $3 for earrings. Ppd. Tax incl. Order from Jamaica Silversmiths, Dept. HG5, 79-32 164th St., Jamaica, N. Y.

You'll love the luxurious elegance of longer-wearing upholstery of Du Pont Nylon

There's a new fashion look to upholstery . . . a look of luxury and elegance, thanks to Du Pont nylon. This spring you'll find these beautiful fabrics in more decorator colors, weaves and textures than ever before. But luxury isn't the only advantage nylon brings to upholstery . . . it brings longer wear and easier care, too. Look for this beautiful upholstery of Du Pont nylon at leading department stores, decorating departments or ask your decorator to show you swatches.

DU PONT REG. U.S. PAT. OFF. BETTER THINGS FOR BETTER LIVING . . . *THROUGH CHEMISTRY*

You'll find these upholstery fabrics of Du Pont nylon, rayon and cotton (shown on a contemporary chair by Dunbar) at these and other fine stores: Burdine's, Miami • Halle Brothers, Cleveland • Lambert Furniture Co., St. Louis • Marshall Field & Co., Chicago • W & J Sloane, New York, Beverly Hills and San Francisco

Du Pont makes fibers ,does not make the fabrics or furniture shown here

EXCITING NEW THINGS ARE HAPPENING IN DU PONT NYLON

Gold 'n Bronze
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Chromcraft®
A New Dimension in Modern Living
Gold 'n Bronze is designed with tapered legs for lighter look and trim lines. Here, too, is the dramatic new style use of plastic . . . a stunning diamond inlay walnut woodgrain pattern in table top and matching buffet and hutch. At your ChromCraft Dealer.
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THE DISTINGUISHED NAME IN DINETTE FURNITURE

Chromcraft's® BRASS 'N BLACK

ATTRACTIVE Richelain® PLASTIC TOPS

All the beauty of natural woodgrain with none of the limitations of wood. Attractive Richelain* plastic tops in patterns developed exclusively for ChromCraft. These gleaming plastic tops resist scratches and scuffs, stains and acids, and clean easily with a damp cloth So much at home with today's smartest styles and so much a part of ChromCraft's decorator colors and exclusive designs.

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2754 Lake Street • Melrose Park, Illinois

DE EVIA

BEACH COSTUME—GERNREICH-SHAHEEN

style authority in wrought iron

Woodard

Visualize this new wrought iron furniture of ours on your own terrace—in your own garden. We call it Minuet—it's a design for those who like simplicity—pleasing lines—and a minimum of decoration (in this case—just that graceful scroll motif contrasted in antique white). Parkerized, as is all Woodard furniture, for rust-protection. Write for catalogue and name of dealer nearest you.

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NEW YORK, CHICAGO, BOSTON, LOS ANGELES, SAN FRANCISCO

Create a home that sings with

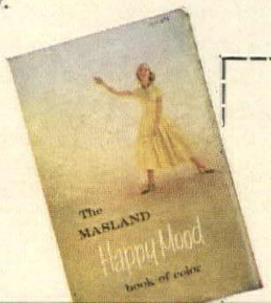
Happy Mood colors in carpets by Masland

Make every room in your home say "Welcome!" Here at last are the carpet colors you have always wanted—colors that blend perfectly with walls and drapery fabrics—colors that glow with sunny overtones of happiness and good cheer—Masland's *exclusive* Happy Mood Colors for every purpose in every style and grade of Masland carpet, from sculptured wool Wiltons to soft, springy cottons, plus all the modern science fibers. Write for the Masland Happy Mood Color Book that shows you hundreds of color combinations designed to create a happy atmosphere in which to live. Be your own decorator with Happy Mood Colors. Write for it today.

All fabrics by Everfast
Paints by Martin Senour

C. H. Masland & Sons, Carlisle, Pennsylvania

Masland
RUGS AND CARPETS
Always Good Company

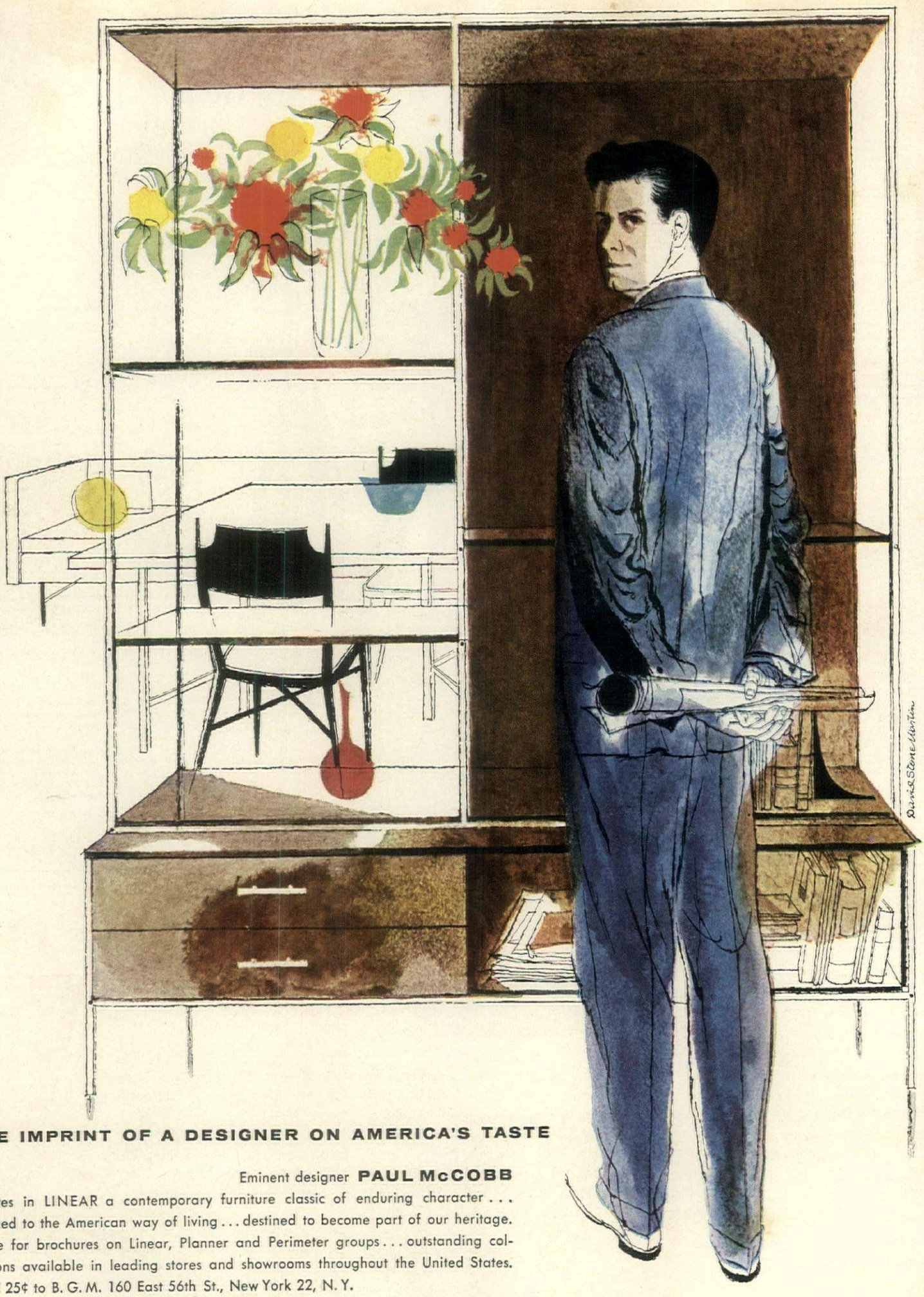


Please send me my copy of the Masland Happy Mood Color Book, the book that shows me how to be my own decorator. My quarter is enclosed.

NAME: .....

ADDRESS: .....

CITY AND STATE: .....



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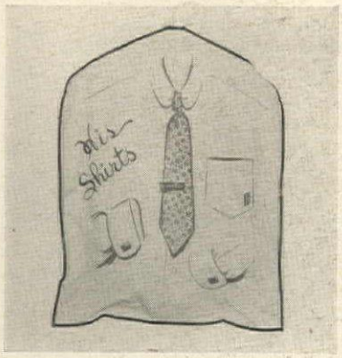
creates in LINEAR a contemporary furniture classic of enduring character . . . attuned to the American way of living . . . destined to become part of our heritage. Write for brochures on Linear, Planner and Perimeter groups . . . outstanding collections available in leading stores and showrooms throughout the United States. Send 25¢ to B. G. M. 160 East 56th St., New York 22, N. Y.

FACTORIES LOCATED IN CHICAGO, ILL., GRAND RAPIDS, MICH., BROOKLINE, MASS. AND WINCHENDON, MASS.

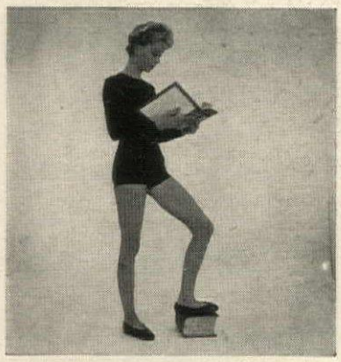
SHOPPING AROUND

For Mother's Day you might consider the 14K gold charms shown here. The large heart (1⅛" across) has a satin smooth center, a rope design edge and an insert of heavenly blue turquoise. $64.00. The gold key is studded with two cultured pearls, two ruby and sapphire chips. $34.00. Ppd. Tax incl. Jewelry House, 31 W. 47th St., N. Y.

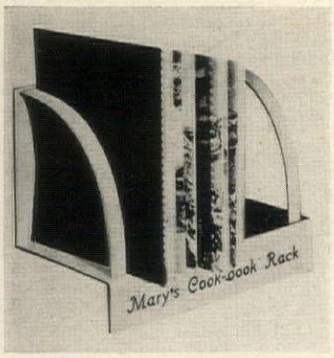
His shirts will last longer if you have him put the soiled ones in a special laundry bag. From it they can go to the laundry. We show an amusing bag made of heavy Vinyl decorated with a hand-screened design of a shirt, tie and the legend "His Shirts." A zipper opens at the bottom. $2 ppd. Inez Holland House, HG4, 25 East 11th Street, New York 11.



Exercise will work wonders with the figure. For example: if you think that your legs are a bit plump we suggest that you send for the book shown here. Edited by a doctor, it contains excellent exercises intelligently described. You will realize excellent results if you persevere. $1.98 ppd. From Modern Methods, 296 Broadway, New York, New York.



Stand the cook books on the durable plastic rack shown here. Attractively designed to complement the decoration scheme of any kitchen, it will hold your cook books, your scrapbook of recipes, and other impedimenta devoted to good food. Gray. $3.95 ppd. incl. engraved name. Handy Gifts, 103, Jasperson Bldg., Culver City, Cal.



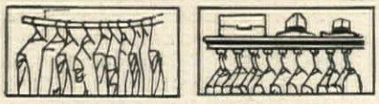
Classic busts make excellent decoration for both the traditional and the contemporary room. Shown here are two beautifully reproduced pieces of sculpture. One is Homer, the poet; the other is Plato, the philosopher. Each is about 9" high. Finishes: white, ivory or black. Each has felt bottom. $5.95 each. From Mono-Art, HG, 50 Delancey St., New York.

New! **IMPROVED!**

CLOSET TROLLEY ROD
ORGANIZES & GLAMORIZES YOUR CLOSETS

ADDS UP TO 50% MORE SPACE TO YOUR CLOSET
Newly designed rollers let you hang twice as many garments in the same space

GIVES YOU MORE SPACE, NEATER CLOSETS, CREASE-FREE CLOTHING AND ENDS CLOSET JAM-UPS



OLD FASHIONED WAY — CLOSET TROLLEY WAY

A flick of your finger and your clothes hangers roll smoothly on the plated rollers of the new CLOSET TROLLEY ROD, making everything in your closet instantly accessible.

"Stretches" your closet by automatically spacing clothes neatly. Bumper action of Closet Trolley prevents creasing of garments. No needless pressing.

This precision-built new import of heavy chrome-plated steel replaces old fashioned clothes pole . . . is attached to closet shelf in minutes with a screwdriver. Insert regular hangers into roller . . . and from then on they glide back and forth with magical ease.

Make old closets like new . . . or use this unit in new closets. It can't sag no matter how much weight you put on it . . . and the improvement in the appearance of your clothes will pay for your CLOSET TROLLEY many times over.

There's a CLOSET TROLLEY to fit every closet.
Order today by size number.

Size #1	expands 18" to 30"	(10 rollers)	$2.99
Size #2	expands 30" to 48"	(15 rollers)	3.99
Size #3	expands 48" to 72"	(20 rollers)	4.99
Size #4	expands 72" to 96"	(25 rollers)	5.99

All prices postpaid. Extra rollers—3 for 49¢

Hobi Dept. G-57, 15 West 57th St., New York 19, N. Y.

SATISFACTION GUARANTEED
QUICK DELIVERY
SEND CHECK OR MONEY ORDER

A MAGNIFICENT MANICURE

is hers when she uses this lovely set. Leather case, 7" x 4½", in rich red, green or brown, contains 3 pushers with matching colored handles, emery board in its own case, orange sticks, file, 2 pairs of scissors, tweezers and clippers. All implements are precision-ground stainless steel from Solingen, Germany. For Mother's Day, graduation, bridesmaids. Will be treasured for years to come! **$7.95**

Imprinted with 2 or 3 gold initials . . . 50¢ additional. We pay postage. Send check or money order. Money refunded if not delighted, except if personalized.

Adelaide's House
590 Grand Ave., Ridgefield 8, N. J.

Dazzling Spec Glamourizers
wonderful at . . . $1.00 each pair.

Men certainly will make passes at girls who wear glasses . . . IF you glamourize your frames with these stunning sparkling clips, made of superb quality pearls and rhinestones. Snap on jewelled rims will fit on any eyeglass frame and are easy to put on. Available in rhinestone and pearl; "diamond"; or sapphire blue on gold or silver plated clips. They add a brilliant touch to your sunglasses. Want variety?

ORDER ALL 3 pair for $2.75 ppd.

Lillian Vernon
156 HG Fourth Avenue, Mt. Vernon, N. Y.

handsome decal
LABELS

Transform glass canisters, metal or pottery containers into useful AND decorative accessory sets with these colorful, distinctive decals! Easy to apply—just use water; they're washable and colorfast. Sent postpaid in US and Canada (NO COD's).

TOP black on gold SPICE LABELS are 1⅜" across; titles cover *all* popular spices, herbs, seeds, seasonings. Two sets (A & B) of 42 unduplicated titles EACH, $1.50 per set.

MIDDLE six-title SEWING SET (pins, needles, snaps, etc.) matches Spice Set; each decal 2" across; 75¢ per set.

BOTTOM pink, blue and green NURSERY SET contains 12 titles (soap, talc, swabs, etc.) for $1.25.

SEND 10c FOR ILLUS. FOLDER, SAMPLE DECAL

AUTHENTICS, Dept. J-38
Box 26, Cincinnati 7, Ohio

SOFTIE SQUAW BOOT
$4.95

Sizes 4-10

Snug-fitting, soft and supple with Indian conchas and airfoam insoles. Glove leather; white, black, cream. Suede: rust, turquoise, pearl gray.

MEN'S NAVAJO BOOT
$6.95

Sizes 6-12

Soft, elk-tanned boot. Airfoam insole, hand-laced outsole, silver concha buttons. Thong tie. Natural smooth leather or rust suede.

Satisfaction Guaranteed
We Pay Postage Except on C.O.D.'s
SEND FOR OUR NEW MOCCASIN FOLDER

WESTERN BRANDS
DEPT. HG7 • ESTES PARK, COLORADO

AMERICA'S MOST-WANTED DECORATIVE FURNITURE

AUTHENTIC
ALUMINUM
DEEP SOUTH
REPRODUCTIONS

- FLAWLESS DESIGN
- EXPERT WORKMANSHIP
- TIMELESS BEAUTY

Skillful styling . . . delicate detail . . . and superior craftsmanship . . . make this authentic Old South design the choice of discerning homemakers everywhere. These lovely pieces are only available direct from Moultrie Mfg. Co.

. . . We have faithfully reproduced these graceful pieces that marked the ultimate of good living a century ago. They can be applied to both contemporary and traditional decor. Each piece is rugged and strong . . . yet, being aluminum, it is so light in weight it can be moved easily. It will not rust . . . ever.

Send 10¢ in coin or stamps for illustrated catalog and prices of other beautiful pieces.

Prices on Pieces Shown Above

Settee 36" wide	$35.00
Chair 14" wide	$20.00
Table 26" high 36" diam.	$45.00
Tree Bench 59" overall diam.	$45.00

Send Check or Money Order. Freight Prepaid.

MOULTRIE MFG. CO.
MOULTRIE, GEORGIA

PARTY LIGHTS give a midsummer magic to your lawn at night, burning with a torch-like brilliance that pierces the dark like an Hawaiian flare. Because they burn kerosene, they also repel mosquitoes! Mounted on two-section 6-ft. poles, they stake into the ground. Perfect by front door, along front walk, around barbecue area.

$4.98 a pair. Add 50¢ postage

CLARION PRODUCTS
Dept. 45, Highland Park, Illinois
Write for free catalog.

Hagerstrom HOUSE SIGN

WINDBLOWN—An attractive sign that defies spring gales and loves summer breezes. Mount on gate, post or house. Made of aluminum finished in satin black with your name in white, removable letters.

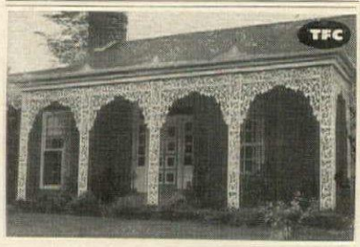
$19.50
Plus 30c per letter both sides

COPPER LANTERN

Beautiful with or without the sign. Finished in black, 24¼" high, 10¾" wide. Comes with 3" post cap. $29.95. Prices f.o.b. Wheeling

Write for Gift Catalog.

HAGERSTROM METALCRAFT STUDIO
Handcrafted Specialties since 1922—Mail Boxes, Weathervanes, Door Knockers, etc.
Dept. HG, Old Milwaukee Road, Wheeling, Ill.



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adds charm and beauty to your home

Choose modern or traditional Ornamental Grillework and accessories. Hundreds of TFC patterns for glamorizing *porches, carports, patios, interiors, gardens, and stairs.*

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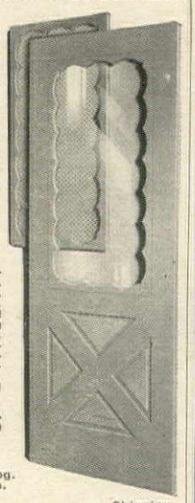
COMBINATION
STORM & SCREEN DOOR
Most Beautiful, Strongest Wood Door Built

Yet the "Twodor" is priced as low as the commonly made type



If your doorway looks plain—"Twodor" will give it that handsome custom look. If your doorway looks lovely—"Twodor" will make it even lovelier. We believe this is the most handsome combination door made—we know it's the strongest. It will not sag or come apart. Pets can't rip or snag high screen panel. Ideal for all Colonial, ranch or modern homes. Sturdy cross panels: mortised and dowelled joints; waterproof glue throughout. Of solid kiln dried pine, standard 1⅛" thick. Quick change glass and screen panels lock snug with special fasteners. Shipped completely sanded with directions for installing, painting, finishing. (Hardware not included.) For all standard size door openings.

ALL SIZES COMPLETE $27.95
Immediate Delivery

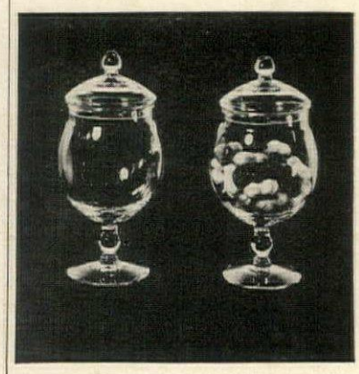
ALSO—New 42-page Catalog. Send 10¢ stamps or coin.

Yield House
Shipping Charges Collect No C.O.D.'s
Dept. G5-7
NO. CONWAY, NEW HAMPSHIRE

SHOPPING

A dog's life will be a happy one if it can snooze on a real mattress. Shown here is one made of cedar treated cotton. Four inches thick, it protects from drafts and dampness. Because it is cedar treated it repels fleas and ticks. In sizes from 15" x 21" ($3) to 36" x 50" ($12). Postpaid. Order from the Kumfort Co., 79HG, Sudbury Street, Boston, Massachusetts.

A pre-teen-ager will be enchanted with the gay plaid pocket book shown here. It is a perfect carryall for a small miss and it is fitted with a music box. When the young one unsnaps the bag it plays a tune; when it is closed music box is turned off. 6" x 5". Predominant colors are red, yellow or green. $4.25 ppd. Gina & Selma, HG5, 1048 Lexington, N. Y.



Nostalgic note for the kitchen or bathroom: old fashioned candy jars. These footed containers are made of clear quartz glass and fitted with removable covers. They make perfect canisters for flour, sugar, rice. Or use them to hold your bath powder, cotton pads or bath salts. 7" high x 4½" wide. $2 for one. Ppd. From Red Oaks, HG5, Prairie View, Illinois.

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"DIRECTOR" CHAIRS
only
$2.50
per set ppd.
Slip-on Back
Tack-on Seat

Simple to put on—rugged enough to last for years, these attractive coverings (18 ounce-per-square-yard sailcloth) are designed for a chair seat approximately 16" by 26" and a chair back 7" by 22". Coverings have white piping along edges and are available in red, blue, turquoise, green, coral, black, white or yellow. Match up your chairs in the color of your choice!

This roll of water-repellent, army duck is tops for recovering chairs, swings, gliders, etc. Cloth (10.10 ounces per sq. yd.) measures 15" wide and has neat white piping along edges. Specify yardage and color: red, green, or yellow.

Price per yard .....89¢ ppd.
10 yards or more.....80¢ ppd.

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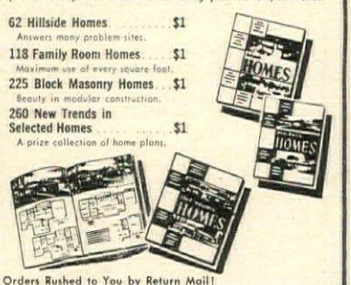

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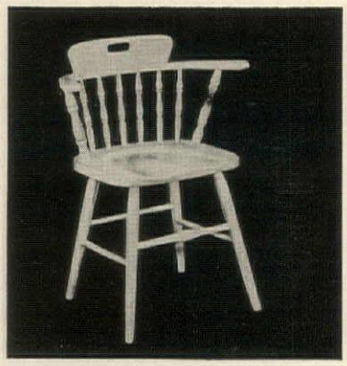
Studio E, 2454 N. E. Sandy Blvd., Portland 12, Ore.

AROUND

Pearl circle. You might wear this guard ring singly or in pairs. It comes in sterling silver set with tiny fake pearls or in gold-plated metal set with the same attractive pearls. And the cost is extremely modest. $2.95 postpaid for one; $5 postpaid the pair. Federal tax included. Order from Ruth Brawer, Department HG5, Box 4035, Tucson, Arizona.

Italian import. You will enjoy wearing the hat shown here whenever you loll on the beach or the terrace. Hand-woven in Italy, it is finished with straw fringe which makes flattering and amusing shadows in the sun. It comes in all white or white with red fringe. One size fits all heads. $3.95 postpaid. From Elizabeth McCaffrey, Orange, New Jersey.

An excellent pair. The well designed captain's chair shown here can be bought only in sets of two. Made of solid birch or maple, each is fully assembled, ready to paint, stain or lacquer. Note the saddle seats, the bent-wood backs. Over-all height 28½", seat is 17" x 16". $15.95 the set of two chairs. Exp. coll. Meadowbrook, HG5, Bellmore, N. Y.



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Enjoy Miracle Strawberries Right Up 'Til Frost

Imagine, your own fresh picked delicious ripe red strawberries starting in 60 days. You'll have all the strawberries you'll want each Spring . . . Summer . . . and Fall—often until Thanksgiving. Absolutely winter hardy—you'll pick berries for years!

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SAVE WITH THESE LOW PRICES

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I want Strawberries Spring, Summer, and Fall—starting in 60-90 days after planting—or I'll get free replacement or my money back.

Check Quantity

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Cast lead—32 in. high; piped for fountain —$140.00 f.o.b. New York. Write for our illustrated 1957 Catalog of Garden Ornaments in Pompeian Stone, Marble, Bronze and Lead. *10¢ please for mailing.*

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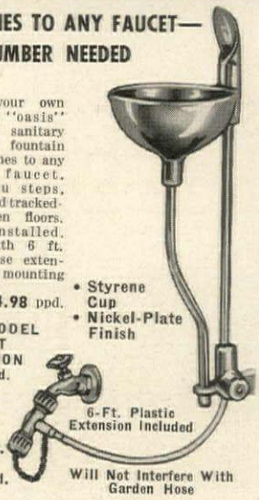

Provide your own backyard "oasis" with this sanitary drinking fountain that attaches to any outdoor faucet. Saves you steps, glasses, and tracked-up kitchen floors. Easily installed. Comes with 6 ft. plastic hose extension, and mounting brackets.

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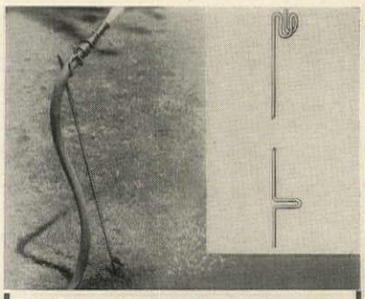

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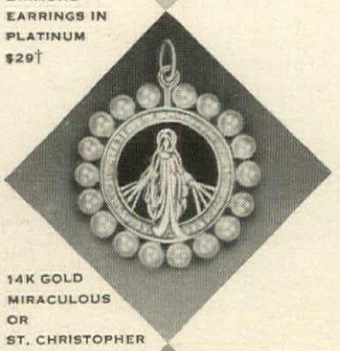

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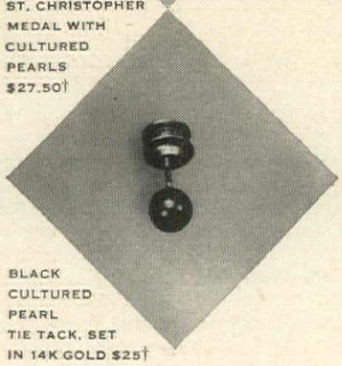

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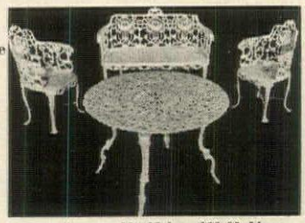

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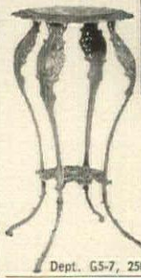

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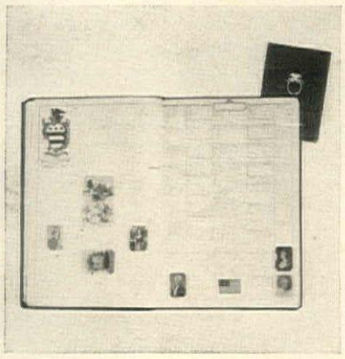
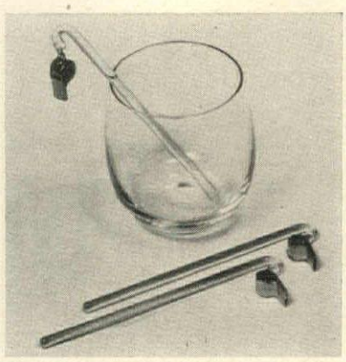


Family history. Everyone has treasured mementos which they want to preserve. We show a handsome album which is fitted with "see-through" windows into which you can put photographs, marriage, birth and death records. $12 cloth bound; $15 in Fabrikoid; $20 in leather. Postpaid. Order from F. S. Bailey, Dept. HG, 85 Sea Street, Quincy, Mass.



Whistle when you want another drink! If you are the absent minded host, your guests need the stirrers shown here. Made of crystal clear glass, each stirrer is fitted with a silver color metal whistle. The guest can give a small toot when a refill is in order. $2.95 postpaid for 6. Order from Ward Phillips Company, Department HG5, Carpentersville, Ill.

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AROUND

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For Bathroom Walls

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Shell or D'Orsay Style. **3.95**
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Reptiles slightly higher. **3.75**
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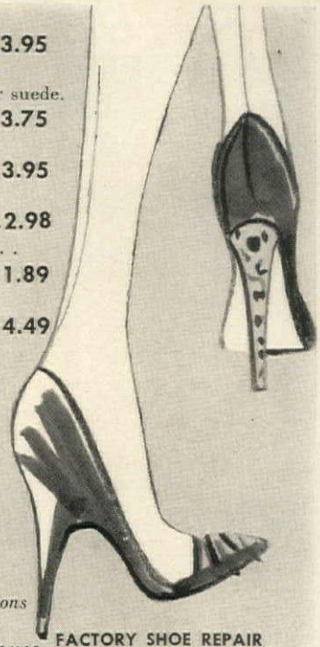

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Ladies' Natural Elk Moccasin

A sporty moccasin made from high grade elk tanned leather. Brown rubber sole with built-in arch support. Hand sewed tip. Color: Natural Elk. Sizes 3 to 9, whole and half sizes. C width only. Price $6.10 postpaid. Send for Free Catalog.

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Specially priced!
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Limited time only
$8.95
(45" x 65" large)

Your choice of 12 distinctive scenes . . . all 45" x 65" . . . all at one low price! Gorgeous reproductions in full color, that add unusual beauty and interest to any room. Processed on heavy paper. So easy and such fun to install yourself. You'll win admiration from all who see it. Don't miss this remarkable value!

Order "Mountain Majesty" now! Satisfaction Guaranteed. Send 10c in coin, today, for your full-color brochure showing all 12 scenes for your selection.

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414 So. State Street, Chicago 5, Ill.
☐ Enclosed is 10c. Please rush my full-color brochure showing 12 scenic PHOTOMURALS.
☐ Send me "Mountain Majesty." Enclosed is
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**If you live in Illinois add 3% Occ. Tax.*

A PRESENT THAT IS FOREVER

These classic sterling silver bookmarks beautifully handwrought to your order, reflecting your good taste and thoughtfulness, will be cherished forever. A fine custom made gift for every important occasion.

Bookmark with hand-cut initials and paper cutter connected by red grosgrain ribbon.

Bible Marker with Black Ribbon.

$3.30 each
including postage and tax.

The **ELMCROFTERS** Inc.
"Silversmiths"
Dept. G5 Briarcliff Manor, N. Y.

Pat. Applied For

Sling Bed

Clean comfort for your pet. Removable vat-dyed canvas sling, completely washable on sturdy black wrought iron frame. Packs flat for travel ease. Grand gift too, for any dog and cat lover. Black, white, green, yellow, and red canvas. Please state second color choice.

Sizes	Price (Including Sling)	Extra Slings
18" x 18"	$4.75	$1.50
27" x 21"	7.45	2.50
36" x 27"	10.95	6.00
All Above Items Postpaid		
48" x 32"	$12.95	$7.00
Express Charges Collect.		

Horse Hitching Post in black cast iron 53" high, 101 lbs. Freight collect $42.50

No COD's please. Money refunded if not satisfied.

THE HITCHING POST
Dept. HG-5
261 Glen Cove Avenue, Sea Cliff, L. I., N.Y.

WRITE FOR CATALOG

Precious Trophies

A WAYNE ORIGINAL

Distinctively Gift Boxed, One Week Delivery.

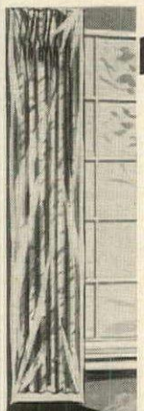
Always in her heart . . . why not on her wrist? Photo holding lockets show a growing tribe from diapers to dungarees. Treasured trophies for the fond mother or doting grandma.

Bracelet, heavy Sterling Silver link chain	ea. $ 4.00
In 12 Kt. Gold Filled	ea. $ 4.00
In 14 Kt. Solid Gold	ea. $35.00
Round Lockets, 1" dia. which open and hold two pictures. First name and birthdate engraved in script. In Sterling Silver	ea. $ 3.50
In 12 Kt. Gold Filled	ea. $ 3.50
In 14 Kt. Solid Gold	ea. $20.00

All prices include engraving, federal tax and postage

Wayne Silversmiths
546P SOUTH BROADWAY · YONKERS 5, N. Y.

AT LAST! KEEP YOUR DRAPES UP ALL YEAR 'ROUND!



DRAPE-SAVERS

Beautiful, clear polyethylene "seal-all" covers eliminate, once and for all, taking down, cleaning, pressing and rehanging drapes. Do away with storage space, eliminate bare windows, keep drapes clean, dry, even with windows wide open. DRAPE-SAVERS last indefinitely, reduce fading, prolong the life of your drapes for years. MONEY BACK GUARANTEE. Send check or money order today. Sorry, no C.O.D.'s.

Set of two Drape-Savers to fit any window up to 200 inches in width and up to 108 inches in length.

Install them in 3 minutes

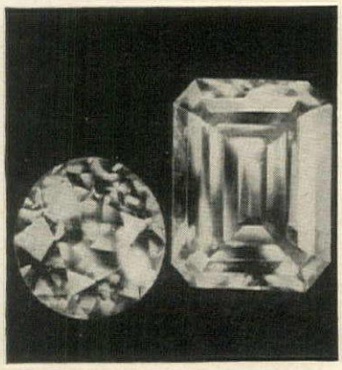
6.95 *(set of two)*
For larger windows, **7.95** *(submit measurements)*

DRAPE-SAVERS Dept. HG
c/o "W" Products, P.O. Box 6544
East Germantown Station, Phila. 38, Pa.

SHOPPING

A good gift for the handy man in the family is a "Magna-Tip" screwdriver. The shank is made of steel finished in chromium, the handle is made of plastic and holds four interchangeable tips. Each tip is permanently magnetized and will hold a screw while placing and turning. $3.95 postpaid. Order from Magna Driver, 775 Washington, Buffalo, N. Y.

A bonanza any room in the house: the handmade solid birch bench shown here. Note the hand woven fiber rush seat! It is available in two ways: Unfinished and ready for you to paint or finish: $6.95. Finished in natural lacquer, maple, mahogany, cherry, walnut: $7.95. Exp. collect. 20" x 12" x 18". Order from Jeff Elliot, Department HG5, Statesville, N. C.



Titania is the man-made stone of great brilliance. Exquisitely faceted it is modestly priced at $10 the carat. Send for a brochure and a ring size chart. The catalogue illustrates many beautiful settings made of 14K gold, many beautifully cut stones of different sizes. Order from Regent Lapidary, Department HG5, 511 East 12th Street, New York, New York.

Colonial Fireside Tray

made with genuine cherry wood

Craftwall paneling!

Richly reminiscent of a gracious, early American heritage, this traditional tray serves scores of uses in today's entertaining. Use it at your own hearthside, for TV snacks or patio parties. A lovely decorative piece, yet wonderfully practical. The big 21" x 13½" tray will carry platters of hors d'oeuvres or a party-load of drinks. Because it is genuine Craftwall wood paneling, moisture, alcohol or foods cannot mar its glowing finish. Make it a part of your home tradition. A lovely gift . . . specially priced—**$8.95** postpaid. No. C.O.D.'s please.

Roddis PLYWOOD CORPORATION
Dept. HG-557, Marshfield, Wisconsin

"MY GREY HAIR IS A NATURAL LOOKING COLOR AGAIN"

says **Jan Garber,**
Idol of the Airlanes

"TOP SECRET gives my grey hair a natural looking color!" says famous dance band leader Jan Garber. "I noticed results after just a few applications. And TOP SECRET is easy to use—doesn't stain hands or scalp. TOP SECRET is the only hair dressing I use."

A FAVORITE OF THE STARS

TOP SECRET has been a favorite with famous personalities for years. Exclusive formula imparts a natural looking color to grey or faded hair. Does not streak or injure hair; does not wash out. Send $5.00 (Fed. Tax incl.) for 6 oz. plastic container. (Convenient for traveling, too.) Ppd. No COD's, please. Money back if not delighted with results of first bottle. Albin of California, Room 54, 1401-13 West 8th Street, Los Angeles 17, California.

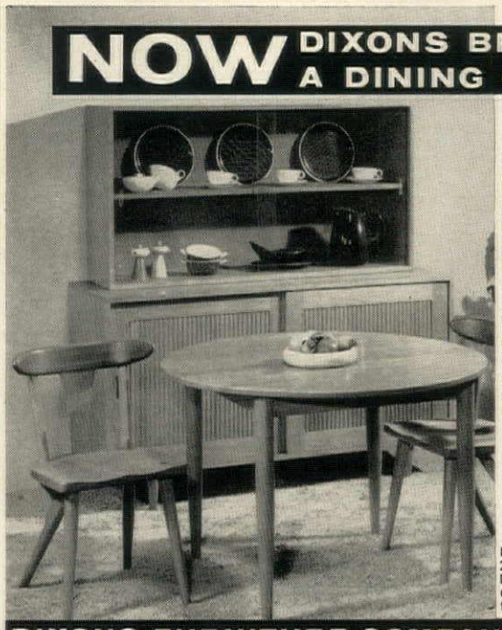
AROUND

On summer evenings at the club or at the theatre you will enjoy the flattering warmth of the white foxtail stole shown here. Wide bands of fur are joined together by narrow bands of white crepe. Over-all length is 68"; width at center back is 9". It is modestly priced at $29.50. Ppd. Tax incl. Harold J. Rubin, 52 E. 56th Street, New York.

The Big Beam should be standard equipment in every car. When trouble occurs at night on the highway it will provide you with efficient security. The battery box is made of metal finished in bright red enamel. It is fitted with a powerful flashlight and an oscillating signal light. $10 postpaid. Order from J. G. Rolley, 331 Madison Avenue, New York.

The best buy of the summer season is the set of serving pieces shown here. The footed crystal goblets are designed to hold crushed ice, the glass inserts to hold your coral pink shrimp cocktail, sherbert, ice cream or fruit compote. Note the delicate etching on the bowl! $3.95 plus 35c for the set of four. Order from Helen Gallagher, HG5, Peoria, Illinois.

NOW DIXONS BRINGS YOU A DINING GROUP...



AND SAVES YOU $ HUNDREDS $

Shipped right to your door at big direct factory savings, completely finished and assembled. This continental inspired dining group is made of fine selected hard woods with the special Dixon's mar and stain resistant protective finish. Note the abundant storage space in the smartly designed buffet.

The modern round table (44" in diameter) extends to a big 86" with leaves . . . And the good news is the price. For example, this table costs just $76.00 (slightly more for extra leaves). Complete livingroom groups available, too, at direct factory savings.

COMPLETE CATALOG 25c
25c brings you this complete Dixon catalog with actual swatches of upholstery fabrics and wood finish samples. Send Today.

DIXONS FURNITURE COMPANY
DEPT. J-118, ELLICOTTVILLE, N. Y.

RANCH DRESS
in Denim or Chambray

is a classic that will take you through your busy day's schedule—unruffled. It has easy-to-get-into snap front, action back, stirrup buckled self-belt. Good choice of pre-shrunk fabrics: DENIM (in Navy or Faded Blue) and CHAMBRAY (in Red or Cadet Blue). Sizes 10 thru 44, including 12½ thru 20½.

Sizes up to 20 ..... $10.95
Sizes over 20 ..... $12.95
Matching Adjustable Hat $3.95
Matching Shoulder Bag $3.95

Order by mail to-day. Satisfaction Guaranteed. Send cash, check or m.o. For COD send $2 deposit.

OLD PUEBLO TRADERS Box 4035, Dept. HGR Tucson, Arizona

3rd volume completes 'national network' of

BIRD SONGS of DOORYARD, FIELD and FOREST

Bring nature's sweetest music into your livingroom with these three records of America's bird songs and calls, recorded in the field by the famous Stillwells! Volume III, presented for the first time, features songs and calls of Western birds, thus completing the 'national network of bird calls'. Vol. I, 135 songs and calls of 49 Eastern species; Vol. II, 140 songs of 58 Eastern species; new Vol. III, 220 calls and songs of 68 Western birds! Long-playing (33⅓ rpm) 12" records, each 44 minutes playing-time. Endorsed by American Nature Association.

EASTERN BIRD SONGS, Vols. I & II...ea. $7.95 ppd.
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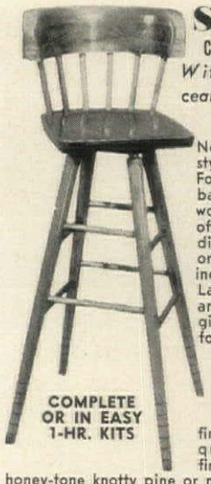
MONEY-BACK GUARANTEE. IMMEDIATE DELIVERY!



SWIVEL
CAPTAIN'S STOOL
With Sturdy, Concealed Ball Bearing Swivel

Now . . a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy slicing off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs are just the right leg height for young or old. Thick knotty pine seat and back—hardwood legs and rungs. In finest hand crafted quality. Beautifully finished in mellow honey-tone knotty pine or maple.

COMPLETE OR IN EASY 1-HR. KITS

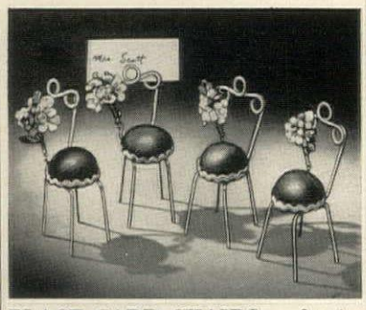
Seat ht. 30 in. or 24 in. (Specify). **Only $16.95**

COMPLETE KIT—for easy home assembly. Prefitted, drilled, sanded, etc. with simple instructions. *Shipping Charges Collect* **$11.95**

NOW—New 42-page catalog of Finished and Kit Form Furniture and Wall Racks In Friendly Pine. Send 10¢ in coin or stamps.

Immediate Delivery
No C. O. D.'s
Money Back Guarantee

Yield House
Dept. G5-7
North Conway, N. H.



PLACE CARD CHAIRS

Set of **EIGHT $1** postpaid

are wee copies of the Victorian Ice-Cream-Parlor Chair! Just 3½" high with scrolled white wire frames and plump seats covered in lush, rich-toned velvets. Tiny nosegays are pinned to the chair back where place cards slip into place. Adorable for luncheon, buffet, or parties—they're perfect favors too.

Satisfaction Guaranteed or Money Back

FREE! Summer Gift Catalog In color—write for it!

Helen Gallagher
413-A5 Fulton St., Peoria, Ill.

DON'T BE FAT!

If you just can't reduce and have tried dieting, pills and tablets—try relaxing, soothing SPOT REDUCER, a massager that's tested, and has U.L. approval. Lose weight where it shows most! The relaxing, soothing massage helps break down FATTY TISSUES, helps tone the muscles and flesh, and the increased awakened blood circulation helps carry away waste fat—helps you regain and keep a firmer and more graceful figure. When you use the SPOT REDUCER, it's almost like having your own private masseur at home. It's fun reducing this way! Lose pounds and inches quickly, easily, safely, without risking health. For aches and pains due to over-exercise. Also used as an aid in the relief of pains for which massage is indicated. Sold on MONEY BACK GUARANTEE! Reduce or NO CHARGE! (FIRMS FLABBY TISSUE!)

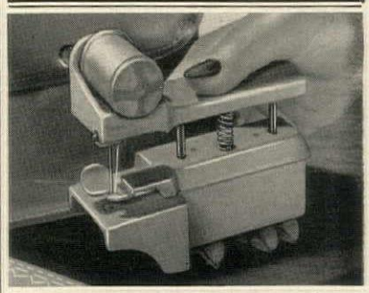
(U.L. approved)

110 Volts A.C.

Restores elasticity to sagging skin.

STANDARD MODEL only $9.98 . . .
AMAZING DELUXE MODEL only $12.98.
(Save 90c postage. Send payment with order)

send to **BODY MASSAGER CO.**
403 Market Street, Dept. B-614
Newark, New Jersey



$4.95 Sewing Machine
Hems, Bastes, Sews Buttons

Not a toy! Automatically sews all basic stitches with light hand pressure—you need no sewing experience. Does blind-stitch hem repairs without removing garment. Hems and seams hanging drapes. Sews thru even heavy fabric. Styrene body, precision steel gears. Made in U. S. A. *Money-back guarantee!* DEXTER MACHINE plus needles, threader, carrying case, sewing book—$4.95 ppd. or C.O.D. plus post. Write

DEXTER Co., Dept. D963E1
2735 N. Ashland Ave., Chicago 14, Ill.

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Address .....

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MILE-O-GRAPH

measures mileage...without arithmetic

Find the fastest, shortest route *yourself*, on any scaled map, with this amazing, patented mileage measurer. Easy as 1-2-3 — no figuring. Precision MILE-O-GRAPH adjusts to any map scale, fits into pocket or purse. Saves time, tires, temper. A welcome gift, perfect for motorists. MILE-O-GRAPH also adaptable for measuring air and sea charts and blueprints.

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Please send . . . Mile-O-Graphs at $2 each or 3 for $5. Enclosed find $..... or send C.O.D. I will pay postman.

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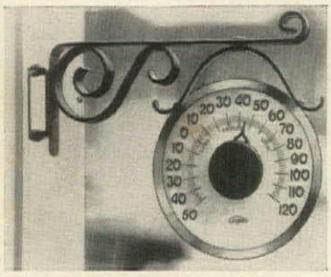
A *Different* Dad's Day Gift!



An accurate Outdoor Thermometer that won't rust-streak window frames! Chrome-plated brass dial rim and black aluminum frame *can't* corrode. Even the attaching screws are rust-proof. 4" dial is translucent—light shines through for easy reading. 7¾" bracket swivels for best position (*and for easier window cleaning*). Thermometer also turns full 360 degrees. A gift Dad (and the whole family) will use often. Price $5.00 postpaid. *Order from:* The Jacon Co., Box 525, Centerville, Ohio

FELLMAN LTD.

Burnt Ivory

CHUKKA BOOT

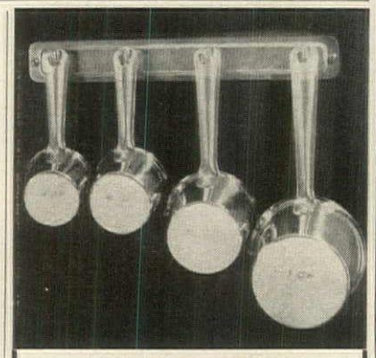
For The Fortunate Few Who Appreciate The Very New!

Everything about this shoe is *new* . . . except its genuine moccasin comfort! The meaty leather is superbly mellowed, and hand-finished to an antique *burnt ivory* that grows richer with age! Hand-moulded by Taylor's Down-Maine craftsmen—and embellished with genuine hand-forged buckles, these shoes are an adventure in fashion and an experience in unequalled comfort!

Sizes 6 to 12, widths AA to E... $18.95

ORDER BY MAIL — *give exact shoe size, satisfaction guaranteed. Please add 35¢ for shipping.*

FELLMAN LTD. 49 W. 43 N.Y. 36, Dept. HG
also 6 E. 46 St. NYC and Newark, N.J.



New Decorative MEASURING CUPS

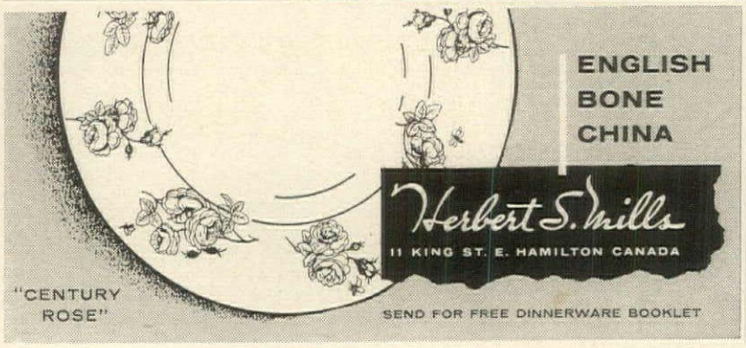
Long copper-finished handles set off silvery miniature saucepans. Accurately measuring ¼ cup, ⅓ cup, ½ cup, and 1 cup, this lovely set comes complete with matching copper-finished wall rack. The added touch for any kitchen décor. The set, only..... $1.95

MATCHING, LONG HANDLED, COPPER FINISHED MEASURING SPOONS..... $1.00

THE SET (CUPS AND SPOONS)..... $2.75

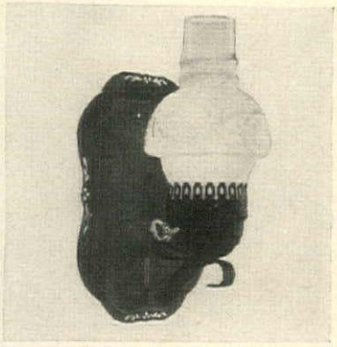
Please Add 25c For Shipping

THE ADDED TOUCH
Wynnewood, HG5, Penna.

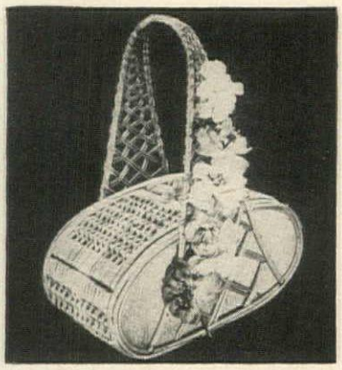


SHOPPING

The record case you will want to carry to the picnic area, to the beach, or on the boat is the neat case shown here. Strongly made, it is covered in linen fabric which comes in assorted decorator colors. Equipped with index folder, stickers, cushion dividers, it holds 50 records. 12" square. $5.49 ppd. Florida Gifts & Gadgets, 1356HG Main, Sarasota, Fla.



A tole shield finished in black and high-lighted with touches of gold forms the background for the pleasing pin-up lamp shown here. The frosted chimney is decorated with a design of grapes and flowers. Shield is 7" x 9". Globe is 5" in diameter. $4.50, plus 50c West of Miss. Order from Seth & Jed, HG5, New Marlborough, Massachusetts.



Lacquered straw is used to make the attractive summer bag shown here. Ample in size (10" x 12") it is finished in natural color and decorated with a handsome floral design. Note the two "doors" on top, which are easy to manipulate. You can carry this with all summer costumes. $2.95 plus 25c. Tax incl. Vernon, 156H Fourth Ave., Mt. Vernon, N. Y.

Queen Anne WIG STAND

George never slept here, but his wig could have. This stand, made of solid mahogany complete with copper bowl, is a true reproduction of a fine English piece dating back to 1750. Today it serves many decorative uses in living room, dining room or hall. Ideal for floral arrangements or planter. Free delivery. $44.50. Add $3 West of Mississippi.

Height 32"
Diameter 11"

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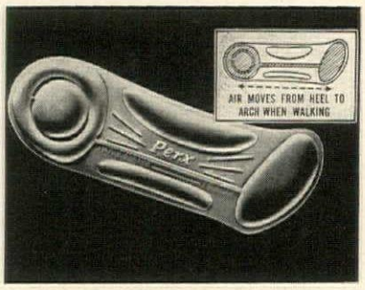


FEET HURT? WALK ON AIR!

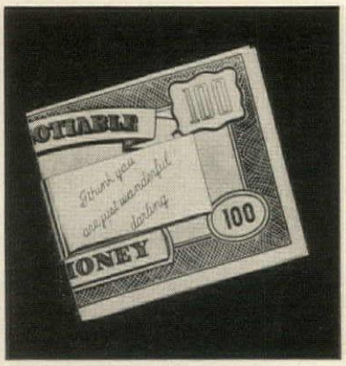
Here's quick relief for anyone suffering from calluses, blisters, spur or bruised heels, or general foot fatigue. Perx Air Cush'n Innersoles give your feet immediate comfort. Just place Perx in your shoes and walk. Air moves thru a small channel, gently massaging feet. Odorless, non-absorbent, almost weightless. Order by men's or women's shoe size. Only $1.95 a pair (no C.O.D.'s, please—money back if not delighted). PERX, Box 707, Burbank 4, Calif.

AROUND

A young miss will be pleased to receive the white Dacron and lace blouse shown here. It washes easily, dries in a short time and needs no ironing. It is pretty enough to wear with a dress-up skirt or a party jumper. It is available in sizes 7 to 14. $3.25 ppd. Order from Miss Abbot's Children's Shop, Department HG5, Wollaston, Massachusetts.

Sculptured dish. This Haitian mahogany serving piece is classic and graceful in design. Polished to a satin finish, it has the handsome color of natural mahogany. You will enjoy using it to serve nuts, potato chips, pop corn or small fruit. Overall length: 12". $1.35 postpaid. Order from Hobi, Dept. HG5, 15 West 57th Street, New York 19, New York.

If you love him, if you want to declare affection, congratulations or any other expression the nice way to do it is on a money clip. It will cost 10c a letter to have your message engraved on the clip shown here. $5.50 for a clip in sterling silver; $6.50 for gold filled; $48.50 for 14K gold. Ppd. Tax incl. Holiday House, 23 Bellevue Bldg., Upper Montclair, N. J.



ORGANIZE AND GLAMORIZE WITH THE

FILE-DRAWER TABLE

Why buy an ordinary end table . . . when you can get this handsome piece of furniture that doubles as a file chest, too! Now you can keep your important papers as orderly as a corporation's . . . in a drawer deep enough for standard alphabetical guide and long enough to store the accumulation of years. Hand-made with antiqued hardware. Drawers are dovetailed and set on hardwood rails. The inspired touch for your Early American OR contemporary home . . . the gift your efficient friend (or husband) will adore you for.

LETTER OR LEGAL SIZE

WHEN ORDERING, SPECIFY

SIZE: Letter (16½" x 22½" x 28" high) *or* **Legal**—add $3.00—(18½" x 22½" x 28" high)

STYLE: Modern *or* Colonial

DRAWERS: 2 small drawers & 1 file drawer (#FDT-1) or 2 file drawers only (#FDT-2)

FINISH:
Knotty Pine, unfinished, smoothly sanded— $27.95
Antiqued Pine finish, hand-rubbed — $29.95
Unfinished Tupelo, smoothly sanded — $32.95
Maple, Mahogany, or Walnut finish—$34.95
(Add $3.00 for legal size)

COLONIAL

Quick delivery.
Send check or Money Order.
Satisfaction guaranteed.
Express charges collect.

WRITE FOR FREE CATALOG

Jeff Elliot Craftsmen
Dept. G-57 STATESVILLE • NORTH CAROLINA

SOUP-ER DUPER ASHTRAYS

Old English soup bowls of white Staffordshire China have been rejuvenated into giant size ashtrays—quite a new switch on an old plate! Made from old molds, it comes in two patterns: Game Birds, a whopper of an ashtray for board meetings and stag parties; or the beloved Tonquin pattern in plum, pink, brown or blue. Each holds 16 cigarets, is 8½" in diam.

$2.50 each
$4.50 for two
All prices postpaid.

SETH and JED Dept. G-5 New Marlborough, Mass. Write for FREE catalog.

Glad Hand Jewelled

BOTTLE CAP

Give your guests a glad hand, when serving party refreshments, by using a Glad Hand Bottle Cap. . . . It keeps the fizz in the ginger ale or soda. . . . This unusual, attractive Bottle Cap is made of gold plated metal, beautifully decorated with jewelled cluster of pearls. . . . Easy to use. Simply slip on and turn . . . the fizz is sealed in the bottle. It gives a happy, festive touch to your serving, and you'll receive many complimentary comments from your guests. Perfect for the bridal-shower, bridge-prize or Father's Day gift. Order NOW! Price ONLY **$2.50** postpaid.

Money Back, if not delighted.
Please, no C.O.D.'s.
Send Check or Money Order to:

GREBA GIFTS
Dept. HG
Box 61, Gracie Station, New York 28, N. Y.

DON'T FORGET DAD

Portable . . . . Protective
SPONGE BAR

Holds the makin's in place, absorbs liquids, cushions glassware, protects table tops. Openings hold 8 glasses, 5 bottles and an ice cube tray. Decorated with toasts in many languages. Can be rolled or folded for storage. In red or green. 16" x 36" x ¼". Gift boxed. **$4.25** ppd.

ITALIAN Corkscrew

Imported power-geared corkscrew responds to feather touch . . . quickly lifts cork out clean, smooth, and in one piece. Chrome plated brass. **$1.95** ppd.

Write for Gift Catalog

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Dept. HG-57
11146 So. Michigan Ave.
Chicago 28, Ill.

FANCY PANTS
for plants

Add glamorous beauty to all of your potted plants—use "Fancy Pants." Made of white flexible polyethylene in a delicate lace-like pattern. Fastens together to fit snugly either 4" or 5" pots. Easy to clean—just soap and water does it. "Fancy Pants" make ideal gifts for friends or bridge prizes. You'll love their modest price, 3 for only..... **$1.00** Ppd.

No C.O.D.'s Please
Order by Mail. Satisfaction guaranteed.

GLASSCRAFT 920-G Chicago Ave. Evanston, Ill.

KETTLES PRICED FROM $19.50

Perhaps he can't boil water now; but give him a Cook 'N' Kettle and in a little while he'll produce steaks "out of this world."

Cast Iron Kettle and Lid hold the heat, sear meat quickly retaining all the rich natural juices. It's the easiest cooking ever.

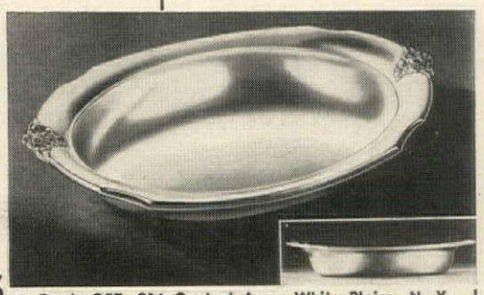
WRITE FOR FREE INFORMATION

COOK 'N' TOOLS, INC.
P. O. BOX 949 HG TULSA, OKLAHOMA

Serve it in Splendor

Exquisite Oval Serving Dish in the finest silverplate, accentuated by the heirloom quality of the Rose Elegance pattern. Measuring an ample 11⅞" x 7⅞", you'll use it for everything from a roast chicken to vegetables. Unbelievably low priced, you've seen it elsewhere for twice the price! Give it to Mother, a bride or a hostess.

Now only **$6.95**
including postage & federal tax.
Sorry, no C.O.D.'s



CORHAM'S, Dept. G57, 216 Central Ave., White Plains, N. Y.

Lazy Bones

REMOTE-CONTROL SWITCH FOR PUSH-BUTTON LIVING

Just plug it in; turn *on* or *off* television, radio, etc. from the comfort of your bed or armchair. Made of golden trimmed onyx-alabaster glass, richly veined. No-mar base. Order several for easy living in bedroom, living room, den... 3⅛ inches in diameter. Eight foot wire.

POSTPAID $3.95

Eye-Catching AND PRACTICAL

TO OWN—OR TO GIVE

All who cherish the finest in their homes... Limoges China, Baccarat crystal, Gleaming silver... will be wide eyed with pleasure when they receive distinctive Janet Penney gifts ... always in good taste.

WRITE TO:

TODAY'S GIFTS - TOMORROW'S HEIRLOOMS

Janet Penney

P. O. BOX 406
CLINTON,
CONNECTICUT

Money-back Guarantee? ... Of Course!

Tape Butler

THE DISPENSER GOES GLAMOROUS

For cellophane tape or stamps, this elegant import combines beauty and function in the study or living room. Display it proudly. Removable tray for pins, clips (or ash tray). In creamy white porcelain with delicate hand painted pink, blue or gold flowers, and gold trim. 2¾ inches high.

POSTPAID $2.95

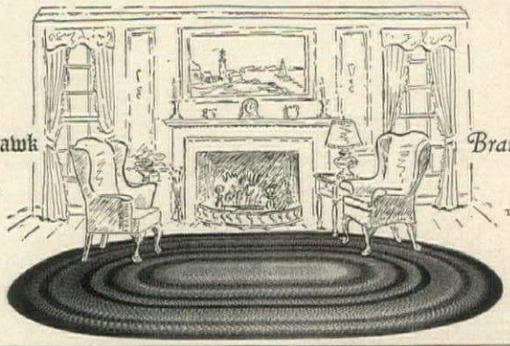
REQUEST

Illustrated Folder and further information

Old Sparhawk

South Portland 7, Maine

America's Oldest Braided Rug Maker



Authentically Produced

HANDMADE

Braided Rugs

DEVELOPED TO YOUR INDIVIDUAL REQUIREMENT IN EVERY DETAIL

Preserve YOUR BABY'S SHOES

Like Fine Dresden Heirlooms

New Artist's Secret

Imagine Baby's very own shoes, as exquisite Dresden-like art treasures! Every lovable scuff and wrinkle intact for posterity. Delicately shadowed in PINK or BLUE, edged in fine line Gold, with petite floral decor—under deep, shimmering, baked glaze.

"PORCELYNIZED"—exclusive secret of our Studio—performs this magic. NOT a pearl lacquer or other simple coating. Deal, only, direct with the originating artists. Our customers are all over the world.

$6.95 per matched pr. (**$4.00** singly) Ppd. If C.O.D., you pay postage

For lettering in gold Baby's (one word) Name on one shoe and Birth Date on other add 50¢. For two word Name and Birth Date add 75¢.

Delivery: 3 weeks from receipt of shoes.

Order Now For Father's Day

FREE Illustrated Folder On Request.

BABY SHOE STUDIO
Dept. 41 Richmondville, N. Y.

ZIPPER PULL enables you to close back-zipped dresses with ease. Simply hook it to zipper tab and pull. Works just as smoothly for opening the zipper, too. Wonderful for getting into bathing suits, sheaths, etc.

Long gold chain has hook at one end to attach to zipper, large stone gripper at other end. Your choice of "Amethyst" or "Topaz" grip. $1.50 each, postpaid.

ELIZABETH McCAFFREY
dept. HG-5
Orange, New Jersey

OLD ENGLISH ★ ENGRAVED ★ (SOLID BRASS) NAME PLATES

YOU May Select Your Own Copy For Entire Plate

•

Complete With Brass Fasteners

•

Black Baked-On Enamel Lettering

•

Up to 22 Letters Per Line

Mounted on Two-Tone Black Micarda Beveled Base

Reg. $3.75 Val.

$2.50 Postpaid

First-Class Mail Shipment Made Within 48 Hours

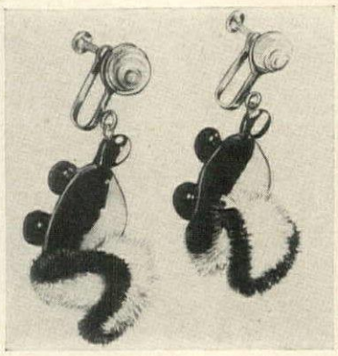
•

Overall Size:
4 inches Wide
2 inches Deep

Money Back Guar.
Sorry! No COD's

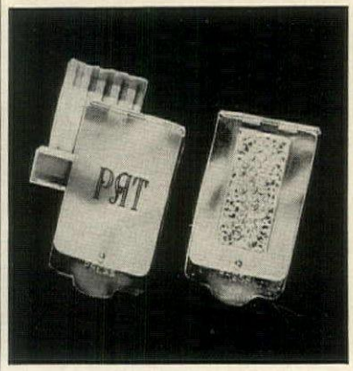
J. A. FISKE, BOX 658, LYNN, MASS.

SHOPPING

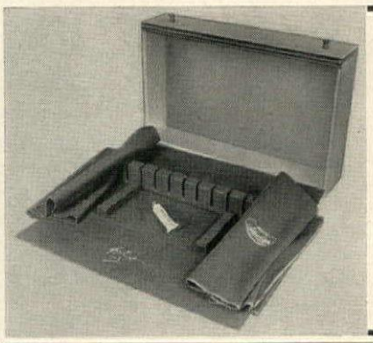


Just for fun give a favorite girl a pair of skunk earrings. These amusing (and sometimes alarming) little animals are made from sea shells. Painted realistically in sharp black and white, the tiny figures have bushy tails made of chenille. 1" long, they are fitted with screw backs. $1.10 ppd. Tax included. Walter Drake, HG22, Colorado Springs, Col.

A second language is a necessity if you expect to enjoy world travel. You can learn another one quickly and easily if you use the recorded language lessons compiled by Linguaphone. Each course contains 16 double-sided 78 rpm or 45 rpm discs. Text books are included too. Cost depends on the language. Linguaphone, 30 Rockefeller Plaza, N .Y.



A pretty purse needs the elegant match book holder we show here. It is made of metal finished in gold-plate. You have a choice of decoration: studded with many-faceted rhinestones or engraved with your three letter monogram. Please print initials. $1.10 with rhinestones; $1 engraved. Tax included. From Elron, Dept. HG5, 225 W. Erie, Chicago 10, Ill.



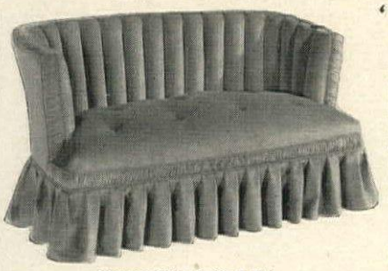
Silver Drawer Kit

Line a drawer with tarnish-proof Pacific cloth. Perfect built-in storage for your silver. Kit contains all materials including slotted rack. Easy to do.

$6.95 POSTPAID

STERLING HANDCRAFT, INC.
830 Shipley Street, Wilmington, Del.

Craftsmen in Charm



Express Collect. No C.O.D.
Satisfaction Guaranteed.

"The Denise Love Seat"

"By Popular Demand", Hunt Galleries' craftsmen have repeated the desirability of the Denise Charm Chair in this utterly lovely and luxurious Love Seat. Superbly constructed of native hardwood with coil spring seat; upholstered in finest spot-proof velvet in Rose, Gold, Turquoise, Wedgwood Blue, Royal Purple, Lipstick Red, Flame, Mauve, Brown, Sage Leaf or Emerald Green. (Samples on request.) H. 27"; W. 50"; D. 21"; Seat height 17".

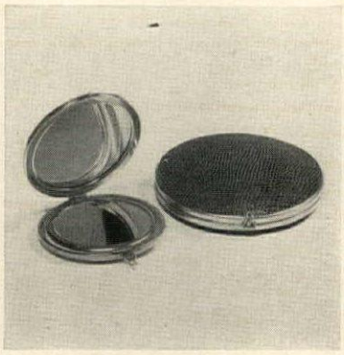
$79.00 ea.; $150.00 pr. (your fabric 6½ yds. 54"; $67.00)

HUNT GALLERIES
P. O. Box 492, Hickory, N. C.

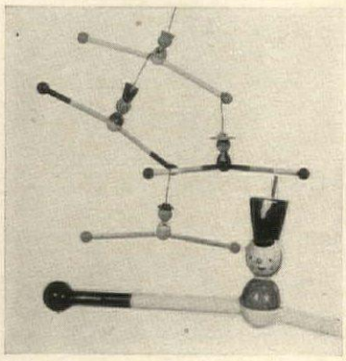
Craftsmen in Charm

AROUND

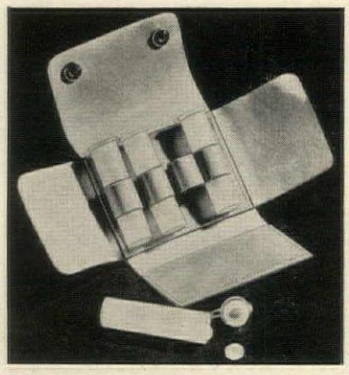
A travel mirror which will help to keep you looking well groomed is the two-face folding mirror shown here. One is a magnifying mirror, the other is the standard type. The compact-like case is made of chrome finished steel and leather-like plastic. $3.95 for 3″ size; $5.95 for 5″. Postpaid. Order from Sleepy Hollow, 1037 Crane, Falls Church, Va.



Your Lilliput is the nursery. For the small inhabitants of this charming place you should have the clothes hangers shown here. Each is made of kiln-dried wood hand-painted in gay circus colors. Carved figures hold the chrome plated metal hooks. Each hanger is 12″ wide. $3.95 for four hangers. Add 35c. Schoenfeld, HG5, 50 East 57th St., New York.



Petite medicine chest. Be sure to take this light-as-a-feather medicine kit with you when you travel. The carrying case is made of smoothly finished cowhide and it is fitted with four 2½″ polyethelene vials which will hold either liquids or pills. Closed: 2½″ x 3½″. $3.50 plus 35c postage. From Here's How Co., 95 Fifth Ave., New York.



NEW, AMAZING, HEAVY-DUTY TRANS-KLEER
MATS AND RUNNERS
*AS LOW AS 17¢ SQ. FT.
12 Ft. roll (30 sq. ft.) costs $4.98—17¢ per sq. ft.
2½ Feet Wide
240 STRONG-GRIPPING RIBS
17¢ *
Thick 24-Gauge Poly...Tough as Rubber!
Buy it in ROLL--Cut to Any Size or Shape!
SINK MAT! BATH AND TUB MATS! CAR MATS!
All-purpose TRANS-KLEER Mats & Runners—scientific new discovery acclaimed by home owners everywhere! Buy in ROLL—cut with shears to any size or shape desired. 101 uses. Place over rugs to protect costly carpeting on rainy, muddy days. Use as foyer runners, stair treds & risers, door mats, floor mats, bath and sink mats, car mats, shelf protectors, sink drainboards, etc. Already in thousands of homes!
Trans-Kleer has advantages of rubber—and it's tough as rubber—but only a fraction of cost of rubber! It's WATERPROOF! SKID-PROOF! SLIP-PROOF! GREASE, STAIN, DIRT & ACID RESISTANT! WASHABLE! DRIES IN MINUTES! LAYS FLAT! Constructed of first-quality, heavy-duty THICK 24-gauge semi-translucent polyethylene with 96 strong-gripping ribs per foot. 240 RIBS EVERY 2½ FEET! Protects surfaces—yet you see beauty of rugs, carpets, floors, etc. So durable, so rugged, so long-lasting we give you 5-Year Replacement Guarantee IN WRITING!
ENJOY TREMENDOUS CASH SAVINGS! Example: Others pay $12.00 for 12 feet of rubber runners. 12-foot roll of Trans-Kleer (30 square feet) costs only $4.98. That's only 17c per sq. ft. INTRODUCTORY PRICES FOR LIMITED TIME ONLY: 3 ft. roll—$1.49; 6 ft.—$2.98; 12 ft.—$4.98; 18 ft.—$7.50; 24 ft.—$9.95; 50 ft.—$17.95. All rolls 2½ feet wide! Avoid thin, inferior imitations. Order TRANS-KLEER now! MRS. LAVALLE, Inc., Dept. 23-E-136, 585 Water Street, New York 2, N. Y.
Use in laundry room.
MRS. LAVALLE, Dept. 23-E-136
585 Water Street, New York 2, N. Y.
RUSH Trans-Kleer Mat & Runner roll as checked. My money refunded promptly if not delighted. Include 5-Year Guarantee.
☐ Cash, check, money order enclosed. Send prepaid.
☐ Send C.O.D., plus postal charges.
☐ 3 ft., 1.49 ☐ 6 ft., 2.98 ☐ 12 ft., 4.98 ☐ 18 ft., 7.50
☐ 24 ft., 9.95 ☐ 50 ft., 17.95 All rolls 2½ feet wide!
NAME.....
ADDRESS.....
Canadians: Address 439 King St., W., Toronto 2B

AUTHENTIC HAND WROUGHT DESIGNS
Gifts of Charm and Distinction
OUR OLD COLONY PLANTER is an authentic replica of the original fireplace pot with gracious swivel hook for accessibility. Pot is 4″ in diam. Specify black or white finish. Only $2.95 PPD.
OXBOW HANGER—a lovely ornament and most useful for kitchen or guest towels; for ties, belts, scarfs, etc.; in hall or bedroom. Ideal shower or Father's Day gift. 10″ wide—$1.00 PPD. 18″ wide—$2.95 PPD.
Prompt Delivery—Money Back Guarantee
WRITE FOR FREE CATALOG
King's Forge
580-G1 Hathaway Rd.
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Wonderful Gift for kids!
Indian Scout
ROPE LADDER
Ideal for birthdays or just for fun! Hang it from tree limb or any handy support, and kids' adventures begin. They're pirates boarding a ship, Davy Crockett climbing to an Indian hideaway, Robin Hood in Sherwood Forest. Practical, too—gives 'em healthful exercise. The perfect outdoor gift to offset "too much TV."
Built for safety! Rungs of tough Ash—smoothly finished. Each rope tests over 1000 lbs. Special easy-on fastening makes it simple to put up; keeps rope from fraying. 10 ft. long, for plenty of fun.
Order today! Send check or money order (No C.O.D.) for $8.95. We pay postage East of Miss. River. West, add 50¢.
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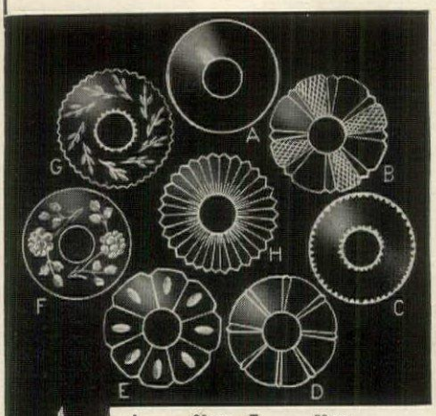
PORTRAITS, INC.
PORTRAIT CENTER OF AMERICA
136 EAST 57th STREET, NEW YORK
LOIS SHAW • HELEN APPLETON READ

DRIVERS keep shoes looking new!
Protect shoe heels from scuffing
washable
Only $1.00
SATISFACTION GUARANTEED
This soft sponge rubber protector hooks on all gas pedals and eliminates scuffing. 85% of shoe heel scratches come from grit and dirt on floor mat of your car. Mrs. Melin says, "Amazing protection! All cars should be equipped at the factory." This heel pad also absorbs floor vibrations, helps prevent foot fatigue. Special, only $1.00 postpaid. Send to TECHRITE CORP., Box 72-A, San Gabriel, California.
walking CLOD HOPPERS $1.98 "I'm so tall"
FUN! FUN! FUN!
walk and roll
crazy action-it's a riot!
Nothing like it! Amuses kids and parents too. Strengthens legs and ankles - develops coordination and balance needed in sports. Swell party game. Very durable, holds 250 lb. man. Heavy duty hardwood, only 1.98 postpaid. Satisfaction guaranteed. TECHRITE CORP., Box 72-B, San Gabriel, California.

SOLDIERS·COWBOYS·FIREMEN
103 PIECES
Thrill your child with this amazing set. Boys and girls can make *thousands* of exciting combinations with the 103 pieces. They dress and undress the eight 2¾″ figures with authentic Soldier, Cowboy and Fireman equipment in miniature. Beautifully realistic in safe, unbreakable polyethylene—this colorful set is perfect for many happy play hours. Order this treat for your child today!
103 Piece Set $1.25 ppd.
A. M. SALES, P. O. Box 3
Triboro Station, N.Y. 35, N.Y.

Catch Wax Drippings with **IMPORTED CRYSTAL BOBECHES or PRISM BOBECHE SETS**

many glamorous styles



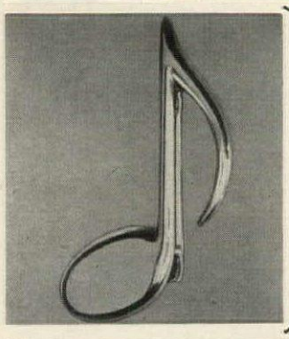
These lovely, inexpensive wax-catchers will prove the best investment in table glamour you've ever made. Slips down over the candle to catch the candle-drip, and save table linens. And . . . its radiant crystal, glitters with the flash of the candle flame above. Each bobeche is 3" across . . . with a 1" opening for candles. Perfect for candelabra, sconces, chandeliers. Satisfaction guaranteed.

Style #1859. Imported Prism Bobeche. 1 Bobeche and 8-3½" prisms. $2.25 each Ppd. $4.50 Ppd. a pair

A .....29 ea. E .....59 ea.
B .....69 ea. F .....59 ea.
C .....39 ea. G .....69 ea.
D .....59 ea. H .....69 ea.

- Minimum order of 6 bobeches.
- Check or money order.
- Other styles available.
- Add 45c for postage and handling.

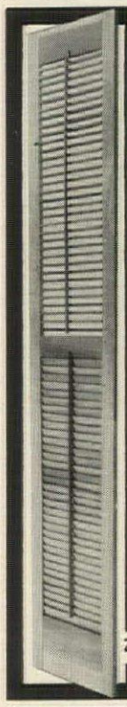
PAULEN CRYSTAL CO.
296 Broadway, Dept. HG-557, New York 7, N. Y.



MUSICAL KNOCKER, to strike a note of hospitality on your front door. Two wood screws supplied makes installing easy. Send it as a house-warming present to a music lover, or to the man who complains about having to face the music when he is late getting home.

6" long solid brass..... $5.95 postpaid
6" long Black brass..... $3.95 postpaid
Bedroom size 4" long solid brass $3.75 postpaid
Catalog 10¢

TENNESSEE CHROMIUM PLATING CO.
206 Louise Avenue, HG Nashville, Tennessee



MOVABLE SHUTTERS
74c and up

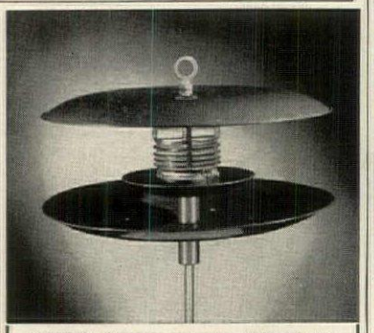
Prices include postage anywhere in U.S.

We have purchased nearly a shipload of premium hardwood movable shutters (about 50,000 panels in assorted standard sizes). Beautifully made, fitted with wooden dowels, movable, smoothly adjustable to any angle. Measure inside dimensions of doors, windows or bar to be shuttered. Larger sizes may also be used as shutter screens. Hardwood shutters of this grade may be easily painted, also take a beautiful stain. Combine two sizes to fit odd windows.

Size	Price		
6" x 12"	$ .74	12" x 25"	2.58
7" x 20"	1.59	7" x 30"	2.68
9" x 20"	1.89	9" x 30"	2.78
12" x 20"	1.97	7" x 36"	2.98
7" x 25"	1.98	9" x 36"	3.24
9" x 25"	2.32	12" x 80"	10.65
		15" x 80"	10.90

TO ORDER: Send check or money order. For C.O.D. send 1/3 deposit with order. Calif. resid. add 4% state tax. Our regular 10-day money-back guarantee applies.

the AKRON 4369 Sunset Blvd. Los Angeles 27, California



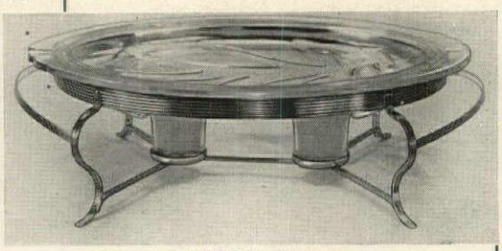
KEPE-NETE BIRD FEEDER
Aluminum—Rustproof

Unquestionably the finest bird feeder ever made. Keeps food dry and fresh—even in winter. Always attractive because its 15½" aluminum trays finished in palm green baked enamel are rustproof and easy to clean. Feeder tray and glass hold 1½ pounds. Aluminum handle is drilled to mount on iron water pipe ⅞" inside diameter, or can be used for hanging. Simple to take apart. **Our reorders prove Kepe-Nete is as good as we say.**

Only $9.95 postpaid
Satisfaction guaranteed
H. B. COWAP
2423 Ridgeway Avenue Dept. HG-57
Evanston, Illinois

RULE the ROAST!

Keep that succulent roast piping hot all through the meal—on this handsome new server. Gleaming brass plated frame holds a 15" pyrex ovenproof well and tree platter, tops a pair of candle warmers. Adds glamour to formal dining and buffet parties alike. A wonderful gift for a bride, for your own entertaining. 16" x 10¼" x 4½" overall. $7.50 ppd.



Elf Hollow

No C.O.D.'s, please.
P.O. Box 65, Dept. G-5, Watertown, Conn.

SHOPPING

Oriental rugs are a specialty with the house of Charles W. Jacobsen. Here you can get the most beautiful rugs in the world. And you can be certain that this firm stands behind each rug. Shown is a 9 x 12 foot Sarouk. Field is rose, allover design is blue, navy, pink, tan, green. $450 ppd. Charles W. Jacobsen, 401 S. Salina, Syracuse, N. Y.

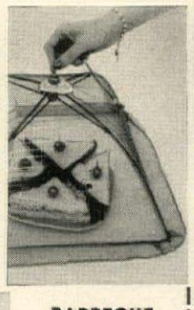
To tone the skin troubled with too much oil you might use the trio of preparations shown here. The set is $6. Separately the Silica soap cream is $1.50; the skin lotion is $2; the Masque Bache is $3.85. If you use these preparations faithfully you will be pleased with the results. Postpaid. Order from Ella Bache, 24 East 55th Street, New York.

Milograph is a mechanical device which will give you an accurate reading of the distance between two places. Use it on maps when you travel by car; on charts when you sail; on floor plans or blueprints when you move or plan to build. It is made of plastic and brass. 6½" long, $1.50 postpaid. Order from Laurie, Department HG, 507 5th Avenue, New York.

SUMMER FOOD COVERS

"Tents" of fine netting—set over platters, protect foods from insects. Washable; collapsible metal frames. 10" deep; open, 16" sq. Asstd. pastels.

Set of 4 $1.89 ppd.
Set of 2 $1.00 ppd.

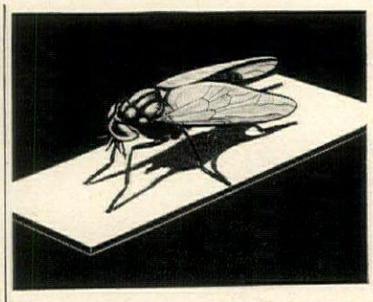


BARBECUE GRILL BRUSH

Fast, easy barbecue clean-up—bars, spits, skewers. Steel scraper end, strong brass-wire bristles remove food and carbon. Hanging thong. 8¾" long.

$1.69 ppd.

Calif. residents add 4% sales tax.
FREE CATALOG—write today!
NOB HILL HOUSE
Box 1592 (Dept. 9-G)
San Francisco 1, Calif.



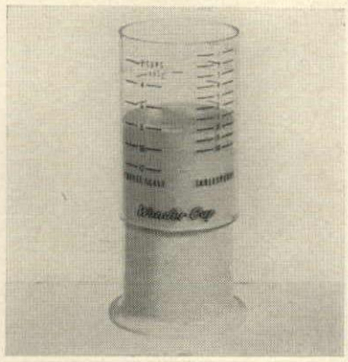
GET RID OF BUGS! —$1

Amazing new MAGIC BUG-STRIPS can rid your home of flies for a whole season! Self-adhering ¾"x 2¼" Strips contain miracle Malathion. Just press to underside of chairs, tables, window-sills, screens, doors—completely hidden and out of the way. *No muss...no fuss... no fumes...no sprays!* Use indoors or out. Also kills ants, roaches, silverfish, mosquitoes, flying moths, etc., by contact. 32 Strips for only $1, postage paid. *Guaranteed to do the job or your money back!* Order MAGIC BUG-STRIPS direct by mail from **Sunset House, 205 Sunset Bldg., Hollywood 46, California.**

AROUND

A handsome bench with a secret is the Colonial piece we show here. Made of hand rubbed solid maple, the secret is disclosed when you raise the seat! There you will find a solid cedar chest set into the maple frame. Overall size: 51″ wide x 19½″ deep x 33½″ high. Seat height: 18″. $169. Ppd. Greenbaum, HG5, 101 Washington, Paterson, N. J.

Good measure is assured with the clever measuring cup shown here. It is made in two parts. The transparent sleeve is clearly marked ounces, cups, pints, tablespoons. It slides along a plastic cylinder. Push cylinder down to the quantity mark you want and you have the perfect measuring cup. $1 ppd. Nob Hill, HG5, Box 1592, San Francisco.



A formal touch to the dinner table, the buffet sideboard makes a prandial affair festive. We show here a well designed tray made of heavy silver-plated metal. Use it for celery and carrot sticks, for hot rolls, small cakes. 13″ x 7″ it is decorated with floral sprays. $5.95 posptaid. Order from Corham, Department HG5, Central Ave., White Plains, New York.

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Seamless tubing of Alcoa Aluminum. Firestone Velon Webbing. Locks in 4 positions, upright to flat. Completely weatherproof.

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MADE IN FLORIDA

Overall length 70½"
Overall width 25¼"
Weight 8 lbs.

Choice of colors
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FOLDING CHAIR

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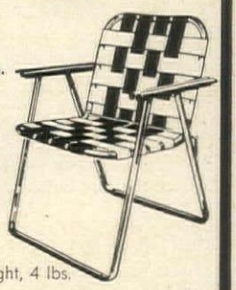

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Choose a greek God and Goddess for a classical note on a mantel, end table, book shelf. Apollo, god of the sun, and Diana, the moon goddess. We picked chalk white for against chocolate walls in our showroom. They also come in gold-speckled black or bronze finish. 9″ high, on felt padded pedestals. Pair $5.95 ppd. Large 15″ pair $16.95.

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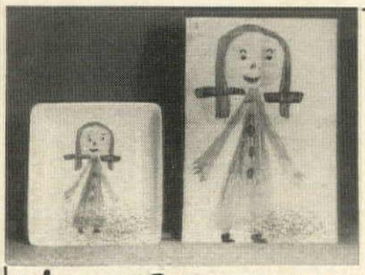
Make perfect curls every time with this new AUTOMATIC HAIR CURLER! Your curls are softer, more natural, last longer. Just put strand in slot. Push handles together for forward curl—pull handles apart for reverse curl. That's all there is to it! Fast and easy for every day use . . . wonderful for home permanents. *Guaranteed to do the job or your money back!* Only $2, postage paid. Order AUTOMATIC HAIR CURLER direct by mail from **SUNSET HOUSE, 211 Sunset Building, Hollywood 46, California.**



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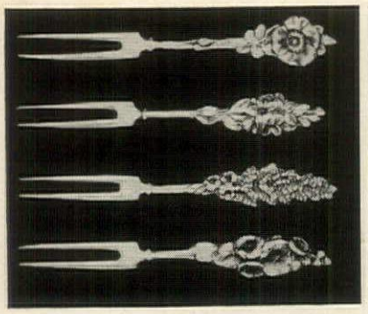
Your own child's drawing drawn for Daddy or Mommy, or grandmother. A child's work of art can achieve immortality. Just fold and mail any size drawing for reproduction in full color on a 7″ ceramic ash tray or 5½″ x 4½″ cigarette box $6.95 each. Allow 10 days. 50c postage. Write for free brochure.



A GOOD BUY!

Sterling qualities make these forks a notable purchase. Little beauties, each topped with a different, exquisitely wrought flower, tipped with gold-plated tines. For lemon, hors d'oeuvres, or pickles. Sterling Silver, 4¼ inches long. Excellent for gift giving. Set of 4, **$5.00.** Set of 8, **$9.75.** Gift-boxed. Tax & post. paid.

The Jamaica Silversmith

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The "PERFECT" Silver Cabinet

in warm, delicately carved, Cherry wood. Styled in French Provincial, truly a future heirloom. Holds complete silver service for 12! Side lock secures all drawers in one operation. Generously proportioned base with removable chest. Lined, tarnish-proof drawers. Overall height is 36"—top is 19" x 13½". A most cherished Wedding or Christmas gift. Other designs available. Send for brochure. $97.50 exp. coll. No COD's please. Send check or money order.

LA COLONNA

67 E. Oak St. Chicago, Illinois

A good service to know about is one performed by the Century Shoe Repair Company. For $2.98 each you can have your expensive alligator shoes and pocketbook made to look as fresh as a daisy. The factory will reglaze the leather and give it a new lease on life. Add 50c. Write for mailing carton. Century Shoe Repair, 210 Park Avenue, Baltimore, Md.

Elegant appointments. The Finnish oven proof white serving pieces shown here are as handsome as any you can find. Each comes with a natural basket holder. The 15" lasagna dish is $26.50 complete with holder. The covered casserole is $10.95 (1 qt.); $13.50 (1½ qt.); $19.50 (3 qt.). Postpaid. Chalmar, HG5, Split Rock Road, Syosset, New York.

Take the chair shown here and you will be delighted with its qualities. Simple in design, it is strongly built of solid birch. The seat is made of hand-woven rush fiber. 30" high; seat 18" x 15" x 18", it comes in two ways: unfinished ($9.95) or finished in pine, maple, cherry, walnut or mahogany ($12.95). Exp. coll. Hitching Post. HG, Sea Cliff, New York.

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Riviera
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$3.95
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FROM THE FOUNTAIN OF YOUTH SPRINGS OF MOLITG-LES-BAINS

Helps restore the "Bloom-of-Youth" to Dry, Aging Skin . . .

FAMOUS FRENCH BEAUTY SECRET REVEALED. Biotherm Natural Skin Moisturizer—Rich in concentrated Beauty-Protection Nutrients . . . Helps stimulate your skin cells to secrete their own **Natural Moisture Balance.** Moisture is secreted by "sponge-like" cells located deep beneath the skin surface. As the years pass, these "sponges" begin to dry up, cutting down the flow of moisture in the skin. Biotherm **Naturally** penetrates deep down into the skin reactivating the tiny sponges which causes them to secrete the proper amount of moisture so vital to the skin's functions. Counteracts the drying effects of heat, sun, wind, and water . . . synthetic-based soaps and cosmetics. Leaves no trace of grease or film. Especially prepared for even the most sensitive and delicate skin. (3 months supply; $4.50.) **BIOTHERM IS GUARANTEED** to help you look years younger . . . to smooth away the lines and signs of age . . . or your money back. Send only $4.50 for prepaid shipment to:

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A LOW LOW **$6.95** PER PAIR shipped postpaid

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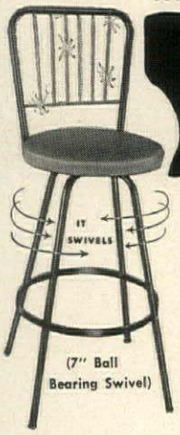

Snack Bar Stool

A-50 Black. 24" seat Ht. 9.95
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A-51 with chrome frame. 24" seat Ht. 10.95
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BALL POINT PEN

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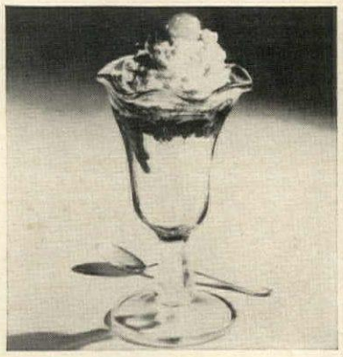
Wayne 2, Penna.

AROUND

The children will love the old fashioned ice cream glasses shown here. Footed and fluted they are made of clear heavy glass. The set of eight is modestly priced at $2.98 plus 35c postage. The dainty ice cream spoons are made of silver plated metal. $1.98 postpaid the set of eight spoons. Order from Page & Biddle, Department HG5, 21 Station Road, Haverford, Pa.

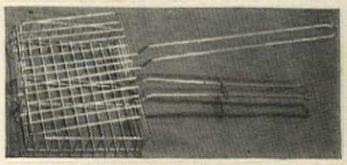


The cashmere skirt touched with leather is the skirt which will be popular this spring and summer. Shown: a straight skirt of finest cashmere with slit pockets bound in matching leather. Half-lined in satin. 10 to 18. Pastel pink, blue, gray, charcoal, beige, lilac, salmon, black, red. $35 plus 30c. Brandicalf, 157 Federal Street, Boston, Mass.

The jovial host will like the amusing bottle cork shown here. It has a finial made of multicolor plastic decorated with glitter. Open the top and discover the set of small dice. Everyone will enjoy tossing these around. Overall height is 3". It will fit standard size bottles. $1 postpaid. Order from Taylor Gifts, Spread Eagle Inn, HG5, Wayne 2, Penna.

It's Picnic Time with Harley House **Bar-B-Grills**

BASKET BROILER. Cooks Chicken, Biscuits, Rolls, Lobster, Crawfish, Steaks, Chops, Fish. Built for heavy-duty requirement of outdoor cooking. Can be used with or without detachable cover, can be adjusted to thickness of your steaks, and locked in position. Handle 19"; overall 28". Only **$3.25** ppd.



PORTABLE BRAZIER. All steel and sturdy. Wonderful for picnic use—for "at home" too! It grills food to delicious perfection. Perfect for you—for gifts! 10" high; 15" in diameter. Only **$4.50** ppd.

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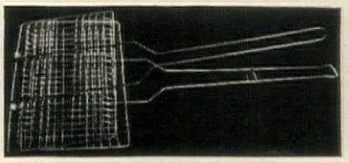
HAMBURGER BROILER. Broils 6 hamburgers or 3 steaks at one time—"no squeeze" handy compartments. Ideal for chops, steaks, fish, frankfurts or rolls. Size 9" x 14" x 1". Overall 29". Welded steel finish with pure bright tin. Only **$3.25** ppd.



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Look for the "666" stamped on the back, then you know you have the best.

3/4 quart	$ 9.90
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Prepaid anywhere in the U. S. A. No C.O.D.'s, please.

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PALM TREE

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Imagine! A real live **Palm Tree** to lend an exotic touch of the southland to your home **all year round.** Makes an ideal house plant that thrives for years. Adds tropical charm to any room.

Also a limited number of Evergreen (fir) trees available.

Both species are fully rooted, full foliaged trees, up to 12" high. Roots are baled in moss for indoor potting, and **they can be planted anywhere.** Live delivery 100% guaranteed. Order several now. *Only 59¢ each. 2 for $1.00. 5 for $2.00. 14 for $5.00. No C.O.D.s. Write now to:*

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Manor House louvered shutters are pre-assembled to fit any size window or door — according to your own specifications. The finest cope and dowel construction glued for a lifetime of service and beauty. Easy and simple to install—all you need is a tape measure and screwdriver.

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Order now for a unique Father's Day gift

A most appropriate size: 20" wide, 17" high, 6¾" deep. Priced $39.00 completely equipped. Shipping prepaid. Satisfaction guaranteed. Order today, specifying finish, from one of Beverly Hills' finest shops. *Send check or money order to:*

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Send for catalogue of imports.

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—for a hundred years the pride of a land famous for peat bogs and jaunting cars—a china still eagerly sought in ever increasing quantities by lovers of beautiful craftsmanship—egg shell thin, iridescent and lovely. Sugar and Cream set in useful size for many purposes, $7.00 pair ppd.

Send for catalog vividly illustrating 29 items in Belleek China.

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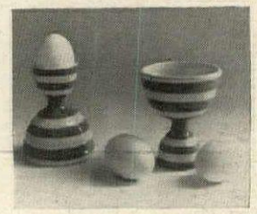

Cornishware
Double Eggcup
Cheerful Blue and White

$1.50 ea. pp.

Also: Plate, 10", 9", 6¾"
Cereal Bowl, 6"
Cup and Saucer, Coffee, Tea
Coffee Pot, 1½ pt.
Tea Pot, 2 pt., 1½ pt., 1 pt.
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Many other pieces available

Send for complete list

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THE FRIENDSHIP TREE . . . faithful reproduction of dwarf Japanese cherry tree with waxed blossoms in white, pink or coral. Firmly planted in white bowl traced with blackbirds in flight. On carved black teakwood stand. 15" tall.

Parcel Post Prepaid 9.75

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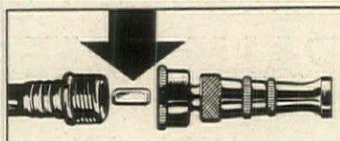
802 Madison Ave., New York 21, N.Y. • RE 7-5522



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30 VITA*SPRAY pellets to box, only $1. postpaid.

LAUREL HOUSE, Dept. HG-57
Box 46103, Hollywood 46, Calif.

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"Sprink" is the modern room deodorizer. Sprinkle a small amount of it on your rugs. You can brush it into the nap if you wish or you can take up the fine powder with the vacuum cleaner. Either way you will be pleased with the clean fresh odor it imparts to the room. $1.25 the 8-ounce can. Dorothee Products, Dept. HG, Needham Hghts., Mass.

A good symbol for decoration is the treble clef. Shown here is a set of important book ends which are designed like the musical character. Each is 7" high; each is fitted to a 4" square base. Note that the books stand on part of base! $5.98 ppd. in black finished cast iron; $9.98 in solid brass. From Tennessee Chromium, HG5, 206 Louise, Nashville, Tenn.

Deerskin slippers. You and the man in your life will love these supple moccasins. Each pair is handmade of tanned deerskin. The color is a mellow beige. A sponge rubber sole has been inserted between two layers of deerskin to make the comfortable sole. Men's full sizes: 7 to 13; women's: 4 to 9. Either is $7.95 ppd. Deerskin Trading, HG5, Danvers, Mass.

Texas made and Texas size are the thumb print glasses shown here. Beautifully textured, exquisitely thin and translucent, the glasses come in sets of eight: two amber, two green, two amethyst, two charcoal. They hold 16 ounces. Use them for either hot or cold beverages. $5 postpaid the set. Order from Artisan Galleries, 2100 No. Haskell, Dallas, Texas.

Antique satin is used to make the handsome quilted bedspread shown here. Note the bouffant flounce! $17.95 twin size; $19.95 full. A kick-pleat coverlet of the same fabric is $15.95 twin; $16.95 full; $33.95 king. Dust ruffle is $9.95 twin; $10.95 full. Send 10c for color swatches. Add 90c postage to total. Colten's, 1351 Beacon, Brookline, Mass.

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9" x 9" tiles of light and medium shades of cork on floor. 9" x 9" tiles in light shades on walls. Wall base is brown KenCove.

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KENTILE cork tile *for the most luxurious, most practical bathroom ever! So warm under foot—so slip resistant—so easy to clean!*

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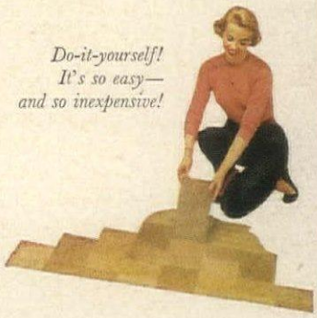

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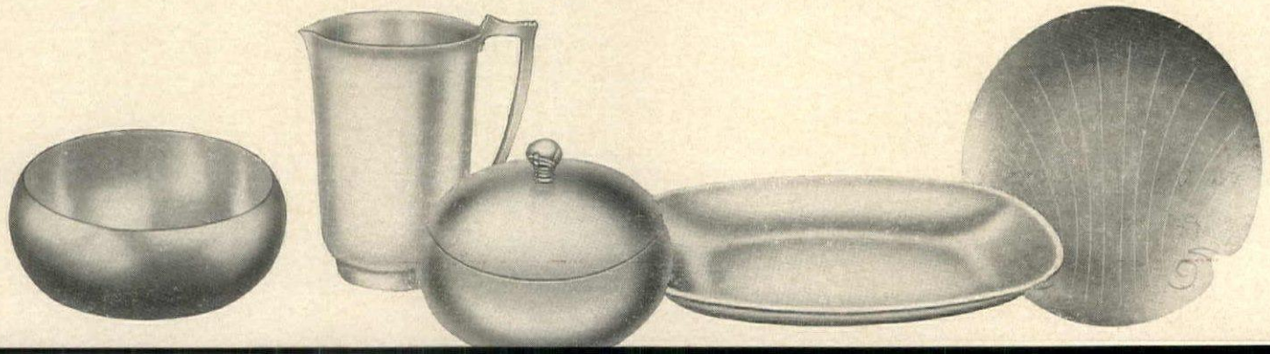
THE ALUMINUM COOKING UTENSIL COMPANY, INC.



1957 RCA WHIRLPOOL FREEZER

TV STAR FRAN ALLISON DEMONSTRATES NEW 20 CU. FT. FREEZER

It has deep-door shelves...slip-out can racks...glide-out baskets...tip-out food bin...forced air freezing!

At last! Frozen food when and *where* you want it! Up to twice as much food "up front" as in ordinary freezers. No hunting, blind fumbling—nearly everything goes on display!

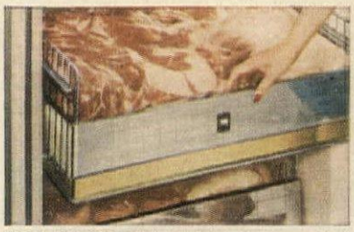
Every cabinet shelf is a fast-freeze shelf. And new *forced air* freezing keeps all food in zero-zone cold—even in the door! Captures and guards the peak of flavor because food temperatures won't vary more than *one degree*.

Choose from 12-, 15- and 20 cu. ft. sizes. In color, too . . . in cabinets measuring from 30¾″ wide, 59″ high, 31¼″ deep. FREE $200 5-Year Frozen Food Spoilage Warranty!

See your dealer soon and ask about his BETTER FOOD BUDGET—discover how to live better for less with this new food freezer plan!

RCA Whirlpool

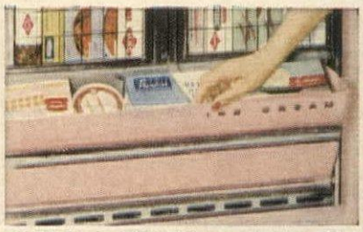
Whirlpool Corporation, St. Joseph, Mich. (Use of trademarks RCA and RCA authorized by trademark owner, Radio Corporation of America.)



BIG BASKETS glide out on nylon rollers with 192 lbs. of frozen food—baskets roll back at a touch.

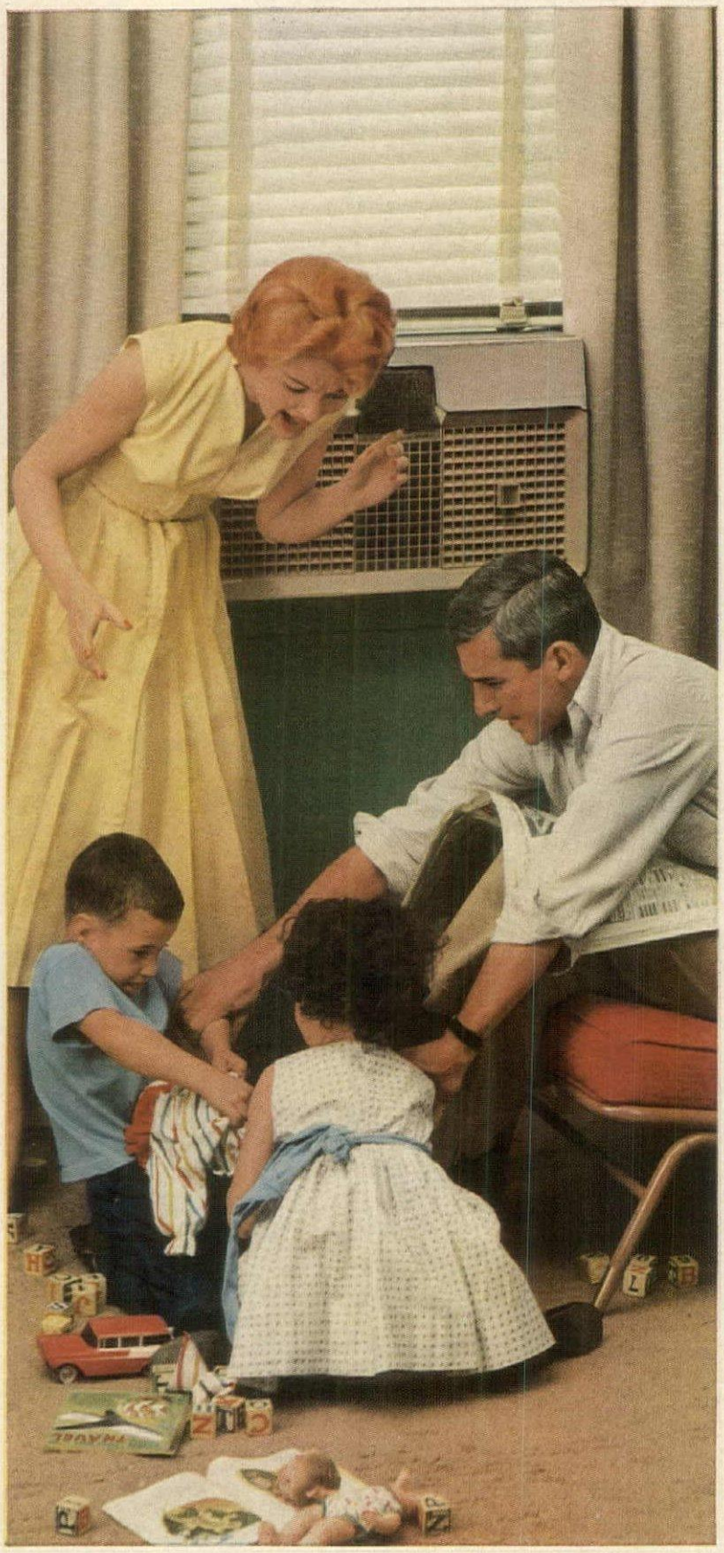
DEEP-DOOR SHELVES swing food out with the door, three shelves adjust for odd-shaped items.

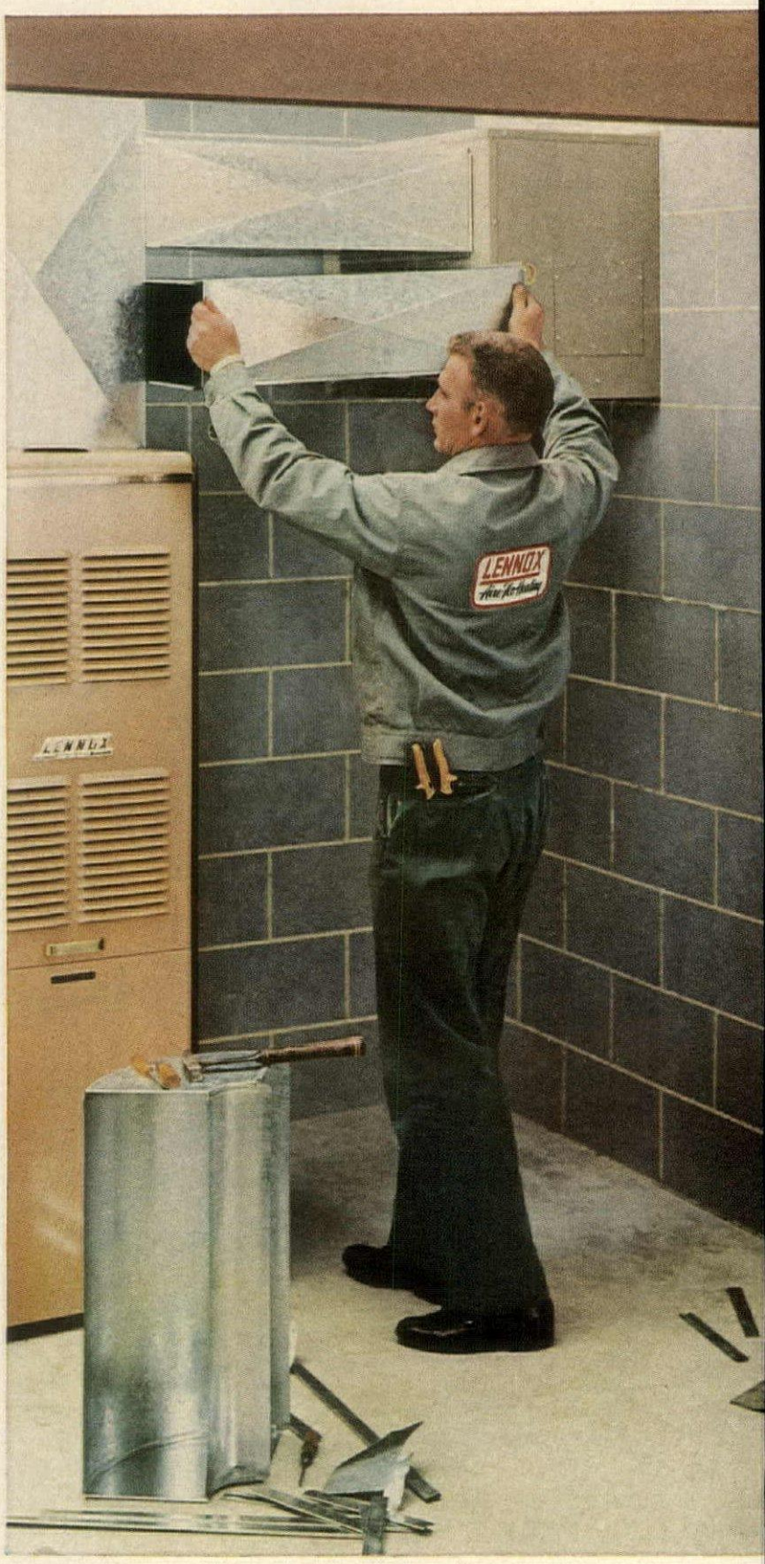
JUICE AND SOUP CANS slip out of auto-dispensers. Cans go in at top, come out below.



BIG TIP-OUT BIN practically hands you bulky packages like ice cream—tips back flush with door.

Now . . . from Lennox air conditioner





Why cool just one room?

Why crowd into one little room to escape the heat . . . why enjoy air conditioning in just *part* of your house, for just *part* of the day or night? You can afford better than that—*now!*

New Lennox air conditioner (installs anywhere)

Goes in an attic, basement or crawl space; or outside on a roof or concrete slab. Air-cooled, it requires no plumbing, no water tower, no expensive wiring; costs just cigarette money.

. . . a whole-house for cigarette money

It's the amazing new Lennox Stowaway Air Conditioner . . . now available for custom-installation in your home by your local Lennox Comfort Craftsman

LENNOX comfort craftsman

A brand-new kind of low-cost central air conditioner is the newest advance from Lennox, world leader in the science of conditioning air. Called the Lennox Stowaway air conditioner, it's a truly remarkable engineering achievement, surprisingly economical to install, operate and maintain! *It costs no more over the years you enjoy it than you spend on cigarettes—even if your family smokes as little as two packs a day!*

Doesn't matter how you heat!

The Lennox Stowaway has been specially designed for low-cost installation in any home—no matter how it's designed or heated. If you have a warm air heating system of any make you're really lucky of course, because you can then use your furnace ducts and registers. But since the Lennox Stowaway air conditioner requires the simplest type of ductwork, it can also be economically installed in homes with hot water, steam or radiant heat; or with a space heater, wall heaters or floor furnace.

And what about operating costs? To cool and dehumidify the air throughout your home, the Lennox Stowaway uses substantially *less electricity* than many other air-cooled air conditioners of similar capacity. Two compressors assure a constant, comfortable balance of temperature and moisture; one runs continuously for normal cooling; the other is in reserve for extra-hot spells. Lennox Stowaway units of 2-ton, 3¼-ton capacities—also 5-ton single-compressor models—are now available for custom-installation by your Lennox Comfort Craftsman. Also available is a wide variety of other Lennox air conditioning equipment—for every home need, and for many commercial installations.

Buy now on Easy Pay Plan

Call your local Lennox Comfort Craftsman, listed in the yellow pages of your phone directory. He's factory-trained, deals directly with Lennox, and has a factory service team on call for help on special problems. He'll be glad to give you a free air conditioning estimate!

More families buy

LENNOX®

Find Your Nearest Dealer In The 'Yellow Pages'

world leader in all-season air conditioning for the home

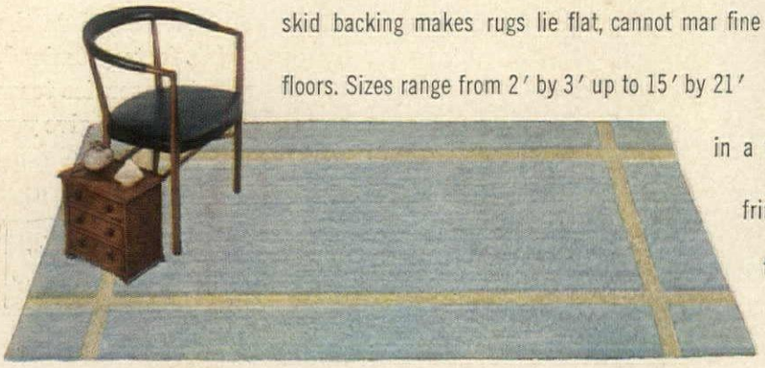
Cools your whole house (every room of it)

Kitchen, bathroom, living room, bedrooms—*all* rooms are filled with cool, clean, dehumidified air. It's a joy to cook and serve hot meals for family, guests. And *how* you will sleep!

© 1957 Lennox Industries Inc., Heating and Air Conditioning, founded 1895; Marshalltown and Des Moines, Ia.; Syracuse, N. Y.; Columbus, O.; Decatur, Ga.; Ft. Worth; Los Angeles; Salt Lake City. In Canada: Toronto, Montreal, Calgary, Vancouver.

FLATTER HANDSOME FLOORS WITH Cabin Crafts — Needletuft® rugs and carpets ACCENT-AREA DESIGN RUGS

Smart modern floorings welcome the soft luxury touch, the color and pattern interest of distinctive Needletuft Accent-Area Design Rugs. Choose one to unite your conversational group, another to add elegance to the dining area. Their luxurious deep pile makes padding optional . . . the resilient non-skid backing makes rugs lie flat, cannot mar fine floors. Sizes range from 2′ by 3′ up to 15′ by 21′ in a wide selection of colors, textures, fibers and prices . . . patterned, bordered, fringed or carved designs. Just four of these fresh mobile fashions by CC-Needletuft. . . "Contempo," a crisp new border design in 4 color combinations, shown in China Red, about $119.50 for a 9′ by 12′. Hand-carved "Crest" rug in 12 fashion colors, shown in Old Gold round, about $54.50 for a 6′ by 6′. "Elegance" rug with Lurex-lighted panels in 10 colors, shown in Aqua, about $26.50 for a 4′ by 6′. Swedish-inspired "Scandia" rug in 6 combinations, shown in black and white, about $32.50 for a 4′ by 6′. All long-wearing, washable, easy to spot-clean.

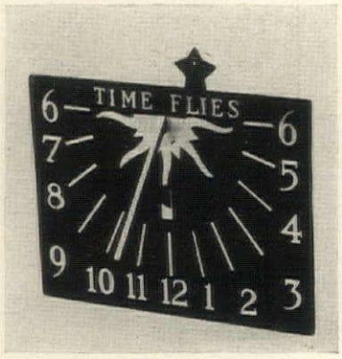


FOR FREE BOOKLET OF DECORATING IDEAS WRITE CABIN CRAFTS-NEEDLETUFT RUG MILLS, DEPT. V, DALTON, GA.

SHOPPING AROUND

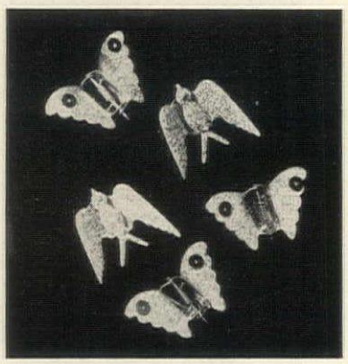
A new guise for the old fashioned trivet is the point of the picture shown here. The cast aluminum trivet is fitted with an aluminum pot which will hold a pot of African violets, Christmas cactus, or small vines. Finished in black, it will make a nice accent in any room. 8″ over-all. $1 ppd. for one. Moultrie Manufacturing Co., Box 363, Dept. HG, Moultrie, Ga.

A black Angus thinks that it looks like the carving shown here. You will think that it is a handsome steak board. Made of natural cherry, it has been dipped in vegetable oil for seasoning. When not in use it can be reversed and used as a chopping board. 23″ x 10″. $5.95 postpaid. Order from Cherry Lane, Dept. HG5, 488 Traverse Blvd., Kenmore, N. Y.



For the garden wall: a rectangular sundial. This handsome ornament is made of cast aluminum finished in black. The numerals and gnomon are made of polished aluminum. The dial is easy to attach to any wall by means of the adjustable bracket. 9″ x 12″, it has 1¼″ numerals and a 6″ gnomon. $14.50 ppd. Garrett Thew, HG5, Westport 11, Conn.

Desert boot. This is the perennial favorite with men and women. Made by Clark's of England, it has sand color suede uppers, plantation crepe soles and the comfort of bedroom slippers. Available in sizes 4½ to 13 (men and women). And the cost is modest! $12.95 plus 35c postage. Fellman Ltd., Department HG5, 49 West 43rd Street, New York.



Birds and butterflies lead a carefree life when made of metal decorated with glitter. You can use one or more as lapel pins, as hair ribbon pins or as high lights on a hat. Try using them, too, in a flower arrangement. Birds measure 1″ x ⅞″; butterflies are 1¼″ x ¾″. $1.25 for 7 birds; $1.25 for 8 butterflies. Ppd. Rajah, Palisade, New Jersey.

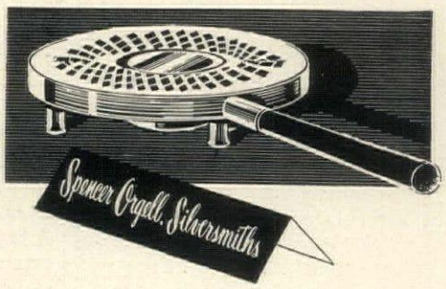
NEW!! SILVERPLATED ELECTRIC TRIVET-WARMER

THIS ITEM SO FANTASTIC IT SOLD 1500 IN ONE HOUR

WE BRING YOU A SPECIAL INTRODUCTORY OFFER

A truly superior food warmer when electrically connected—a standing trivet when not connected. First time ever to be made in silverplate. Use as a warmer for coffee, tea, soup, chili, vegetable dishes, gravy boats, baby foods, etc. Size without removable heat resistant handle is 7 inch diameter. UL approved.

Buy them tomorrow—hurry, supplies are limited—buy for yourself, for house gifts, showers and wedding gifts.



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MODERN GARMENT HOLDER FOR SKIRTS SLACKS AND TROUSERS

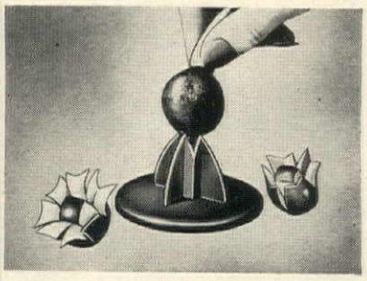
HOLDS FIVE GARMENTS $4.95

Holds garments, with or without cuffs. No pins or clamps. Balances correctly on closet rod or any hook.

Simple . . . just slide garments in or out of slots. Saves clothes, closet space. Eliminates wrinkles, preserves neat crease; cuts down pressing costs.

Beautifully-finished hardwood; feels sleek, looks smart, works like a charm. Order two . . . one to give, one to keep.

GLINES CO. GLENBROOK 50, CONN.



Quick, Decorative Radishes—50c

Just one push of the radish on this ingenious little plastic device and *like magic*—a perfect rose of a radish! Quick, safe, automatic... easy to clean! No sharp knives. Now you'll have time for decorative radish roses on every relish plate you serve. ROSEBUD RADISH MAKER only 50¢, postage paid. *Guaranteed to please or your money back!* Order direct by mail from **Sunset House, 899 Sunset Building, Hollywood 46, California.**

HEAVY LEGS!

Try this new, amazing, scientific home method to Reduce Ankles, Calves, Thighs, Knees, Hips for SLENDERIZED LEGS

← AFTER Look at the firmer, slender curves of her legs now. She writes that the change was apparent even before she finished this method.

Beautifully firm, slenderized legs help the rest of your figure look slimmer, more appealing! Now at last, you too can try to help yourself to improve heavy legs due to normal causes, and reduce and reshape ANY PART of your legs you wish . . . or your legs all over . . . as many women have by following this new scientific method. Well-known authority on legs with years of experience offers you this tested and proven scientific course—only 15 minutes a day—in the privacy of your home! Contains step-by-step illustrations of the easy scientific leg technique with simple instructions for slenderized, firmer, stronger legs: improving skin color and circulation of blood in legs, plus leg measurement chart.

BEFORE Miss D.S., N.Y.C., had heavy legs, was self conscious because her legs spoiled her entire figure.

Send No Money! FREE 10-Day Trial!

For the "Home Method for Slenderizing Heavy Legs," just deposit $1.98 plus postage with postman on delivery (in plain wrapper). Or send only $1.98 with order and we pay postage. Satisfaction guaranteed, or return course for money back.

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SOLID BIRCH OR MAPLE!

Captain's Chairs

FULLY ASSEMBLED • READY-TO-PAINT

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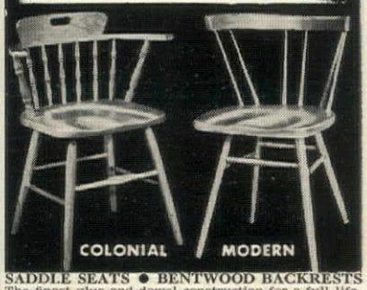

SADDLE SEATS • BENTWOOD BACKRESTS

The finest glue and dowel construction for a full lifetime of comfort and service. Smart clean lines that make them at home in any room. Solid birch or maple sanded silky smooth ready for you to paint, stain or lacquer. These chairs are full size—17″ x 16½″, overall height 28½″. Minimum order, 2 chairs. PROMPT DELIVERY—Shpg. chgs. collect. Send check or money order. Sorry no C.O.D.'s. MONEY BACK GUARANTEE. Complete instructions on "How to Finish Unpainted Furniture" sent FREE with each order. Ask for our illustrated catalog.

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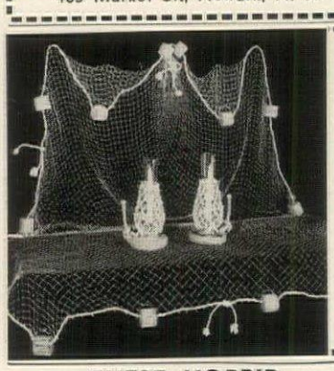
You can earn up to $40.00 a week at home in spare time with Remington Rand's portable "Quiet Riter". Typewriter will pay for itself and even make you a weekly profit if you use the tips in the booklet called "How To Earn Money At Home". You pay $1 when you order the typewriter, and $1 a week for 34 months. Complete with a beautiful, sturdy case. Send $1 to:

Sloan & Peters, Div. Body Massager Co.
Dept. 287
403 Market St., Newark, N. J.

SCARE BIRDS AWAY!—$1

'SCRAM-OWLS' frighten birds and keep 'em away from your fruit trees, gardens, lawns. Protects your clothes-lines, window ledges, patio, cars and outdoor furniture. Bright, colorful metallic Owls repel birds without harming them. Decorative, cute. Each is 3½"x 5". Set of 8 for only $1, postage paid. *Guaranteed to do the job or your money back!* Order SCRAM-OWLS SET direct by mail from **Sunset House, 883 Sunset Bldg., Hollywood 46, Calif.**



fishnet tablecloth

CREATE A NAUTICAL ATMOSPHERE WITH THESE HANDMADE ORIGINALS

—enhance your reputation for originality in table settings. Ideal for luncheons, sea food dinners, barbecues, buffet, etc. Makes a perfect gift, too. This beautiful handmade original in spray white imported fishnet is 52" x 72", ample for most tables, and only $6.95. Banquet size, 72" x 104", only $10.95. Hurricane Lamps, handmade of natural champagne cork, fishnet jackets, rope handles, with white dripless candles, 5" base, 12" high, only $5.95 a pair. Tax and postage included. Satisfaction guaranteed. Send check or money order to:

BALI HAI ORIGINALS
1238 ALI BABA OPA-LOCKA, FLA.
SEND FOR FREE BROCHURE

THESE HORRID
AGE SPOTS*

FADE THEM OUT

*Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new ESOTERICA, that medicated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts in the skin—not on it. Fragrant, greaseless base for softening, lubricating skin as it clears up those blemishes.

SEND NO MONEY—7 DAY TRIAL TEST

Send name and address. Pay only $2.00 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining ESOTERICA for money back. Or save money. Send $2.20 which includes tax and we pay postage. Same guarantee.

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Dept 161-E, PARIS, TENN.
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No More Broken Nails!

Strengthen and harden fingernails with new super-concentrated "Nail Hardener". It is guaranteed to harden and strengthen your fingernails in two weeks or your money refunded. Place a small amount in a cup of water and soak nails for two minutes daily. You must be delighted with the results of "It's a Pleasure" Nail Hardener. $1.00, Carol Beatty, 281 Beatty Bldg., Hollywood 46, California. Free gift catalog included.

LIVING FENCE

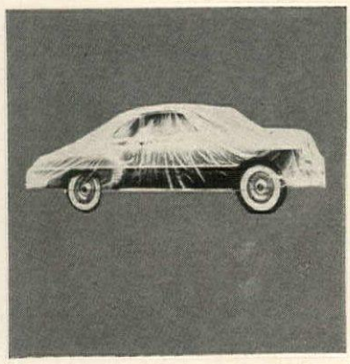
Fast-Growing Red Robin Rose Hedge

See the sensational hedge that's sweeping the country! Surround your property with beauty and protection for as little as 12¢ a foot! Plant NOW: this summer have a vigorous LIVING FENCE bursting with fragrant red roses (Gloire Des Rosomanes). Grows to six feet if desired. Keeps out intruders, insures privacy. Written guarantee. Not available elsewhere.

Send for **FREE FULL COLOR BOOK!** Ginden Nursery Co., 133-5 El Camino, San Bruno, Calif.

SHOPPING

A gentleman's gift: an exquisite pure silk tie, lined with silk and marked with silk. The distinguished tie shown here will be appreciated and worn by the man you give it to. Fabric is elegant, the two or three letter marking is hand embroidered in contrasting color. Navy, maroon, charcoal, brown. $4.95 ppd. Tie-of-the-Month Club, 520 Fifth Ave., N. Y.



Portable garage. You can carry your garage neatly folded on the back seat of your car if you own the clear plastic cover shown here. Eighteen feet long by fourteen feet wide, it will protect the car from rain, snow and grime. You have a choice of weights: $6.95 for lightweight; $8.95 for heavyweight. Ppd. Mardo Sales, 480 Lexington Ave., HG5, N. Y.

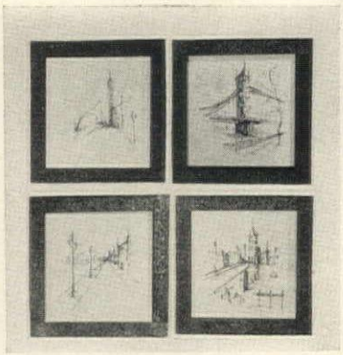
Warm weather is fast approaching and the fireplace will need special handling. As a suggestion we show a four-panel louver shutter which would make a handsome screen for the empty hearth. It comes unfinished for you to paint or to stain. Each panel is 9" wide x 33" high. $23.50. Express collect. From Devereux, 1725 Berkeley, Santa Monica, Cal.

The sliding doors of this fine cabinet are practical and decorative. The chest is made of solid Appalachian ash, the doors are Masonite. Use it to hold a record player and albums, as a playroom storage piece, for hi fi, for the host's bar. 40" long x 30" high x 18" deep. $36.95 express collect. The Show-Off, Department HG5, Jamestown, New York.

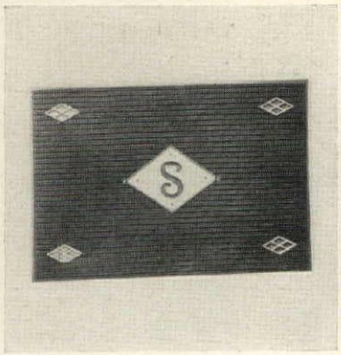
The luggage cloth shown here will keep your leather wardrobe in prime condition. It is impregnated with preserving chemicals and that miracle ingredient, Silicone. Use the cloth to condition your luggage, shoes, hand bags and leather furniture. The cloth is long lasting. $1 for one, postpaid. Walling Keith, 910HG N. Second, Birmingham 1, Ala.

AROUND

Pen and ink sketches when suitably framed make interesting decoration. Shown here is a set of four reproductions which are handsomely framed in Danish cork. The frames come in a choice of two colors: natural brown or white and gold. Each picture is 12″ square. $4.95 for two; $8.95 for the set. Ppd. Art Mart, 2035 Hyperion, Los Angeles.



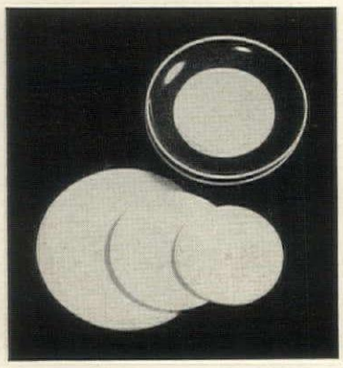
On the mat in your entrance hall everyone can see the family initial. It is a handsome script letter set into an ivory rubber diamond. The background color of this mat can be brick red or soft sea green. Over-all size of the rubber floor protector is 22″ x 28″. $4.95 ppd. Weight: six pounds. Mitchell Rubber Co., HG5, 1 Mitchell Bldg., Los Angeles.



Lavender Mist will please the most fastidious housekeeper. It is the delightful old fashioned garden scent most women like for the linen closet, for bureau drawers. It comes in an automatic spray can which makes it easy to apply. Try spraying it on newly ironed sheets. $1.50 for 6 ounces. Postpaid. Order from Carol Beatty, 273 Beatty Bldg., Los Angeles.

For oddments which clutter a dresser drawer we show the "Hang-A-Chain". It is an excellent closet accessory which will hold pocket books, muffs, umbrellas, stoles, belts and any other item which will not fit on a clothes hanger. Made of chrome plated hooks, it will hang from the closet rod. $2 postpaid. Downs, Department HG5, Evanston, Illinois.

Exquisite china should be carefully stored and protected. To help you with this problem we show the white felt "stack-em-" pads. Two different sets are available: service for eight ($1) and service for twelve ($1.50). Each set contains pads for dinner plates, salad plates, saucers. Ppd. Order from Glasscraft, 920HG Chicago Avenue, Evanston, Ill.



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1957 Official Souvenir Book of Disneyland, with profusion of full-color photos, maps, information . . . only 25¢ each.

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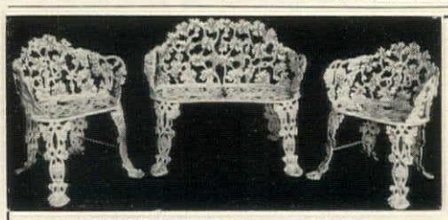

Authentic Reproductions in Cast Iron and Aluminum

Old fashioned
'Round the Tree Bench, White.
For trees up to 18″ diameter
$50, C. I. $65, C. A.
For trees up to 32″ diameter
$60, C. I. $72.50, C. A.

Catalogue on request.

Original GRAPE & LEAF Pattern	C.I.	C.A.
Settee #601 39″ long	$25	$30
Chair #602 21½″ wide ea.	$18	$22

Crated free. Send check or money order. Shipping charges collect. Specify freight or express.

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NYLON TABLE LINER

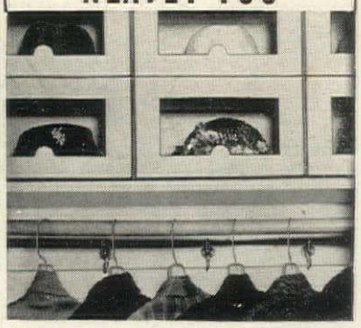
Add glamor to your spring and summer entertaining

Under your sheerest or laciest cloth—lovely opaque nylon table liner with table guards (pat. pend.). Pink, blue, or yellow. Spread over table or table pads (liner made to fit your table under 72 x 90 cloth, $11.95; no C.O.D.'s). Other quotations, special colors, on request. Confirmation by return mail. Inquiries invited.

JUDY HATCHETT
P. O. Box 958, Chicago 90, Ill.

Gift-boxed. Tax and postage paid. If you're not satisfied, I won't be.

HATS IN VIEW... NEATLY TOO



No more crushed out of shape hats. At last a smart, economical and durable Hat Box Set . . . finished in a tan linen weave, has a front window which opens outward from the bottom making it easy to remove and replace hats without taking hat box off the shelf. Each roomy box measures 13″ x 13″ x 7″. Will fit men's or ladies'. It's a necessity for a neat closet. Order No. C445.

Set of 3 Only $2.79 postpaid

Satisfaction guaranteed or money back
Send for New Free Catalog of Unusual Items.

Shop the armchair way

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DEPT. 1487F, EVANSTON, ILLINOIS

1000 for $1 • PERSONAL ADDRESS LABELS 1 to 4 lines neatly printed in black; gold border. Gummed labels in pads (½ x 1¾ in.). Plastic box included. Save time. Protect belongings. For envelopes, checks, books, records, tools, toys. 1000 for $1 ppd. Any 5 orders, $4. Guaranteed to please. Prompt delivery. Write Bruce Bolind, 50 Bolind Bldg., Montrose 41, Calif.

A Decorator's Item . . . blends with Traditional or Modern

Old Fashioned ICE CREAM CHAIR

The charm of yesterday combined with the smartness of today. Brand new heavy steel chair with strong weather-proof seat.

Only **$7.50** F.O.B. ea. Factory

NO C.O.D.'s PLEASE
UNFINISHED, KNOCKED DOWN ONLY
4 CHAIRS PER CARTON ONLY.
ADULT SIZE ONLY.

Matching **TABLES** with Fir Plywood Tops, with wood banded edges, **UNFINISHED, KNOCKED DOWN**
24" Round or Square, $18.65 Ea.
30" Round or Square, $22.80 Ea.
36" Round or Square, $27.70 Ea.
Base only, **UNFINISHED, KNOCKED DOWN, $11.40** Ea.
Specify size of top planned.

Perfect for:
- DINETTE
- BREAKFAST ROOM
- LIVING ROOM
- RUMPUS ROOM
- PATIO . . . PORCH
- KITCHEN

NATIONAL CHAIR CO.
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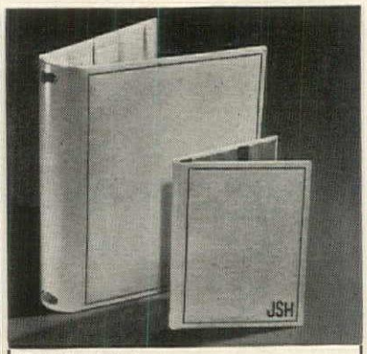


Bound to please!

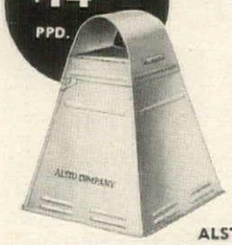
Matching TV Guide, 'Phone Book Covers In Fine Leather

The TV Guide or Telephone Book cover has the elegance of a first edition when hidden beneath a hand-crafted, gold-tooled leather cover with moire lining. In match-your décor red, grey, turf tan, black or pastel shades of pink, blue or green.

Guides (suitable for *TV Guide, Coronet* or *Reader's Digest*) 5¾" x 7¾" ..... **$5.95** ppd.
'Phone Book ..... **$9.95** ppd.
(specify metropolitan 9" x 11" x 2½"; city size 9" x 11" x 1", for smaller—give dimensions—allow 3 weeks)
(Add 75c per cover for 1-3 gold initials)

Here's How Co. (HG-5), 95 Fifth Ave., New York 3, N. Y.

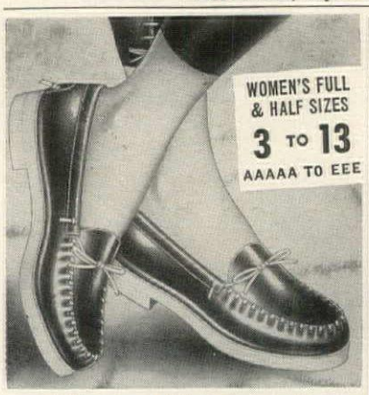
THE APPROVED ORIGINAL **$14.95** PPD.



BURNS TRASH SAFELY OUTDOORS!

End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry, garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel model A (21½" x 27")—$14.95 postpaid. 3 bushel model B (24" x 32")—$18.95 postpaid. Money back guarantee. Stainless steel models available.

ALSTO CO., Dept. HG-5, 4007 Detroit Ave., Cleveland 13, Ohio.



Like walking on air!

Summertime doings are lots of fun in these Summertime Mocs. Discover the thrill of a perfect fit in your exact comfort size from Moccasin-Craft, who specializes in the hard-to-fit. Light, buoyant foam crepe soles and choice top-grain leather conspire for delicious foot-flattering comfort. Handlaced, attractively styled, extra-light and extra-flexible. Just right for summertime relaxing! Guaranteed to delight. Perfect fitting! Immediate delivery. A fine value. Moccasin-Craft, 65-XF Mulberry St., Lynn, Mass.

Special Get-Acquainted Offer—Direct from Manufacturer

$5.95 PLUS 50c POSTAGE

- SMOKE • TAFFYTAN
- CHERRY RED • WHITE

Ahhh! Blessed Relief from Biting Insects!

Hilo Dog Spray

KILLS and REPELS Fleas, Lice, Ticks, Gnats, Flies, and Mosquitoes

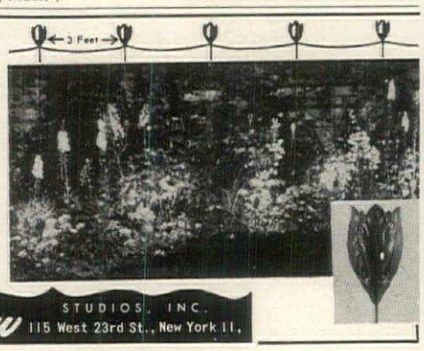
New, easy way to rid your dog of tormenting pests. Also stops itching and scratching, relieves summer eczema and helps prevent tape worm. 12 oz. aerosol can, $1.69 postpaid.

Dept. G-5 **THE HILO CO.** Norwalk, Conn.

Glorious Garden Lights

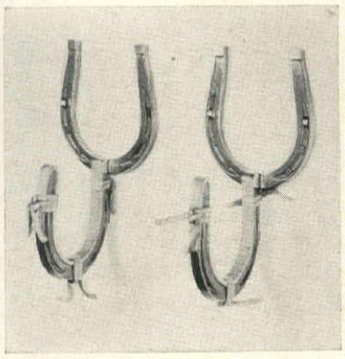
Changes the garden into a living, enjoyable spot at night. This row of leaf shields each has an electric socket and cord to softly illuminate after dark. Set of 7 green shields blends unobtrusively in the daytime, are spaced 3' apart and will light up a 24' area. Each shield made of aluminum is 4¾" x 3" wide, complete with 20" metal spike stem and watertight, safe cord.

***Complete* $27.00** *plus express collect charges*



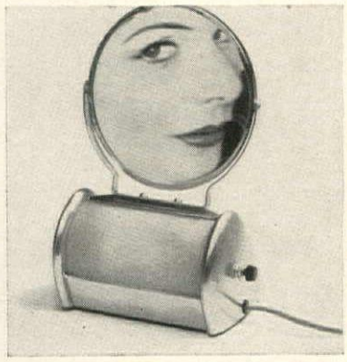
Dept. HG-5 **Ludlow** STUDIOS, INC. 115 West 23rd St., New York 11.

SHOPPING AROUND



A stroke of luck caused someone to devise the horseshoe brackets shown here. Made of polished aluminum padded with Latingo leather, the brackets can be used as a gun rack, as a clothes hanger, a rack to store curtain rods. Each shoe is 4" in diameter. $2.98 postpaid the set of two. From Imperial Sales, Dept. HG5, 480 Lexington Ave., N. Y.

A board chairman would like to make this teakwood cutting board his own. Beautifully designed, it has a grooved base, a well balanced handle, a beautiful finish. He will use it at the bar for cutting fruit or at the barbecue for slicing cheese or small meats. Over-all size: 17" x 6". $6.95 ppd. Order from Scandicrafts, Dept. HG, Box 315, Scarsdale, N. Y.



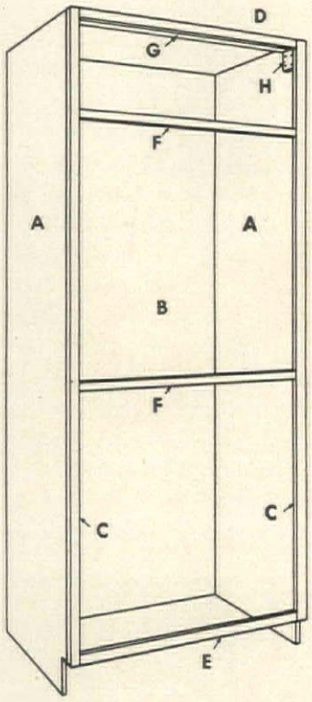
Your best friend is a perfect magnifying mirror. It permits no illusions about your appearance. We show here an electrified magnifying mirror backed with a standard mirror. Both are framed in chrome plated metal attached to a chrome plated base. Note the frosted glass panel. AC, DC. 7" x 10". $12.95 ppd. Mahler, 3124 Pawtucket, E. Providence 15, R. I.

For the ladies: individual hangers on which to dry stockings. The plague of the bathroom can be arrested if the feminine members of the family hang their light laundry on the plastic hangers shown here. 5" high x 3" wide each hanger has smooth slots to hold stockings. Personalized in gold. $1 ppd. for 5. Handy Gifts, 103 Jasperson Bldg., Culver City, Cal.

An excellent value. You will be delighted with the charming dessert dishes shown here. Each small bowl (3" high x 4" in diameter) is made of white ceramic decorated with a multicolor raised design of fruit. Note the footed base, the scalloped rim. The set of six is $1.95; the set of twelve is $3.50. Add 25c Added Touch, HG5, Wynnewood, Pa.

COUNTRY KITCHEN (*Continued from page 106*)

Budget-conscious young couples will appreciate this knocked-down do-it-yourself kit for a cabinet to house vertically-stacked, modular-unit refrigerators. In building a kitchen, installation costs can be the most expensive item; this prefabricated set cuts them considerably. Easily assembled, it gives any kitchen a look of custom design. The builder supplies the exterior cabinet parts in a wood and finish to suit the kitchen color scheme; kit contains interior parts to support refrigerators.



A SIDE PANELS

B BACK (if used)

C STILES

D TOP TRIM RAIL

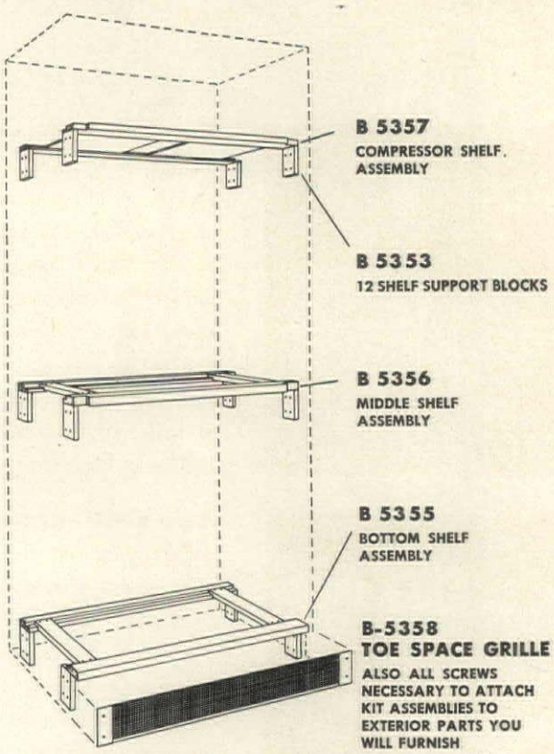
E BOTTOM TRIM RAIL

F INTERMEDIATE TRIM RAILS

G BACK BOARD for top trim rail

H SUPPORT BLOCKS (for back board)

Exterior parts to be furnished by the builder are shown in this diagram, which can be used as guide in cutting. Three-quarter-inch plywood, finished as desired, is recommended.



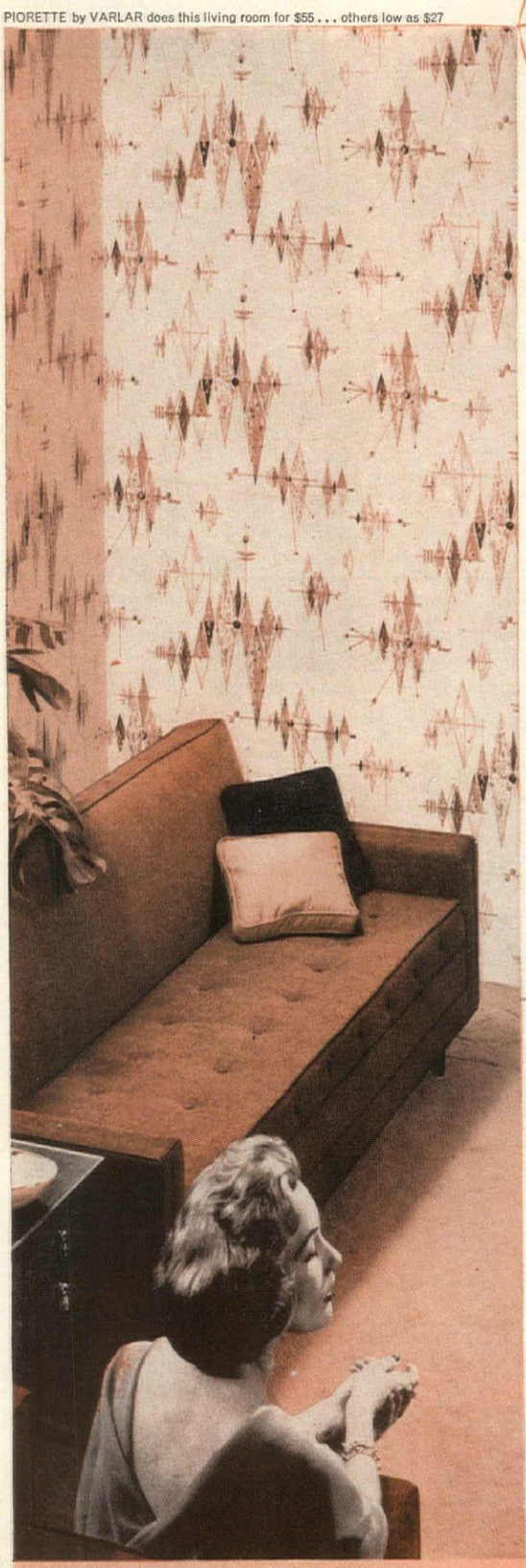
Interior parts supplied in cabinet construction kit are designed to fit refrigerator dimensions and support their weight. The screws are included for attaching pieces to exterior parts.

(*Continued on next page*)

"VARLAR's *imaginative designing brings welcome relief to a monotone-weary decorating world.*"

William Pahlmann, Distinguished Interior Designer

PIORETTE by VARLAR does this living room for $55 . . . others low as $27



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Please send FREE testing sample of VARLAR Stainproof Wall Covering.

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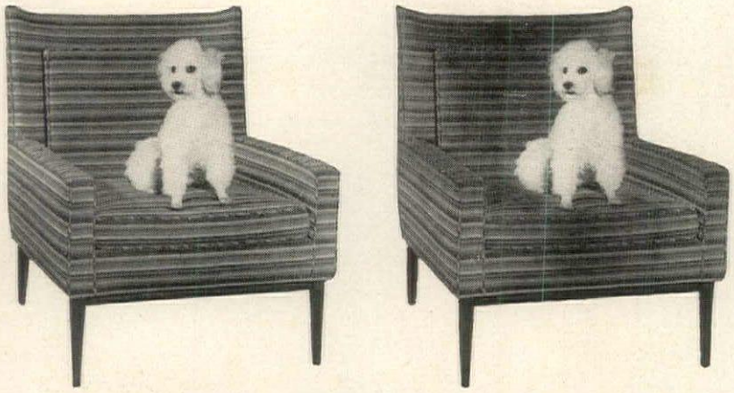

THREE MONTHS AGO THESE CHAIRS LOOKED EXACTLY ALIKE!

*(But **one** was treated with Durashield)*

Now *your* rugs, carpets and upholstery can be treated right in your home to STAY clean for months. The secret is a new process called *Durashield* that coats your fabrics with an invisible film dirt can't penetrate. Because the dirt stays on the surface, it's easily removed by your vacuum cleaner. You can't see, feel or smell *Durashield*. Yet it keeps your furnishings looking freshly cleaned for months and makes daily housework easier, too.

Durashield Soil Retarding Service is available ONLY from your Duraclean dealer, an expert in the maintenance of furnishings. He will first clean your furnishings by the unique Duraclean absorption process and then protect them with Durashield for a fraction of the cleaning cost. For a free estimate and *demonstration*, phone him today. Consult your "Yellow Pages" or write for his name.

Durashield™
SOIL RETARDING SERVICE

Available only through

Duraclean® Dealers of America Duraclean International Headquarters 7-715 Duraclean Bldg., Deerfield, Ill.

Calgonite® stops spots and streaks

solves electric dishwashing problems!

Put new Calgonite in your electric dishwasher and put an end to dishwashing worries caused by water. No more spots or streaks. Calgonite makes your dishes glisten, your glassware and silverware sparkle. Even pots and pans come out shining-clean. No trace of film or chlorine odor, either. And Calgonite leaves your dishwasher fresh as brand new. Try Calgonite.

Calgonite's great! Leading dishwasher manufacturers who *know* say so. Proof? Many famous makers place Calgonite samples in their machines.

Calgonite is made by the makers of Calgon®—the water conditioner that prevents washing film in your laundry.

Calgon Company • Pittsburgh, Pa.

COUNTRY KITCHEN ENGINEERED

Built-in power center has one motor, set under or into the ▶ counter, to run five appliances for food preparation. The flush installation eliminates clutter. Here the motor is in a cabinet which also houses the five appliances designed to fit it—meat grinder, blender, mixer, knife sharpener and juicer. Since they do not need individual motors, appliances are lightweight, easily handled and stored. This center, designed for basic food preparation (grinding, mixing), is not equipped to supply cooking heat.

Appliance panel provides current and outlets for as many as five appliances at once, with automatic timing. (A boon to bride who has been deluged with wedding presents and never has enough outlets for all.) There is no danger of fuse blowing; the apparatus automatically breaks the circuit when overloaded. Less than a cubic foot in size, the control panel can be built into a wall (as it has been below) or used as a free standing unit near a work counter. Despite its modest size, the panel does wonders for kitchen efficiency and neatness. The electric cords work on reels, snap back like switchboard lines. Shown here, in place for operation, are the electric egg cooker (directly below panel), the Toast-R-Oven (far left), electric fry pan, waffle iron and coffee maker. Breakfast appliances can be used simultaneously.

FOR CHANGE (Continued from page 106)

GUERRERO

PARMA

Italian Provincial

From a complete dining room grouping in choice of light fruitwood, amber or osborne grey finishes. At better furniture and department stores. Send 10 cents in stamps or coin to dept. G5 for booklet.

UNION-NATIONAL, INC.
JAMESTOWN, N.Y.

Widest choice of kitchen styles, features and prices in America!

What a wonderful way to choose a new kitchen! Just let your imagination roam...here's all you'll ever fancy in kitchens in the biggest, brightest line of them all! Scores of models and features... and prices you won't believe possible. See them all today at your Kitchen Maid dealer's!

KITCHEN MAID
Proudly Presents
Triple H Kitchens
HERITAGE HOLIDAY HOSPITALITY
OF WARM AND FRIENDLY WOOD

Send for this fascinating idea booklet!

A striking collection of new kitchens in full color, plus valuable planning hints from America's oldest kitchen manufacturer.

The Kitchen Maid Corporation
375 Snowden St., Andrews, Indiana
Enclosed is 25c in coin. Please send colorful new booklet, "Kitchen Sketchbook."
I am ☐ building ☐ buying ☐ remodeling
Name_____
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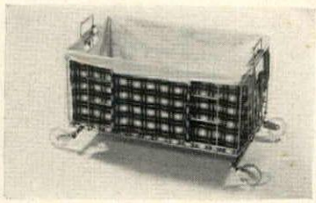
Genuine Solid Elm and Elm Veneers in nut brown shades accentuating the distinctive soft-toned wood grain.

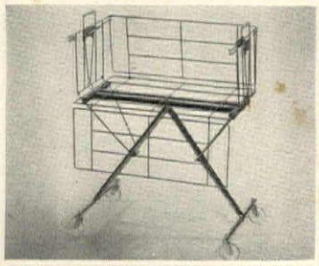
HICKORY
MANUFACTURING COMPANY
HICKORY, NORTH CAROLINA

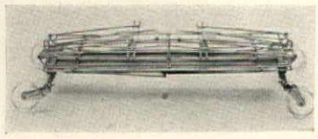
Ask your dealer to show you this group or write for descriptive folder to Dept. G

COLOR COMES TO THE LAUNDRY

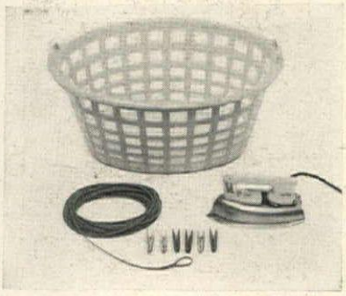
Gay lightweight accessories ease washday chores





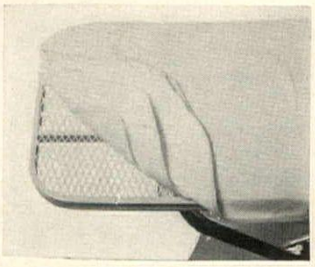


Laundry cart has chrome finish and heavy duty plastic basket liner in yellow and black plaid. The "Roll-or-Tote" (1) adjusts to three heights for convenient loading and unloading from washer and has swiveling plastic wheels (2) collapses and locks to become a portable laundry basket and (3) with side lowered serves as a shelf within easy reach for sprinkled clothes, (4) folds flat for storage. *J. R. Clark Co.*



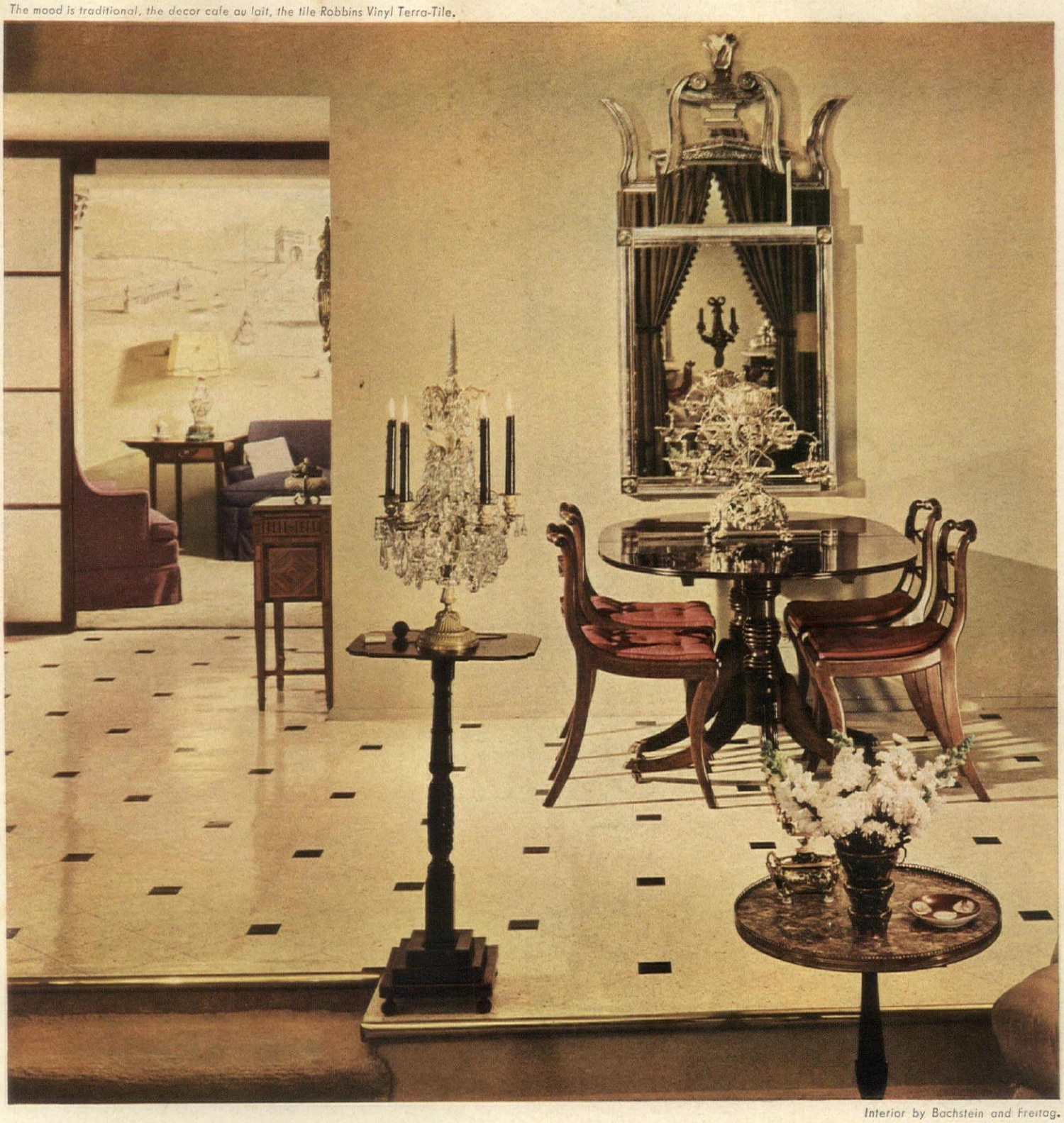
Washday brighteners include turquoise plastic laundry basket, *Columbus Plastic Products, Inc.*, turquoise braided plastic clothesline in 50 or 100 ft. lengths, *Lee-Bert, Inc.*, plastic spring clothespins in rainbow colors, *Penley Bros.*, and steam and dry iron with gold trim. *Steam-O-Matic Corp.*

MIEHLMANN



Ironing table with curved chrome legs has knee room for sitdown ironing. The "Rid-Jid" table top is of open mesh steel. It comes with air flow twill cover and air flow polyurethane pad which lets steam and moisture through without becoming soggy. *J. R. Clark Co.*

The mood is traditional, the decor cafe au lait, the tile Robbins Vinyl Terra-Tile.



Interior by Bachstein and Freitag.

Robbins vinyl floor enhances a timeless room

The soft, subtle tones of Robbins Lifetime® Vinyl Terra-Tile enhance rare 18th Century antiques...while the tile's refreshing simplicity creates amazing illusions of room breadth and depth. And imagine—*because the tile is all-vinyl*, it's always easy to clean and to keep clean.

Robbins decorator colors and modern designs in vinyl, rubber and cork can enrich your home whether your decor is traditional or modern—and at a cost much lower than you'd expect. Ask your Robbins dealer for a free folio showing floors of lasting beauty. He's listed under "Flooring" in the yellow pages of your phone book.

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floors
by

Robbins
FLOOR PRODUCTS, INC.
Tuscumbia, Alabama

Now—two wonderful home cleaners leave any fabric "Flower Fresh"

It's delightful how the two new Renuzit cleaners breathe new life and beauty right into your home. Everything—rich upholstery, beautiful rugs as well as the family wardrobe—can be spruced up quickly and easily to *look* like new, *smell* "flower-fresh" with the magic of Renuzit. Try both marvelous cleaners. There's the newly-improved, quicker-drying, Renuzit home cleaner for wool, silk, rayon, other non-washable fabrics—and now Renuzit's Gentle, with miracle ingredient SR-24, keeps things sparkling fresh and beautiful. Gentle is a liquid concentrated detergent—especially created by Renuzit for cleaning cottons, nylons, orlons, other synthetic fabrics . . . gently! Both are effective, both fabric-safe. So get both and keep them handy—in your bathroom, laundry and kitchen closets. You'll simply l-o-v-e Renuzit for making *any* fabric in your home "Flower-Fresh"! At all grocery, drug, department, variety and hardware stores.

NEWLY-IMPROVED "FLOWER-FRESH" RENUZIT
is quicker-drying. Ideal for cleaning wool, silk, rayon and other non-washable fabrics. In quarts, ½ gal., gal. and 2-gal. cans. Perfect for making rugs, upholstery, wardrobes like new.

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is perfect for cleaning rugs, upholstery, wearables of cotton, nylon, orlon, and other synthetic fabrics. Kind to delicate washables, keeps colors bright. In one-quart container.

RENUZIT ODORLESS SPOT REMOVER
quickly eliminates food and fruit stains, lipstick, grease, chewing gum, tar and other stubborn spots and stains. In 4-oz. cans. America's largest selling spot remover.

GRIL-LITE CHARCOAL LIGHTER
lights charcoal and kindling quickly and safely. Works gently—never flares up. Positively guaranteed to leave no odor or alter the taste of food. A time and work saver for lighting fires.

RENUZIT'S FRAGRANT AIR DEODORIZER
works like magic to rid any room of unpleasant odors instantly. Cooking odors disappear. Smoke smells vanish. Only a gentle fragrance remains. You'll love it!

Reach for Renuzit RHP

RENUZIT HOME PRODUCTS COMPANY • PHILADELPHIA PENNSYLVANIA

Your bathroom can be as beautiful as this, with colorful, durable Consoweld

To bring an old bathroom up-to-date, or to insure lasting beauty for a new one, have your dealer or builder install Consoweld on walls and vanity. All this luxury —and at a moderate cost!

Consoweld is the laminated plastic widely used on kitchen countertops, dinette tables and fine furniture.

Consoweld resists wear, scuffing, alcohol, water, and heat—even cigarette burns. It wipes clean with a damp cloth. You save money, too, because Consoweld never needs painting. It's good for a colorful lifetime.

New Consoweld Bathtub Showerwall Package

The bathtub alcove in the above picture illustrates the use of the new Consoweld bathtub showerwall package —5-foot high back and side panels cut ready to fit, complete with mouldings and fittings (caulking and adhesive not included).

Consoweld adds value to your home, and color and lasting satisfaction to your living. Ask your builder, dealer, or remodelling contractor to install Consoweld for you—or mail the coupon for further information.

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LAMINATED PLASTIC

CONSOWELD CORPORATION, HG-57
Wisconsin Rapids, Wis.

Please send Consoweld brochure and tell me how I can get a Consoweld color-guide book.

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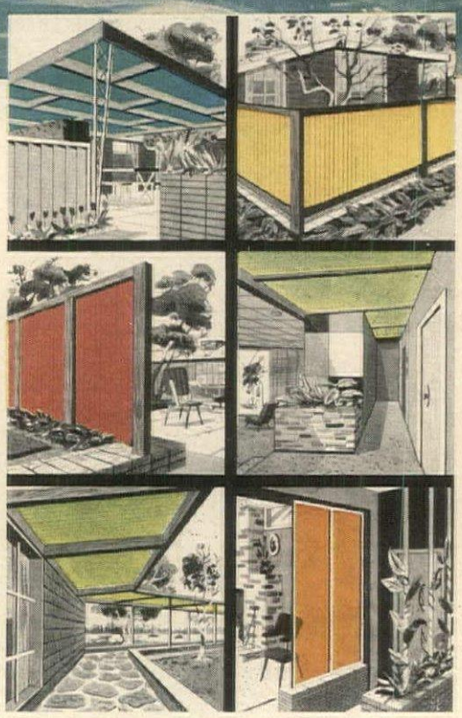

Only *genuine* Alsynite has Filtron 25® that blocks the heat – keeps you cool

There is only one Alsynite translucent fiberglas panel. Beware of "look-alike" imitations. Only Alsynite gives you the sun control you need for cool comfort. Only Alsynite has Filtron 25, an exclusive heat-blocking formula that reflects and absorbs the sun's heat. Even on the hottest days, Alsynite with Filtron 25 transmits cool, soft light for delightful outdoor living. Insist on genuine Alsynite. Look for the Warranty Label on every panel. You'll find your nearest dealer listed in the yellow pages.

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WRITE TODAY FOR FREE FULL-COLOR FOLDER ON RESIDENTIAL USES
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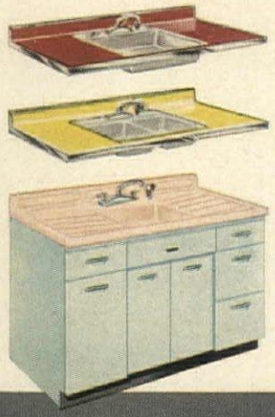

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Aldon Perma-Tex Broadloom in "Mist" holds the decorative scheme of this room together with unusual, subtle warmth. The cost? Less than half the price of the sofa alone. Furniture: from the Linear Group designed by **Paul McCobb.**

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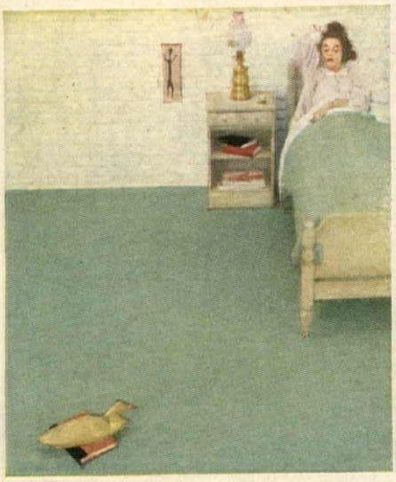

Aldon Miracle-Tex Broadloom—a dream underfoot, yet 12'x15' carpet costs only about half the price of this 6-pc. Transitional Oak Suite by **Williams.**

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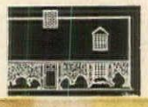

Aldon Miracle-Plush Broadloom in "Burnished Gold" heightens the warm walnut tones in this dining room. You can carpet a 12'x15' dining room for about half the cost of the table above, and four chairs. Furniture: from the Planner Group designed by **Paul McCobb.**

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1957'S LAUNDRY UNITS

How to choose and treat the right one for you

Doubtless the first woman to use soap instead of a stone thought she had reached the ultimate in laundry equipment. That she was wrong is one of modern woman's blessings. Today's array of washers and dryers is almost bewildering, and the end is not in sight. Buying a laundry unit is becoming nearly as complicated as the purchase of a new car, and it behooves the buyer to analyze her particular laundry needs before she goes shopping. The important thing is not finding a *good* machine (most are good today) but being able to spot the washer or dryer or combination which is right for you.

After you buy the most suitable machine for your particular laundry problems you will have to learn how it works (not as hard as learning to drive but requiring some attention). The new laundry units are said to do your thinking for you but making them perform as promised requires a knowledgeable touch at the controls. If you know a little bit about the insides of your washer and dryer you will neither pamper nor abuse it and you should get consistently fine performance.

Water counts, too

Machines vary significantly in styling, color and special features, but all the new washers and dryers have three things in common. To turn out a satisfactory wash they are dependent upon the quality of the water used, on correct water and air temperature as well as controlled timing of the washing and drying action.

We tend to take water for granted and assume that its character makes no difference to a wash if enough soap or detergent is used and the wash is hurled about at high speed. Soft water is essential to a sparkling wash since the minerals in hard water will result in discoloration. It is important to have your water tested for hardness so you can condition it. The new washing machines with their built-in dispensers make it easy to condition wash and rinse waters. You can add softeners, bleach or bluing so that they will automatically permeate the water, eliminating the danger of staining or damaging fabrics.

The type of material being washed should dictate laundering temperatures. Very hot water is not necessarily the best temperature for maximum efficiency. The cold water wash has made this year's biggest splash in laundry appliance news. Until recently washing machines were not equipped to do a laundry at less than lukewarm temperature. This meant that man-made fibers, which tend to crease or wrinkle when subjected to heat, were not being washed under optimum conditions. The cold water wash and rinse suits them perfectly. Ironing becomes unnecessary and the life of the garment is extended. (Even automatic ironers have been given more delicate temperature controls to enable them to handle modern fabrics safely.)

Spin control

Improved timing controls on the new washing machines permit a greater range of speed and varied washing and rinsing cycles. Since modern fabrics suffer from strenuous agitation, spinning speed can be reduced along with the washing time. Those fibers which can take it (and need it if they are heavily soiled) can go through the usual fast spin for a longer period. Drying speeds can also be timed for a variety of fabrics. Drip-drying in cool air is also available for delicate fabrics.

Even though the new laundry units have brought automation to Monday morning chores they cannot be expected to read your mind. Machines are equipped with easily manipulated controls but the quality of their performance depends upon how well manufacturers' instructions are followed. If you observe a few simple rules, however, you can get the most from your machine.

Good rules

Always sort laundry according to its fiber as well as its color. Keep man-made fibers together so they can have cold-water washing with gentle agitation and dry at low temperatures. Sturdy fabrics and heavily soiled garments can have hot water washing and a faster spin.

Never overload your machine. Delicate fabrics could be damaged as well as the machine itself. Even if no harm is done you will certainly lower its efficiency.

Give fabrics the wash-rinse-dry cycles suggested by the manufacturer. You can make changes in the timing of cycles but not until you understand your machine. The time you spend studying it now will repay you in added leisure for Mondays to come.

(*Continued on next page*)

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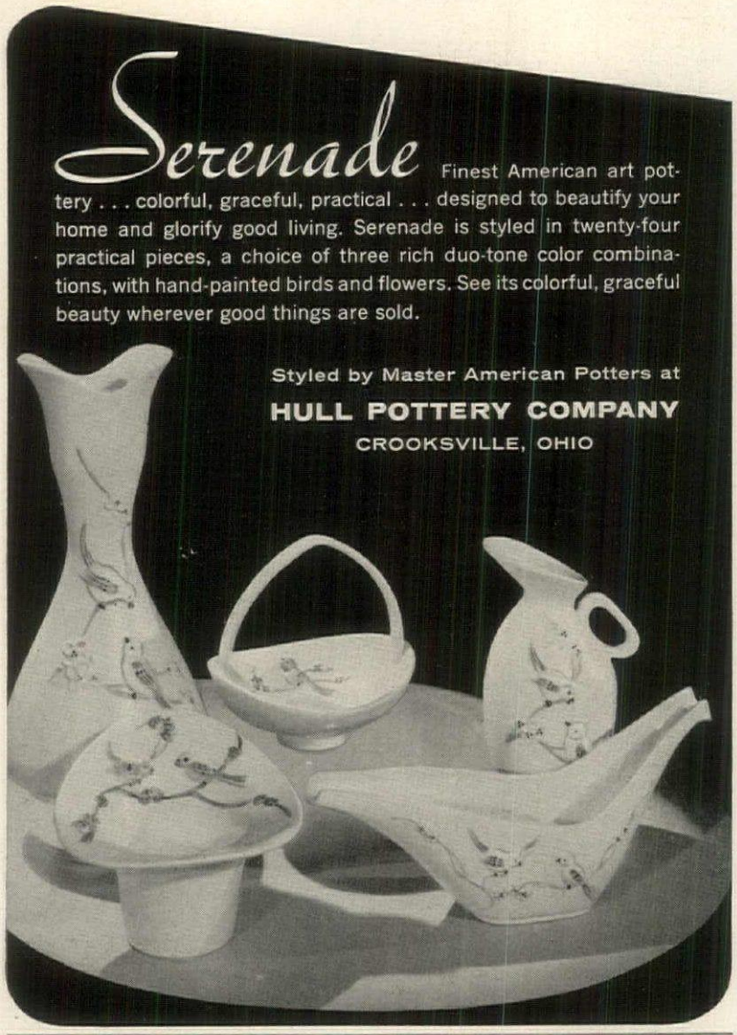

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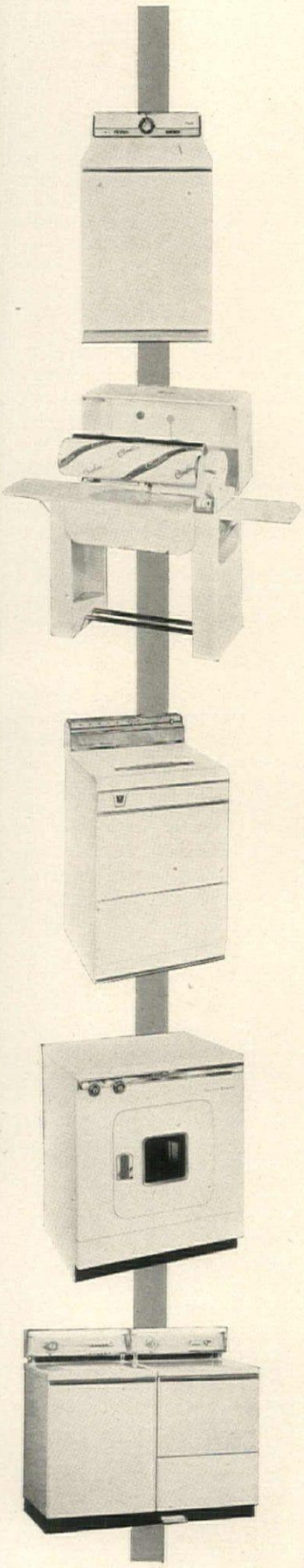
1957'S LAUNDRY UNITS *(Continued)*

Devices and dials on today's laundry units



Temperature control in Maytag automatic washer provides a cold water wash and rinse for synthetic fabrics, other combinations. Pushbutton regulates spin action to bring no-iron garments out wrinkle-free.

Thermostats regulate temperatures for pressing new man-made fabrics on 26″ Conlon cabinet ironer with hand and knee control. One speed does fast routine ironing; slower setting gives extra heat when necessary.

Dispenser wheel in Norge washer feeds water conditioner to clothes when rinsing begins. Dual cycle control accommodates special laundering with shorter washing and rinsing cycle.

Built-in water heater in General Electric combination washer-dryer boosts water temperature and maintains it throughout wash cycle; drying time and heat can be varied for handling new synthetic fabrics.

Lint-catching filter cleanses water during wash in General Electric washer; stepped-up air flow in companion Clothes Conditioner dries at high speed; sprinkling device will dampen already dry clothes for ironing.

ensure even "miracle" fabrics the proper care

Heat selector that provides four drying methods, including tumbling without heat, makes Norge dryer flexible enough for all washables. Red signal light indicates stages of cycle and drying time that has elapsed.

Warm air jet in Monitor dryer on wheels dries clothes without tumbling or tossing, is easy on delicate fibers. Unit, 16" x 16" x 32", nests easily in small apartments or closets, is top-loading.

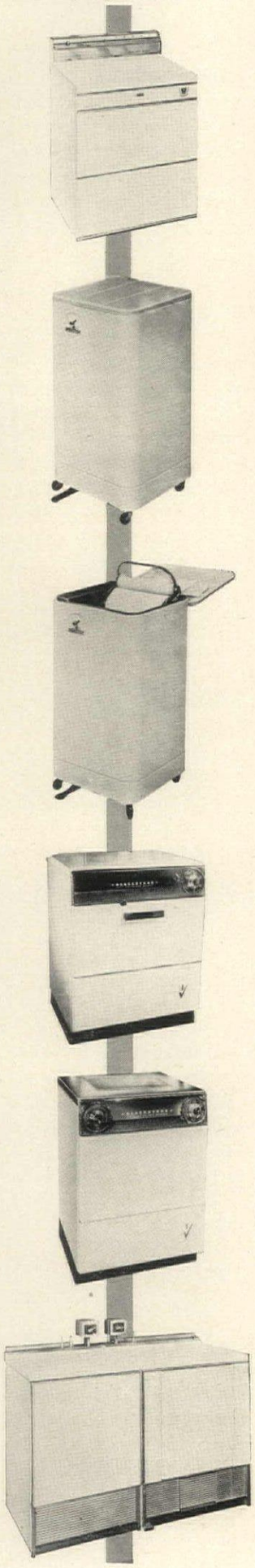
Aerator in Monitor washer forces water current and air through clothes; electric wringer tucks inside tub when not in use. Apartment-size twin to Monitor dryer, unit is 16" x 16" x 32".

Heat control on Blackstone automatic dryer provides cool air stream to fluff pillows, laces, fussy fabrics at room temperature; it is designed to go with Blackstone automatic washer.

Cycle selector permits 2 to 15 minute timing of washes in Blackstone automatic washer. For special handling of new man-made fabrics, any operation may be shortened, lengthened, repeated or skipped by resetting.

Underwater dispenser in Frigidaire Imperial washer sends out even distribution of detergent and bleach; temperature control gives warm or cold rinse; companion dryer has foot pedal door latch and lint collector.

(*Continued on next page*)



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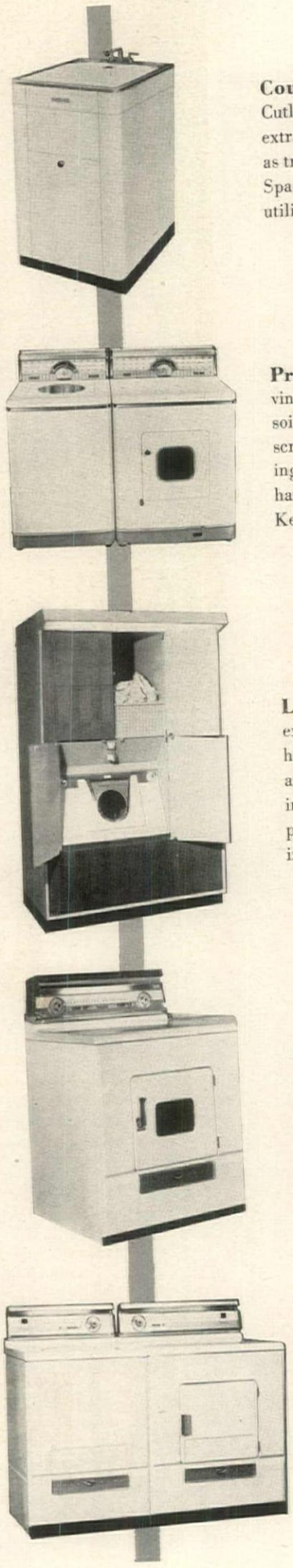

Counter-top lid converts Cutler Laundry Maid tub into extra work surface, can be used as tray for carting fresh laundry. Space beneath 22 gallon tub is utilized as storage compartment.

Pre-treating device in Kelvinator washer gives heavily soiled clothes a one-minute scrubbing before regular washing cycle, eliminates soaking by hand; washer is mate of the Kelvinator controlled-heat dryer.

Laundry work center, an experimental Westinghouse exhibit, presents design for packaging of washer-dryer, pre-treating wash basin, detergent dispenser, and equipment for ironing and hanging clean clothes.

Separate controls that permit operation of either wash or dry cycle alone, or can be set for a complete normal cycle, are incorporated in Hotpoint combination washer-dryer, 31" in width.

Rinse injector in Hotpoint washer contains conditioner that flows automatically into clothes during final rinse cycle; in matching dryer, lint and condensed moisture are pumped out.

(Continued on next page)

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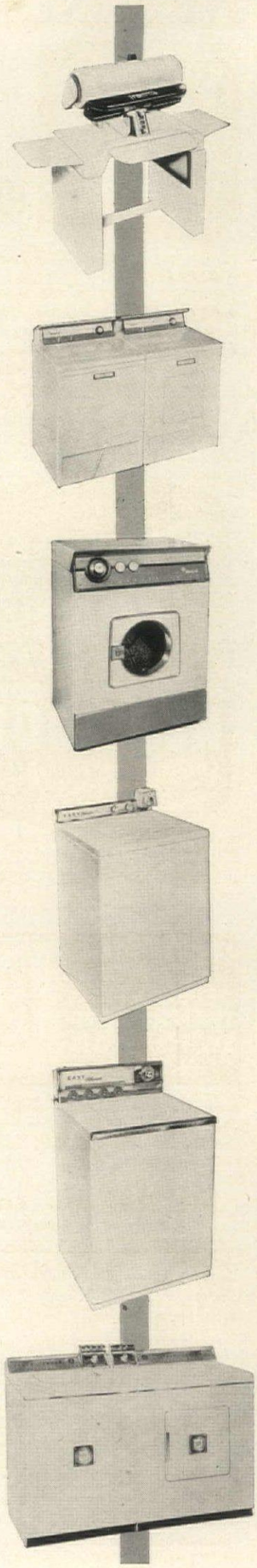
1957'S LAUNDRY UNITS *(Continued)*



Thermostatic heat control checks temperature for ironing articles of synthetic fibers in Ironrite automatic ironer; pockets for accessories and extra cover are located inside legs.

Lint filter incorporated in RCA Whirlpool washer clears water automatically during wash and rinse cycles; companion dryer circulates a patterned flow of air at five different temperatures.

Spray device that ejects a stream of filtered, sudsy water gives clothes a shower instead of a bath in the new 33″ RCA Whirlpool washer-dryer combination; exhaust dryer does not require water, has lint screen.

Timing dial on Holiday washer by Easy can be reset to shorten or repeat any phase of wash, rinse or spin cycles; unit is a slim 27″ wide yet roomy inside; casters can be added.

Control center on Regent washer by Easy has a battery of switches that give various combinations of speed, temperature and timing; water level can be changed to suit size of load.

Water screen aerates water to speed up soap dispersion in Speed Queen washer with bowl-shaped stainless steel tub; matching dryer has dual-heat selector for safe drying of fabrics.

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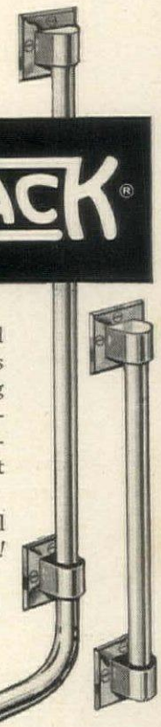

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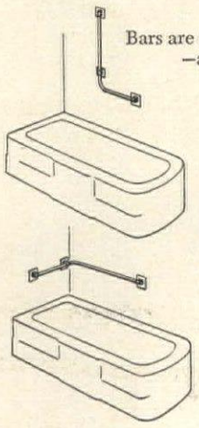

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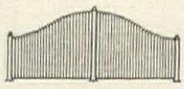
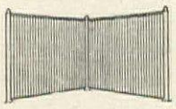


The Eastlake—graceful shape to inspire ideas.



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THE PLEASANT WINES OF ITALY

By James A. Beard

If your youth was fairly typical, you probably first tasted Italian wine as an adventuresome accompaniment to a spaghetti dinner. As a teenage gourmet I ordered my introductory glass in a roadside tavern where the menu suggested: "Raviolis, Spaghetti, Steak, Chicken, Bacon and Eggs—Our Specialties." I got the idea that Italian wine was red, that it was "earthy," and that it came in bulbous bottles wrapped in straw. And, I thought, it all was called "Chianti."

Perhaps because of my restricted youthful viewpoint, Italian wines have provided me with even more surprises and unexpected pleasures than the wines of France and Germany. Now good red Chianti (incidentally, there are different sorts) is deservedly popular, and I have enjoyed it repeatedly both in this country and in its home territory, the beautiful region of Tuscany. But Chianti is just one of hundreds of Italian wines, many of them available in American wine shops.

The variety of Italian wines invites experimentation. They range from palest white to deep red. They range from light to heavy, dry to sweet. Some taste of the soil. Some seem almost perfumed. Not all, by any means, come wrapped in *fiascos;* many of the finer Italian wines are shipped in claret bottles. All have one characteristic in common: they are unpretentious wines, none of them "great" or "elegant." They are not to be sipped solemnly. They are to be enjoyed as good, simple wines, ideal for daily drinking with meals and for serving at the casual parties at which we Americans excel.

Wine is as important to Italians as bread. In the rural areas of Italy, families often make their own wine year after year just as American housewives put up preserves and pickles, and every section of Italy produces wines to be sold commercially. This winemaking, wine-drinking, wine-selling tradition is ancient. If you were to place a map of the old Roman Empire over a map of modern Europe, you would find that all the outstanding wine regions fall within the Empire's frontiers, with the famed German Rhineland following the outer border of Roman conquest. Roman soldiers and colonizers carried the grape itself and the knowledge of its use wherever they went.

Here are Italian table wines I have found especially satisfactory:

CHIANTI: The famous wine of Tuscany, a region noted for its colorful history, magnificent architecture, paintings and sculpture. Long before the Romans were supreme, Etruscans probably made and drank a similar wine in this rolling countryside. Certainly during the Renaissance, princely families like the Medici consumed Chianti in their palaces.

This wine is blended of several grape varieties—a practice not unusual in the production of Italian wines. Most of the Chianti consumed locally in Tuscany is a light, young wine. This type is lower in alcoholic content, flowery and delicate. It is served, as is the Beaujolais of France, as a *vin ordinaire,* and is at its best when fresh and new.

The regular Chianti, well-known in America, is a medium heavy red wine. If good, it is full and sturdy and stands up well to highly seasoned foods. This is the wine we see so often in the straw-covered flask.

There is a small amount of fine Chianti carefully produced and labeled with the name of the vintner. Harsh when young, if properly aged it becomes rich, smooth and full bodied. I first tasted this Chianti when I visited friends in Florence who receive several cases each year as a gift from one of the oldest wine producing families in the region. Some, a dribble, is shipped, and you can find it now and then in the better wine shops. Do not look for the usual straw-covered flask. This fine Chianti is put up in bottles similar to those of France's Bordeaux region.

Few Americans realize that there is also a white Chianti, a dry pleasant wine.

VINO NOBILE DI MONTEPULCIANO: This, too, is from Tuscany. It is a rich red, excellent with roast meats and game.

VERNACCIA DI SAN GIMIGNANO: A delicate white made in the Tuscan hills and dating from the middle ages.

PROCANICO: A white wine from the Island of Elba, delicate and

dry. It is the local favorite for drinking with the wonderful seafood from the island waters.

ORVIETO: This, one of Italy's most famous white wines, comes from the town of the same name in Umbria. It can range from dry to rather sweetish. The best is a light dry with a clean taste; good with fish and hors d'oeuvre.

BARDOLINO: A red wine made near Verona (the scene of the tragic romance of Romeo and Juliet). This region—Venetia—is probably the outstanding wine producing area in Italy. As in Tuscany, wine-making here dates back to Etruscan times and has flourished ever since. Bardolinos vary greatly. Their quality depends on the care of the producer.

VALPOLLICELLA and VALPANTENA: Two reds from the same region. They are richer and longer-lived than Bardolino, and if carefully stored will mature to a noble old age.

SOAVE: A famous white wine from Verona, probably second only to Chianti in popularity. It varies from quite dry to rather flowery and sweetish. If good, it is a pleasant drink with a good "nose."

LAMBRUSCOS: From the province of Modena in Emilia. These are the only reds I know of that go well with pork, and it is interesting to note that the Modena province also specializes in excellent pork and *charcuterie*. Sausages and *zampone* (boned and stuffed pig's feet) are tasty dishes to try if you tour the area. If you think only a rosé or a Champagne would be acceptable with such foods, try Lambrusco wines; their light tang cuts the richness. I am sorry to say that they are not yet available here, but I keep hoping.

BAROLO, BARBARESCO and BARBERA: These three reds come from the Piedmont area of Italy, a region famed for its outstanding food: truffles, fine cheeses, magnificent *fondutas*, choice veal, superb hams, capons, chickens and game. The wines are on the heavy side, rather hot, sometimes even rough. Good with roasts, game and strong cheeses.

NEBBIOLO: A red also from the Piedmont. The name, Nebbiolo, meaning "mist," was bestowed on the wine because the grapes are picked in the late fall when fogs settle in the hilly vineyards.

GRIGNOLINO, DOLCETTA, BONARDA and FREISA: All these wines are popular in the Piedmont but scarce outside the province. Worth trying if you can find them.

(*Continued*)

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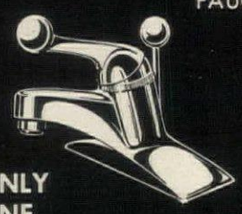

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EST! EST! EST!: A white wine made at Montefiascone near Rome. It is rather widely known, probably because of its name and the legend surrounding it. According to the story, a 12th century German bishop traveling to Rome sent his servant ahead to inspect the inns and the wines. The servant left the written word *EST* as a sign if he felt the local wine was good. When the bishop arrived in Montefiascone, he found written on the wall *EST! EST! EST!* The bishop is supposed to have stayed for the rest of his life enjoying the local wine. It is a pleasant, light wine, but hardly that wonderful.

CESANESE DI PIGLIO: A delicate red produced near Rome.

FRASCATI: This is the popular local wine drunk throughout the Rome area. Tourists have for years been fascinated by its light charm and have beseeched shippers to bring it to their home markets throughout Europe and America. But when shipped the wine always proves disappointing. It does not travel well.

FALERNO: The Falernian wines from the region near Naples were popular during the Roman Empire. The reds are good dry wines that improve with age. The whites are lightly bouqueted.

VESUVIO: A deep red wine from the slopes of Mt. Vesuvius.

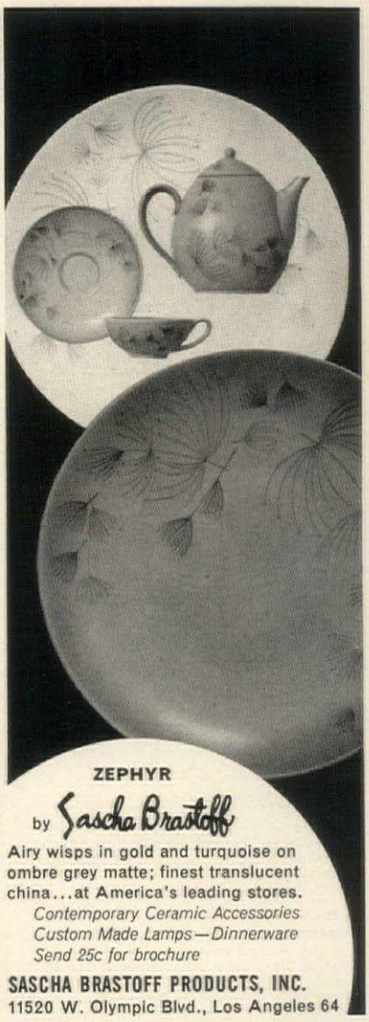
LACRIMA CHRISTI: Both red and white, also from the slopes of Mt. Vesuvius. Pleasant regional wines.

CAPRI: This delightful white from the isle of the same name has recently appeared on the American market. A refreshing addition.

AGLIANICO DEL VULTURE: This interesting red wine comes from the Adriatic coast near the volcano Mt. Vulture. The original vine was brought in ancient times by the Greeks. Well aged the wine can be very pleasant.

CORVO: A light white wine from Sicily. Fairly easy to find in American wine shops. It is dry with a bitterish overtone, good when chilled well for summer drinking.

You may not be able to find all the wines I have listed in your area, but you should find a large enough number to offer some interesting tasting. True, they are not "great" wines, but they are inexpensive and well worth the price. Use them for day-to-day drinking and informal entertaining. They are not fussy; you can drink them from water tumblers, mugs or paper cups. They are as comfortably at home with hot dogs and hamburgers as with roasts and game. They are wines with which to quench a thirst. END



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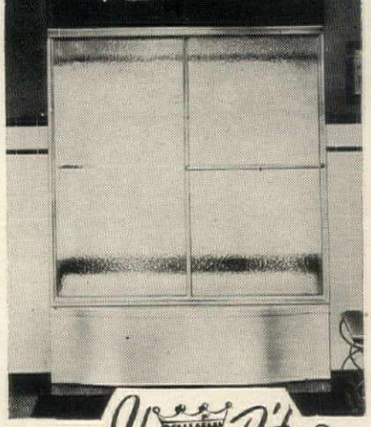

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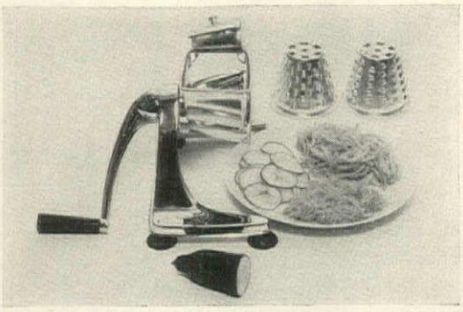
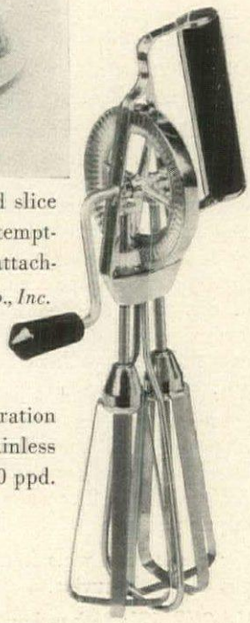
KITCHEN GEAR FOR LOW CALORIE COOKING

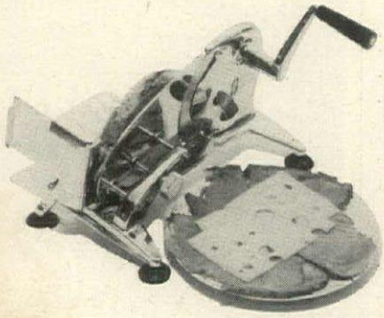
New devices make special dishes easy to prepare



Merry G'rinder will shred, grate and slice vegetables to make low calorie salads tempting. Chrome base has stainless steel attachments. $24.95. *General Slicing Machine Co., Inc.*



Noiseless rotary beater speeds preparation of low calorie soufflés. Beaters are of stainless steel; the handle is made of plastic. $5.10 ppd. *La Cuisiniere, 133 E. 55th St., N.Y.C.*

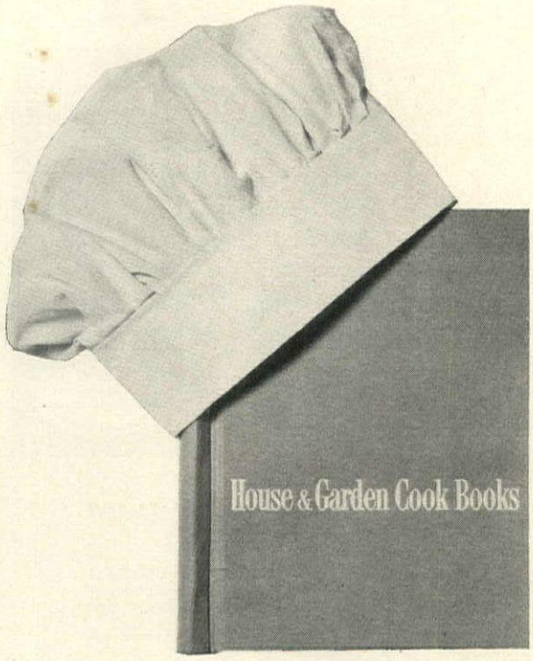


Food slicer will slice any thickness from paper thin to ¾″ to meet the caloric count. Suction cups on legs prevent machine from slipping while in use. $19.95. *General Slicing Machine Co.*

MIEHLMANN

Copper molds lend an aesthetic appeal to aspics and jellies. When not in use, hang them as kitchen accessories. Flower mold, $4.75; Fleur-de-lis, $3.25; Fruit, $5.25. Ppd. *Bazar Français, 666 Sixth Ave., N.Y.C.*

Steamer preserves the color of vegetables and, even more important, seals in minerals and vitamins extra health insurance for one on a low calorie diet. $6.45. *Aluminum Cooking Utensil Co.*



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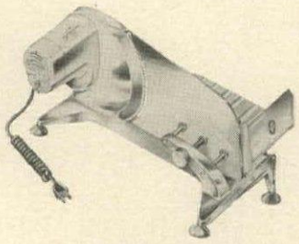

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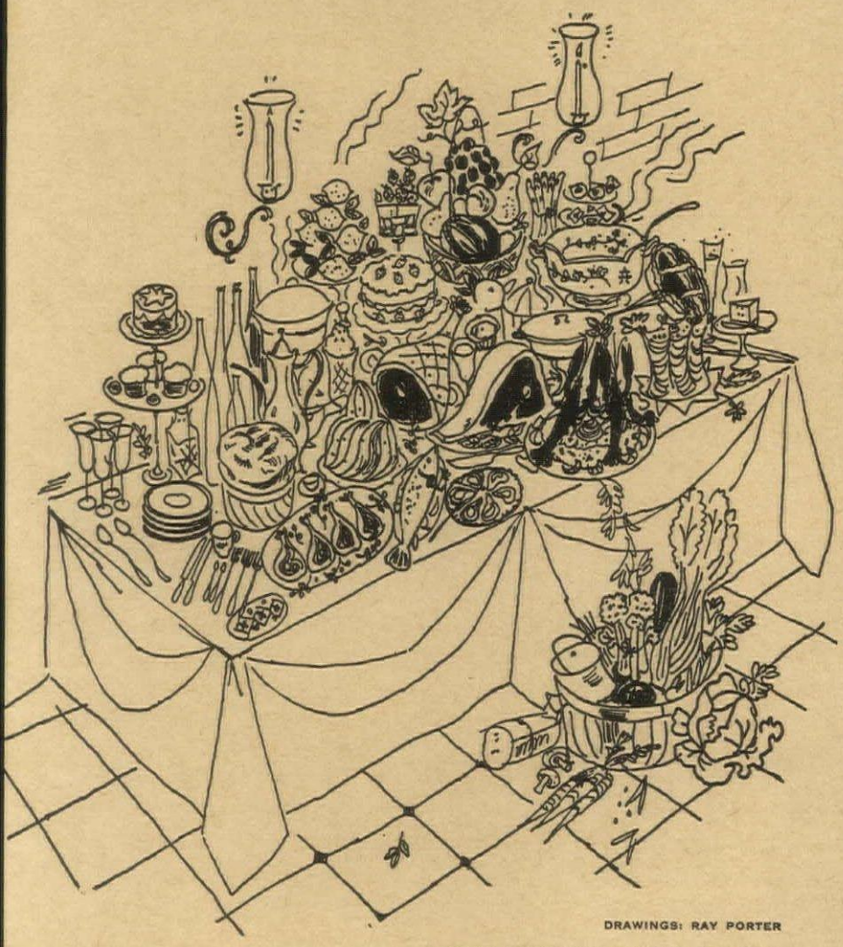
General Slicing Machine Co., Inc., Walden, N. Y.

HOUSE & GARDEN'S

Low Calorie Cook Book

By MYRA WALDO

Brillat-Savarin, whose *Physiologie du Goût* is the gastronome's Bible, once said, "Tell me what you eat and I will tell you what you are," and "The fate of nations depends upon how they are fed." With nations, as with individuals, food and growth are inextricably bound together. In the dawn of their powerful empires the Greeks and Romans lived frugally. Dishes of cereal, honey, figs, dates, chestnuts, cabbage and onions were their fare. The centurions drew their courage from garlic, the gladiators their strength from the barley bread on which they trained. In Sparta, where the daily diet was a black broth known as the Spartan's "elixir of bravery," any man who confessed he liked to cook was exiled. The philosophers warned sternly of the perils of intemperance. "Thou shouldst eat to live, not live to eat," admonished Cicero. "Stop short of appetite, eat less than you are able," cautioned Ovid. But the wealthy, jaded citizens of Greece and Rome, titillated by tales of the sensual banquets of ancient, waning Egypt, ignored their stalwart elders. The luxury of the table became a symbol of social standing and an enviable bank account. Cooks hired in the market place vied with each other to find more esoteric delicacies for their masters: thrushes on asparagus, ostrich, peacocks, locusts, dormice stewed in honey. Lucullus, who boasted that his finest meal was "when Lucullus dined with Lucullus," had a series of dining rooms where the cost of a meal ranged from a few hundred to a thousand dollars a head. Meals became so stupefying that jaded appetites had to be coaxed by all kinds of devices. The most precious sybarites wore tiny gloves on their tongues to save their taste buds for the most splendid dish. So, from a simple, heroic beginning, the glory that was Rome expired in an orgy of gluttony. Never again was the world to see so vainglorious an exhibition, although the Middle Ages had its own brand of over-eating: a surfeit of meats, poultry and sweetmeats washed down with gallons of ale and wine. Perhaps our ancestors regarded corpulence as a mark of prosperity or perhaps their active, brawling lives required the fuel of countless calories. Anyway, it was not until the latter part of the 19th century when wars, famine and pestilence seemed on the wane, that people began to worry much about weight. Possibly the first determined dieter was a Victorian undertaker, William Banting, whose surname passed into the English language as a humorous synonym for slimming. He put himself on a starch-free, fat-free, high-protein diet and reduced from 202 to 156 pounds despite the fact that he supplemented his diet with "good Madeira, claret and sherry wines and a tumbler of gin, whisky or brandy grog as a nightcap."



DRAWINGS: RAY PORTER

COVER PHOTO: OTTO MAYA AND JES BROWN

America today has the highest food consumption of any nation in the world and the largest variety of foods ever available to man. We eat around 163 pounds of meat per person a year. Exotic imported delicacies line the shelves of our stores. Gourmet cooking is on the increase. In this abundance lies a peril: doctors warn that 35,000,000 Americans are overweight. The stringent "wonder" diets that promise startling weight losses are no solution for the average American family which wants to keep within a normal weight scale and still have solid, interesting meals. Calorie-reduction in cooking is the best answer to long-term, sustained weight control and it can be adapted to gourmet dishes. Even a rich dessert will shed calories if you use substitutes for sugar and fats, stretch whipped cream with beaten egg whites. Fats are the hidden calories in a dish. If a recipe calls for cream, use milk; if it calls for milk, use skim milk. Trim fat from meat, skim it off soups. Broil and grill rather than sauté and fry. If you do fry, just wipe the pan with fat. Use wine (most of the calories are in the alcohol which evaporates in cooking) and herbs for flavor. Eat normal meals but keep the size of the portions within reason. And never forget Ben Franklin's advice, "To lengthen thy life, lessen thy meals."

Sample Menu

	Calories
Oysters Casino	130
Veal Scallopine	225
Baked Stuffed Potato	60
Broiled Pepper Salad	30
Strawberry Cream Cake	130
Demitasse	0
	575

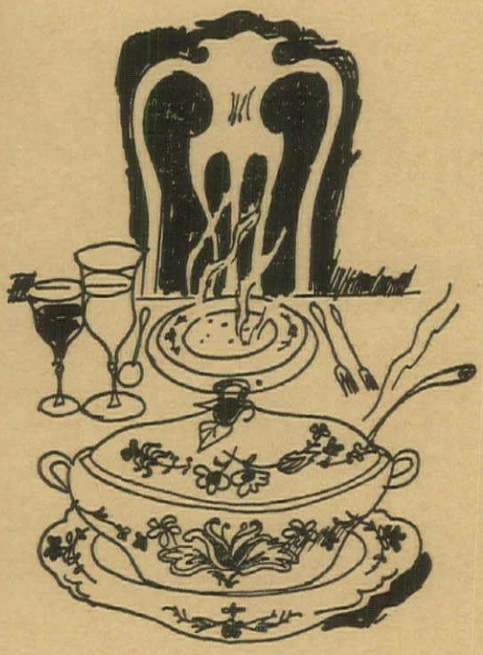
Before dinner:

1 ounce Scotch, rye or bourbon straight or with water or soda	90
Cheese dip (2)	60
	150

OR

With dinner:

2 wineglasses (3½ ounces each) of any dry red or white wine	150



Appetizers

Pâté de Jambon

1 tablespoon—20 calories

1 cup diced cooked ham
1 teaspoon gelatin
½ cup cold water
1 teaspoon prepared mustard

Chop or grind the ham very fine. Soften the gelatin in the cold water; place over hot water and stir until dissolved. Cool 30 minutes. Combine the mustard and ham with the gelatin. Pack into a mold and chill until firm.
Serve with crackers or Rye Crisp; count 15 calories for each.

Shrimp Pâté

1 tablespoon—15 calories

18 cooked shrimp or 5-ounce can, drained
2 tablespoons cottage cheese
2 tablespoons chili sauce
½ teaspoon curry powder
2 teaspoons lemon juice

Chop or grind the shrimp very fine. Add the cottage cheese, chili sauce, curry powder and lemon juice; mix until smooth.

Stuffed Mushrooms

1 serving—7 calories

1 pound mushrooms
1 teaspoon salt
⅛ teaspoon pepper
½ teaspoon paprika
2 tablespoons grated onion
1 tablespoon grated Parmesan cheese
1 pimento, chopped
½ teaspoon oil

Wash and drain the mushrooms. Remove the stems and chop fine. Add the salt, pepper, paprika, onion, cheese and pimento. Mix well. Stuff the mushroom caps. Oil a baking sheet; place the mushrooms on it. Bake in a 375° oven 10 minutes. Serves 4.

Clam Dip

1 tablespoon—6 calories

1 7-ounce can minced clams, drained
½ cup cottage cheese
1 teaspoon grated onion
1 teaspoon Worcestershire sauce
⅛ teaspoon pepper

Chop the clams; add the cheese, onion, Worcestershire sauce and pepper. Mix very well. Chill 1 hour before serving. Serve with crisp raw vegetables.

Cheese Dip

1 tablespoon—15 calories

1 cup cottage cheese
3 tablespoons grated onion
3 tablespoons chopped pimento
½ teaspoon salt
Dash cayenne pepper

Mix the cheese, onion, pimento, salt and cayenne until smooth. Chill several hours before serving. Serve with Rye Crisp or crackers. Add 15 calories for each cracker.

Soups

Cream of Tomato Soup

1 serving—45 calories

2 cups canned tomatoes
2 tablespoons chopped onion
¼ teaspoon basil
1½ teaspoons salt
1 tablespoon lemon juice
**1 teaspoon liquid Sucaryl*
1 cup skim milk

Combine the tomatoes, onion, basil, salt, lemon juice and Sucaryl in a saucepan. Cook over low heat 20 minutes. Force through sieve or purée in electric blender. Add milk, heat and serve. Serves 4.

**Liquid Sucaryl is a blend of saccharin and other ingredients especially suitable for low calorie recipes.*

Clam Chowder

1 serving—35 calories

24 clams with liquor (or 2 cans minced clams)
1½ cups water
1½ cups canned tomatoes
2 onions, chopped
½ cup celery, chopped
1 carrot, finely diced
1 bay leaf
½ teaspoon thyme
1 teaspoon salt
¼ teaspoon pepper

Drain the clams, reserving the liquor, and chop coarsely. Combine the water, tomatoes, onions, celery, carrot, bay leaf, thyme, salt and pepper in a saucepan. Cook over low heat 45 minutes. Add the clams and clam liquor. Cook 10 minutes. Serves 4.

Jellied Tomato Soup

1 serving—25 calories

2 cups tomato juice
1 onion, chopped
¼ cup chopped celery
½ teaspoon celery seed
1 cup canned consommé
1 bay leaf
1 tablespoon gelatin
¼ cup cold water
1 tablespoon lemon juice
⅛ teaspoon Tabasco sauce

Combine the tomato juice, onion, celery, celery seed, consommé and bay leaf in a saucepan. Bring to a boil and cook over low heat 10 minutes. Strain. Soften the gelatin in the water; add hot tomato mixture, stirring until dissolved. Add lemon juice and Tabasco. Mix. Chill until firm. Serves 4.

Cream of Mushroom Soup

1 SERVING—25 CALORIES

½ pound mushrooms
3 tablespoons grated onion
1 cup canned consommé
1 teaspoon salt
2 cups lukewarm water
½ cup skim milk powder
1 egg yolk, beaten
Dash cayenne pepper

Combine the mushrooms, onion, consommé and salt in a saucepan. Cook over low heat 10 minutes. Mix together the water and milk powder; add egg yolk and cayenne pepper. Cook over very low heat, stirring constantly until thick. Do not let it boil. Stir in the mushroom mixture. Taste for seasoning and serve hot. Serves 4.

Fish

Baked Lobster

1 SERVING—100 CALORIES

4 uncooked lobsters, split, or 4 African lobster tails
2 tablespoons white wine
2 tablespoons butter, melted
1½ teaspoons salt
1 teaspoon paprika

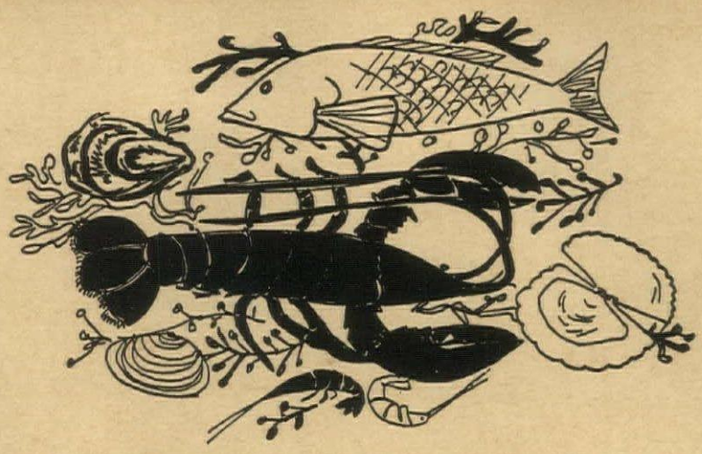
Place the lobsters on a baking sheet. Mix wine, butter, salt and paprika and divide among lobsters. Bake in a 375° oven 20 minutes. Serves 4.

Stuffed Lobster

1 SERVING—160 CALORIES

6 1-pound uncooked lobsters, split
2 tablespoons butter
2 onions, chopped
½ pound mushrooms, chopped
1 tablespoon flour
½ cup chicken broth
1 teaspoon salt
¼ teaspoon freshly ground black pepper
¼ teaspoon dried thyme
Dash cayenne pepper
2 tablespoons dry bread crumbs
4 tablespoons grated Sapsago cheese

Remove the meat of the lobster, reserve the shells and cut meat into small pieces. Melt 1 tablespoon of the butter in a saucepan; sauté the onions and mushrooms for 10 minutes, stirring frequently. Blend in the flour; gradually add the broth, stirring constantly until mixture reaches the boiling point. Add the lobster meat, salt, pepper, thyme and cayenne. Cook over low heat 15 minutes, stirring occasionally. Taste for seasoning. Fill the shells with the mixture. Mix the bread crumbs and cheese together and sprinkle on top; dot with the remaining butter. Bake in a 400° oven for 10 minutes or until browned on top. Serves 6.



Note: If Sapsago cheese is not available, use grated Parmesan; add 20 calories to each serving.

Stuffed Fish

1 SERVING—125 CALORIES

2 tablespoons butter
½ pound mushrooms, chopped
2 tablespoons grated onion
2 tablespoons chopped parsley
½ teaspoon celery salt
⅛ teaspoon thyme
⅛ teaspoon pepper
1½ teaspoons salt
4 fillets of sole
½ cup canned tomato sauce
½ cup white wine

Melt 1 tablespoon butter in a skillet; sauté mushrooms and onion for 5 minutes. Add parsley, celery salt, thyme and pepper. Sprinkle the salt on the fillets; place 2 tablespoons of the mushroom mixture on each fillet. Roll up and fasten with toothpicks. Melt the remaining butter in a baking dish. Place fillets in it; pour tomato sauce and wine over them. Bake in a 350° oven for 30 minutes. Serves 4.

Shrimp Curry

1 SERVING—125 CALORIES

1 tablespoon butter
1½ pounds shrimp, shelled and cleaned
1 slice white bread, trimmed
½ cup skim milk
1 teaspoon salt
¼ teaspoon pepper
1 tablespoon curry powder

Melt the butter in a skillet; brown shrimp on both sides. Soak the bread in the milk; mash until smooth. Add to the shrimp with the salt, pepper and curry powder. Cook over low heat for 2 minutes. Serve with ½ cup boiled rice (100 calories) if desired. Serves 4.

Oysters Casino

1 SERVING—130 CALORIES

4 slices bacon
2 tablespoons grated onion
3 tablespoons grated American cheese
16 oysters on the half shell
2 tablespoons chopped parsley

Broil the bacon; drain and crumble. Mix the bacon, onion and cheese together; divide among the oysters. Sprinkle with parsley. Bake in a 425° oven 5 minutes. Serve with wedges of lemon. Serves 4.

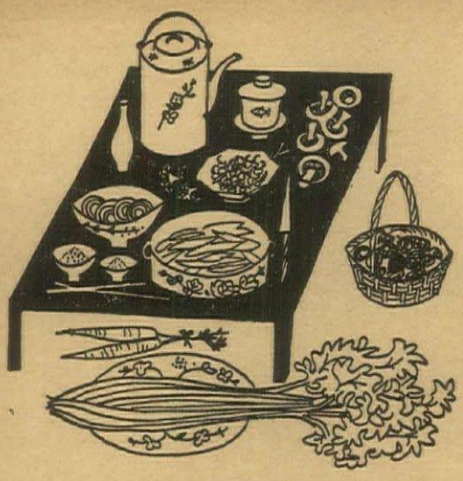
Poultry

Barbecued Chicken

1 SERVING—125 CALORIES

¼ cup water
¼ cup vinegar
2 tablespoons chili sauce
1 teaspoon salt
¼ teaspoon pepper
1 teaspoon paprika
1 teaspoon Worcestershire sauce
¼ teaspoon dry mustard
½ teaspoon liquid Sucaryl
3 tablespoons grated onion
1 clove garlic, minced
2 1¼-pound broilers, quartered

Combine the water, vinegar, chili sauce, salt, pepper, paprika, Worcestershire sauce, mustard, Sucaryl, onion and garlic in a saucepan. Bring to a boil. Place the chicken in a baking dish; pour the sauce over it. Bake in a 375° oven 55 minutes or until chickens are tender. Serves 4.



Chicken Chow Mein

1 GENEROUS SERVING—290 CALORIES

1½ quarts water
1 3-pound chicken
4 onions
1 bunch celery
2 carrots
3 sprigs parsley
2 teaspoons salt
2 teaspoons peanut or salad oil
½ pound mushrooms, sliced
12 water chestnuts, sliced
1 cup bean sprouts, drained
1 tablespoon cornstarch
3 tablespoons soy sauce

Bring the water to a boil in a saucepan. Add the chicken, 1 onion, 1 stalk celery, the carrots, parsley and salt. Cover and cook over medium heat 1½ hours or until tender. Remove chicken; skin and dice. Strain stock. Heat the oil in a skillet; slice the remaining celery and onions and add with the mushrooms, water chestnuts, bean sprouts and chicken. Mix the cornstarch, soy sauce and ¾ cup of the reserved stock. Pour over the mixture and cook, stirring constantly, for 5 minutes. Serves 4.

Chicken Paprika with Egg Noodles

1 SERVING—210 CALORIES

1 tablespoon butter
3 onions, chopped
1 teaspoon paprika
2 tablespoons salt
½ teaspoon pepper
2 1½-pound chickens, disjointed
¼ cup chicken consommé
¼ cup yogurt
2 cups cooked egg noodles

Melt the butter in a saucepan; add onions and cook over low heat 15 minutes, stirring frequently. Add paprika, salt, pepper and chicken. Cook over low heat until lightly browned. Add consommé; cover and cook 30 minutes or until tender. Add yogurt, mixing lightly. Serve with the egg noodles. Serves 4.

Chicken in White Wine

1 SERVING—170 CALORIES

2 tablespoons butter
2 1½-pound chickens, quartered
2 teaspoons salt
¼ teaspoon pepper
2 tablespoons chopped parsley
¼ teaspoon rosemary
¼ teaspoon tarragon
½ cup white wine

Melt butter in a skillet; brown chickens. Sprinkle with the salt, pepper, parsley, rosemary, tarragon and wine. Bake in a 375° oven 30 minutes, or until tender. Serves 4.

Meat

Roast Leg of Lamb

3 SLICES ¼″ THICK, 3″ SQUARE—
275 CALORIES

1 small (5 lb.) leg of lamb, trimmed
3 tablespoons lemon juice
2 cloves garlic, minced
1 tablespoon curry powder
2 teaspoons salt
¼ teaspoon pepper
2 onions, sliced
½ cup dry vermouth

Sprinkle the lamb with the lemon juice. Mix the garlic, curry, salt and pepper to a paste; rub into the lamb. (If possible, season the day before the lamb is to be roasted.) Place leg in a roasting pan; arrange onions around it. Roast in a 400° oven for 30 minutes. Drain off fat. Add vermouth; reduce heat to 350°. Roast 1½ hours longer or until lamb is tender, basting frequently. Serve hot. Leftovers are delicious cold for another low calorie meal. Makes 12 diet servings.

Jambon au Cidre

2 SLICES, ¼″ THICK, 4″ SQUARE—
375 CALORIES

1 teaspoon dry mustard
2 teaspoons salt
¼ teaspoon pepper
2 teaspoons paprika
4 pounds fresh ham, on the bone or rolled
½ cup cider
½ cup water

Mix together the mustard, salt, pepper and paprika; rub into the ham. Place in a roasting pan and roast in a 350° oven for 1½ hours. Pour off fat. Add cider and water. Roast an additional 1¼ hours, or until tender. Baste frequently. Makes 12 diet servings.

Loin of Pork with Apricots

1 SERVING—275 CALORIES

2 teaspoons salt
¼ teaspoon thyme
¼ teaspoon basil
¼ teaspoon pepper
½ teaspoon paprika
1 clove garlic, minced
1 4-rib loin of pork, trimmed
8 halves canned apricots and juice

Combine the salt, thyme, basil, pepper, paprika and garlic; rub into the pork. Place in a roasting pan. Roast in a 375° oven for 30 minutes. Pour off fat. Add apricots and juice, reduce heat to 350° and roast 1½-2 hours, basting frequently. Serves 6.

Veau Braisé

1 SERVING—290 CALORIES

1 teaspoon butter
8 veal chops, ¼″ thick, trimmed
2 onions, chopped
1 clove garlic, minced
1½ teaspoons salt
¼ teaspoon pepper
2 teaspoons paprika
¼ cup red wine

Melt the butter in a skillet and sauté the chops and onions until browned. Add garlic, salt, pepper, paprika and wine. Cover and cook over low heat 45 minutes or until chops are tender. Turn chops frequently and add water if necessary. Serves 4.

Veal Scallopine

1 SERVING—225 CALORIES

1 tablespoon butter
8 slices veal ¼″ thick, 4″ square
1 clove garlic, minced
1½ teaspoons salt
¼ teaspoon pepper
⅛ teaspoon oregano
½ cup chopped mushrooms
2 tablespoons Marsala or sherry

Melt the butter in a skillet; brown veal on both sides. Add the garlic, salt, pepper, oregano, mushrooms and wine. Cover and cook over low heat 15 minutes or until veal is tender. Serves 4.

Veau à l'Ancienne

2 RIBS WITH STUFFING—300 CALORIES

1 tablespoon butter
2 onions, chopped
2 green peppers, chopped
3 stalks celery, sliced
½ pound mushrooms, sliced
1 cup shredded cabbage
1 slice white bread, trimmed and cubed
3 teaspoons salt
½ teaspoon pepper
2 teaspoons paprika
1 breast of veal ready for stuffing
½ cup canned tomato sauce

Melt the butter in a skillet; sauté the onions, green peppers, celery, mushrooms and cabbage for 10 minutes, stirring frequently. Add the bread, 1 teaspoon salt and ¼ teaspoon pepper. Mix well. Combine the remaining salt, pepper and the paprika and rub into the veal. Stuff the pocket with the mixture, closing the opening with skewers or thread. Place in a roasting pan. Roast in a 375° oven for 30 minutes. Pour tomato sauce over it; reduce heat to 350° and roast 2 hours longer or until tender. Baste frequently, adding water if necessary. Makes 8 diet servings.

Ris de Veau au Porto

1 SERVING—250 CALORIES

2 pairs sweetbreads
3 cups water
2 teaspoons vinegar
2 teaspoons salt
1 tablespoon butter
1 onion, chopped
⅛ teaspoon pepper
¼ cup port wine

Wash the sweetbreads thoroughly. Combine with the water, vinegar and 1 teaspoon salt. Bring to a boil and cook over low heat 15 minutes. Let cool in stock for 15 minutes. Drain, remove membranes and cube sweetbreads. Melt the butter in a skillet; add onion, sweetbreads, pepper and remaining salt. Sauté for 10 minutes; add wine and cook over low heat 5 minutes. Serves 2.

Curried Meat Loaf

1 SERVING—310 CALORIES

¾ pound ground lean beef
2 tablespoons grated onion
2 tablespoons chili sauce
¼ cup tomato juice
1½ teaspoons salt
⅛ teaspoon pepper
2 teaspoons curry powder
1 tablespoon bread crumbs

Combine the beef, onion, chili sauce, tomato juice, salt, pepper, curry powder and bread crumbs. Mix until well blended. Shape into a loaf and place in a baking dish. Bake in a 425° oven for 30 minutes, or until done to taste. Serves 4.

Baked Tongue

3 SLICES ⅛" THICK—100 CALORIES

1 5-pound pickled tongue
2 onions, sliced
1 cup canned tomatoes
1 bay leaf

Cover the tongue with water; bring to a boil. Change water and bring to a boil again. Cook over medium heat for 2 hours. Drain, reserving 1 cup of the stock. Peel the tongue and cut away connective tissues. Place tongue in a roasting pan. Pour reserved stock over it; arrange onions, tomatoes, bay leaf around it. Bake in a 350° oven 1 hour, basting frequently. Makes 10 diet servings.

Beef in Wine

1 SERVING—250 CALORIES

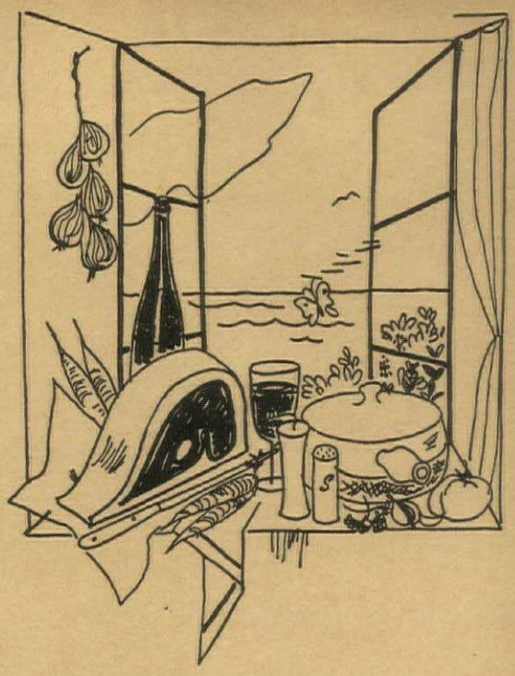
1 tablespoon butter
1½ pounds lean beef, cubed
2 onions, sliced
2 teaspoons salt
¼ teaspoon pepper
¼ teaspoon thyme
1 tablespoon flour
1 cup red wine
2 tablespoons chopped parsley
2 carrots, sliced
1 bay leaf

Melt the butter in a heavy saucepan; brown beef and onions. Blend in the salt, pepper, thyme and flour. Add the wine, stirring constantly until the mixture reaches the boiling point. Add parsley, carrots and bay leaf. Cover and cook over low heat 2 hours, or until tender. Serve with boiled rice (100 calories per ½ cup). Serves 6.

Boeuf Bouilli

1 SERVING—275 CALORIES

1½ quarts water
2 onions, diced
2 stalks celery, sliced
1 tomato, cubed
1 bay leaf



2 carrots, diced
3 sprigs parsley
2 pounds short ribs of beef, trimmed
2 teaspoons salt
¼ teaspoon pepper

Combine the water, onions, celery, tomato, bay leaf, carrots and parsley in a saucepan; bring to a boil. Add beef; cover and cook over medium heat for 2 hours. Add salt and pepper. Cook 30 minutes longer or until beef is tender. Remove meat, and chill soup. Skim off all fat. Reheat meat and soup and serve in individual tureens or casseroles. Serves 4.

Vegetables

Mushroom Soufflé

1 SERVING—85 CALORIES

1 tablespoon butter
1 cup chopped mushrooms
3 tablespoons grated onion
1 tablespoon flour
1 teaspoon salt
¼ teaspoon pepper
⅛ teaspoon nutmeg
3 egg yolks, beaten
3 egg whites

Melt butter in a skillet; cook mushrooms and onion for 5 minutes over low heat. Sprinkle with flour, salt, pepper and nutmeg; cook over low heat 3 minutes, stirring constantly. Cool 15 minutes. Add egg yolks, mixing well. Preheat oven to 375°. Beat egg whites until stiff but not dry. Fold into mushroom mixture carefully. Pour into an unbuttered 1-quart soufflé dish. Place in a shallow pan of water. Bake 25 minutes. Serve at once. Serves 4.

Spinach Soufflé

1 SERVING—80 CALORIES

4 egg yolks
1 teaspoon salt
¼ teaspoon pepper
1 tablespoon grated onion
1 teaspoon soy sauce
2 cups chopped cooked spinach
4 egg whites

Beat together the egg yolks, salt, pepper, onion and soy sauce. Add the spinach; mix well. Preheat oven to 375°. Beat the egg whites until stiff but not dry; fold into spinach mixture. Pour into an unbuttered 1½-quart soufflé dish. Place in a shallow pan of hot water. Bake 20 minutes or until firm. Serve at once. Serves 4.

Baked Stuffed Potatoes

1 SERVING—60 CALORIES

2 large potatoes, baked
3 tablespoons skim milk
¼ cup skim milk cottage cheese
1½ teaspoons salt
Dash cayenne pepper
2 tablespoons chopped chives or onion

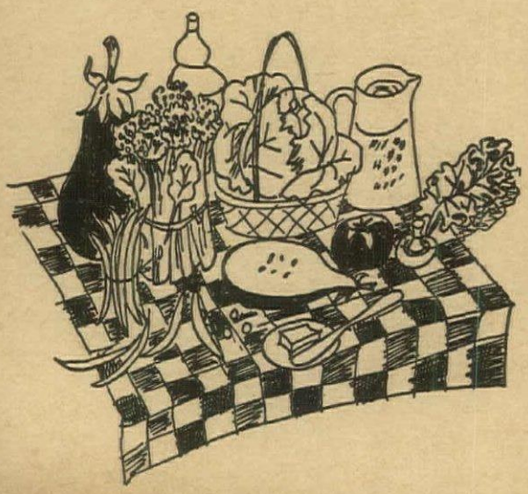
Cut the potatoes in half lengthwise; scoop out pulp. Mash or beat until smooth. Add the milk, cheese, salt, cayenne pepper and chives. Mix well. Stuff the shells. Place in a 425° oven for 10 minutes. Serves 4.

Braised Celery

1 SERVING—40 CALORIES

1 tablespoon butter
2 bunches celery, sliced
½ cup canned consommé (or ½ bouillon cube dissolved in ½ cup boiling water)
½ teaspoon Worcestershire sauce

Melt the butter in a skillet; sauté the celery in it for 5 minutes, stirring frequently. Add the consommé and Worcestershire sauce. Cover and cook over low heat 20 minutes. Serves 4.



Baked Eggplant

1 SERVING—50 CALORIES

1 teaspoon olive oil
2 onions, sliced thin
1 eggplant, peeled and sliced thin
2 tomatoes, chopped
1½ teaspoons salt
¼ teaspoon pepper
½ teaspoon oregano

Grease a baking dish with the oil. Arrange successive layers of onions, eggplant and tomatoes, sprinkled with the salt, pepper and oregano. Bake in a 350° oven for 45 minutes. Serves 4.

Broccoli with Cheese Sauce

1 SERVING—60 CALORIES

1 bunch broccoli
1½ teaspoons salt
⅓ cup buttermilk
⅓ cup grated Parmesan cheese

Trim leaves and tough stems. Slit stalks up to 2" from the top. Put into boiling salted water, stalks down, and cook over medium heat 20 minutes or until tender. Drain. While broccoli is cooking, combine buttermilk and cheese in a saucepan. Cook over low heat 5 minutes. Pour over drained broccoli. Serves 4.

Salad Dressings

Roquefort Cheese Dressing

1 TABLESPOON OF DRESSING—10 CALORIES

1" cube Roquefort cheese
1 cup canned tomato sauce
2 tablespoons chili sauce
2 teaspoons lemon juice
1 teaspoon grated onion
½ teaspoon paprika

Mash Roquefort cheese; add tomato sauce, chili sauce, lemon juice, onion and paprika. Beat until smooth.
Serve with lettuce or mixed green salad.

Egg Yolk Dressing

1 TABLESPOON OF DRESSING—20 CALORIES

1 hard-cooked egg yolk
1 uncooked egg yolk
½ teaspoon salt
Dash cayenne pepper
½ cup yogurt
½ teaspoon vinegar

Mash the hard-cooked yolk to a paste; gradually add the uncooked yolk, mixing steadily. Add the salt, cayenne pepper, yogurt and vinegar, mixing steadily.
Chill and serve in place of mayonnaise.

Garlic Dressing

1 TABLESPOON OF DRESSING—15 CALORIES

1 clove garlic, minced
4 tablespoons wine vinegar
4 tablespoons tomato juice
1 tablespoon corn oil
½ teaspoon salt
⅛ teaspoon pepper
½ teaspoon paprika
2 teaspoons mixed herbs (thyme, basil, chervil, parsley)

Combine in a bowl the garlic, vinegar, tomato juice, oil, salt, pepper, paprika and herbs. Beat well. Chill.

Mayonnaise

1 TABLESPOON OF DRESSING—15 CALORIES

1 egg
2 tablespoons lemon juice
¼ cup milk
½ teaspoon salt
¼ teaspoon paprika
¼ teaspoon dry mustard

Beat the egg in the top of a double boiler; add the lemon juice, milk, salt, paprika and mustard. Place over hot water and beat constantly until thick, about 3 minutes.
Place in a jar and cool.

Vinaigrette Sauce

1 TABLESPOON OF DRESSING—3 CALORIES

¼ cup water
½ cup cider vinegar
2 teaspoons grated onion
1 teaspoon chopped chives
1 teaspoon salt
¼ teaspoon pepper
½ teaspoon paprika
1 tablespoon chopped dill pickle
2 teaspoons chopped parsley

Combine the water, vinegar, onion, chives, salt, pepper and paprika in a saucepan. Bring to a boil; add pickle and parsley. Serve hot or cold, with asparagus or fish.

Lemon Juice Dressing

1 TABLESPOON OF DRESSING—3 CALORIES

½ cup lemon juice
½ cup water
¼ teaspoon pepper
¼ teaspoon dry mustard
½ teaspoon celery salt
½ teaspoon onion salt

Beat together the lemon juice, water, pepper, mustard, celery and onion salt. Chill.

Salads

Broiled Pepper Salad

1 SERVING—30 CALORIES

3 green peppers, washed and dried
3 tablespoons wine vinegar
¼ cup yogurt
1 teaspoon salt
⅛ teaspoon pepper
⅛ teaspoon liquid Sucaryl
1 clove garlic, minced (optional)
2 cucumbers, peeled and sliced

Place the peppers on a fork and hold over a flame or put close to electric broiler unit until the skin burns. Peel off skin; cut peppers in eighths and cool. Mix the vinegar, yogurt, salt, pepper, Sucaryl and garlic together. Place the peppers and cucumbers in a bowl. Pour the dressing over them. Marinate 1 hour before serving. Serves 4.

Cottage Cheese Ring

1 SERVING—25 CALORIES

½ tablespoon gelatin
¼ cup cold tomato juice
¾ cup hot tomato juice
½ cup skim milk cottage cheese
2 tablespoons grated onion
¼ cup sliced celery
½ green pepper, diced
⅛ teaspoon liquid Sucaryl
¼ teaspoon salt
⅛ teaspoon pepper
½ teaspoon Worcestershire sauce

Soften the gelatin in the cold tomato juice; add hot juice and stir until dissolved. Cool 30 minutes. Add the cottage cheese, onion, celery, green pepper, Sucaryl, salt, pepper and Worcestershire sauce. Beat until well blended. Rinse a ring mold with cold water and pour mixture into it. Chill until set. Unmold carefully on a platter. Serves 4.

Cottage Cheese Potato Salad

1 SERVING—120 CALORIES

1 pound small potatoes, cooked, peeled and cubed
3 tablespoons chopped onion
½ cup skim milk cottage cheese
1½ teaspoons salt
¼ teaspoon pepper
2 tablespoons chopped parsley

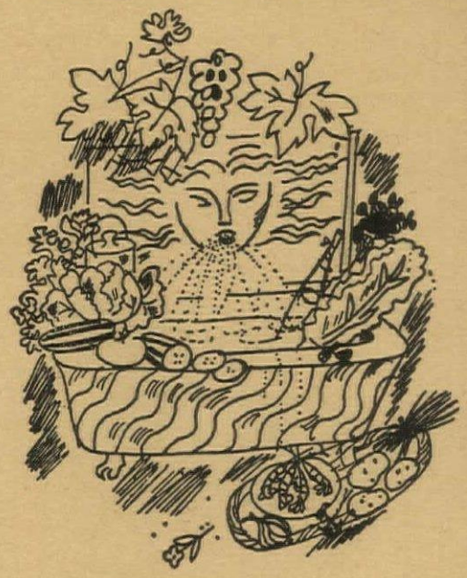
Combine the potatoes, onion, cottage cheese, salt, pepper and parsley in a bowl. Toss lightly. Serve warm or cold. Serves 4.

Molded Shrimp Salad

1 SERVING—30 CALORIES

1 tablespoon gelatin
4 tablespoons white wine
1¼ cups hot tomato juice
1½ teaspoons Worcestershire sauce
¼ teaspoon pepper
1 pound shrimp, cooked and cleaned
1 green pepper, diced
2 stalks celery, sliced

Soften the gelatin in the wine; add tomato juice, Worcestershire sauce and pepper, stirring until dissolved. Cool for 1 hour. Beat with a rotary beater for a few minutes. Add shrimp, green pepper and celery. Rinse a quart mold with cold water and pour mixture into it. Chill for at least four hours. Serve with 1 tablespoon Egg Yolk Dressing, if desired (see Salad Dressings), but count 20 calories more. Serves 4.



Desserts

Sabayon

1 SERVING—125 CALORIES

5 egg yolks
2 tablespoons sugar
1 teaspoon liquid Sucaryl
⅔ cup Marsala or sherry wine

Beat the egg yolks, sugar and Sucaryl together in the top of a double boiler until well blended (use a rotary beater or wire whisk). Add the wine. Place over hot water and beat until thick and creamy. Serve warm in tall sherbet glasses. Serves 6.

Strawberry Whipped Cream Cake

1 SERVING—130 CALORIES

5 egg yolks
2 tablespoons sugar
2 teaspoons liquid Sucaryl
1 tablespoon lemon juice
2 tablespoons cold water
½ cup sifted flour
⅓ cup sifted potato flour
5 egg whites
¼ teaspoon salt
¼ teaspoon cream of tartar

Beat the egg yolks, sugar, Sucaryl, lemon juice and water until thick and light. Sift the flour and potato flour together and add, mixing until well blended. Preheat oven to 350°. Beat the egg whites, salt and cream of tartar until stiff but not dry. Fold into mixture carefully. Pour into a 9″ tube pan. Bake 45 minutes, or until springy and light brown. Invert pan. Cool. Split cake.

For filling and topping, whip ½ cup heavy cream. Beat 4 egg whites until stiff but not dry and fold into the whipped cream with 1 teaspoon vanilla extract and 2 teaspoons sugar. Sprinkle 2 cups strawberries with 2 teaspoons liquid Sucaryl. Slice berries for the center, reserving a few whole ones for the top. Serves 16.

Chocolate Soufflé

1 SERVING—90 CALORIES

4 egg yolks
2 tablespoons liquid Sucaryl
2 tablespoons water
1 teaspoon instant coffee
2 tablespoons unsweetened cocoa
1 teaspoon vanilla extract
4 egg whites

Beat the egg yolks until thick; add the Sucaryl, water, coffee, cocoa and vanilla. Mix well. Preheat oven to 350°. Beat the egg whites until stiff but not dry; fold into the cocoa mixture carefully. Pour into an

unbuttered 1-quart soufflé dish. Place in a shallow pan of hot water. Bake 20 minutes. Serve at once. Serves 4.

Buttermilk Blancmange

1 SERVING—25 CALORIES

1 tablespoon gelatin
¾ cup cold water
¾ cup buttermilk
4 tablespoons cottage cheese
1 tablespoon liquid Sucaryl
½ teaspoon almond extract

Soften the gelatin in the cold water; place over hot water and stir until dissolved. Cool for 1 hour. Beat with a rotary beater for a few minutes. Mix together the buttermilk, cottage cheese, Sucaryl and almond extract; stir in the gelatin, beating well together. Rinse a 1-quart mold with cold water; pour mixture into it. Chill until set, about 4 hours. Unmold carefully. Serves 4.

Angel Cake

1 SERVING—80 CALORIES

⅞ cup sifted flour
1 tablespoon cornstarch
10 egg whites
1¼ teaspoons cream of tartar
½ cup sifted sugar
1 teaspoon vanilla
2 teaspoons liquid Sucaryl

Sift the flour and cornstarch together. Preheat oven to 350°. Beat the egg whites together until foamy; add cream of tartar, continuing to beat until stiff but not dry. Add 2 tablespoons of sugar at a time, beating after each addition. Add vanilla and Sucaryl; fold in ¼ cup of the flour mixture at a time. Lightly grease a tube pan (angel cake pan). Pour mixture into it. Bake 45 minutes or until spongy and lightly browned. Invert to cool. Serves 12.

Snow Pudding

1 SERVING—35 CALORIES

1 tablespoon gelatin
¼ cup cold water
1 cup boiling water
¾ cup lemon juice
1½ teaspoons liquid Sucaryl
1 teaspoon grated lemon rind
2 egg whites

Soften the gelatin in the cold water. Add the boiling water, stirring until dissolved. Add the lemon juice, Sucaryl and lemon rind. Mix well. Cool and beat with a rotary beater. Beat the egg whites until stiff but not dry. Fold into the lemon mixture. Rinse a 1-quart mold with cold water and pour mixture into it. Chill until firm, about 3 hours. Serves 4.

Pot de Crème Chocolat

1 SERVING—70 CALORIES

2 tablespoons cornstarch
2 tablespoons unsweetened cocoa
Dash of salt
1½ cups skim milk
1 teaspoon liquid Sucaryl
1 teaspoon vanilla
⅛ teaspoon almond extract

Mix the cornstarch, cocoa and salt; gradually add the milk, stirring until smooth. Cook over low heat, stirring constantly, until thick. Add the Sucaryl, vanilla and almond extract. Mix well. Pour into 4 individual molds. Chill. Serves 4.

Biscuit Tortoni

1 SERVING—60 CALORIES

½ cup water
2 tablespoons lemon juice
1½ teaspoons liquid Sucaryl
½ cup skim milk powder
1 teaspoon sugar
¼ teaspoon vanilla
¼ teaspoon almond extract
8 almonds, ground

Turn refrigerator to coldest setting. Combine the water, lemon juice, Sucaryl and skim milk powder in a bowl. Beat with a rotary beater or an electric mixer until stiff. Add the sugar, vanilla and almond extract, mixing well. Pour into individual 4-ounce paper cups or into the ice tray of the refrigerator. Sprinkle with the ground almonds. Place in freezing compartment. Freeze until set. Serves 4.

Pumpkin Pie

1 SERVING—50 CALORIES

1 teaspoon butter
¾ cup cornflakes, crushed
¾ cup water
4 tablespoons skim milk powder
1 egg yolk
¼ teaspoon salt
¼ teaspoon ginger
⅛ teaspoon nutmeg
¼ teaspoon orange extract
1 teaspoon grated orange rind
2 teaspoons liquid Sucaryl
1 cup cooked or canned pumpkin
1 egg white

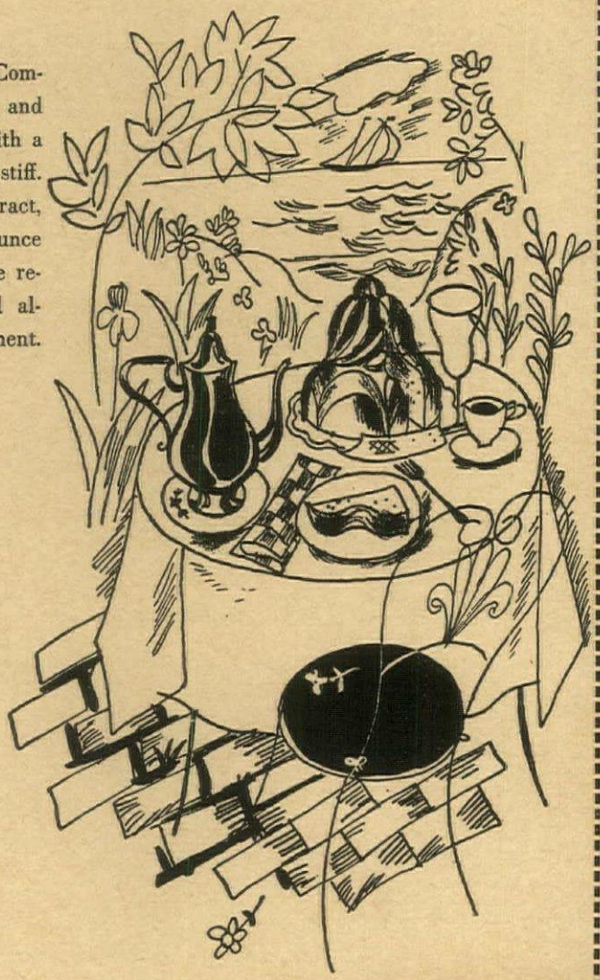
Grease a 7″ pie plate with the butter. Pat the cornflakes into it. Preheat oven to 350°. Mix water and milk powder together in a bowl until smooth. Add the egg yolk, salt, ginger, nutmeg, orange extract, orange rind, Sucaryl and pumpkin. Mix until well blended. Beat the egg white until stiff but not dry. Fold into the pumpkin mixture. Pour into the prepared pie plate. Bake for 35 minutes, or until a knife comes out clean. Serves 6.

Mocha Sponge

1 SERVING—45 CALORIES

1 tablespoon gelatin
¼ cup cold skim milk
2 teaspoons unsweetened cocoa
1 teaspoon instant coffee
¾ cup hot skim milk
2 teaspoons liquid Sucaryl
1 tablespoon sugar
2 egg whites

Soften the gelatin in the cold milk; combine with the cocoa, coffee, hot milk, Sucaryl and sugar. Stir until dissolved. Beat the egg whites until stiff but not dry and fold into mixture. Rinse a 1-quart mold or 4 individual molds with cold water. Pour in mixture. Chill until firm. Serves 4.



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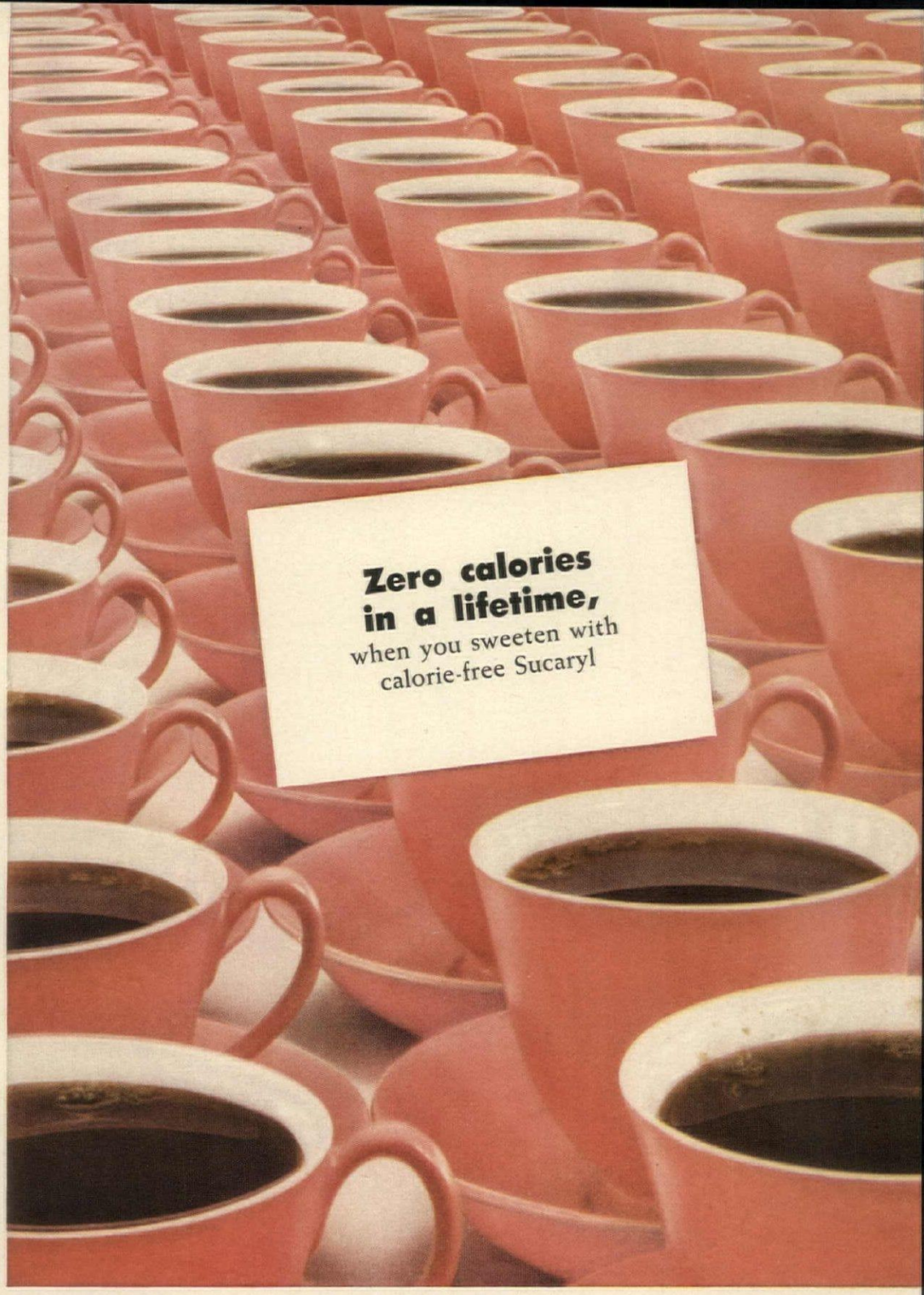

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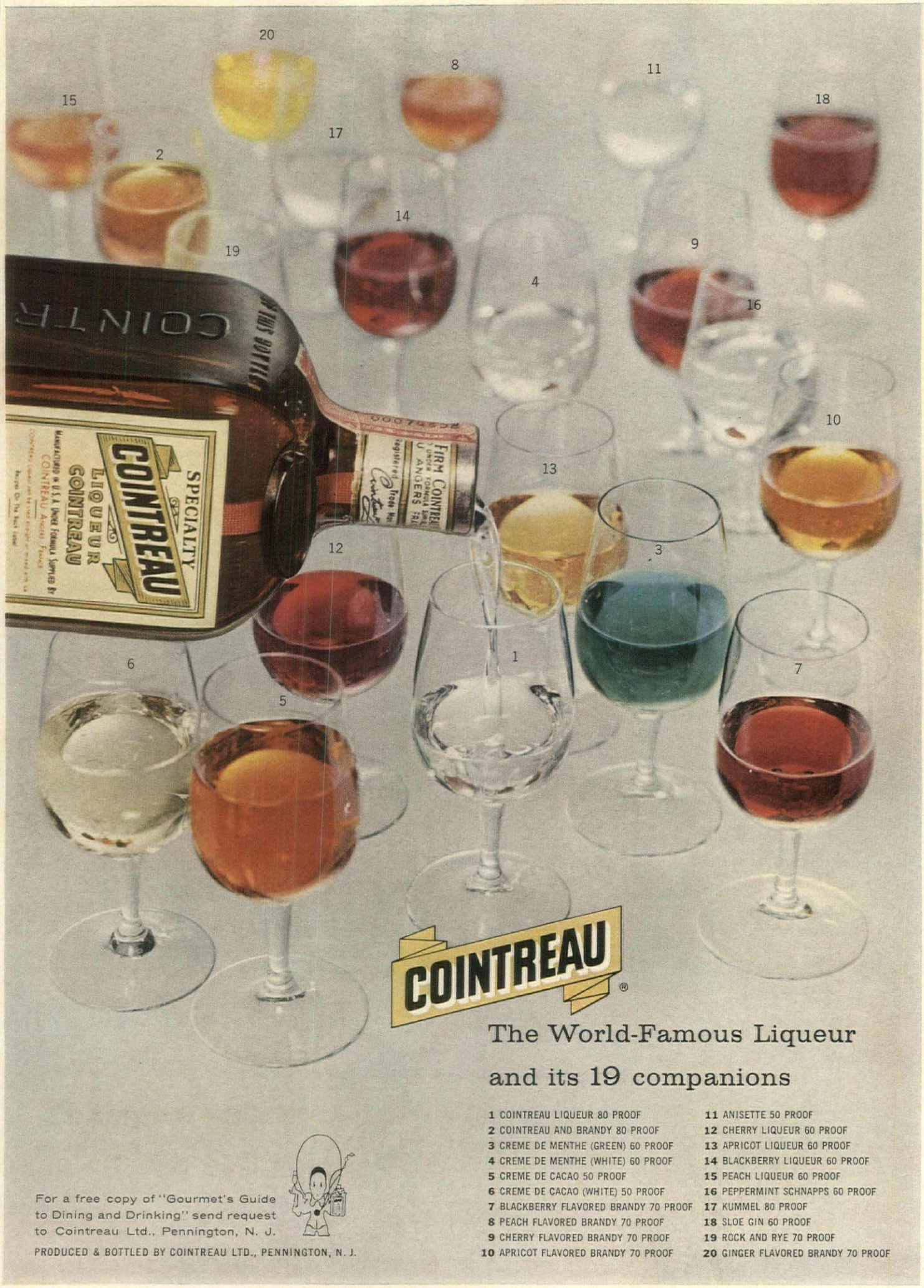
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BUILDING QUIZ (*Continued from page 105*)

The builder has a meaning all his own for words like pointing, priming, nosing

Is *Portland cement* made in Maine?

No city has a monopoly on this cement. It is a common gray cement made and used everywhere for concrete and mortar. It was given its name because when first manufactured, it closely resembled the gray limestone quarried on the Isle of Portland, England.

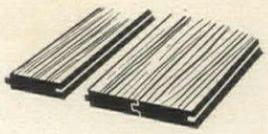
Do you sit in a *saddle* or step over it?

A saddle (often called a threshold) is a section of wood or metal placed on the floor across a doorway. The door closes flush against it.

Is *priming* for pumps or painters?

Your painter thinks of priming as the first coat of paint, varnish or shellac applied to wood or other surfaces. It helps fill pores and grains, thus forming an impervious surface beneath final coats of paint.

Is *T & G* a union label?



T&G stands for tongue and groove. The term applies to lumber which has been cut with a projection on one edge and a corresponding groove on the opposite edge (see sketch). Used for flooring or sheathing, it forms a tight, flush joint.

Does a *penny nail* cost a penny?

Builders use the term "penny" to denote the length of a nail. Common household nails range from a 2 penny size, 1" in length, up to a 60 penny nail, which is 6" long.

Do *termite shields* protect or prevent?

To keep tunneling termites from reaching the wood framing, wide sheets of copper are placed on top of the foundation wall and the edges are bent down at a 45° angle to block termite invasion.

Where is a *soffit* located?

Many exterior doorways require one. In the sketch, it is the ceiling above the doorway. A general definition of a soffit is: the ceiling of an arched or flat door or window recess.

Is a *curtain wall* made of cloth?

It is simply an enclosing wall which, though rigid, provides no structural support to the house. A glass window wall is a good example.

Is *O.C.* off course or on center?

O.C. stands for on center. Studs, rafters and joists are usually noted as being 16" O.C. This means that the distance is 16" from the center of one member to center of the next parallel member.

(*Continued on next page*)

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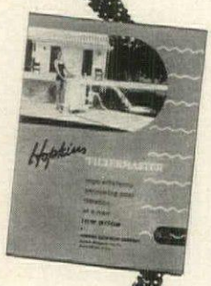

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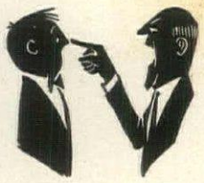
BUILDING QUIZ *(Continued)*



Is *pointing* directional or structural?

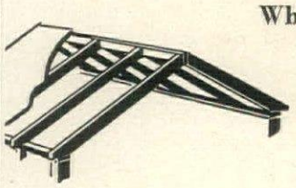
Pointing means the filling and finishing of joints in a masonry wall with mortar. The process is necessary in new construction as well as old walls from which mortar has fallen.

What good are *dry wells?*

These wells are not only useful but necessary. A dry well is a pit filled with coarse, loose stone designed to collect rainwater from downspouts and disperse it gradually into the ground.

Is a *piling* above or below ground?

Piles are long concrete or wood shafts driven (with pile driver) deep into the earth. They replace or supplement normal foundations when building on loose, soft ground.

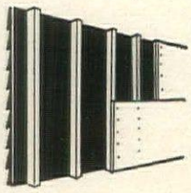


Where do you look for a *rafter?*

A rafter is one of a series of wood members that slant from the top of exterior walls to the highest point of the roof. Rafters are usually 2"x8"s or 2"x10"s in size and are the main support of the roof.

Is *sheathing* a first or final covering?

Sheathing is the initial wall and roof material nailed to a frame structure. Either sheets of plywood or boarding, it is covered by finished siding and roofing.



Is a *vapor barrier* to keep out rain?

Every house needs this safeguard. It prevents condensed moisture from passing through walls or floors. A vapor barrier is a thin, non-porous sheet of material applied to framing (black area in sketch). Some ready-made insulating materials are made with a vapor barrier.

Is *plumber's elbow* an ailment?

It is a section of pipe in the shape of an "L". The plumber's elbow is used to take plumbing lines around sharp corners.

Is *fenestration* architectural or actuarial?

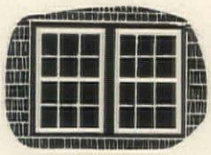
This term describes a most important part of architectural design. Fenestration is the arrangement and proportion of windows in relationship to solid wall areas.

Is a *lally column* for looks or loads?

This is the trade name for a cylindrical steel column filled with concrete which is used to support floor and roof loads. These columns come in various lengths and are from 3" to 12½" diam.

Is *sash* for waist or window?

It is the principal framework which bounds a window and holds all the glass panes in place. The sash is either wood or metal.



Is a *light* for day or night illumination?

A "light" can be a pane of glass. In the windows in the drawing at left there are six lights in each sash. Each double hung window holds twelve panes altogether. New windows have fewer lights.

What does *caulking* seal?

Caulking compound is an adhesive, non-hardening paste used to fill cracks and crevices in masonry and make them watertight. It is applied principally where wood or metal intersects brick or stone walls—foundations, window sills, etc.

What are *lintels?*

Lintels are wood, steel, or reinforced concrete beams placed over both window and door openings to hold up the wall and roof above. Since they span areas unsupported by studs, lintels must be strong.

Where is *aggregate* found?

It is an essential in all concrete slabs, walls and foundations. Aggregate is made up of gravel, rough sand, or small stones. With water and cement, it forms the concrete mixture.

What is a *watt?*

A unit of electrical power, a watt is the familiar measure of brightness applied to lamp bulbs. Applied to incandescent and fluorescent bulbs.

Does *B.T.U.* mean "best to use"?

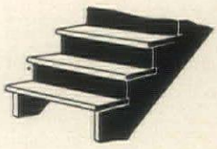
No. B.T.U. stands for British Thermal Unit, a term universally used to measure heat. Number of B.T.U.'s necessary to keep a house warm depends on size and plan of house, climate and other factors.

Is an *apron* knotted or nailed?

A carpenter attaches this piece of wood trim directly beneath the window sill inside the house.

Is *tread* a builder's noun or verb?

Treads are the steps in a stairway (shown in white in sketch below). They should be approximately 11" deep for maximum comfort and safety.



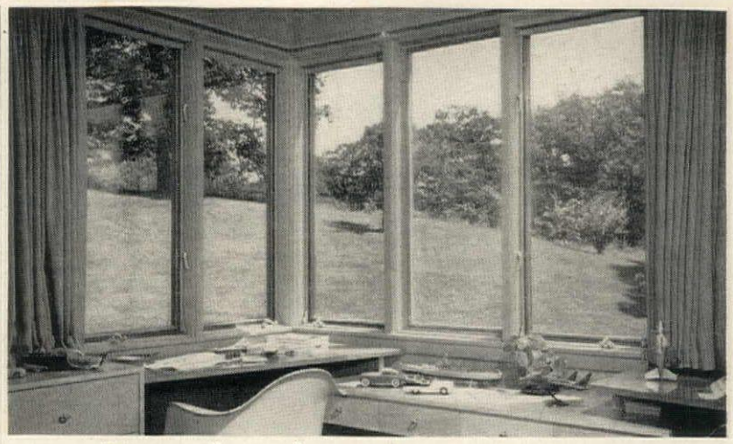
Which part of a stair are the *risers?*

Risers are the vertical sections connecting the treads. Many modern stairways do away with risers entirely to add more light to a hall. For general use, they should be from six to seven and a half inches high.

Do *stringers* support treads or risers?

All parts of the stairway are supported by the stringers which are the diagonal side pieces (usually 2"x10" or 2"x12") running between floors. They are notched in a saw tooth pattern, and the treads and risers secured to them.

(Continued on next page)



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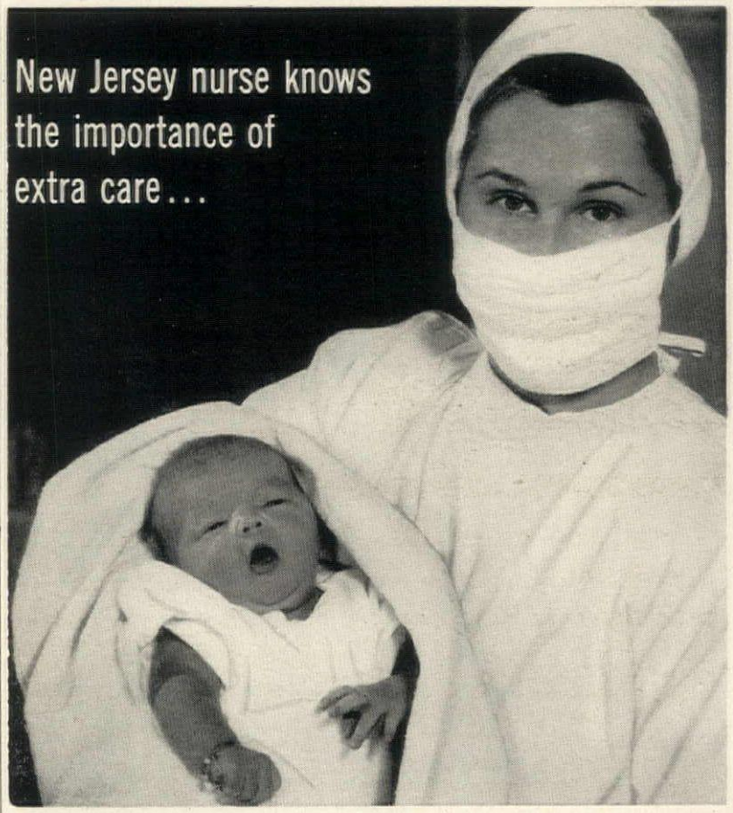

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BUILDING QUIZ *(Continued)*

Are *weep holes* found in crying towels?

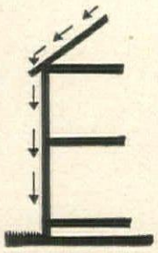
An architectural weep hole is a small opening cut in the bottom of hollow wood columns to allow drainage of moisture which accumulates inside the column.

What does *module* mean?

In building, a module is a standardized unit of measurement in which many materials are manufactured. A common module for instance consists of multiples of 4", and many products (plywood, windows, wallboard) are made to this measure.

Where does a *scratch coat* belong?

This coat of rough plaster is the first layer put on walls. It is deliberately scored to provide a base to which the second coat of plaster will adhere.



What do *load-bearing walls* support?

In traditional construction, all exterior walls are load-bearing, since they support the roof and upper floors. Interior walls are also load-bearing when joists and rafters are tied directly to them.

Does "*neat*" mean tidy?

This word is used by builders to describe a material undiluted or unmixed with other materials. Cement without sand or aggregate added is "neat".

What is *back fill?*

When earth originally excavated or moved is replaced after construction is completed, this earth is called back fill. The process is termed back filling.

What is *beveled siding?*

Often, lumber used for siding is cut at a slant, or beveled, along each edge. When such pieces are put up side by side, the joining edges form a V joint.

Are *battens* for weather protection?

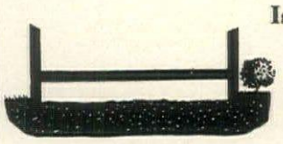
Building battens are small strips of wood (1/2" x 1") nailed over the joints of vertical exterior siding to prevent the infiltration of water.

Does *nosing* concern snoopers or stairs?

This term applies to the projecting edge of a stair tread beyond the riser. The projection is about 1/2".

Does *veneer* support a wall or cover it?

As a building term, veneer often refers to an outer wall facing of brick or stone. Usually about 4" thick, this masonry acts as an exterior covering and does not support any part of the building.



Is *crawl space* for babies or builders?

In basementless houses, a space between the floor joists and ground is called the crawl space. Vents or access panels underneath the floor slab allow entry for plumbing or heating repairmen.

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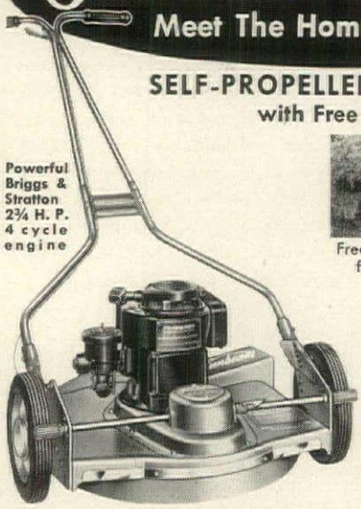

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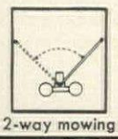

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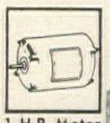

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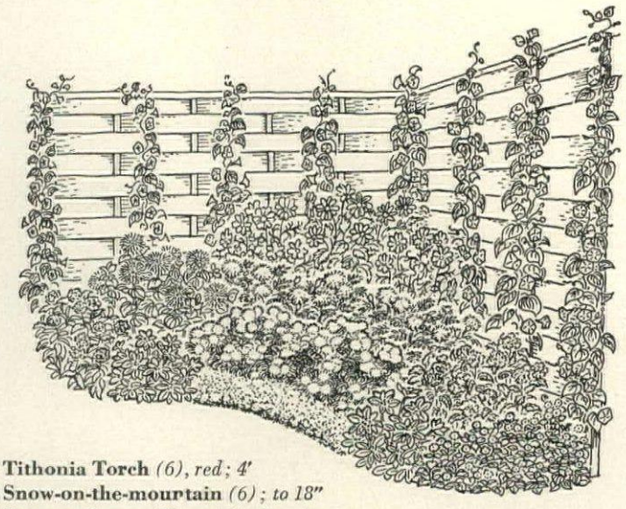
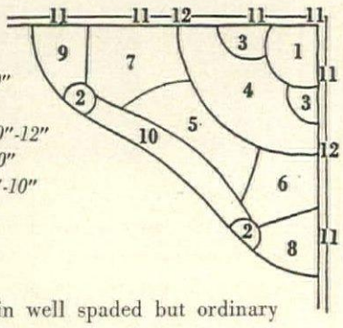
FIRST GARDENS FOR

Annual flowers for a private corner,

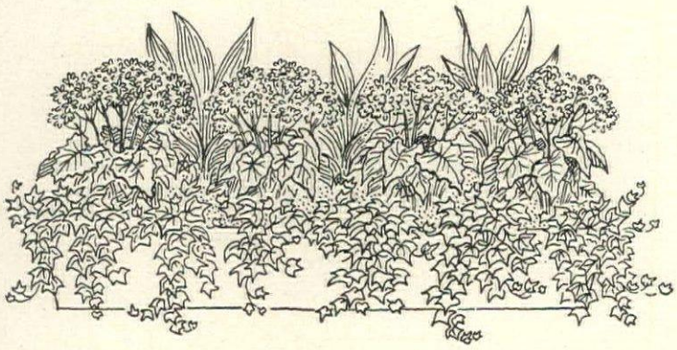


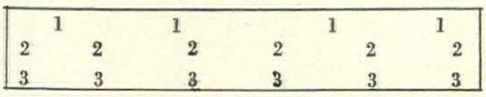


1 **Tithonia Torch** *(6), red; 4'*
2 **Snow-on-the-mountain** *(6); to 18"*
3 **Cosmos Orange Flare** *(8); 3'*
4 **Marigold Glitters** *(30), yellow; 3'*
5 **Ageratum Tall Blue** *(32); 2'*
6 **Verbena Lavender Glory** *(14); 10"*
7 **Zinnia Apricot** *(21); 2'-2½'*
8 **Zinnia Tiny Cupid** *(20), mixed; 10"-12"*
9 **Verbena Blue Sentinel** *(20); 6"-10"*
10 **Sweet-alyssum** *Tetra Snowdrift; 8"-10"*
11 **Morning-glory** *Heavenly Blue*
12 **Morning-glory** *Pearly Gates*

A dozen packets of seed planted in well spaded but ordinary garden ground will produce bright morning-glories to mask a new fence in a sunny corner and a curved flower bed for summer long bloom besides. Plants may be bought if preferred.

Window box gardens, like any others,



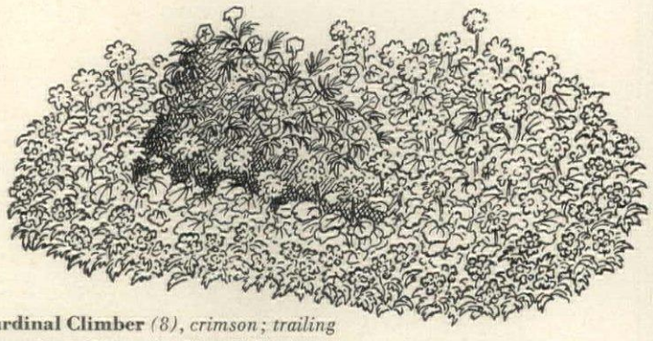


1 **Aspidistra elatior** *(4), leaves 2½' x 4', flowers insignificant*
2 **Senecio cineraria aureo-marginata** *(6), yellow flowers, leaf edges; 18"-24"*
3 **English Ivy** *(6), trailing stems*

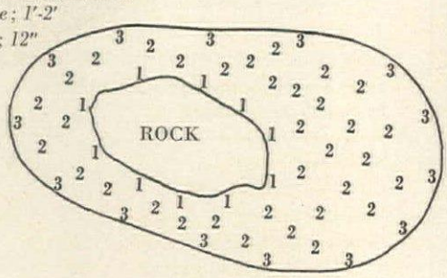
Whether in full sun, a partly shaded location, or one where the shade is fairly heavy, plants that feature especially decorative foliage rather than bright flowers are often desirable. In this 5-ft. box the only flower color is that offered by the cinerarias.

NEW HOUSES *continued from page 117*

and to make a rock presentable

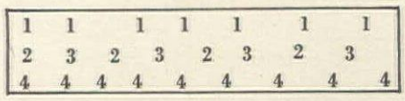


1 Cardinal Climber *(8), crimson; trailing*
2 Geranium *(30), red, white; 1'-2'*
3 Verbena *(25), bright red; 12"*

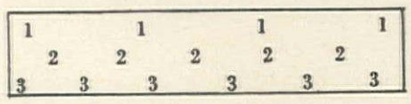


One of the best ways to get rid of an out-cropping rock or boulder too large to remove is to ameliorate uncompromising outlines with trailing vines and provide a pleasant setting with bright flowers. The size and shape of your planting will depend of course on the size and shape of the boulder, whether it has visual merit of its own, the nature of the surrounding terrain. Above, red or white geraniums from pots are strong accents among reds.

may be planned for sun or shade



1 Caladium *(7), many-colored leaves; 15"-18"*
2 Tuberous begonias *(4), white, cream, pink; 9"-18"*
3 Torenia fournieri *(4), purplish with yellow; 9"-12"*
4 Saxifraga sarmentosa *(9); trailing*



1 Fuchsia *(4), rose, red with white; 12"-15"*
2 Impatiens Holsti *(5) scarlet, pink or white; 12"-15"*
3 Cymbalaria muralis *(Kenilworth-ivy) (6); trailing*

Two shade plantings for a window box are diagrammed and keyed at left, and one of them is pictured above. The edging of saxifrages ("strawberry geranium") will trail scores of silver-marked red and green leaves on slender stems as the season progresses. All plants are best bought in pots; quantities for 4-ft. box.

(Continued on next page)

Give your trees a spring clean-up, too

While you're cleaning up your garden for the joys of outdoor living, think of your garden's biggest, most precious adornments—your trees.

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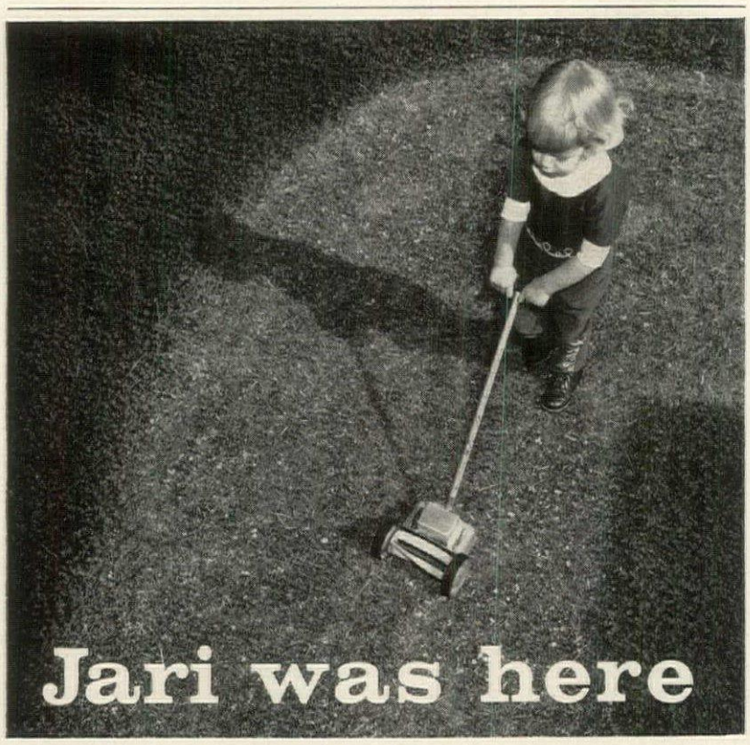
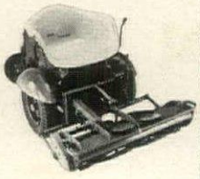


The lawn is smooth—the corners square



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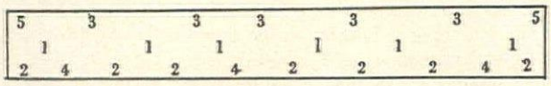
MORE FIRST GARDENS *(Continued)*

One of the chief pleasures of gardening with annuals or window box plants is the fact that every season is another year. Variety and change are just as easy to enjoy as permanence, and often more pleasant. It is not so much that mistakes do no lasting damage as that experimentation is both easy and inexpensive. For this reason, if for no other, annuals and potted florist plants are especially appropriate for the first venture into gardening. On this page are suggestions for two window boxes of varying lengths and a long border.

Eight-foot box for a picture window



1 Lantana *(6), yellow, young plants; 10"-12"*
2 Verbena *(7), spectrum, red; 10"*
3 Salvia splendens *(scarlet sage) (5), 15"-18"*
4 Centaurea gymnocarpa *(dusty miller) (3), leaves white, woolly; 8"*
5 Gloriosa *(glory lily) (2), crimson, yellow and whitish; 6' climber*

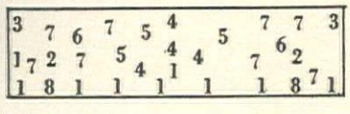
Designed as an alternate planting for the same long box that was pictured on page 116, this scheme also requires an exposure where it will receive sun at least half the day, preferably more. It is a spectacular collection of plants, not to be attempted unles you like strong colors and flamboyant effects.

Strip planting for sun or shade

1 Browallia speciosa, *blue with white eyes; 10"*
2 Marigold Pigmy Primrose, *double yellow; 6"*
3 Impatiens holsti, *scarlet, pink or white; 15"*
4 Standard fuchsias, *3'-5' high, 6 ft. intervals*

Some of the most pleasing garden effects are achieved by the fewest varieties, provided their colors are carefully chosen and the arrangement is kept simple. Beside a driveway, before a hedge or along a boundary, the plants at left and above would be especially useful. The upper end of the plan indicates the disposition of browallia and marigold, two plants that need sun. Adjoining is shown the shade scheme. Lengths of both portions are variable.

A window box for succulents only



Of the several hundred succulent (fleshy leaved or fleshy stemmed) plants that may be purchased in small pots, here is a collection of 8 species that are both unusual and decorative. Their leaf and stem forms as well as colors vary enormously. For a small window, sandy soil: a yard-long conversation piece.

1 Echeveria purpusi *(9), orange-red; 6"-8"*
2 Rochea coccinea *(2), scarlet, fragrant; 18"-24"*
3 Euphorbia splendens *(2), pink to scarlet; to 2'*
4 Stapelia grandiflora *(4), purple brown; 6"-9"*
5 Cephalocereus senilis *(2), pink; 12"-18" plants*
6 Melocactus communis *(2), red; 12"*
7 Sedum hirsutum *(8), pinkish; 3"*
8 Sedum sieboldi *(3), pink, drooping*

IRIS (*Continued from page 95*)

pre-eminence among modern varieties will help eliminate some of the confusion.

Most beginners, when first they venture into iris gardening, attach too much importance to color alone. You should certainly select colors you like. But the very finest color, without attractive form and without flower substance, is a snare and a delusion. I have learned this, to my dismay, as I have watched blooms of the most appealing color unfold into limp, flop-eared things that dissolved like tissue paper at the first touch of rain, that dried and shriveled in strong wind or hot sun. My personal preferences, not only in purchasing new varieties for the garden but in hybridizing (it is almost impossible for the confirmed iris grower to stay his hand from an attempt at hybridizing), are formed chiefly on the basis of form and substance, with color an important but by no means exclusive determinant. There can be, of course, no absolute criteria for judging flower form. I happen to admire broad petals, the three standards firmly erect and opening but little, the three falls, with wide hafts, flaring or semi-flaring (unless the bloom stalks are so tall that the horizontal aspect of flaring falls cannot be fully appreciated). And although some severely tailored blooms are appealing, I like a good deal of ruffling in the petals; it confers airy grace to the whole flower.

Bloom vs branching

Wide branching of the flower stalks, which I once considered very important, is now less important to me than are well spaced blooms on close-branched stalks. The wide-branching candelabrum type of growth is not only less resistant to wind but it takes up more space and often produces a confusion and conglomeration of flowers. Bunched up branching at the top of the stalk, which often produces a feather-duster effect, is to be tolerated only when the blooms themselves are so beautiful in color and form that all other faults must be forgiven.

A critical attitude may be carried to extremes, however. Sometimes, when I find myself dwelling upon minor flaws in a lovely new iris, I remember the pleasure derived by visitors from the iris that grow in my garden. I remember especially one elderly lady who said, as she made her way in a wheel chair down an iris bordered path, "Every one of them is beautiful in its own way, and I rejoice that the soil can give life and sustenance to so much beauty."

The beauty is there, surely. A little daring will help any gardener, both the veteran and the beginner, to take full advantage

(*Continued on next page*)

10 steps to growing good iris

1. Buy from a specialist in fine iris, or from a nursery whose reputation for selling good stock is known to you.
2. Buy at least 3 of a variety, to make a first-year showing.
3. Plant iris rhizomes in ample holes in well dug garden loam, of fair quality but not rich. Spread roots from bottom of rhizome outward and down sides of ridge or mound in center of hole so top of rhizome is 1 in. below surface.
4. Plant tall bearded iris soon after flowering time, in July preferably, or as soon as nursery will ship roots.
5. Mulch new planting first winter with light cover of straw, excelsior, marsh hay, or other loose airy litter to prevent heaving and tearing of new roots by frost action. The later the planting date, the more important mulching becomes.
6. Spray iris twice before flowering and fortnightly in summer with all-purpose insect spray to guard against all pests.
7. Fertilize established clumps in early spring, at rate of 4 pounds of 5-10-5 garden fertilizer per 100 sq. ft. of bed or 1 tablespoon in a ring around each plant.
8. Divide old clumps after every two years' bloom, discarding all rhizomes that have produced flower stalks.
9. Do not cut back foliage after transplanting unless it is diseased.
10. Remove blossoms before they fade to keep plantings attractive. Flower heads will break easily where they are joined to stem.

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The sure way to have a pest-free, weed-free lawn, yard and garden is regular care. You can quickly build a "bug barrier" around your yard by spraying shrub borders with an all-purpose spray. You can cover the lawn and other pest hiding places at the same time. Once over with all-purpose spray can do the job in the average yard and garden.

For the things you prize especially, your roses, other plants, you may wish to use one of the specialized sprays or dusts. Since weed killers are harmful to garden plants, it's best to use a separate sprayer for weed control.

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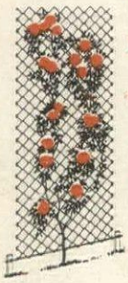

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IRIS *(Continued)*

of it. For there is no spot in the garden where the clean fresh color, the spectacular blossoms, the season long foliage of the iris will be out of place. And there are few substantial garden plants that may be more easily grown with but a little sensible care for their requirements.

Pink preferences

As an old iris hand, my choices among the types and varieties is strongly personal. It would be difficult, however, for anyone to overlook the miracles that have been worked by hybridizers of pink iris, in recent years especially. Delicate light pinks, deep rose pinks, baby-ribbon pinks, shrimp pinks, tangerine pinks—all these hues are available in brilliant array on fine plants. In scanning the dealers' lists, look for the hybridizer's name, which is almost invariably given, as a clue to quality. First and foremost is the name of David Hall, and the roll includes the names of Tell Muhlstein, Gregg Lapham, Fred De Forest. *For three pink varieties that are outstanding for fine color, good size, real substance, wide adaptability and excellent form, try:* Happy Birthday, June Meredith, May Hall.

Best blues

There has been great if not sensational improvement in other color groups, too. With the blues, the goal is still the elimination of lavender, violet and purple hues in an effort to approach the clear blues of the best strains of delphinium. The introduction by the late Dr. Robert Graves and Ed Watkins of the magnificent light blue Helen McGregor started the hue and cry for real blues a decade ago. Today the range extends from very light to very dark. But be warned that most of the light shades tend to fade in strong sunlight and most of the middle and darker tones still carry the overcast of lavender, violet or purple. Not that there is anything reprehensible about these shades, especially because they create, when massed in the garden, a lively blue effect that is indispensable in a well balanced color display. *For best blues, consider two continuing favorites:* Great Lakes, Blue Rhythm. *Among the newer blues:* Blue Sapphire, Lady Ilse, South Pacific, Sierra Skies, Magic Sails, Ponder, Eleanor's Pride, Chivalry, Sky Above.

(Continued)

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The reds

Iris in red and brown tones are a challenge to the gardener. These colors have little carrying power in the perennial border and tend to "disappear" at a distance. Placed where they can be seen at close range, and where they do not clash with other colors, they can be magnificent. In this difficult but challenging color group fall some of the best introductions of such hybridizers as Dr. Kleinsorge, William McKee, Jesse Wills, Geddes Douglas, Harold Knowlton and Chester Lapham. *Here are two varieties that are special favorites of mine:* Autumn Brown (from Mrs. Franklin Lowry), Summer Song (Mrs. Thomas Nesmith). These two, sleek and burnished as the plumage of cedar waxwings, are as handsome as any that come to mind, and especially effective grown in clumps where their form as well as their color may be enjoyed.

The whites

Among white varieties, there are some that were fine in the '30s and '40s and that are still fine. But they cannot measure up to some of the newest for substance, wide hafts, broad falls and solid textural beauty. *Try these two for accent in the border:* The Citadel (Watkins) and Muhlstein's ruffled white, Swan Ballet.

The choice is almost endless among the yellows, oranges, creams, as well as the blends, the bitones, the bicolors, the amoenas and the rest. The plicatas are edged, dotted, or threaded with every contrasting color and every year brings a crop of new orchid shades, purples, and near-blacks. I find them all fascinating but I must admit to a sort of intellectual dyspepsia as I contemplate the choices, especially in the light of what my pocketbook will permit me to acquire.

Choosing iris varieties that will grow well in your climate and under your particular garden conditions may often prove a trial-and-error matter. But it is important to keep in mind that few introductions from the northeast are likely to prosper in Southern California. Remember, too, that a variety that never attains its proper size and beauty in your garden is probably not worth your time and trouble. Common sense in making the initial choice, common sense in observing the few simple routine steps of iris care will help preserve the reputation of the iris as not only a nearly foolproof but an immeasurably satisfying flower. END

SHOPPING INFORMATION

All prices approximate. Include Fed. Tax.

Art on a budget

Pages 84, 85:
Christian Kruck lithograph at Weyhe Gallery, 794 Lexington Ave., N. Y.
Imma de Sauvage serigraph at Meltzer Gallery, 38 West 57th St., New York.
Gino Severini lithograph at The Contemporaries, 992 Madison Ave., New York.
Mariano Villalta lithograph at IGAS, 65 West 56th St., New York.
Hans Erni lithograph at Knoedler Art Gallery, 14 East 57th St., New York.
Garo Z. Antreasian lithograph at Gallery St. Etienne, 46 West 57th St., New York 19, N. Y.
Maurice Utrillo lithograph at Sagittarius Gallery, 46 East 57th Street, New York 22, N. Y.
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Gottfried Honegger lithograph at Wittenborn Book Shop, 1018 Madison Ave., New York, N. Y.
Janet Turner linoleum cut at Kennedy Galleries, 785 Fifth Ave., New York.
Antonio Frasconi woodcut at Weyhe Gallery, 794 Lexington Ave., New York, N. Y.
Kiyoshi Saito woodcut at East & West Shop, 132 East 61st Street, New York.
Irving Amen woodcut at Weyhe Gallery, 794 Lexington Ave., New York, N. Y.
Marino Marini lithograph at Weyhe Gallery, 794 Lexington Ave., New York, N. Y.

Silver and stoneware

Page 88:
Dansk Designs pieces will be available in stores after June 1; for additional information, write to H&G Reader Service.
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Cup and saucer, $3. Dansk Designs.
Soup ladle, $55. Reed & Barton.
Round server, pierced design, $12.50. Heirloom Sterling.
Bottle opener, $7. Gorham Silver Co.

Page 89:
Grape scissors, $40. At Georg Jensen, 667 Fifth Ave., New York, N. Y.
Tea strainer, $25. At Tiffany & Co., 727 Fifth Ave., New York, N. Y.
Gravy ladle, $13.75. The Alvin Corp.
Coffee pot, $10. Dansk Designs.
Casserole, 4-quart size, $12.50. Dansk Designs.
Serving fork, $23.50. Wallace Silversmiths.
Salad servers, $16.50 a pair. Lunt Silversmiths.

Piece by piece

Pages 90, 91:
Dinner plates, $1.25 each; bread and butter plates, 75c each; both beige Botanica pattern. The Edwin M. Knowles China Company.
Milk glass water goblets, $21 a dozen; wine goblets, $21 a dozen. Bryce Bros.
Covered bowls, red lacquer, $1.75 each. At Talisman Shop, 421 Boylston Street, Boston, Mass.
Demitasses, Italian; red, pink, yellow, blue, $1.75 each. At Bonniers, 605 Madison Ave., New York, N. Y.
Pots de crème, white, $2 each. At Georg Jensen, 667 Fifth Ave., New York, N. Y.
Antique black and white *creil* plates, $20 each. At Soupcon, 203 East 61st Street, New York, N. Y.
Crystal fruit juice glasses, $19.80 a dozen; crystal iced tea glasses, $19.80 a dozen. Bryce Brothers.
Milk glass bowls: white, $2 each; turquoise, $2 each. At Lord & Taylor, Fifth Avenue at 38th St., New York, N. Y.
Covered gratin dishes, copper, $6.60 each. At Bazar Français, 666 Sixth Ave., New York, N. Y.
Luncheon plates, 80c each; cups and saucers, $1.30; all Antique White. "Botanica" cups and saucers, $1.75. The Edwin M. Knowles China Co.
Teakwood bread and butter plates, $3.50 each; dessert plates, Italian, $1.25 each. At Bonniers, 605 Madison Ave., New York, N. Y.
Demitasses, Harlequin pattern, $5 each. At Georg Jensen, 667 Fifth Ave., New York, N. Y.

Page 93, top to bottom:
1. Place mats, brown and gray linen, designed by Alexander Gerard, $2.75 each. At Georg Jensen, 667 Fifth Ave., New York, N. Y.
Linen napkin, H&G Nasturtium, 80c each. At Saks Fifth Avenue, New York.
2. Centerpiece or server, Esquire Antique White, $10. The Edwin M. Knowles China Co.
Tablecloth, Belgian linen, natural and white check; 54" x 54", $3.98; 64" x 84", $7.98. Belgian linen turquoise napkins, 17" x 17", 59c each. At Bloomingdale's, Lexington Ave. and 59th St., New York, N. Y.
3. Pepper grinder and open salt dish, "Salisbury" pattern, $9.50 a set. At Bonniers, 605 Madison Ave., New York.
Tablecloth, "Chateau" lace; 72" x 90", $14.95; 94" round, $29.95. North American Lace Co.
Yellow Pellon, underlay for lace tablecloth, $1.19 a yard. Pellon Corp.
4. Blue placemats, 13" x 19", $1.25 each; white napkins, 16" x 16", 80c each. John Matouk.
5. Coffee service: Trend pattern pot, $165, sugar bowl, $65, creamer, $45. Gorham Silver Company.
Tray, red lacquer, $4.50. At Bonniers, 605 Madison Ave., New York, N. Y.
Tablecloth, pink and white striped blazer, 60" x 90", $6.95. At B. Altman & Co., New York, N. Y.
Ash tray, 8" diameter (filled with fruit), parchment glaze, $15. Vincent Lippe, 225 Fifth Ave., New York, N. Y.

Kitchens

Page 107, top:
Automatic fry pan, 2¾ quarts capacity, $22.95; coppertone cover, $4; Mix-R-Mates, convertible food mixer, drink blender, 3 speeds, $27.95; automatic coffee maker, 2-10 cups, chrome plated over solid copper, plastic handle, base, trim, $29.95. Westinghouse Electric.
Toast-R-Oven, $29.95. General Electric.

(*Continued on next page*)

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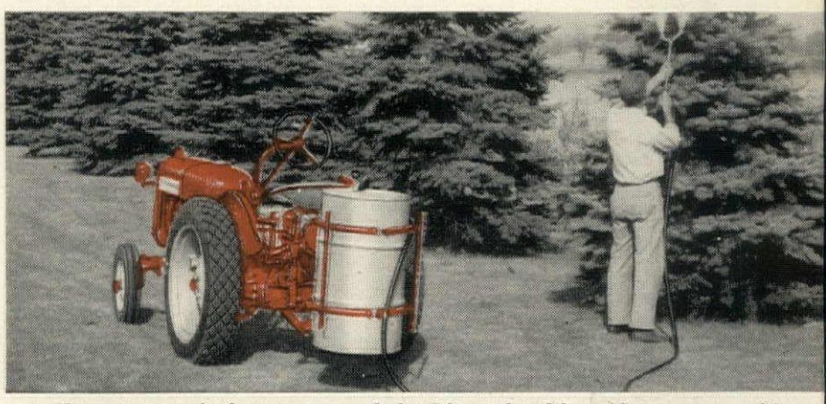

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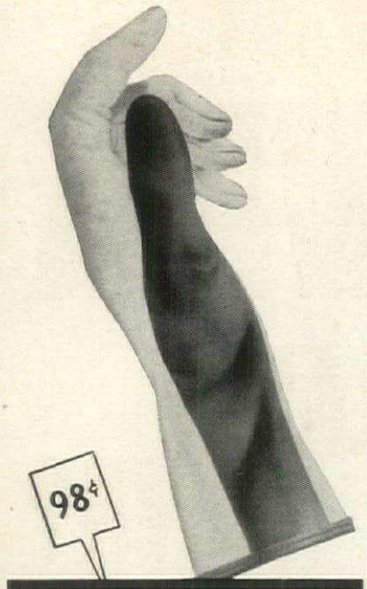

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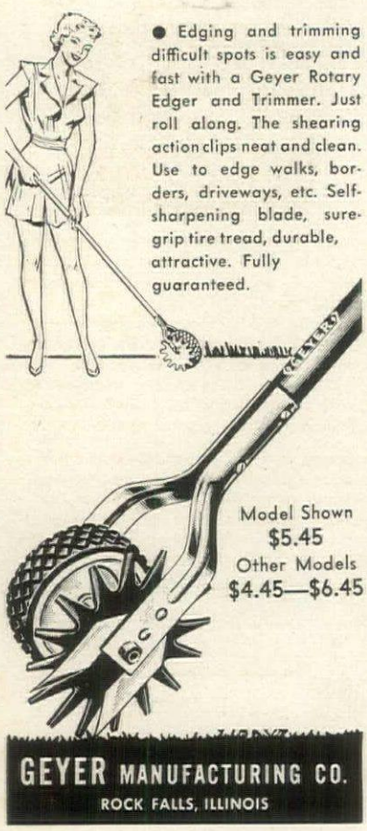

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SHOPPING INFORMATION

(Continued)

Egg cooker, $15.95, poacher, $1.60. Sunbeam Corporation.
Toastmaster waffle iron; chrome plated, $21.95. Toastmaster.
Built-In food center: power unit with blender, knife sharpener, meat grinder, $74.95; mixer and juicer attachments available at extra cost. Nutone.
Infra-red food warmer, portable, 24" long, stainless steel stand, $55. Charles L. Dick Co.
Kitchen cabinets custom installed by St. Charles Cabinet Co.

Bottom, left:
Cosco serving cart; all steel, black enamel legs, rails, white enamel top, shelf. $18.95. Hamilton Mfg. Co.
Floor: "White Gold" Metaltone Vinyl tile. Robbins Floor Products.

Bottom, right:
Automatic deep fryer, Cook-N-Fryer with fry basket; capacity, 6 quarts. $29.95. Appliance center supplies all current needed to operate five appliances at once; automatic on-off time control; $99.95. Westinghouse Electric.
Ventilating fan, 11" wide; polished chrome plated steel grille, rust proof, acid resistant; $35.95. Norris Thermador Corp.

Page 108:
Floor: Amtico vinyl tile, available in 31 colors. Light weight, 67c, heavy weight, 88c a square foot, not installed. American Biltrite Rubber Co.

Casual design

Page 110:
Young Family furniture: 2-door walnut commode, 30" x 16", $64.50; dressing table-desk, walnut finish, brass pulls, 32" x 18", $45.50; walnut side chair, $19.50; by Basic-Witz Furniture Industries. Sofa bed, walnut with air-foam cushion on spring base, 2 bolsters, back rest, 76" x 30", $134; by Craft Associates. Square tables, walnut base, black top, 18" x 18", 14½" high, $14 each; by Martinsville Novelty Co. Arm chair, Swedish type, $50.50; by Modern Upholstered Chair Co. All young family furniture styled by Robert Monroe.
Ceiling fixtures, white glass, $17.50 each. At Bonniers, 605 Madison Ave., New York, N. Y.
Pre-Columbian sculpture: Tlatilco figure, on chest, $260; Totonacan Vera Cruz smiling head, $300; Colima dogs, $700 a pair; Nayarit figure, $175; Vera Cruz Archaic laughing man, $350; Colima bowl, $65; Colima curled animal, $235. Australian Bark paintings: on wall, $300; on chest, $200. Acoma vases, in bookcase, 19th Century Indian, $35 and $38. At Carlebach Gallery, 937 Third Ave., New York, N. Y.
Moroccan rug, Mamora quality, 9' x 12', $633.60. F. Schumacher & Co., through decorators.

Page 111, top:
Furniture from Savoy Group; buffet, deck, table top, French fruitwood; table base, chairs, painted Savoy White. Buffet, 48" x 20", 34" high;

(Continued)

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HG 557

deck, interior painted H&G Saffron, brass grille, 47" x 15", 44" high, $529 complete. Oval table, 58" x 44", extends to 103" (three 15" leaves), $339; side chair, $69; arm chair, $79. Henredon Furniture Industries.
Curtain fabric: Soirée cloth "Joyeux"; Fortisan and silk sheer; 50" wide, $7.45 a yard. Window shades: Soirée cloth, solid color, 50" wide, $5.95 a yard. Chair seats: Grand Prix cloth, all Bemberg, 48" wide, $5.50 a yard. Schiaparelli-Waverly.
Rug: Wunda Plush deep cut pile cotton. Custom dyed H&G Hyacinth, $10.95 a square yard. Wunda Weve Carpet Co.
Floor: white Vinyl tile, 9"; $1 a square foot installed. Robbins Floor Products.
French coffee set (in hutch), $900; apricot opaline decanter, $90; white opaline plate, $45; dessert plates, $18 each; cups and saucers, $45; tole planter, $95. David Weiss, through decorators.
Candlesticks, white alabaster (in hutch), $8 each; flatware, English stainless steel, white ceramic handles: dinner forks, $5.50 each, knives, $3.85 each, luncheon forks, $5 each. At Bonwit Teller, Fifth Ave. & 56th St., New York, N. Y.
Oval place mats, hand-embroidered, from Bavaria; 18" x 13", $15 each. Ottavia.
Goblets: "Classic" amethyst 10-oz. size, crystal stemmed 3-oz. size, each $27 a dozen. Fostoria Glass Co.

Bottom:
Furniture from Embassy Group; walnut in Embassy finish, brass hardware: Vanity has four drawers, center section with hinged top contains mirror; 46" x 20" over-all, $255. Side chair, $75 in muslin; twin headboard, $115; bench with slip seat, $69 in muslin; night stand, 24" x 16", with drawer and shelf, $123. Sligh Furniture, Inc.
Coverlet: Woven "Inch Stripe" Grand Prix cloth; all Bemberg, 48" wide. $7.50 a yard. Petticoat, solid color Grand Prix cloth, $5.50 a yard. Casement curtain fabric, "Tissu Basque", linen, rayon, cotton, 48" wide, $6.40 a yard. Upholstery fabric on bench, side chair, Grand Prix cloth, all Bemberg, 48" wide, $5.50 a yard, Schiaparelli-Waverly.
Carpet, all cotton Wunda Weve, $8.95 a square yard. Wunda Weve Carpet Co.
White opaline plate, $45; blue opaline cigarette cup, $24; blue opaline bowl, $45. David Weiss, through decorators.
Lithograph by Maurice Utrillo, 17" x 14", $200 (from Paris Capitale series). At Sagittarius Gallery, 46 East 57th St., New York, N. Y.
Moucheté lamp base, imported by The French Glass Co. With flared petticoat shade (not shown), $16. At Remington Lamp Co., 419 Arch Street, Philadelphia, Pa.

Page 130, top:
Dresser, 36" x 18", $82; corner desk, 24" x 18", $60; server, 36" x 18", $99; chest, 34" x 18", $106; side chair, $36. All from Country English Group, solid hard rock maple, chestnut finish. Crawford Furniture Mfg. Corp.
Lamp, white ironstone, by Norman Perry, $68 including shade. At A. L.

Diament Co., 34 East 53rd St., New York, N. Y.
Box, pale gray opaline, $30; white French bottles, $3.98 each. At Bloomingdale's, Lexington Ave. at 59th St., New York, N. Y.

Bottom:
Buffet, 48" x 22", $159; hutch, 49" x 15", $99; both solid pecan and pecan veneer; brown heather finish; from Rural English Group. Thomasville Chair Co.

Page 131, top:
Commodes, 34" x 18", $99.50 each. From Coronet Group, designed by Ray Sobota; cherry wood, distressed finish. Century Furniture Co.
Floor: Birch wood grain solid vinyl tile, plank style; 75c a square foot, uninstalled, Kentile, Inc.
Oval brass box, French, $39; Venetian chairs, white and gold, upholstered in orange, yellow, white stripes. $270 each. At Accessories & Design, 112 East 55th Street, New York, N. Y.

Bottom:
Arm chair, hackberry frame, foam rubber seat, $91.50. From Debonaire Group. Globe Parlor Furniture Co.
Chess set, designed by David Crocket. At Carlebach Gallery, 937 Third Ave., New York, N. Y.

BUILDING DATA

Development House

(*Continued from page 99*)

FOUNDATION: Concrete block foundation wall resting on poured reinforced concrete footings. EXTERIOR WALLS: Exterior grade plywood—U. S. Plywood Corp. ROOF: Built-up roofing with white marble finish—Barrett Division, Allied Chemical & Dye Corp. INSULATION: Rigid aluminum faced insulation in ceiling—Reflecto Corp. DOORS: Interior and exterior flush wood—U. S. Plywood Corp. and The Mengel Co. Sliding glass doors—Specialume Products, Inc. Folding doors—New Castle Products. SKYLIGHTS: Wasco Products, Inc. WINDOWS: Glass jalousies—Acme Jalousie Co. GLASS: Libbey-Owens-Ford Glass Co. PATIO SCREENING: Owens-Corning Fiberglas Corp. FIREPLACE: Two-way fireplace opening. Cantilevered concrete hearth at each opening. Dampers—Donley Bros. Co. INTERIOR WALLS: Plaster on all bedroom walls. Living-dining room, study, kitchen, banak wood paneling—U. S. Plywood Corp. and The Mengel Co. Bathrooms, ceramic tile—The Cambridge Tile Mfg. Co. CEILINGS: Plaster in all rooms. FLOORS: Terrazzo in all rooms. HARDWARE: Schlage Lock Co. EXTERIOR PAINTS AND STAINS: Trim and panels below windows—The Valspar Corp. INTERIOR PAINTS AND STAINS: Trim painted with "Bru-tone" scrubbable semi-gloss, plaster walls and ceilings painted with "Bru-tone" washable flat wall paint, both by Bruning Brothers,

(*Continued*)

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Inc. LIGHTING FIXTURES: Fixture over dining table—Raymor. Other fixtures—Progress Mfg. Co. HEATING SYSTEM: Gas fired, warm air. Furnace—The Majestic Co. BATHROOM PLUMBING FIXTURES: Crane Co. KITCHEN PLUMBING FIXTURES: Crane Co. KITCHEN EQUIPMENT: Countertops, "Formica"—The Formica Co. Cabinets, ¾" banak plywood—U. S. Plywood Corp. and The Mengel Co. Dishwasher, oven, refrigerator, cooking top—Hotpoint Inc. LAUNDRY EQUIPMENT: Hotpoint Inc. DESIGNER-BUILDER: Philip H. Hiss. LANDSCAPING: Reasoner's Tropical Nurseries.

Custom built house

(*Continued from page 102*)

FOUNDATION: Trestle-like construction of wood resting on concrete piers. EXTERIOR WALLS: Cedar shingles. ROOF: Built-up roofing with gravel finish—Pioneer-Flintkote Co. INSULATION: ½" rigid insulation under roof and under house—Owens-Corning Fiberglas Corp. DOORS: Flush, bleached mahogany plywood—David Hardwood Co. WINDOWS: Custom-made, wood casement. GLASS: ¼" plate—Libbey-Owens-Ford Glass Co. FIREPLACE: Custom-made of steel, designed and executed by sculptor Keith Monroe. INTERIOR WALLS: Kitchen and baths—"Sheetrock" by U. S. Gypsum Co. All other walls, 1" x 4" hemlock. CEILINGS: "Sheetrock" in all rooms on the two lower stories. Fir tongue and groove planking on upper story. FLOORS: Kitchen and baths, linoleum—Armstrong Cork Co. All other rooms, oak flooring. HARDWARE: Oil rubbed bronze knobs and locks—Schlage Lock Co. Sash hinges—Whitco Mfg. Co. EXTERIOR PAINTS AND STAINS: Coral trim paint—The Martin-Senour Co. Stain on stairs and decks—Samuel Cabot, Inc. INTERIOR PAINTS AND STAINS: Wallpaper varnish on hemlock, paint on ceilings and wallboard walls—The Martin-Senour Co. LIGHTING FIXTURES: Recessed fixtures—Prescolite Mfg. Co. Custom-made fixtures—Grosswood Mfg. Co. HEATING SYSTEM: Gas fired, forced warm air. Furnace—Fraser and Johnston Co. Controls—Minneapolis-Honeywell Regulator Co. and General Controls Co. Water heater—Day & Night Mfg. Co. BATHROOM AND KITCHEN PLUMBING FIXTURES: American-Standard. KITCHEN EQUIPMENT: Cabinets—wood. Countertops, "Formica"—The Formica Co. Ovens and burners—Preway Inc. Refrigerator—Frigidaire Divison, General Motors Corp. Fan—Nu-Tone Products Corp. ARCHITECTS: Robert B. Marquis and Claude Stoller. ENGINEER: William Gilbert. INTERIOR DECORATOR: Shirley Kahn. LANDSCAPE ARCHITECT: Lawrence Halprin. CONTRACTOR: Bachus & Damon.

MANUSCRIPTS

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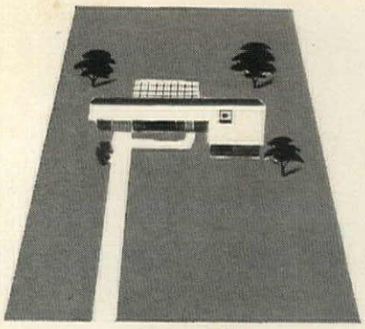

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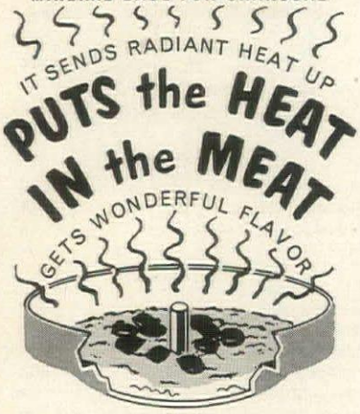

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AT GROCERY, DEPARTMENT, DRUG, HARDWARE STORES

Travel

(*Continued from page 73*)

The Room has had countless fictional patrons. One vaporous visitor was Enoch Soames, the silly poetaster who believed himself a genius. Max Beerbohm tells his story in *Seven Men*—how, for the usual fee, the Devil let Soames peep into the General Catalogue, on June 3, 1997, "in auder ter no wot posterriti thinx ov im." Poor, dim little wretch, it thought him "immajinari." Strangest of the many fictional visitors was Emily, the chimpanzee in the title-rôle of *His Monkey Wife*, by John Collier. Emily's "demure and sober graces" while she studied *Origin of Species* won her the sobriquet, "The Belle of the British Museum." (When a novelist uses the Reading Room as a scene, he may be expressing his gratitude for the protection it gives his royalties, since a casual reader can not obtain a novel there for five years after publication.)

The revolutionaries

The villain in Alfred Hitchcock's *Blackmail* plunged to his death through the big glass dome; and Jim Briscoe, in John Marquand's *Goodbye Piccadilly*, trapped a defecting physicist with a Russian spy near the center desk. Their fictional assignation was far from original. The room had long been a rendezvous for actual subversives. The tradition had started with Panizzi, of course. Mazzini continued it. And then the Russians took over. Prince Kropotkin, whom Oscar Wilde called one of only two really happy men he had ever met, spent years there, searching history for the seeds of the French Revolution, in the hope of transplanting them to Russia. He left his name and title at the door and requested his books as "Mr. Levachoff." In April 1902, one of his colleagues—Lenin, *né* Ulianov—first signed in as "Herr Richter." When Trotsky, *né* Bronstein, joined them a few months later, he didn't bother to change his name again.

A legend of the 1920s pretends that someone asked the then superintendent if he remembered Lenin.

"Indeed I do," he said. "Stocky chap with a beard. Pale. Big head. Always wore a blue suit and always sat at L 13. I've often wondered what became of him."

L 13 is a communist shrine today, next in sanctity to G 7, where Karl Marx gathered material for *Das Kapital*, meanwhile living on the $5 a week paid him as London correspondent of *The New York Herald*. Another "private seat" was B 16—"B for Butler," Samuel Butler used to say. Presumably he wrote part of *The Way of All Flesh* there. He once declared that only when women stopped making so much noise in the Reading Room would he consider giving them the vote. (Was one of the offenders young Emmeline Pankhurst? She often visited the Room before Suffrage absorbed her.)

Butler died, and Mrs. Pankhurst went to jail, and presently, in 1915, there was a noise in the Reading Room far louder than either of them had heard there: a bomb exploded nearby, and the concussion brought down fifteen tons of ceiling. That was the main damage from the first World War, but the second dealt a nearly fatal blow. The Reading Room's single most precious charge is probably the first edition of Chaucer's *Canterbury Tales*, printed about 1478 by William Caxton, at Westminster. Most such treasures were evacuated to abandoned mines early in 1939, but many more had to remain. The Museum was hit 11 times in the six war-years, and four of the hits were among the books.

The big fire

The last, in May 1941, was disastrous. A cluster of incendiary bombs struck the stacks. They took fire at once, and the updraft through the footway-gratings sucked the flames from level to level. The superintendent watched the steel girders "bend like lily-stalks." (Exactly 1,300 years before, Caliph Omar had burned the library at Alexandria to heat the public baths. London's books burned without the consolation of a wry usefulness.)

Firemen poured in water for 23 hours. When at last the staff could dig into the sodden compost, they estimated that 250,000 books had been destroyed, including most of an irreplaceable collection of manuals on useful arts—cooking, sewing, gardening, and so on. What fire had spared, water often had not; color plates were inseparably glued to facing pages. Still, some salvage was possible. Books which had suffered no more than a scorching and wetting were fanned open and stood in the roadways, to sun out. The summer of '41 was warm and mild. Pages dried, covers were repaired, and slowly the shelves refilled. One phenomenon of those healing weeks will be long remembered: many of the books, drying, sprouted gorgeous red and purple fungi.

Not until 1951 could the Reading Room be spared and

(*Continued on page 216*)

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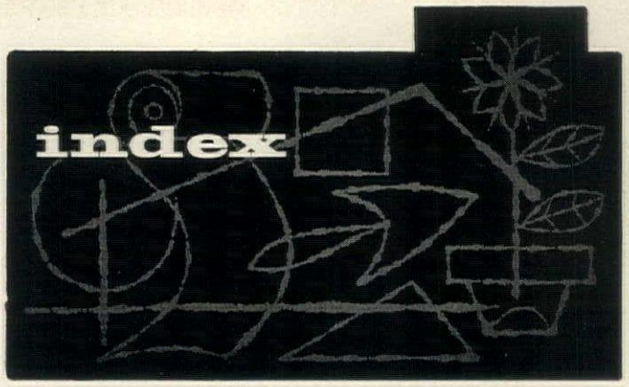

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Travel

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closed for restoration. Its reopening, 10 months later, brought a surprise. Although attendance had been gently dwindling from a prewar average of around 800 readers a day, it now fell sharply, by half. The explanation seemed to be that many of the former "permanent residents" were hacks—researchers and copyists—whose professions had been antiquated by the spread of local libraries and the perfection of photostating and microfilming; and second, that heavier taxes and rising costs had depleted the ranks of those with means for leisurely reading.

Another change the older members of the staff also noticed. Fifty years ago, the most popular subject of enquiry was theology. Twenty-five years ago, it was science. Today it is history. The top favorites change, but those in the second rank stand firm. One such is genealogy. A deputy keeper said: "I expect there'll always be people who hope their ancestors were dukes." Another such is, rather surprisingly, witchcraft. Its students are usually mild, but one of them recently requested a book of incantations to evoke the Devil and finding it written in Latin, asked the superintendent to perform the ritual for him. The superintendent begged off, on the ground that the principal trustees included the Archbishop of Canterbury, who would almost certainly not approve.

Staff problems are seldom graver than this. Thefts are few. A foreigner recently stole one of the two known copies of the first printed edition of *La Marseillaise*, but it was recovered within hours. Mutilations are also few since the death of Black Jack, the resident cat, who used to enjoy whetting his claws on fine bindings. Some vandal occasionally rips out a handsome color plate to sell on the Charing Cross Road; or a genealogist, rather than copy off a family tree, simply uproots it; or a political or religious partisan destroys a passage favorable to the opposition. But thieves and vandals cause comparatively little trouble. Far more vexatious are the contestants in puzzle competitions: Who wrote *Nutro 29?* What does "quaquaversal" mean? Where is Maxwelton? And, of course, if all other nuisances fail, the Reading Room can still count on a strong, steady supply of eccentrics, such as—

The lady who suddenly raised an umbrella over her desk, because "There's so little privacy in the place nowadays."

The man who blew a trumpet blast on his nose every 30 minutes, precisely.

The archeologist who checked his hat in the cloak room, and his muffler and his long overcoat, and stood revealed in a loin cloth.

And— END

Bookshelf

(*Continued from page 29*)

peace as any other."

With simplicity his watchword, Savarin shows how to transfer the French art of cuisine to the American kitchen, not so much dish by dish (though they are there) as idea by idea. It would be difficult to imagine a more rewarding text for a conscientious (but not too earnest) neophyte. Savarin, whose real name is Robert J. Courtine, has assembled a witty and instructive book, ably translated by E. M. Hatt.

Of current note

THE WILD SWAN, by Margaret Kennedy. (Rinehart, $3.75.) The dependably amusing author of *The Constant Nymph* has concocted a diverting tale about the private life of a Victorian poetess. Was the poetically respectable Dorothea Harding a voluptuary engaged in a love affair with her own brother-in-law? The question becomes important to a young script writer working on a motion picture, and the answer affects his own career. Miss Kennedy, as always, is an adroit story teller.

THE BIG WAR, by Anton Myrer. (Appleton-Century-Crofts, $4.95.) The author, a World War II Marine corporal, has tried (modestly, he says) to write a modern Iliad, an indictment of violence, with parallels of character and incident from Homer. It is a praiseworthy undertaking, notable for powerful Pacific island battle scenes, but left this reader with the feeling it has all been said before. (Of all American World War II novels only *The Caine Mutiny*, *Mr. Roberts* and *Guard of Honor* have explored ground untouched by Erich Maria Remarque's *All Quiet on the Western Front*.

J.H.D.

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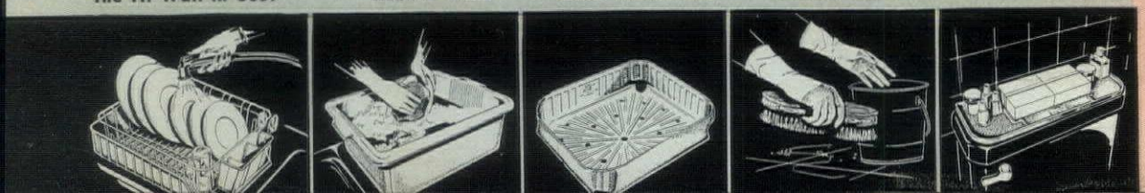

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